

Public Auction Sale

AUCTION '80

Featuring United States Gold,
Silver & Copper Coins

August 14, 15, 1980

SUPERIOR

Stamp & Coin Co., Inc.

PARAMOUNT

INTERNATIONAL SALES CORPORATION

Stack's
Rare Coins

Rarcoa

Rare Coin Company of America, Inc.

PRICES REALIZED

AUCTION '80

Featuring United States Gold,
Silver & Copper Coins

August 14, 15, 1980

SUPERIOR

Stamp & Coin Co., Inc.

PARAMOUNT

INTERNATIONAL SALES CORPORATION

Stack's
Rare Coins

Rarcoa

Rare Coin Company of America, Inc.

SUPERIOR

Stamp & Coin Co., Inc.

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1	1350.00	53	1500.00	105	7000.00	156	4800.00
2	1250.00	54	2100.00	105A....	550.00	157	1500.00
3 ...	22,000.00	55	2500.00	106	3750.00	158	3200.00
4	4800.00	56 ...	11,500.00	107	9000.00	159	3850.00
5	3200.00	57	7750.00	108	6000.00	160 ...	23,500.00
6	700.00	58	3100.00	109	8500.00	161	7000.00
7	6750.00	59	3200.00	110 ...	85,000.00	162 ...	10,500.00
8	1900.00	60	1600.00	111	9000.00	163	7500.00
9	3850.00	61	4800.00	112	7500.00	164	9500.00
10	3000.00	62	3800.00	113	4500.00	165	9500.00
11	1400.00	63	3400.00	114	3000.00	166	2100.00
12	3200.00	64	5200.00	115	2300.00	167 ...	11,500.00
13 ...	22,000.00	65	2500.00	116 ...	32,000.00	168	2800.00
14	850.00	66	3500.00	117	1700.00	169	9000.00
15	1700.00	67	1900.00	118	3600.00	170 ...	10,000.00
16 ...	23,000.00	68	2100.00	119 ...	16,000.00	171 ...	17,500.00
17 ...	20,000.00	69	3400.00	120	1900.00	172 ...	95,000.00
18	5500.00	70	3600.00	121	2000.00	173	4750.00
19	2800.00	71	3800.00	122	3200.00	174	1200.00
20	3200.00	72	3700.00	123	8000.00	175	5250.00
21	2800.00	73	3900.00	124	8000.00	176	4750.00
22	2300.00	74 ..	105,000.00	125	9600.00	177	3000.00
23	3200.00	75 ...	20,000.00	126	2600.00	178	1900.00
24	3400.00	76	1900.00	127	3600.00	179	3600.00
25	3200.00	77	1800.00	128	7500.00	180	7250.00
26	3000.00	78	5000.00	129	2500.00	181	8000.00
27	5500.00	79	2600.00	130	3500.00	182	6000.00
28	4600.00	80	2000.00	131	2200.00	183	3500.00
29	2100.00	81	1800.00	132	2000.00	184	3000.00
30	2800.00	82	2300.00	133	5000.00	185	5750.00
31	3400.00	83	2600.00	134	5250.00	186	1800.00
32	3400.00	84	4800.00	135 ...	11,500.00	187	7000.00
33	3200.00	85	2300.00	136	3200.00	188	1600.00
34	4000.00	86	2500.00	137	3200.00	189	4000.00
35	3750.00	87	2400.00	138	4200.00	190	4650.00
36	3600.00	88	2700.00	139	4000.00	191 ...	25,000.00
37	3400.00	89	1800.00	140	1600.00	192	6500.00
38	3700.00	90	2250.00	141	3600.00	193	7500.00
39	3700.00	91	750.00	142	3800.00	194	5000.00
40	2500.00	92	1100.00	143	1600.00	195	2200.00
41	3700.00	93	2100.00	144	1800.00	196	8000.00
42	3500.00	94	3300.00	145	6500.00	197	8800.00
43	3800.00	95	3100.00	146	6250.00	198	2300.00
44	4200.00	96	2600.00	147	3400.00	199 ...	12,500.00
45	5250.00	97	3000.00	148	3000.00	200	7250.00
46 ...	30,000.00	98	3200.00	149	1300.00	201	8000.00
47	5000.00	99	3000.00	150	1900.00	202	4800.00
48	2900.00	100	2200.00	151	4500.00	203	4200.00
49	4750.00	101	725.00	152	6500.00	204	6000.00
50	2400.00	102	9000.00	153	1300.00	205	3750.00
51	2000.00	103	8750.00	154	4500.00	206	3900.00
52	2500.00	104	3600.00	155	5000.00	207	6000.00

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
208	8000.00	264 ...	12,500.00	320	3700.00	376	2900.00
209	8000.00	265 ...	10,000.00	321	3400.00	377	7000.00
210	4200.00	266	9500.00	322	7000.00	378	8500.00
211	2600.00	267	9500.00	323	7500.00	379	5750.00
212	3000.00	268	9500.00	324	1200.00	380 ...	22,000.00
213	2300.00	269	9500.00	325	3000.00	381 ...	23,000.00
214	1800.00	270	9000.00	326	2300.00	382	9000.00
215	3200.00	271	9500.00	327	8500.00	383	5000.00
216	3600.00	272	9500.00	328	1200.00	384 ...	57,500.00
217	2500.00	273 ...	11,500.00	329	4600.00	385 ..	175,000.00
218	2000.00	274 ...	10,500.00	330	1600.00	386 ..	105,000.00
219	6250.00	275 ...	11,000.00	331 ...	10,500.00	387	9500.00
220	4000.00	276	6600.00	332 ...	12,000.00	388	3600.00
221	3100.00	277	6200.00	333	7000.00	389	5250.00
222	2000.00	278	3300.00	334	3600.00	390	4400.00
223	2250.00	279 ...	17,500.00	335 ...	26,000.00	391	7500.00
224	2000.00	280	3200.00	336 ...	13,000.00	392 ...	10,500.00
225	5000.00	281	2500.00	337	7500.00	393	3800.00
226	9000.00	282	2300.00	338	8500.00	394 ...	12,500.00
227 ...	11,000.00	283 ...	12,500.00	339	5750.00	395	1700.00
228 ...	10,000.00	284	3000.00	340	1700.00	396 ...	19,000.00
229	3400.00	285	2500.00	341	2600.00	397 ...	29,000.00
230	4200.00	286	1200.00	342	3800.00	398	3100.00
231	3600.00	287	6400.00	343 ...	27,000.00	399	2000.00
232	6000.00	288	5500.00	344	2200.00	400	6200.00
233	8100.00	289	2400.00	345	1700.00	401	2300.00
234	5000.00	290	3600.00	346	1700.00	402 ...	13,000.00
235	2600.00	291	3600.00	347 ...	15,000.00	403	1800.00
236	2400.00	292	4800.00	348	2500.00	404	9000.00
237	3900.00	293	3500.00	349	3600.00	405	1600.00
238	3000.00	294	2400.00	350	1600.00	406	5200.00
239 ...	10,500.00	295	5000.00	351	1600.00	407 ...	25,000.00
240	850.00	296	2900.00	352	2100.00	408 ...	23,000.00
241	5500.00	297	1500.00	353	2300.00	409	9850.00
242	6750.00	298	1150.00	354 ...	11,000.00	410	7000.00
243	5750.00	299	1800.00	355	600.00	411	4500.00
244	2700.00	300	1600.00	356	3200.00	412	1000.00
245	7250.00	301	2800.00	357	2300.00	413 ...	30,000.00
246	1300.00	302	1150.00	358 ...	19,500.00	414 ...	15,000.00
247	2700.00	303	2300.00	359 ...	19,500.00	415	1300.00
248	9000.00	304	2750.00	360 ...	19,500.00	416 ...	30,000.00
249	2900.00	305	1100.00	361 ...	19,500.00	417	2200.00
250	5400.00	306	1000.00	362 ...	19,500.00	418	2100.00
251	9500.00	307	1700.00	363 ...	19,500.00	419 ...	19,000.00
252 ...	19,500.00	308 ...	10,500.00	364 ...	19,500.00	420 ...	16,000.00
253	4500.00	309	7500.00	365 ...	19,500.00	421 ...	15,500.00
254	2100.00	310	4800.00	366	8000.00	422 ...	17,500.00
255 ...	31,000.00	311	1700.00	367	6250.00	423	4200.00
256 ...	14,500.00	312	6000.00	368	5500.00	424 ...	33,000.00
257 ...	28,000.00	313	2300.00	369 ...	11,000.00	425 ...	29,000.00
258	9000.00	314	3100.00	370	6500.00	426 ...	32,000.00
259 ...	44,000.00	315	4500.00	371	3400.00	427 ...	10,000.00
260 ...	13,000.00	316	6250.00	372	1200.00	428 ...	30,000.00
261 ...	13,500.00	317	1800.00	373	9500.00	429	4600.00
262 ...	13,500.00	318	1150.00	374	3500.00	430	2000.00
263 ...	12,000.00	319	5000.00	375	3600.00	431	2100.00

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
432	4100.00	450	850.00	468	2650.00	486	4000.00
433	1200.00	451	5000.00	469	2500.00	487	2200.00
434	900.00	452	2100.00	470 ...	21,000.00	488 ...	11,500.00
435	2300.00	453	850.00	471 ...	22,000.00	489	1700.00
436	1300.00	454	3000.00	472 ...	18,000.00	490	3400.00
437	1300.00	455	1800.00	473 ...	10,000.00	491	3000.00
438	5000.00	456	1500.00	474 ...	10,000.00	492	8500.00
439	1700.00	457 ...	50,000.00	475 ...	10,000.00	493	4100.00
440	2500.00	458	2500.00	476	2300.00	494	4500.00
441	2000.00	459 ...	24,000.00	477	5200.00	495	3400.00
442	2000.00	460	3100.00	478	6250.00	496	6250.00
443	1105.00	461	3800.00	479	6000.00	497	4500.00
444	1200.00	462	7250.00	480	2900.00	498	9000.00
445	5750.00	463	5500.00	481	4800.00	499 ...	17,500.00
446	9000.00	464	7500.00	482 ...	50,000.00	500 ...	19,000.00
447	1500.00	465	7000.00	483	3000.00		
448	1750.00	466	5250.00	484	2100.00		
449	5200.00	467	2500.00	485	2500.00		

PARAMOUNT

INTERNATIONAL SALES CORPORATION

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
501	2800.00	534	1500.00	567	3100.00	600	2300.00
502	1050.00	535	1900.00	568	3400.00	601	1700.00
503	3000.00	536	1300.00	569	2400.00	602	4000.00
504	1600.00	537	2900.00	570	500.00	603	4000.00
505	3000.00	538	2700.00	571	1200.00	604	1800.00
506	2500.00	539	850.00	572	800.00	605	3800.00
507	4400.00	540 ...	11,000.00	573	1200.00	606	2900.00
508	4300.00	541	3400.00	574	1300.00	607	1400.00
509	9000.00	542	1000.00	575	1600.00	608	2500.00
510	7500.00	543	2400.00	576	2100.00	609	4200.00
511	3800.00	544	2500.00	577	1000.00	610	3800.00
512	1700.00	545 ...	11,000.00	578	4000.00	611	2500.00
513	6500.00	546	7000.00	579	4000.00	612 ...	29,000.00
514	1600.00	547	2300.00	580	2200.00	613	3100.00
515	1300.00	548	4000.00	581	1400.00	614	1000.00
516	5000.00	549	4600.00	582	3000.00	615	2000.00
517	4500.00	550	4800.00	583	1900.00	616	5500.00
518	2000.00	551	3200.00	584	2200.00	617	2150.00
519	2300.00	552	4000.00	585	1600.00	618	1300.00
520	900.00	553	5800.00	586	1500.00	619	1800.00
521	5000.00	554 ..	120,000.00	587	1500.00	620	7500.00
522	6000.00	555	3400.00	588	1800.00	621 ...	11,000.00
523	7000.00	556 ...	10,500.00	589	3600.00	622	4800.00
524 ...	24,000.00	557	3800.00	590	1600.00	623 ...	17,000.00
525	2700.00	558	5000.00	591 ...	40,000.00	624	2300.00
526	1200.00	559	2500.00	592 ...	90,000.00	625	3200.00
527	1800.00	560	1300.00	593	2400.00	626	2300.00
528	3600.00	561 ...	15,000.00	594	7000.00	627	2000.00
529	2000.00	562	4600.00	595	2400.00	628	2700.00
530	3600.00	563	2500.00	596 ...	17,000.00	629	1400.00
531	2700.00	564	4100.00	597	5200.00	630	2200.00
532	2500.00	565 ...	23,500.00	598	3100.00	631	2100.00
533	9000.00	566	1900.00	599	4100.00	632	1500.00

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
633	2400.00	689	2000.00	745	1600.00	801 ...	23,000.00
634	2900.00	690	4800.00	746	1200.00	802	1100.00
635	1400.00	691	8000.00	747	2800.00	803	7500.00
636	2200.00	692	600.00	748	9250.00	804	6250.00
637	1300.00	693	4600.00	749	7500.00	805	4250.00
638	3200.00	694	4200.00	750	6000.00	806	8000.00
639	2200.00	695	2600.00	751	4200.00	807 ...	10,000.00
640	1700.00	696	4000.00	752	1700.00	808 ...	10,000.00
641	2600.00	697	2400.00	753	4500.00	809	8500.00
642	1500.00	698	3200.00	754	7000.00	810	2400.00
643	1900.00	699	4200.00	755	3950.00	811	7500.00
644	2300.00	700	4800.00	756	3600.00	812 ...	10,500.00
645	3100.00	701	2100.00	757	6800.00	813	6250.00
646	4000.00	702	4500.00	758	3000.00	814	1100.00
647	5500.00	703	5000.00	759	2200.00	815	2000.00
648	4600.00	704	3800.00	760	1100.00	816	2200.00
649	5000.00	705	2500.00	761	1900.00	817	1100.00
650	4000.00	706	3100.00	762	3500.00	818	1600.00
651	6500.00	707	5600.00	763	3800.00	819	3800.00
652	750.00	708	4600.00	764	4000.00	820	4600.00
653	3100.00	709	1800.00	765	5600.00	821	1800.00
654	4000.00	710	4600.00	766	4200.00	822	5250.00
655	4200.00	711	4600.00	767	2000.00	823	1400.00
656 ...	19,000.00	712	4000.00	768	2400.00	824	1300.00
657	3200.00	713	2200.00	769	3200.00	825	2400.00
658 ...	11,000.00	714	6500.00	770	4200.00	826	6500.00
659	2100.00	715 ...	11,000.00	771	2200.00	827 ...	18,000.00
660 ...	11,500.00	716	3400.00	772	5000.00	828 ...	14,000.00
661 ...	13,000.00	717	2100.00	773	1900.00	829	1200.00
662	6500.00	718	3900.00	774	4000.00	830	6500.00
663	7000.00	719	5000.00	775	7000.00	831	1600.00
664	6400.00	720 ...	52,500.00	776	6250.00	832 ...	11,000.00
665	1400.00	721 ...	12,000.00	777	8000.00	833	9000.00
666	600.00	722	6000.00	778	4700.00	834	2200.00
667	4200.00	723	1500.00	779	8000.00	835	2000.00
668	5000.00	724	5800.00	780	5500.00	836	2025.00
669	8000.00	725	1500.00	781	3500.00	837	2750.00
670	3600.00	726	1350.00	782	1375.00	838	700.00
671	4600.00	727	7500.00	783	4200.00	839	2600.00
672	2200.00	728	2500.00	784	7500.00	840	4000.00
673	4200.00	729	650.00	785	5500.00	841	3500.00
674	2400.00	730	6000.00	786	1200.00	842	7000.00
675	4600.00	731	1200.00	787	5500.00	843	6000.00
676	3600.00	732	700.00	788	2500.00	844	2100.00
677	3600.00	733	2900.00	789	2400.00	845	4000.00
678	5000.00	734	3100.00	790	1400.00	846	2500.00
679	1100.00	735	3300.00	791	4750.00	847	8000.00
680	4600.00	736	3100.00	792	2300.00	848	5000.00
681	4000.00	737	4200.00	793	1700.00	849	7500.00
682	4000.00	738	2100.00	794	1000.00	850	3600.00
683	4200.00	739	4000.00	795	4200.00	851	5250.00
684	4200.00	740	2750.00	796	5200.00	852	7000.00
685	3800.00	741 ...	29,000.00	797	3800.00	853	4500.00
686	6400.00	742	4400.00	798	1850.00	854	2300.00
687	5200.00	743	4000.00	799 ...	17,000.00	855	7250.00
688	4600.00	744	1900.00	800 ...	21,000.00	856	5250.00

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
857	4200.00	893	550.00	929	2200.00	965	2200.00
858	2500.00	894	1600.00	930	850.00	966	5250.00
859 ...	11,500.00	895	4800.00	931 ...	12,500.00	967	1500.00
860	2200.00	896	4750.00	932	5250.00	968	3100.00
861 ...	12,000.00	897 ...	31,000.00	933	2600.00	969	950.00
862 ...	29,000.00	898	4500.00	934	1500.00	970	2100.00
863 ...	29,000.00	899	1400.00	935	2200.00	971 ...	12,000.00
864	7250.00	900	1500.00	936	3000.00	972	1000.00
865 ...	15,000.00	901 ...	11,500.00	937	6000.00	973	2300.00
866 ...	11,000.00	902	2000.00	938	5000.00	974	2300.00
867 ...	23,500.00	903	950.00	939 ...	27,000.00	975	3000.00
868 ...	21,000.00	904	1250.00	940	1850.00	976 ...	28,000.00
869 ...	16,000.00	905 ...	12,500.00	941	2400.00	977 ..	230,000.00
870	1500.00	906 ...	14,000.00	942	2300.00	978 ...	18,500.00
871	1500.00	907	1750.00	943 ...	16,500.00	979	1600.00
872	4250.00	908	1600.00	944	6000.00	980	6250.00
873	9000.00	909	2400.00	945	4600.00	981 ...	13,500.00
874	3000.00	910	2300.00	946	1200.00	982 ..	130,000.00
875	2100.00	911	6000.00	947	1500.00	983	4600.00
876	4250.00	912	4500.00	948 ...	29,000.00	984	4800.00
877	3000.00	913 ...	11,000.00	949	2600.00	985	5000.00
878 ...	21,000.00	914	4000.00	950 ...	58,000.00	986	7500.00
879	5600.00	915 ...	56,000.00	951 ...	11,500.00	987	2500.00
880	3500.00	916	6500.00	952 ...	11,500.00	988 ...	15,500.00
881	5400.00	917 ...	11,000.00	953	5500.00	989	2800.00
882 ...	12,000.00	918 ...	10,500.00	954 ...	115,000.00	990	7250.00
883	4400.00	919 ...	12,000.00	955 ...	17,500.00	991	5000.00
884	7500.00	920	4400.00	956 ...	14,000.00	992	7250.00
885	4800.00	921	3100.00	957	1600.00	993	4000.00
886 ...	34,000.00	922	5000.00	958 ...	31,000.00	994	6000.00
887	9500.00	923 ...	53,000.00	959	1600.00	995	8500.00
888 ...	33,000.00	924	1950.00	960	6500.00	996	7750.00
889	3300.00	925	2600.00	961	3200.00	997	9000.00
890	7000.00	926 ...	17,000.00	962	2500.00	998 ...	12,000.00
891	650.00	927 ...	55,000.00	963	1500.00	999	5400.00
892	1100.00	928	6000.00	964	6250.00	1000	7000.00

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1001	6750.00	1014	4750.00	1027	3500.00	1040	2800.00
1002 ...	15,000.00	1015	2600.00	1028	6500.00	1041	5400.00
1003	5000.00	1016	750.00	1029	6000.00	1042	5000.00
1004	1200.00	1017	8500.00	1030	7500.00	1043	3000.00
1005 ...	52,500.00	1018	7000.00	1031	7000.00	1044	1400.00
1006	1900.00	1019	1050.00	1032	5000.00	1045	350.00
1007	4500.00	1020	1050.00	1033	5000.00	1046	2600.00
1008	1250.00	1021	8500.00	1034	750.00	1047	1000.00
1009	3800.00	1022	6500.00	1035	1400.00	1048	4000.00
1010	1500.00	1023	7500.00	1036	5250.00	1049	2900.00
1011	1600.00	1024	2000.00	1037	1300.00	1050	900.00
1012	1000.00	1025	6000.00	1038	4000.00	1051	2600.00
1013	1600.00	1026	3500.00	1039	5000.00	1052	1500.00

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1053	2500.00	1109	2100.00	1165	2600.00	1221	1500.00
1054	1600.00	1110	900.00	1166	2400.00	1222	2700.00
1055	2800.00	1111	2000.00	1167	3800.00	1223	2100.00
1056	1000.00	1112	2300.00	1168	1050.00	1224	2800.00
1057	1050.00	1113	3800.00	1169	2700.00	1225	2100.00
1058	750.00	1114	3200.00	1170	2600.00	1226	3000.00
1059	950.00	1115	2600.00	1171	2100.00	1227	2800.00
1060	1000.00	1116	3200.00	1172	3500.00	1228	2600.00
1061	900.00	1117 ...	60,000.00	1173 ...	70,000.00	1229	600.00
1062	8000.00	1118 ...	40,000.00	1174 ...	18,000.00	1230	1600.00
1063	450.00	1119	2500.00	1175	8500.00	1231	4750.00
1064	300.00	1120	3800.00	1176 ...	87,500.00	1232	3000.00
1065	850.00	1121	3000.00	1177 ...	70,000.00	1233	750.00
1066	2600.00	1122	2300.00	1178 ...	12,500.00	1234	3750.00
1067	450.00	1123	3200.00	1179	8000.00	1235	3000.00
1068	600.00	1124	1100.00	1180	2500.00	1236	4200.00
1069	800.00	1125 ...	29,000.00	1181	2200.00	1237	1900.00
1070	800.00	1126 ...	23,000.00	1182	3800.00	1238 ...	18,000.00
1071	600.00	1127 ...	26,000.00	1183	9500.00	1239	1400.00
1072	650.00	1128	1700.00	1184 ...	25,000.00	1240	2800.00
1073	7000.00	1129 ...	13,000.00	1185	5500.00	1241	1500.00
1074	2400.00	1130 ...	13,000.00	1186	3000.00	1242	1000.00
1075	800.00	1131 ...	12,000.00	1187	3100.00	1243	8000.00
1076	300.00	1132	4000.00	1188	5000.00	1244	2000.00
1077	700.00	1133	8000.00	1189	4400.00	1245	2600.00
1078	4500.00	1134 ...	14,000.00	1190	4600.00	1246	3200.00
1079	1700.00	1135 ...	13,000.00	1191	5000.00	1247	2100.00
1080	600.00	1136	5000.00	1192	7500.00	1248	2500.00
1081	850.00	1137	7500.00	1193	5000.00	1249	2500.00
1082	7000.00	1138 ...	11,000.00	1194	2600.00	1250	1500.00
1083	800.00	1139	5500.00	1195	3400.00	1251	7500.00
1084	1700.00	1140	6000.00	1196	3000.00	1252 ...	21,000.00
1085	3750.00	1141	6000.00	1197	1000.00	1253	2000.00
1086	9500.00	1142	7500.00	1198	2500.00	1254	400.00
1087	400.00	1143	4000.00	1199	4000.00	1255	5500.00
1088	6000.00	1144	6500.00	1200	3000.00	1256	7500.00
1089	2300.00	1145	7000.00	1201	3500.00	1257	1200.00
1090	7500.00	1146	7000.00	1202	3000.00	1258	2800.00
1091	1250.00	1147	450.00	1203	1500.00	1259	5500.00
1092	3000.00	1148	7500.00	1204 ...	19,000.00	1260	8500.00
1093	3300.00	1149	4000.00	1205	400.00	1261	800.00
1094	3600.00	1150	2100.00	1206	9000.00	1262	6000.00
1095	2100.00	1151	2600.00	1207	4250.00	1263	3500.00
1096	1300.00	1152	1800.00	1208	1800.00	1264	1300.00
1097	1100.00	1153 ...	10,500.00	1209	4500.00	1265	2800.00
1098	1000.00	1154	6500.00	1210	2600.00	1266	2200.00
1099	1200.00	1155 ...	20,000.00	1211	2300.00	1267	850.00
1100	1100.00	1156	1500.00	1212	3750.00	1268	1000.00
1101	1300.00	1157	2700.00	1213	6000.00	1269	3200.00
1102	1200.00	1158	650.00	1214	3600.00	1270	1100.00
1103	500.00	1159	3800.00	1215	575.00	1271	600.00
1104	900.00	1160	1900.00	1216	4500.00	1272	9000.00
1105	1300.00	1161	3400.00	1217 ...	85,000.00	1273	800.00
1106	2100.00	1162	550.00	1218	2000.00	1274	950.00
1107	1400.00	1163	2100.00	1219	2000.00	1275	3700.00
1108	2100.00	1164	3200.00	1220	1700.00	1276	1200.00

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1277	1700.00	1333	6000.00	1389 ...	21,000.00	1445	800.00
1278	1400.00	1334	9500.00	1390	1700.00	1446	1300.00
1279	750.00	1335	4200.00	1391	4750.00	1447	7000.00
1280	1200.00	1336	7100.00	1392	4000.00	1448 ...	42,500.00
1281	8250.00	1337	9000.00	1393 ...	15,000.00	1449	9500.00
1282	3400.00	1338	2500.00	1394	5700.00	1450	4500.00
1283 ...	17,000.00	1339	2200.00	1395	4500.00	1451 ...	65,000.00
1284	2700.00	1340	1400.00	1396	2100.00	1452 ...	25,000.00
1285	2700.00	1341	2000.00	1397	2050.00	1453 ...	25,500.00
1286	4000.00	1342	2400.00	1398	1600.00	1454	5000.00
1287 ...	16,000.00	1343	4400.00	1399	1500.00	1455 ...	14,000.00
1288	3000.00	1344	2200.00	1400	1600.00	1456	8000.00
1289	5250.00	1345	1800.00	1401	900.00	1457	3000.00
1290	2000.00	1346	2600.00	1402	650.00	1458 ...	16,000.00
1291	9000.00	1347	2200.00	1403	2500.00	1459	5000.00
1292 ...	10,000.00	1348	3300.00	1404	2100.00	1460 ...	12,000.00
1293	1600.00	1349	2600.00	1405	3600.00	1461	525.00
1294	2500.00	1350	4200.00	1406	3800.00	1462 ...	27,000.00
1295	2600.00	1351	4200.00	1407	1800.00	1463 ...	27,000.00
1296	9500.00	1352	7500.00	1408	4000.00	1464 ...	17,000.00
1297	7500.00	1353	9000.00	1409	7250.00	1465 ...	11,000.00
1298	3500.00	1354 ...	36,000.00	1410	2000.00	1466 ...	10,500.00
1299	5000.00	1355	3500.00	1411	1400.00	1467	850.00
1300	9500.00	1356	4200.00	1412	750.00	1468	750.00
1301	8500.00	1357	2100.00	1413	1400.00	1469	950.00
1302	7000.00	1358	2700.00	1414	1200.00	1470	800.00
1303	7500.00	1359	5000.00	1415	1800.00	1471	700.00
1304	5000.00	1360	6000.00	1416	1050.00	1472	1600.00
1305	3500.00	1361	3800.00	1417	5500.00	1473	1600.00
1306	5500.00	1362	4000.00	1418	850.00	1474	700.00
1307	2100.00	1363	4200.00	1419	1100.00	1475	1350.00
1308	2800.00	1364	7000.00	1420	1500.00	1476	1000.00
1309	1800.00	1365	7000.00	1421	800.00	1477	1300.00
1310	2100.00	1366	7500.00	1422	800.00	1478	4000.00
1311	4000.00	1367	6000.00	1423	7000.00	1479	1000.00
1312	3000.00	1368	5000.00	1424	4750.00	1480	1300.00
1313	4250.00	1369	3600.00	1425	3000.00	1481	4250.00
1314	2300.00	1370	4200.00	1426	3000.00	1482	1050.00
1315	4500.00	1371	5000.00	1427	3200.00	1483	1550.00
1316	6500.00	1372	3500.00	1428	2600.00	1484	1500.00
1317	6500.00	1373	9000.00	1429 ...	11,500.00	1485	2000.00
1318	8000.00	1374	4500.00	1430 ...	14,500.00	1486	950.00
1319	6000.00	1375	6250.00	1431 ...	11,000.00	1487	2000.00
1320	6350.00	1376	5750.00	1432 ...	13,000.00	1488	5750.00
1321	4550.00	1377	4250.00	1433	8500.00	1489 ...	46,000.00
1322	2500.00	1378	6500.00	1434 ...	10,000.00	1490	4300.00
1323	1500.00	1379	7000.00	1435	7500.00	1491	5500.00
1324 ...	30,000.00	1380	6000.00	1436	1100.00	1492	1600.00
1325 ...	17,500.00	1381	7000.00	1437	700.00	1493	1200.00
1326 ...	25,000.00	1382	7500.00	1438	750.00	1494	1900.00
1327 ...	22,000.00	1383	5000.00	1439	750.00	1495 ...	24,000.00
1328 ...	17,500.00	1384	1900.00	1440	800.00	1496 ...	41,000.00
1329	2600.00	1385	3200.00	1441	1000.00	1497	7000.00
1330	6250.00	1386 ...	13,000.00	1442	2600.00	1498	3200.00
1331	3000.00	1387	1900.00	1443	1400.00	1499	2900.00
1332	5250.00	1388	2000.00	1444	900.00	1500	6000.00



Rare Coin Company of America, Inc.

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1501	4000.00	1552	3000.00	1603	3200.00	1654	2600.00
1502	2700.00	1553	1100.00	1604	950.00	1655	550.00
1503	4800.00	1554	260.00	1605	3200.00	1656	700.00
1504	350.00	1555	1050.00	1606	1700.00	1657	650.00
1505	950.00	1556	2700.00	1607	7500.00	1658	4500.00
1506 ...	12,500.00	1557	3000.00	1608	1800.00	1659	1500.00
1507	240.00	1558 ...	22,500.00	1609	3200.00	1660	600.00
1508	325.00	1559 ...	19,000.00	1610	1100.00	1661	4000.00
1509	550.00	1560	4000.00	1611	3000.00	1662	450.00
1510 ...	14,000.00	1561	4800.00	1612	1100.00	1663	1150.00
1511	6250.00	1562	2850.00	1613 ...	22,000.00	1664	1100.00
1512 ...	42,000.00	1563 ...	10,500.00	1614 ...	22,000.00	1665	5750.00
1513	2500.00	1564	325.00	1615	8500.00	1666	600.00
1514	1500.00	1565	2100.00	1616	4400.00	1667	1250.00
1515	4400.00	1566	1300.00	1617	3000.00	1668	950.00
1516	2600.00	1567	2500.00	1618 ...	21,000.00	1669	1600.00
1517	5000.00	1568	1300.00	1619 ...	15,000.00	1670	2300.00
1518	500.00	1569	1400.00	1620	9000.00	1671	450.00
1519	400.00	1570	9000.00	1621	1800.00	1672	550.00
1520 ...	18,000.00	1571	2800.00	1622	1500.00	1673	400.00
1521 ...	21,000.00	1572	6750.00	1623	3200.00	1674	650.00
1522	9000.00	1573	7500.00	1624	2200.00	1675	2600.00
1523 ...	14,000.00	1574	850.00	1625	1100.00	1676	1300.00
1524	2600.00	1575	2300.00	1626 ...	110,000.00	1677	1000.00
1525	450.00	1576	700.00	1627	4000.00	1678	2500.00
1526	800.00	1577	450.00	1628 ...	15,000.00	1679	1000.00
1527 ...	10,000.00	1578 ...	145,000.00	1629 ...	22,000.00	1680	6000.00
1528 ...	13,000.00	1579	7250.00	1630	1750.00	1681	900.00
1529	3200.00	1580 ...	38,000.00	1631	1500.00	1682	2700.00
1530	2600.00	1581	9000.00	1632	750.00	1683	450.00
1531	800.00	1582	1200.00	1633	275.00	1684	1250.00
1532	1150.00	1583 ...	15,000.00	1634	1600.00	1685	850.00
1533	600.00	1584	150.00	1635	425.00	1686	5400.00
1534	1100.00	1585	2800.00	1636	1100.00	1687	750.00
1535	1150.00	1586	4500.00	1637	240.00	1688	460.00
1536	2150.00	1587	1400.00	1638	1500.00	1689	800.00
1537	525.00	1588	2500.00	1639	375.00	1690	280.00
1538	3400.00	1589	3400.00	1640	500.00	1691	1000.00
1539	475.00	1590	1600.00	1641	260.00	1692	1200.00
1540	1150.00	1591	1100.00	1642	4250.00	1693	800.00
1541	1400.00	1592	8750.00	1643	2100.00	1694	425.00
1542	4200.00	1593	9500.00	1644	2200.00	1695	450.00
1543	2500.00	1594 ...	75,000.00	1645	1700.00	1696	325.00
1544	1000.00	1595	1300.00	1646	1800.00	1697	3600.00
1545	650.00	1596	400.00	1647	1500.00	1698	625.00
1546	4200.00	1597	1600.00	1648	1600.00	1699	2100.00
1547	4100.00	1598	5000.00	1649 ...	29,000.00	1700	180.00
1548	1300.00	1599	350.00	1650	3400.00	1701	9000.00
1549	6500.00	1600	4600.00	1651	750.00	1702	80.00
1550	900.00	1601	180.00	1652	950.00	1703	1500.00
1551	540.00	1602 ...	30,000.00	1653	375.00	1704	325.00

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1705	275.00	1761	3400.00	1817	425.00	1873	950.00
1706	700.00	1762	280.00	1818	8250.00	1874	3500.00
1707	575.00	1763	650.00	1819	7000.00	1875	850.00
1708	300.00	1764	750.00	1820	150.00	1876	125,000.00
1709	900.00	1765	6000.00	1821	3400.00	1877	275.00
1710	850.00	1766	525.00	1822	400.00	1878	1600.00
1711	700.00	1767	450.00	1823	3200.00	1879	475.00
1712	2400.00	1768	3000.00	1824	1300.00	1880	275.00
1713	7100.00	1769	1700.00	1825	225.00	1881	1550.00
1714	2900.00	1770	400.00	1826	5000.00	1882	1200.00
1715	400.00	1771	4750.00	1827	650.00	1883	1050.00
1716	1250.00	1772	1100.00	1828	15,000.00	1884	300.00
1717	900.00	1773	3200.00	1829	1100.00	1885	350.00
1718	475.00	1774	8000.00	1830	3400.00	1886	600.00
1719	180.00	1775	325.00	1831	3500.00	1887	10,500.00
1720	2700.00	1776	550.00	1832	19,000.00	1888	200.00
1721	1050.00	1777	3400.00	1833	280.00	1889	500.00
1722	850.00	1778	450.00	1834	700.00	1890	5000.00
1723	2800.00	1779	175.00	1835	16,500.00	1891	2600.00
1724	210.00	1780	300.00	1836	25,000.00	1892	2400.00
1725	1400.00	1781	300.00	1837	3600.00	1893	3200.00
1726	2700.00	1782	3400.00	1838	2400.00	1894	3250.00
1727	2200.00	1783	475.00	1839	525.00	1895	8500.00
1728	260.00	1784	12,000.00	1840	525.00	1896	500.00
1729	650.00	1785	2700.00	1841	1600.00	1897	4400.00
1730	500.00	1786	500.00	1842	500.00	1898	950.00
1731	250.00	1787	4500.00	1843	850.00	1899	2000.00
1732	525.00	1788	675.00	1844	1700.00	1900	1700.00
1733	450.00	1789	650.00	1845	850.00	1901	2200.00
1734	600.00	1790	21,000.00	1846	950.00	1902	475.00
1735	1200.00	1791	650.00	1847	3000.00	1903	1100.00
1736	1250.00	1792	7000.00	1848	750.00	1904	650.00
1737	9750.00	1793	2800.00	1849	1650.00	1905	800.00
1738	9000.00	1794	57,500.00	1850	5500.00	1906	1600.00
1739	175.00	1795	48,000.00	1851	2800.00	1907	650.00
1740	700.00	1796	4000.00	1852	800.00	1908	2300.00
1741	7000.00	1797	7750.00	1853	800.00	1909	1700.00
1742	2500.00	1798	3800.00	1854	1200.00	1910	650.00
1743	36,000.00	1799	3000.00	1855	700.00	1911	700.00
1744	1300.00	1800	31,000.00	1856	5000.00	1912	1700.00
1745	3400.00	1801	23,000.00	1857	1600.00	1913	4800.00
1746	600.00	1802	17,000.00	1858	2700.00	1914	1700.00
1747	300.00	1803	700.00	1859	2600.00	1915	800.00
1748	3400.00	1804	3400.00	1860	6000.00	1916	34,000.00
1749	300.00	1805	29,000.00	1861	3700.00	1917	400.00
1750	285.00	1806	2300.00	1862	1050.00	1918	825.00
1751	3400.00	1807	3200.00	1863	525.00	1919	7500.00
1752	200.00	1808	1700.00	1864	1200.00	1920	2200.00
1753	375.00	1809	550.00	1865	4000.00	1921	7000.00
1754	3400.00	1810	5500.00	1866	21,000.00	1922	10,000.00
1755	175.00	1811	450.00	1867	4400.00	1923	3500.00
1756	625.00	1812	275.00	1868	6500.00	1924	33,000.00
1757	1300.00	1813	3400.00	1869	2400.00	1925	12,000.00
1758	3400.00	1814	500.00	1870	17,000.00	1926	7750.00
1759	195.00	1815	1700.00	1871	25,000.00	1927	36,000.00
1760	3000.00	1816	3200.00	1872	12,000.00	1928	14,000.00

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1929	4500.00	1947 ...	12,000.00	1965 ...	17,000.00	1983	900.00
1930	1000.00	1948 ...	20,000.00	1966 ...	19,000.00	1984	3500.00
1931	1250.00	1949 ...	12,000.00	1967 ...	12,000.00	1985	1800.00
1932	3750.00	1950 ...	10,500.00	1968	1050.00	1986 ...	16,000.00
1933	900.00	1951	4000.00	1969	700.00	1987	2100.00
1934 ...	13,000.00	1952	6250.00	1970	500.00	1988	2500.00
1935	1550.00	1953 ...	14,000.00	1971	5500.00	1989 ...	25,000.00
1936 ...	11,000.00	1954	5500.00	1972 ...	16,000.00	1990 ...	36,000.00
1937	850.00	1955	5750.00	1973 ...	21,000.00	1991 ...	15,500.00
1938	8000.00	1956	1600.00	1974	1750.00	1992	3400.00
1939	5500.00	1957	850.00	1975 ...	12,000.00	1993 ...	16,000.00
1940	4000.00	1958	950.00	1976	2600.00	1994	3500.00
1941	1400.00	1959	2500.00	1977	3500.00	1995	6000.00
1942	8500.00	1960	800.00	1978	3250.00	1996	4800.00
1943 ...	10,000.00	1961 ...	25,000.00	1979	850.00	1997	4000.00
1944	7000.00	1962	9500.00	1980 ...	11,000.00	1998 ...	57,500.00
1945 ...	55,000.00	1963	4000.00	1981	2750.00	1999 ...	36,000.00
1946	8500.00	1964 ...	17,000.00	1982	5500.00	2000 ...	10,500.00

AUCTION '80

Conducted by
Superior Stamp & Coin Company, Inc.
Paramount International Sales Corporation
Stack's Rare Coins
Rare Coin Company of America, Inc.

August 14-15, 1980

Carrousel Inn
8001 Reading Road
Cincinnati, Ohio 45237
Telephone: 513-821-5110

And Now Auction '80

Last year Auction '79 became one of the major numismatic events of the year. Although created by SUPERIOR, PARAMOUNT, STACK'S, and RARCOA, four of the hobby's most experienced and widely known auctioneers, the smashing success achieved can be credited to the thousands in this country who responded so enthusiastically to some of the choicest numismatic material ever to be made available to the public. By mail, by phone, and in person the collecting fraternity showed their appreciation. For this reason alone we, the auctioneers, have scheduled Auction '80 for the pleasure and convenience of our many customers and friends.

For those who are not familiar with one or more of the four names mentioned above, a word about background may be in order. Our auction history goes back almost 50 years. We are all members of the Professional Numismatists Guild and members of many other numismatic organizations and societies. Our geographical dispersion enables us to keep in touch with the needs and desires of a wide section of the collecting public in this country and abroad.

Although normally competitors, in the best sense of the word, we found it easy to work together as colleagues in amity and harmony for the general welfare of the hobby, as we did in Auction '79. We produced a catalogue of the highest quality for that event and cooperated across the board for the greater convenience of all interested in the Sale. It is our intention to surpass that record this year.

Auction '80 covers the spectrum of the U.S. Federal coinage. Many of the Brilliant Proofs and other rarities have not been on the market in decades. But our offerings are not only limited to rarities; there is a wide variety of material designed to accommodate every taste and purse. Each of us is limited to no more than 500 Lots. Great care has been taken to present only the choicest material; and by closely working together we have avoided wasteful duplication. The cataloguing is as detailed and informative as any that can be found today.

Auction '80 is being held at the Carrousel Inn, just 15 minutes from downtown Cincinnati. In order that your attendance at the Sale may be as easy and convenient as possible we have arranged for an unusual number of customer services. If you need any assistance, do not hesitate to get in touch with any one of us. We will be delighted to help you make whatever arrangements you require. Be with us for Auction '80.

Order of Sale

Session One (SUPERIOR) —	Thursday Afternoon, August 14, 1980 12:30 P.M. Sharp. LOTS 1-500
Session Two (PARAMOUNT) —	Thursday Evening, August 14, 1980 7:00 P.M. Sharp. LOTS 501-1000
Session Three (STACK'S) —	Friday Afternoon, August 15, 1980 12:30 P.M. Sharp. LOTS 1001-1500
Session Four (RARCOA) —	Friday Evening, August 15, 1980 7:00 P.M. Sharp. LOTS 1501-2000

Viewing of Lots

1. The lots from each individual session will be available at the premises of the firm conducting the session from Monday, July 28, 1980 through Wednesday, August 6, 1980 from 10:30 A.M. until 4:00 P.M. daily, excluding Saturday and Sunday, or by appointment.
2. The lots from all four sessions will be available for viewing at the Carrousel Inn, Cincinnati, Ohio on Tuesday, August 12, 1980 and Wednesday, August 13, 1980 from 9:00 A.M. until 6:00 P.M., and on Thursday, August 14, 1980 from 9:00 A.M. until 12:00 P.M. The lots from Session Three and Session Four *only* will be available for viewing Friday, August 15, 1980 from 9:00 A.M. until 12:00 P.M.

Mail Bids

Mail bids should be sent in time to be received at the premises of the firm of your choice no later than Friday, August 8, 1980. Late bid sheets should be sent directly to the Carrousel Inn, 8001 Reading Road, Cincinnati, Ohio 45237, in care of the firm you wish to execute your bids.

Prices Realized

After the sale, the catalogue together with the list of prices realized is available for \$10 from any of the four participating firms.

Terms of Sale

1. This is a public auction and mail bid sale conducted by the following four independent, non-related firms, each of whose employees, representatives and agents are solely and singularly responsible for its own merchandise, conduct and representations, regardless of any help extended to the other:
 - Superior Stamp & Coin Co., Inc. (SUPERIOR)
 - Paramount International Sales Corporation (PARAMOUNT)
 - Stack's Rare Coins (STACK'S)
 - Rare Coin Company of America, Inc. (RARCOA)
2. All material shall be sold to the highest bidder. If any dispute arises during or immediately after the sale of a lot, the auctioneer shall have the right to recall the lot and put it up for sale again. In all cases, the auctioneer's decision shall be final. For the bidder's protection, NO "UNLIMITED" OR "BUY" BIDS WILL BE ACCEPTED.
3. Auction sales are strictly for cash and lots must be paid for promptly in U.S. funds. Credit cards such as Visa, Master Charge, American Express, and others may not be used for payment. Bids cannot be accepted from those under 18 years of age without a parent's written consent.
4. Floor bidders who have not established credit with the firm conducting the session must furnish satisfactory credit references or deposit 25% of their total bids for that session before such bids can be accepted. Deposits submitted will be applied to purchases and any unused portion of such deposit will be promptly refunded after that session.
5. Bids must be for an entire lot. No lots will be broken up. Lots will be sold in their numbered sequence unless the auctioneer directs otherwise.
6. All items offered in this catalogue are guaranteed to be genuine and as described. Claims to the contrary must be made within seven (7) days after receipt of material directly to the firm conducting the session in which the material appeared. No lot may be returned without the prior written consent of the firm conducting the session in which that lot appeared.
7. This is *not* an approval sale. Bidders are expected to keep, and promptly pay for, all lots for which they are the highest bidder as determined by the auctioneer. Floor bidders are encouraged to carefully examine all lots in which they are interested since NO LOTS PURCHASED BY FLOOR BUYERS MAY BE RETURNED.
8. Mail bidders are requested to send all of their bids to just one of the four participants in this sale. That firm will then execute the bids on behalf of the mail bidder in all four sessions. No commission is charged for this service, and in all cases, the successful mail bidder will be awarded the lot

at a nominal advance over the next highest mail or floor bid. Postage, insurance, and sales tax if required by law to be collected, will be added to the invoice of any lots that are shipped to successful bidders. If a mail bidder has not established credit with the firm bidding on his behalf, satisfactory credit references must be provided or the mail bidder must furnish 25% of his total bids for the sale before his bids can be accepted.

9. When identical mail bids are received by the auctioneer for each session, preference is given to the first bid received. A mail bid will take precedence over an identical floor bid, and a floor bidder must bid higher than the highest mail bid to be awarded any lot. The auctioneer reserves the right to refuse ridiculously low bids which he, in his sole discretion, feels are not made in good faith.
10. The auctioneer reserves the right to open the lot at a reasonable price and to withdraw any lot.
11. Title to any lot remains with the firm conducting the session in which the lot appears until the lot is paid for in full. Each firm reserves the right to require payment in full before delivering any lot to the successful bidder. It is the buyer's responsibility and obligation to have the lots fully insured while in his possession. Risk of loss is on the buyer.
12. All lots delivered in the State of Ohio are subject to local sales tax. Individuals purchasing lots for resale must be prepared to submit an exemption certificate signed by the purchaser or his agent and recognized by the State of Ohio, with their current resale certificate or number, or be subject to the local tax. SUPERIOR will charge sales tax on lots delivered in California. PARAMOUNT will charge sales tax on lots delivered in New York. STACK'S will charge sales tax on lots delivered in New York. RARCOA will charge sales tax on lots delivered in Illinois.
13. The auctioneer cannot be responsible for errors in bidding. Please make certain that you bid on the correct lot and that your bid is the maximum that you are willing and able to pay.
14. All photographs in this catalogue are of the actual coins being sold.
15. BIDDING IN THIS AUCTION SALE CONSTITUTES ACCEPTANCE BY THE BIDDER OF ALL THE FOREGOING TERMS AND CONDITIONS.

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Auction '80

SESSION ONE

Lots 1 through 500

Thursday Afternoon, August 14, 1980
12:30 P.M. Sharp

Catalogued by Superior Stamp & Coin Co., Inc.

Sold by
Superior Galleries
A Division of Superior Stamp & Coin Co., Inc.

9301 Wilshire Boulevard
Beverly Hills, California 90210
Telephone: (213) 272-0851 or 278-9740
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Established 1930

FIRST SESSION
August 14, 1980 — 12:30 P.M. Sharp

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Session One will be conducted in accordance with the Terms of Sale as printed in the front of this catalogue.

Plate 1



Plate 2



180



191



199



208



209



238



241



243



284



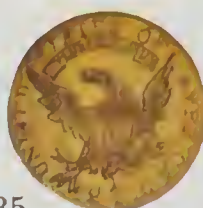
316



327



335



336



343



Plate 3



Plate 4



425



426



428



446



457



459



462



465



470



471



472



474



Auction '80

SESSION ONE

Lots 1—500

Thursday Afternoon, August 14, 1980

12:30 P.M. Sharp

Catalogued by Superior Stamp & Coin Co., Inc.

Sold by Superior Galleries

United States Coinage

COLONIAL COINAGE

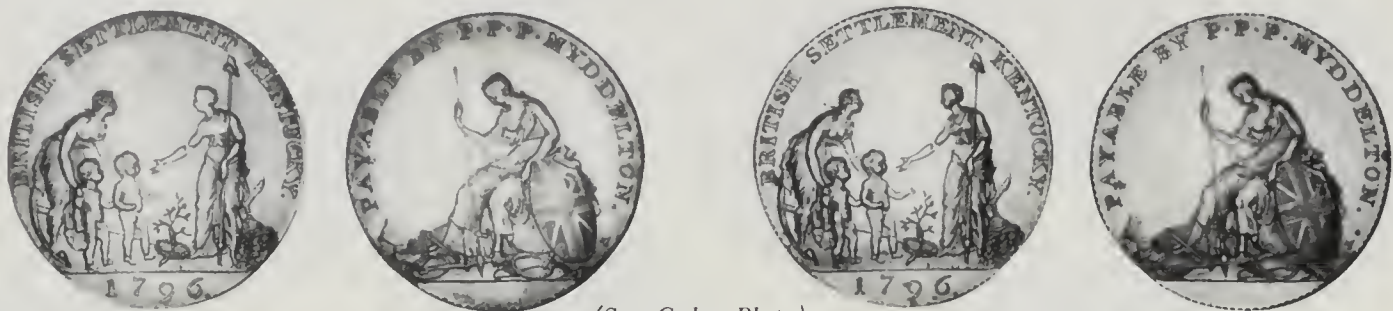


- 1 1787. Fugio Cent. Newman Obverse 12; Reverse X. Mint State 60. Some original mint lustre still evident. Softly struck in areas, still a desirable coin. PHOTO.
..... (\$750.00-\$1000.00)



- 2 1795 TALBOT, ALLUM & LEE Cent. Mint State 60 to 65 with reflective surfaces. Lovely chocolate brown toning with a hint of blue. Softly struck at 3 o'clock on the obverse and the corresponding portion on the reverse. PHOTO (\$750.00-\$1000.00)

PAIR OF THE RARE 1796 MYDDLETON HALFPENNY TOKENS



(See Color Plate)

1796 Copper Halfpenny Token, Brilliant Proof 60 to 65.
1796 Silver Halfpenny Pattern, Brilliant Proof 60 to 65.

3 Both of these coins are beautifully toned, the copper in shades of gold, blue and purple and the silver in shades of gold and steel gray. Both pieces have plain edges. Scott's Encyclopedia of United States Coins, p. 37, No. C-308 gives a rarity for the copper proof of "High R7" or only 4 to 6 pieces known. The silver proof is given a rarity of R6 or 13 to 30 pieces known.

These tokens were designed by Conrad Kuchler and struck at their Soho mint by Boulton & Watt. They were struck for Philip Barry Price Myddleton in 1796. Myddleton owned a large tract of farm land in Kentucky. He enticed hundreds of English farmers to emigrate to the United States and reside on his property. His recruiting and coinage were stopped in August, 1796 when he was arrested for depleting England of its native talent. "In beauty of design and execution, these tokens are unsurpassed by any piece issued for American circulation", Sylvester S. Crosby.

A rare opportunity to acquire these important colonial coins as a pair. PHOTO.
..... (\$25,000.00 — UP)

HALF CENTS



(See Color Plate)

4 1856. Proof 60 to 65. An exquisite example displaying natural hues of violet and blue on a mirror surface. Among the finest of the 100 or so specimens struck. PHOTO.
..... (\$5000.00-\$6000.00)



- 5 1857. Proof 60. Original. A very attractive proof specimen with natural pale rose and steel blue toning. Small obverse rim nick at 12 o'clock. Approximately 30 known examples. PHOTO (\$4000.00-\$5000.00)

LARGE CENTS



- 6 1843. Mint State 60 to 65. Some mint red still visible. PHOTO (\$750.00-\$1000.00)



(See Color Plate)

- 7 1856. Brilliant Proof 60 to 65. A glittering prize! A very beautiful coin with a hint of light pink toning. Approximately 150 proofs were struck. PHOTO.
. (\$5000.00-\$6000.00)

SMALL CENTS

FLYING EAGLE CENTS



- 8 1858 Large Letters. Mint State 65 with proof-like surfaces. A superb example with light golden toning. PHOTO (\$1000.00-\$1500.00)

INDIAN HEAD CENTS



- 9 1860. Brilliant Proof 65. Nicely toned. Only 1,000 proofs struck. PHOTO.
..... (\$2000.00-\$3000.00)



- 10 1861 and 1864. Brilliant Proof 60 to 65. Both pieces are lightly toned with a few minor spots. PHOTO. (\$2500.00-\$3000.00)



- 11 1864-L. Mint State 65. Full mint color. PHOTO (\$1000.00-\$1250.00)



- 12 1877. Brilliant Proof 65. Nicely toned with shades of green and gold. Key date to the Indian Head series. Only 510 proofs struck. PHOTO (\$2500.00-\$3000.00)

Miscellaneous Groupings of Flying Eagle and Indian Cents

- 13 A collection of small cents from 1856 to 1909-S. This collection is missing the following coins: 1858-L.L., 1869, 1873 Open 3, 1876, 1893, 1898, 1909. Included in this collection is: 1856, 1864-L, 1869 over 8, 1873 Closed 3, 1886 Variety 1 and 2. The coins will grade About Uncirculated to Gem Proof. There are many choice quality coins in this lot. We recommend careful examination. 55 COINS IN LOT. (\$10,000.00 — UP)
- 14 A group of 12 Brilliant Uncirculated Indian Cents. This unusual offering consists of the following coins: 1860, 1864 bronze, 1865 (2 pieces), 1879, 1883, 1885, 1887, 1892, 1895, 1896, 1908. The coins grade Mint State 60 or better. SOLD AS A LOT.
..... (\$750.00-\$1000.00)

- 15
- A group of 5 Brilliant Proof Indian Cents. This lovely group consists of the following coins: 1884, 1888, 1900, 1901, 1903. The coins grade Brilliant Proof 60 and better.
SOLD AS A LOT (\$750.00-\$1000.00)

TWO CENT PIECES

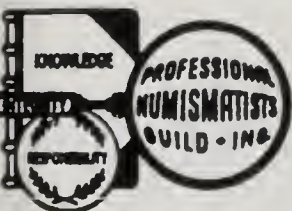
COMPLETE SET OF BRILLIANT PROOF TWO-CENT PIECES



- 16
- 1864-1873. This set includes the extremely rare 1864 Small Motto (approximately 10 known specimens), the 1864 Large Motto and both the 1873 Open and Closed 3 varieties. These coins will grade Proof 60 or better. A total of 12 proof coins are housed in a custom plastic holder. A popular and very valuable set of coins. PHOTO.
..... (\$15,000.00 — UP)

COMPLETE SET OF TWO-CENT PIECES IN PROOF CONDITION

- 17
- 1864-1873. A complete set of Two-Cent Pieces in Brilliant Proof condition. This set includes one 1873 (closed 3 variety) and an 1864 Small Motto in Mint State 60. Included are duplicate proof specimens of 1866 and 1869 as well as 4 additional minor variety examples in various circulated grades. TOTAL OF 17 COINS. (\$6000.00 — UP)



Superior Stamp & Coin Co., Inc. is proud to be a longstanding member of the Professional Numismatists Guild, the leading national organization of rare coin dealers.



(See Color Plate)

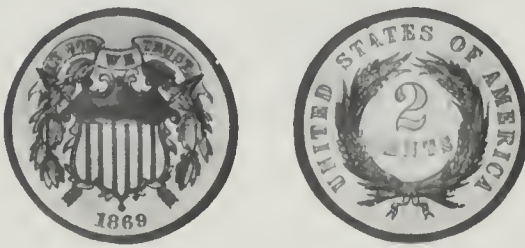
- 18 1864. Large Motto. Brilliant Proof 65+. Lovely greenish-gold toning on both sides. Sharply struck. One of the finest Two-Cent pieces we have ever seen. Approximately 100 coins struck. Definite candidate for Finest Known. PHOTO (\$4000.00 — UP)



- 19 1865. Brilliant Proof 65. Beautiful iridescent toning on both sides displaying shades of brown, lilac and green hues. Approximately 500 proofs minted. PHOTO.
..... (\$1500.00-\$2000.00)



- 20 1868. Brilliant Proof 65. Nice light even toning on both sides. Approximately 600 proofs minted. PHOTO (\$1500.00-\$2000.00)



- 21 1869. Brilliant Proof 65. A bright, beautiful and well struck specimen. PHOTO.
..... (\$1500.00-\$2000.00)



- 22 1870. Brilliant Proof 65. Lightly toned. Only 1,000 proofs minted. PHOTO.
..... (\$1500.00-\$2000.00)



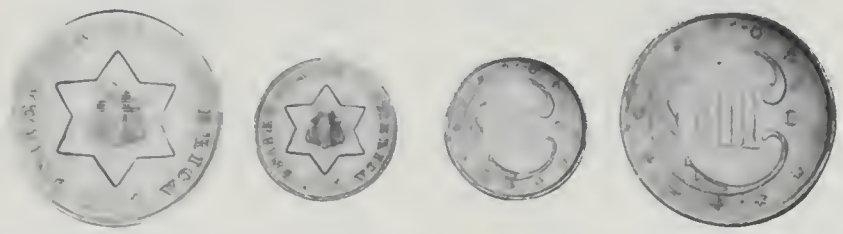
23 1871. Brilliant Proof 65. Nicely toned with shades of brown, gold and green. Only 960 proofs minted. PHOTO. (\$1500.00-\$2000.00)



24 1873 Open 3. Brilliant Proof 65. Nice light brown toning. Although an estimated 500 proofs were struck, the Open 3 variety is much rarer than the Closed 3 and shows up less than 20% of the time. PHOTO. (\$3000.00-\$4000.00)

SILVER THREE-CENT PIECES

Variety 1



25 1851-O. Mint State 60 to 65. Light even golden-gray toning. Better than average strike and very scarce this choice. PHOTO. (\$1500.00-\$2500.00)



26 1852. Mint State 65. A lovely frosty specimen. PHOTO. (\$2000.00-\$2500.00)

Variety 2



27 1855. Mint State 65. Nice even toning on both sides. One of the finest examples for this date we have handled. PHOTO. (\$3500.00-\$4500.00)

28 1856 and 1857. Mint State 60 to 65. Both pieces are quite choice. Better than average strikes. 2 COINS IN LOT (\$2000.00-\$3000.00)

Variety 3



29 1859. Mint State 60 to 65. Nicely toned. PHOTO (\$1000.00-\$1500.00)



30 1860. Brilliant Proof 60+. Lightly toned with various shades of blue and gold. Although 1,000 proofs were minted only 538 were sold and the balance melted by the mint. Not many examples have survived with most being mishandled or badly cleaned. Very scarce this choice. PHOTO (\$2500.00-\$3500.00)



31 1861. Brilliant Proof 65. A small mark on the reverse rim. Evenly toned with shades of blue and gray. Although 1,000 pieces were minted only 400 were sold by the mint. Very few pieces have survived with most of these being damaged due to cleaning and mishandling. Very scarce this choice. PHOTO (\$3500.00-\$4500.00)



32 1862. Brilliant Proof 65. Light iridescent toning on both sides. Only 550 proofs minted. PHOTO (\$3500.00-\$4500.00)



33 1862. Brilliant Proof 60 to 65. An exquisite specimen displaying vivid lilac toning. The few minor marks in the fields were probably present on the planchet during striking. Only 550 proofs struck. PHOTO (\$2000.00-\$2500.00)



- 34 1863. Brilliant Proof 65. Beautiful rainbow toning on both sides. Only 460 proofs minted. PHOTO (\$3500.00-\$4500.00)



- 35 1864. Brilliant Proof 65. Lightly toned with shades of green and blue. Only 470 proofs minted. PHOTO (\$3500.00-\$4500.00)



- 36 1865. Brilliant Proof 65. Well struck and nicely toned especially on the reverse. PHOTO. (\$3500.00-\$4500.00)



- 37 1866. Brilliant Proof 65. Nice iridescent toning on both sides. Only 725 proofs minted. PHOTO (\$3500.00-\$4500.00)



- 38 1867. Brilliant Proof 65. Rainbow toning on both sides. Only 625 proofs minted. PHOTO (\$3500.00-\$4500.00)



39 1868. Brilliant Proof 65. Evenly toned with shades of green, blue and gold colors. Quite attractive. Only 600 proofs minted. PHOTO. (\$3500.00-\$4500.00)



40 1868. Brilliant Proof 60 to 65. A beauty displaying even violet toning on the obverse and light mottled toning on the reverse. Only 600 proofs struck. PHOTO.
..... (\$2000.00-\$2500.00)



41 1869. Brilliant Proof 65. Lovely sea-green toning. Only 600 proofs minted. PHOTO.
..... (\$3500.00-\$4500.00)



42 1870. Brilliant Proof 65. Even light steel toning on both sides. Well struck. Only 1,000 proofs minted. PHOTO. (\$3500.00-\$4500.00)



43 1871. Brilliant Proof 65. Attractive toning with shades of green and blue. Only 960 proofs minted. PHOTO. (\$3500.00-\$4500.00)



44 1872. Mint State 65+. Cool iridescent toning on both sides. Only 1,000 pieces struck for circulation with most being melted. Very rare in Mint State. PHOTO . . (\$4000.00 – UP)



45 1873. Brilliant Proof 65. Nice even toning on both sides with light blue and gold tones. Only 600 coins struck for this proof only issue. PHOTO (\$4500.00-\$5500.00)

THREE-CENT PIECES (NICKEL)

COMPLETE SET OF THREE-CENT NICKELS IN BRILLIANT PROOF

46 1865-1889. The complete set of Three-Cent Nickel Pieces in Choice Brilliant Proof condition including the 1887, 7 over 6. In addition to the 26 proof issues this group includes 8 extra varieties such as mint errors and over-dates in various circulated grades. TOTAL OF 34 COINS. (\$15,000.00 – UP)



47 1865. Brilliant Proof 65. Lightly toned. Approximately 400 proofs issued for this First Year of issue coin. A very difficult coin to locate and worthy of a record bid. PHOTO. (\$3500.00-\$4500.00)

48 1866 and 1868. Brilliant Proof 60 to 65. LOT OF 2 COINS (\$2500.00-\$3000.00)



49 1877. Brilliant Proof 65. Better than average strike for this proof only year. Approximately 510 proofs struck. A popular coin. PHOTO (\$3000.00-\$4000.00)



50 1878. Brilliant Proof 65. Only 2,350 proofs struck for this proof only date. PHOTO.
..... (\$2000.00-\$3000.00)



51 1878. Brilliant Proof 65. A gem specimen with light sunset toning. Popular proof only
year. PHOTO (\$2000.00-\$3000.00)



52 1881. Brilliant Proof 65. Lightly toned. Only 3,575 proofs struck. PHOTO.
..... (\$2000.00-\$3000.00)



53 1883. Brilliant Proof 65. A total of 6,609 were struck. PHOTO . . . (\$2000.00-\$3000.00)



54 1887, 7 over 6. Brilliant Proof 65. Lightly toned. Only 2,960 proofs struck. PHOTO.
..... (\$2000.00-\$3000.00)



- 55 1889. Mint State 65. A superb gem specimen with light sunset toning. Well struck with partial wire rims and virtually indistinguishable from a proof. Acquired from Paramount's 1965 Century Sale, Lot 365. PHOTO (\$1500.00-\$2000.00)

NICKEL FIVE-CENT PIECES

SHIELD NICKELS



- 56 1866 Rays. Brilliant Proof 65. Well struck and choice for the popular Rays type coin. The actual mintage is not known but it is estimated that between 125 to 175 proofs were issued. A rare coin and highly prized. PHOTO. (\$5000.00-\$6000.00)



- 57 1866 Rays. Brilliant Proof 60 to 65. Well struck with full mirror surfaces and some light fly-specks on both sides. PHOTO (\$4000.00-\$5000.00)

- 58 1867 No Rays and 1869. Brilliant Proof 60 to 65. Some minor spots however still well above average. Mintage figures are not available however it is believed slightly more than 600 proofs were struck for each year. LOT OF 2 COINS. (\$2500.00-\$3500.00)



- 59 1868. Brilliant Proof 65+. A glittering gem worthy of the finest collection. Approximately 600 proofs issued. Among the finest known. PHOTO (\$3000.00 — UP)



- 60 1872. Brilliant Proof 65. Light even toning on the shield. Approximately 950 specimens struck. From our California Collection Sale, Lot 1065. PHOTO . . . (\$1500.00-\$2000.00)



- 61 1877. Brilliant Proof 65. Light hint of lavender toning. Well struck and choice. Approximately 500 proofs minted. Popular proof only issue. PHOTO (\$3000.00-\$4000.00)



- 62 1877. Brilliant Proof 60 to 65. Some minor fly-specks. Hint of lavender toning. Popular "proof only" date as only 500 were struck. PHOTO. (\$2500.00-\$3000.00)



- 63 1878. Brilliant Proof 65. Well struck with a hint of lavender toning. Only 2,350 proofs issued for this proof only year. Popular and in demand. PHOTO. . . (\$3000.00-\$4000.00)

GROUP OF BRILLIANT PROOF SHIELD NICKELS

- 64 A lovely offering of 5 Brilliant Proof Shield Nickels: 1870, 1873, 1876, 1881, 1883. Included with this group are an 1866 Rays and 1867 No Rays in Very Good condition. TOTAL OF 7 COINS. (\$4000.00 — UP)

LIBERTY HEAD NICKELS

- 65 1883 Without cents, 1883 with cents and 1909. Group of 3 Brilliant Proof Liberty Nickels. Flyspecks on the 1883 coin (\$1000.00-\$1500.00)



- 66 1885. Mint State 65+. Boldly struck with proof-like surfaces. Key date and much scarcer than a proof of this year. PHOTO. (\$3000.00-\$4000.00)



- 67 1905. Brilliant Proof 65+. Lilac toning on both sides. 2,152 proofs minted. PHOTO. (\$1500.00-\$2000.00)



- 68 1906. Brilliant Proof 65+. Beautiful rainbow toning. Only 1,725 proofs struck. PHOTO. (\$1500.00-\$2000.00)

- 69 A lot of Liberty Head Nickels. 1904, 1905 and 1906. All Brilliant Proof 65 and lightly toned. LOT OF 3 COINS (\$3500.00-\$4500.00)

- 70 A lot of Liberty Head Nickels. 1904, 1905 and 1906. All Brilliant Proof 65 and lightly toned. LOT OF 3 COINS (\$3500.00-\$4500.00)

- 71 A lot of Liberty Head Nickels. 1904 (3 pieces) and 1906 (2 pieces). All grade Brilliant Proof 60 to 65 with light toning. LOT OF 5 COINS. (\$2500.00-\$3000.00)

INDIAN HEAD (BUFFALO) NICKELS



- 2 1913. Variety 2. Matte Proof 65+. Only 1,514 proofs minted. Well struck. PHOTO. (\$3000.00-\$4000.00)



73 1914. Matte Proof 65+. A gem example with subtle streaks of golden-violet color. Only a handful of the 1,275 Matte Proofs struck still exist. PHOTO (\$3500.00-\$4000.00)

GEM BRILLIANT UNCIRCULATED SET OF BUFFALO NICKELS

74 This 1913-1938-D set includes the 1918-D, 8 over 7 and the 1937-D, 3 Legged. This collection took many years to form as each coin was carefully handpicked for strike, surface and original mint lustre. The result is one of the most beautiful, well matched sets of Brilliant Uncirculated Buffalo Nickels ever assembled. This collection would virtually be impossible to duplicate today consequently a record bid should be in the offing.
..... (\$100,000.00 — UP)

75 1913-1938-D. A complete set of Buffalo Nickels in Brilliant Uncirculated condition lacking the following coins: 1918-D, 1918-D, 8 over 7, 1926-D and 1935-D. The 1937-D 3 Legged grades About Uncirculated 50 and the balance of the coins will classify as Mint State 60 or better. This lovely collection should be carefully examined for gem specimens. (\$10,000.00 — UP)

HALF DIMES

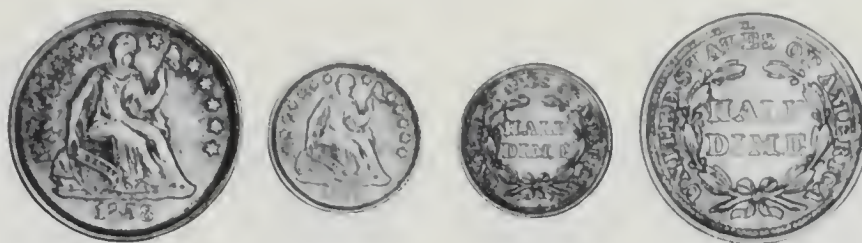
Liberty Seated Type



76 1853 Arrows. Mint State 60 to 65. Light clash marks in the obverse fields and covered with frosty mint lustre. PHOTO (\$2000.00-\$2500.00)



77 1854 Arrows. Mint State 60 to 65. Well struck with delicate violet toning. PHOTO.
..... (\$2000.00-\$2500.00)



- 78 1858. Mint State 65. Well struck and a spectacular multi-colored gem. One of the finest specimens we have seen. PHOTO (\$5000.00-\$6000.00)



- 79 1863. Mint State 65. A gem example displaying beautiful deep sunset toning. Rare low mintage date. From our Madison Estate Sale, Lot 670. PHOTO . . . (\$2000.00-\$2500.00)



- 80 1864. Brilliant Proof 60 to 65. Natural mottled toning on both sides. Only 470 proofs minted. PHOTO (\$1500.00-\$2000.00)



- 81 1871. Mint State 65. A boldly struck specimen with light violet and golden toning. PHOTO (\$2000.00-\$2500.00)



- 82 1873. Brilliant Proof 65. Beautiful iridescent toning of sea-green and rose. Only 600 proofs minted. PHOTO (\$2000.00-\$2500.00)



83 1873. Brilliant Proof 65. Gorgeous gold and lilac iridescent toning. Popular last year of the half dime. Only 600 proofs coined. PHOTO (\$2000.00-\$2500.00)

DIMES

Liberty Seated Type



84 1839 No Drapery from elbow. Mint State 65. Even dark iridescent toning with reflective surfaces. Boldly struck. A popular type coin. PHOTO. (\$4000.00-\$5000.00)



85 1841-O Small "O". Mint State 60. Well struck with semi reflective surfaces. Lightly toned on both sides. Very scarce in this high grade. PHOTO. (\$1500.00-\$2000.00)



86 1864. Brilliant Proof 65. Natural mottled toning on both sides. Only 470 proofs minted. PHOTO (\$2500.00-\$3000.00)



87

1868. Brilliant Proof 65. A splendid example with light lilac toning confined to the reverse. Only 600 proofs struck. PHOTO (\$2500.00-\$3000.00)



88

1869. Brilliant Proof 65. Light golden toning surrounding the obverse borders and a light lilac tone on the reverse. A superb example. Only 600 proofs struck. PHOTO (\$2500.00-\$3000.00)



89

1871. Brilliant Proof 65. A pristine example with light gold and lilac toning around the borders. Mintage of 960 proofs. PHOTO (\$2500.00-\$3000.00)



90

1872. Brilliant Proof 60 to 65. The obverse displays gorgeous rainbow toning while the reverse is brilliant. Some lint marks and minor hairlines in the fields. Only 950 minted. From our Dr. Walter Lee Crouch Sale, Lot 1064. PHOTO (\$1500.00-\$2000.00)



91 1873 Arrows. Mint State 60. Slightly proof-like with light handling marks in the fields. PHOTO (\$1000.00-\$1500.00)



92 1877. Brilliant Proof 60 to 65. Iridescently toned. Only 510 proofs minted. PHOTO. (\$1500.00-\$2000.00)



93 1883. Brilliant Proof 65. The obverse is lightly toned while the reverse displays a gorgeous even medium lilac color. Only 1,039 struck. PHOTO (\$2500.00-\$3000.00)

BARBER DIMITES



94 1892. Brilliant Proof 65. A brilliant beauty with some subtle iridescent toning on the reverse. A wonderful example of the first year of issue. Only 1,245 struck. PHOTO. (\$3000.00-\$3500.00)



- 95 1897. Brilliant Proof 65. Cameo-like toning highlighted by violets and blues. Only 731 struck. PHOTO (\$3000.00-\$3500.00)



- 96 1897. Brilliant Proof 65. Beautiful frosted devices resulting in a cameo appearance. Only 731 struck. PHOTO (\$3000.00-\$3500.00)



(See Color Plate)

- 97 1903. Brilliant Proof 65. A gem specimen displaying beautiful rainbow iridescent toning, featuring the lilacs. Only 755 proofs coined. PHOTO (\$3000.00-\$3500.00)



- 98 1907. Brilliant Proof 65. A superb specimen with even light steel and blue toning. Only 575 struck. PHOTO (\$3000.00-\$3500.00)



- 99 1912. Brilliant Proof 65. An exquisite specimen with deep violet iridescent toning. Only 700 coined. PHOTO. (\$3000.00-\$3500.00)



100 1913. Brilliant Proof 65. A magnificent two-tone example displaying light violets and greens. Only 622 struck. PHOTO (\$3000.00-\$3500.00)

MERCURY DIMES



101 1918. Mint State 65. Full split bands. Sharply struck with reflective surfaces and delicate violet and golden toning. Extremely scarce in this condition. PHOTO . (\$700.00-\$800.00)



102 1921. Choice Mint State 65+ with full split bands. Lustrous satin-like fields with just a hint of toning around the periphery. A candidate for the finest known. PHOTO.
..... (\$10,000.00-\$12,000.00)



103 1921-D. Choice Mint State 65+ with full split bands. The surfaces are sparkling with mint lustre and enhanced with autumn red and gold toning. This little jewel will highlight any collection. PHOTO (\$10,000.00-\$12,000.00)



- 104 1927-S. Mint State 65 with full split bands. The surfaces are reflective and suggest a hint of golden toning bordered by a distinctive knife edge. Should bring a record price. PHOTO (\$4000.00-\$5000.00)
- 105 1916-1945. COMPLETE SET OF MERCURY DIMES lacking only the following coins: 1918-S, 1920-S, 1921-D, 1923-S, 1924-S and 1926-S. The collection does include the 1942/41-D. The coins grade About Uncirculated to Gem Brilliant Uncirculated with many Mint State 65 full split band specimens. This valuable set should be carefully examined. (\$5000.00 — UP)

TWENTY CENT PIECES



- 106 1875. Mint State 60+. Nicely toned with proof-like surfaces on both sides. Resembles a proof coin. PHOTO (\$3500.00-\$4500.00)



(See Color Plate)

- 107 1875-CC. Mint State 65. Evenly toned and sharply struck. This is the finest example we have ever seen for this date. A most extraordinary piece which should set a record price. PHOTO (\$5000.00 — UP)



- 108 1875-S. Mint State 60 to 65. Lightly toned. Better than average strike for this date. PHOTO (\$2500.00-\$3500.00)



(See Color Plate)

- 109 1876. Brilliant Proof 65+. Gorgeous rainbow toning on both sides. Only 1,160 proofs minted. Certainly this piece ranks among the finest known. PHOTO . . . (\$6000.00 — UP)

**On the following page
Superior proudly offers . . .
The Excessively Rare 1876-CC
Twenty Cent Piece**

THE EXCESSIVELY RARE 1876-CC TWENTY-CENT PIECE



- 110 1876-CC. About Uncirculated 55. Well struck with frosty mint lustre on the obverse highlighted by light golden toning around the stars, date, etc. The reverse is semi proof-like with a touch of friction on the eagle's breast. There are no detracting marks of any kind. A tiny cut diagonally traversing the base of the "I" of "AMERICA" is mentioned solely for the sake of future identity.

This is one of the great classics of American numismatics and a piece rich with a pedigreed history. B. Max Mehl said of this coin in his 1947 Will N. Neil Sale, "a rarity that will pay untold dividends in pleasure and profit to the fortunate owner." How correct he was! Stack's famous 1963 Wolfson Sale describes this same coin as "one of the most popular and sought-after rarities of the U.S. Series as it is required to complete the shortest series of U.S. coins."

Stack's also reveals a colorful background to this great rarity:

Back in the boom days of the western silver mining towns, a belt of booze was nominally priced at 12½ cents but would be sold for a dime to anybody who had one. This was strictly a gimmick, as dimes were in short supply and local bar-keepers would return only 10 cents on the quarter and 35 cents on the half dollar when a snort was purchased. Feeling among the miners ran high at this profit on the "breakage," and Senator John Percival Jones, the self-styled "Miners' friend," finally managed to put through a bill for coinage of a twenty-cent piece. Everybody was happy - the miners because the hated hidden tax was done away with, Senator Jones because he got their votes, and the bar-tenders and saloon-keepers because the miners drank more than ever to celebrate!

Although 10,000 were originally minted, all were melted into bullion except a few pieces which were reserved for assay. One of only 12 or so known specimens.

The pedigree history of this famous coin is as follows:

William A. Knapp (B. Max Mehl, March 13, 1945, Lot 145); Will W. Neil (B. Max Mehl, June 17, 1947, Lot 1194); Pelletreau (Stack's March 6, 1959); Samuel W. Wolfson, (Stack's May 3-4, 1963, Lot 771); R.L. Miles, Jr. (Stack's April 10-12, 1969, Lot 874); C.W. Henderson (Steve Ivy, January 27-29, 1978, Lot 439).

(Always described as "Brilliant Uncirculated.")

SUPERIOR has had the pleasure of offering publically only one other example of this rare coin. We sold an 1876-CC in our 1975 A.N.A. Sale, Lot 349 which realized a then record price of \$45,000.00.

With the great interest in important numismatic rarities, coupled with its proven "track record," we would not be surprised to see our conservative estimate easily surpassed. PHOTO (\$100,000.00-\$125,000.00)



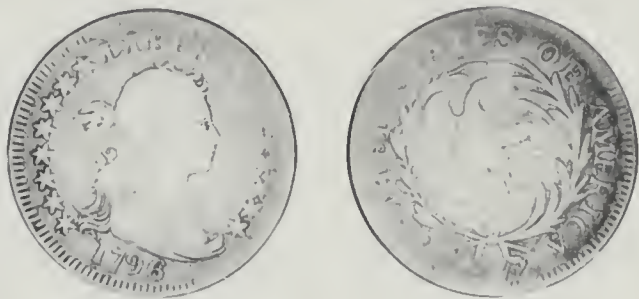
- 111 1877. Brilliant Proof 65. Beautiful green toning on the obverse while the reverse shows even brown and yellow toning. Only 510 proofs minted for this proof only issue. Worthy of a record price. PHOTO (\$6000.00 — UP)



- 112 1878. Brilliant Proof 65. Beautiful rainbow toning. Well struck and choice. Only 600 proofs minted. PHOTO. (\$6000.00-\$7500.00)

QUARTER DOLLARS

Draped Bust Type, Small Eagle Reverse



- 113 1796. Good 5. Even gray toning. A pleasing type coin and always in demand. PHOTO. (\$2500.00-\$3000.00)

Draped Bust Type, Heraldic Eagle Reverse



- 114 1806, 5 Berries. About Uncirculated 50. Beautifully toned with reflective surfaces. A small scrape in the right obverse field. Scarce in grades above Extremely Fine. PHOTO. (\$2500.00-\$3500.00)

Capped Bust Type, Large Size



- 115 1815. Mint State 60. Nicely toned with shades of russet and blue on both sides. "L" stamped on the obverse at 12 o'clock. This counterstamp is usually found on 1815 and 1825 coins, and always from the same punch in the same place. The reason is unknown for this counterstamp. PHOTO. (\$2000.00-\$3000.00)

VERY RARE 1821 GEM PROOF QUARTER



(See Color Plate)

- 116 1821. Brilliant Proof 65. The strike is outstanding with full proof surfaces and overlaid with natural iridescent toning darkening around the borders. Although the number of proofs is uncertain, speculation on the part of Walter Breen is that probably a dozen exist, most of which have been cleaned or show signs of contact with other coins. This splendid proof specimen should easily surpass our conservative estimate. PHOTO. (\$30,000.00 — UP)



- 117 1825, over 4. About Uncirculated 55. Well struck with semi proof-like fields. Very scarce in such high grade. PHOTO (\$1000.00-\$1500.00)

ATTENTION: MAIL BIDDERS
PLEASE MAIL YOUR BID SHEETS EARLY!
BE SURE TO CHECK YOUR BID SHEET FOR ANY ERRORS.

Reduced Size



118 1834. Mint State 60 to 65. Lightly toned. PHOTO. (\$2500.00-\$3500.00)

Liberty Seated Quarters, No Motto



(See Color Plate)

119 1838 No Drapery. Mint State 65. Well struck with beautiful blue and purple toning. This coin is the finest we have handled. We believe that this coin rates as one of the 3 finest known. A truly extraordinary specimen! PHOTO (\$20,000.00 — UP)



120 1838 No Drapery. Mint State 60. Well struck with frosty mint lustre and some light handling marks in the fields. PHOTO (\$2000.00-\$3000.00)



121 1841-O. Mint State 60. Softly struck on the reverse as usual. Even grayish toning. Among the finest known. PHOTO. (\$1500.00-\$2000.00)



- 122 1854-O, Arrows at date. Mint State 60+. Better than average strike. Nice lilac toning on both sides. Scarce date in this grade. PHOTO (\$3000.00-\$4000.00)



- 123 1857. Mint State 65. Well struck with mottled sunset toning. PHOTO.
 (\$8000.00-\$10,000.00)



(See Color Plate)

- 24 1859. Proof 65. A superbly toned specimen with amber and lilac iridescence. An exact mintage figure is unknown however it is estimated that 60 to 70 pieces were coined and this beauty is one of the best. PHOTO. (\$9000.00-\$10,000.00)



- 25 1859. Mint State 65. Well struck with subtle russet toning. The finest business strike of this date we have seen and worthy of a record price. PHOTO. . . (\$10,000.00-\$12,000.00)



- 26 1862. Brilliant Proof 60 to 65. A beauty with minimal amount of light hairlines in the fields and light toning around the borders. Only 550 proofs struck. PHOTO.
 (\$2000.00-\$3000.00)



- 127 1862. Brilliant Proof 60 to 65. A lovely brilliant specimen with some minor marks in the fields, most of which were present during striking. Only 550 proofs struck. PHOTO.
..... (\$2000.00-\$3000.00)



(See Color Plate)

- 128 1863. Proof 65+. A needle sharp strike with deep mirror surfaces. Evenly toned with blue, purple and orange highlights. Among the finest of only 460 coined. PHOTO.
..... (\$8000.00-\$10,000.00)



- 129 1864. Brilliant Proof 60 to 65. Lightly toned with shades of blue and gold. Well struck. Only 470 proofs struck. PHOTO (\$2000.00-\$3000.00)

Motto Above Eagle



- 130 1866. Brilliant Proof 60 to 65. Sharply struck. Only 725 proofs minted. PHOTO.
..... (\$2000.00-\$3000.00)



- 131 1868. Brilliant Proof 60 to 65. A beautiful iridescent specimen featuring dark rainbow toning. Only 600 proofs coined. Ex Dr. Ruby Part III Sale, Lot 571. PHOTO.
 (\$2000.00-\$3000.00)



- 132 1871. Brilliant Proof Almost 65. A lovely example with uniform lilac toning. Only 960 proofs struck. PHOTO (\$3500.00-\$4000.00)



- 133 1872. Brilliant Proof 65. Glittering mirror fields against frosty devices. Only 950 minted and it is doubtful that many remain this choice. PHOTO. (\$5000.00-\$6000.00)



- 134 1873 No Arrows. Brilliant Proof 65. Beautiful rainbow toning. Well struck and choice. Only 600 proofs struck. PHOTO (\$5500.00-\$6500.00)



- 135 1873 Arrows. Brilliant Proof 65+. Beautiful rainbow toning. Well struck and one of the finest examples of the arrows Quarter we have handled. Only 540 proofs struck. PHOTO (\$7500.00 — UP)



136 1875. Brilliant Proof 65. A beautiful glittering mirror. Only 700 proofs coined. PHOTO.
..... (\$4000.00-\$5000.00)



137 1876. Brilliant Proof 65. A choice iridescent specimen with lovely rainbow toning. Only 1,150 proofs struck for this popular Centennial year. Ex Dr. Ruby Part III Sale, Lot 582. PHOTO..... (\$4000.00-\$5000.00)



138 1877. Brilliant Proof 65+. Beautiful spectacular rainbow toning. Well struck and one of the finest examples we have handled. Only 510 proofs struck. Worthy of a record price. PHOTO..... (\$5000.00 — UP)



139 1877. Brilliant Proof 65. A magnificent specimen with gorgeous violet and golden toning. Only 510 proofs coined. From our Buddy DeSylva Sale, Lot 310. PHOTO.
..... (\$4000.00-\$5000.00)



140 1889. Brilliant Proof 60 to 65. A few minor hairlines in the obverse fields, otherwise a gem. Only 711 proofs struck. PHOTO..... (\$2000.00-\$3000.00)



- 141
1891. Brilliant Proof 65. A gem example displaying pale lilac toning. Among the finest of the 600 proofs struck. From our Buddy DeSylva Sale, Lot 327. PHOTO.

..... (\$4000.00-\$5000.00)

BARBER QUARTERS



- 142
1892. Mint State 65+. Sharply struck with rich satin fields. Exquisite sunburst toning about the obverse while the reverse displays a multitude of iridescent colors. A lovely example of this first year type. PHOTO..... (\$4000.00-\$5000.00)



- 143
1892. Mint State 60 to 65. Some light contact marks on the face, otherwise superb. Beautiful light rainbow toning on both sides. PHOTO..... (\$1000.00-\$1500.00)



- 144
1893. Mint State 65. Well struck with full frosty mint surfaces. PHOTO.

..... (\$2000.00-\$2500.00)



(See Color Plate)

- 145 1898. Proof 65+. A beautiful cameo obverse displaying fully frosted devices against a lightly toned mirror surface with iridescent blue and gold highlights. The reverse is deeply toned with hues of purple, red and gold. A prize! PHOTO. (\$6500.00-\$7500.00)



- 146 1904. Proof 65+. Fantastic mirror surfaces, alive with hues of blue and violet and rich gold accenting tones. Only 670 struck. PHOTO. (\$6500.00-\$7500.00)



- 147 1906. Brilliant Proof 65. Beautiful rainbow toning. Only 675 proofs minted and this lovely piece rates among the finer known. PHOTO. (\$4500.00-\$5500.00)



- 148 1908. Brilliant Proof 65. A spectacular coin with exquisite deep violet and golden iridescent toning. Among the finest of the 545 struck. PHOTO . . . (\$4500.00-\$5500.00)

BE SURE AND CHECK YOUR BID SHEET FOR ANY ERRORS



- 149 1908. Mint State 65. A well struck beauty with light toning and some minor tarnish spots. PHOTO. (\$2000.00-\$2500.00)



- 150 1909. Mint State 65. A superb Brilliant Uncirculated specimen. PHOTO. (\$2000.00-\$2500.00)



- 151 1910. Brilliant Proof 65+. A fantastic coin displaying lovely sunset toning, featuring the violets. A beautiful gem with Liberty's head completely frosted. Only 551 proofs struck. Ex Dr. Ruby Part III Sale, Lot 632. PHOTO. (\$6500.00-\$7500.00)



- 152 1912. Proof 65+. A glittering beauty with steel blue toning. Only 700 proofs struck for this year, and Breen notes that they are "Usually poorly cleaned." Not this little jewel! PHOTO. (\$6500.00-\$7500.00)

*Superior Stamp & Coin Co. is proud to be one of the leading numismatic firms on the West Coast.
Established Since 1930*



- 153 1914. Brilliant Proof 60+. Lightly toned in areas. The lowest minted proof coin in the series, only 380 struck. PHOTO (\$1500.00-\$2000.00)



- 154 1916-D. Mint State 65. Lustrous surfaces with subtle tones of amber, green and blue. A choice example and the last year of the Barber design. PHOTO . . . (\$4000.00-\$5000.00)

GROUP OF 3 BARBER QUARTERS AND 1 HALF DOLLAR

- 155 A most unusual offering of 4 Brilliant Uncirculated Barber coins. These coins grade Mint State 60 or better. 1908-O Quarter, 1910 Quarter (2 pieces) and 1901 Half Dollar. SOLD AS A LOT ONLY (\$2500.00 — UP)

STANDING LIBERTY QUARTERS



- 156 1916. Mint State 60 to 65. Well struck with nearly a full head and overlaid with beautiful medium lilac toning. Very scarce in this natural state as most specimens have been cleaned. PHOTO (\$3000.00-\$3500.00)



- 157 1917 Variety 1. Mint State 65. Full head. Evenly toned. PHOTO . . (\$1500.00-\$2000.00)



- 158 1917-D, Variety 1. Choice Mint State 65+ with a full head. A superb example with blazing mint lustre and pastel golden toning. Worthy of the finest collection. PHOTO.
..... (\$3500.00-\$4500.00)



- 159 1928-S, S over S. Mint State 65+ with a full head. Lightly toned with lustrous surfaces. This coin is for the collector who demands the finest. PHOTO . . . (\$3500.00-\$4500.00)

GROUP OF CHOICE BRILLIANT UNCIRCULATED
STANDING LIBERTY QUARTERS

- 160 A partial collection of select Brilliant Uncirculated Standing Liberty Quarters consisting of Mint State 60 to 65 quality most of which are Full Head specimens. The coins are as follows: 1917 Type 1, 1917-D Type 1, 1917-S Type 1, 1917 Type 2, 1917-D Type 2, 1918, 1918-D, 1918-S, 1919, 1920, 1920-D, 1921, 1923, 1923-S, 1924, 1924-D, 1924-S, 1925, 1926, 1926-D, 1927 (2 pieces), 1928, 1928-D, 1928-S, 1929, 1929-D, 1929-S, 1930, 1930-S. A total of 30 coins. This important lot should be carefully examined.
..... (\$20,000.00 — UP)

HALF DOLLARS

Flowing Hair Type



- 161 1795. Extremely Fine 45. Nicely toned with shades of gray, gold and lilac colors. A beautiful type coin. PHOTO . . . (\$3000.00-\$4000.00)

Capped Bust Type, Lettered Edge



(See Color Plate)

- 162 1808. Mint State 65. Lustrous surfaces with golden peripheral toning. A fantastic example of the first style of the Capped Bust Half Dollar. PHOTO (\$12,000.00-\$14,000.00)



(See Color Plate)

- 163 1812. Mint State 65. Lovely pastel toning with subtle hues of blue and gold. Softly struck on some of the obverse stars. PHOTO (\$8000.00-\$10,000.00)



(See Color Plate)

- 164 1827, Square base 2. Mint State 65. Satin-like lustre with rich multi-colored toning. PHOTO (\$10,000.00-\$12,000.00)



165 1827, Square base 2. Mint State 65. Well struck with even toning on both sides. An attractive coin. PHOTO (\$10,000.00-\$12,000.00)

166 1821 Wide date, 1823 and 1830 Large "0". These coins grade Almost Mint State 60 and better. All display a lovely uniform violet and blue iridescent toning. LOT OF 3 COINS. (\$2000.00-\$2500.00)

167 1807-1836. A complete set of Capped Bust Half Dollars. Included are many of the scarce varieties as listed in the Guide Book. This is a very high quality collection that includes several Brilliant Uncirculated and many About Uncirculated specimens. Many scarce and rare coins are included and close examination is a must. TOTAL OF 59 COINS. (\$12,000.00 — UP)

Reeded Edge Half Dollars



168 1836. Extremely Fine 45. Iridescently toned. Only 1,200 pieces struck and quite scarce. PHOTO (\$1500.00-\$2000.00)



(See Color Plate)

169 1837. Mint State 65. Nice even lilac toning. A choice example of this two year type. PHOTO (\$10,000.00-\$12,000.00)

COLLECTION OF REEDED EDGE HALF DOLLARS

- 170 1836-1839-O. The complete set of Reeded Edge Half Dollars lacking only the extremely rare 1838-O. These coins grade as follows: 1836 AU-50, 1837 AU-50, 1838 MS-60, 1839 AU-50 with reverse rim nick, 1839-O MS-60+. TOTAL OF 5 COINS IN LOT.
..... (\$10,000.00 — UP)

LIBERTY SEATED HALF DOLLARS

COMPLETE SET OF LIBERTY SEATED HALF DOLLARS, 1839-1863

- 171 1839-1863-S. This complete group of Liberty Seated Half Dollars includes many of the scarcer varieties as listed in the Guide Book. The coins in this group range from About Uncirculated to Brilliant Uncirculated condition. There are many proof specimens also included in this lot. Many of the dates and mints are quite rare and seldom offered for sale, we therefore urge you to carefully examine this important set of coins. TOTAL OF 62 COINS (\$19,000.00 — UP)

COMPLETE SET OF LIBERTY SEATED HALF DOLLARS, 1864-1891

- 172 1864-1891. The complete group of Liberty Seated Half Dollars lacking only the 1878-S but includes the 1866-S No Motto and Motto, and the 1873-CC With and Without Arrows varieties. In addition are coins such as 1846 over 5, 1846 over horizontal 6, and duplicates in proof of 1864, 1879 and 1891. This very important collection took years to complete and consists of high grade examples of every date and mint which includes many Mint State and Proof specimens. We urge careful study of this highly unusual offering.
..... (\$100,000.00 — UP)

RARE MINT STATE 1839 NO DRAPERY HALF DOLLAR



- 173 1839 No Drapery from elbow. Mint State 60. As usual, softly struck in the centers, with some light adjustment marks across Ms Liberty and fully lustrous with delicate mottled toning. A highly desirable specimen that should stir considerable collector interest. PHOTO (\$8000.00-\$10,000.00)

ATTENTION: MAIL BIDDERS
PLEASE MAIL YOUR BID SHEETS EARLY!
BE SURE TO CHECK YOUR BID SHEET FOR ANY ERRORS.



- 174 1852-O. About Uncirculated 55. Even grayish toning on both sides. Well struck with the surfaces proof-like. Aside from the unobtainable 1853-O No Arrows, the lowest “O” mintage 1839-1909. One of the best available of the date, exceeded by two proofs and possibly as many as 5 others with claim to Uncirculated, but superior to others offered at auction in the last few decades. Very Rare, particularly in upper grades. PHOTO. (\$1000.00 — UP)



- 75 1856-S. Mint State 60 to 65. A needle sharp strike and lustrous with natural russet toning. Very rare and seldom seen in full Mint State condition. This lovely example is undoubtedly among the finest to exist. PHOTO (\$5000.00 — UP)



- 76 1858. Brilliant Proof 65. A needle sharp impression with full mirror surfaces. Lightly toned on the obverse while the reverse displays a mostly uniform steel blue tone. Some lint marks as made and some microscopic pit marks resulting from rust adhering to the dies. This is one of the finest specimens we have handled as most survivors have been poorly cleaned. PHOTO (\$7000.00-\$8000.00)



177 1858. Mint State 60 to 65. A bold strike with subtle golden overtones. Wire rims on both sides. A real beauty! PHOTO (\$2500.00-\$3000.00)



178 1860. Brilliant Proof 60+. A lovely “No Motto” example with natural light iridescent toning. Although 1,000 were struck, 475 went unsold and were later melted down. From our California Collection Sale, Lot 1279. PHOTO (\$2000.00-\$2500.00)

Superior presents on the following page . .
Very Rare Confederate States
Half Dollar Restrike & Token

VERY RARE CONFEDERATE STATES HALF DOLLAR RESTRIKE & TOKEN



79 1861 Confederate States Half Dollar. Produced by J.W. Scott & Company by using the original reverse die of the Confederate States Half Dollar and an original 1861-O Half Dollar. Mr. Scott had aquired the die from Mr. E.B. Mason Jr., of Philadelphia who had received it from Dr. B.F. Taylor who was Chief Coiner for the Confederate States of America at the New Orleans Mint. Mr. Scott purchased 500 original 1861 Half Dollars from the Orleans Mint, drilled off the reverse, and prepared to restrike them with the Confederate reverse. For fear of the die not withstanding the restriking process, Scott struck 500 tokens in white metal bearing a different obverse, inscribed: 4 ORIGINALS STRUCK BY ORDER OF C.S.A. IN NEW ORLEANS *****REV: SAME AS U.S. (FROM ORIGINAL DIE SCOTT). The white metal tokens served as an alternative offering in the event that the die broke. When all was done, there was a total of 500 white metal tokens and 500 silver half dollar restrikes. In 1879 J.W. Scott & Company sold the silver restrikes for \$2.00 each along with the white metal tokens for 50 cents each. The die which was purposely damaged after the restriking was offered for sale for \$50.00.

In terms of actual wear, the silver restrike is virtually Uncirculated, though the obverse has been flattened during restriking. The white metal token diplays mint lustre with some contact marks and a noticeable rim nick at 7 o'clock on the reverse. Actual wear is minimal and we grade this piece About Uncirculated. 2 COINS IN LOT. PHOTO.

..... (\$5000.00 — UP)



(See Color Plate)

80 1862. Proof 65. A needle sharp specimen with high wire rims. Dramatic tones of blue and violet about the periphery. A beauty and worthy of the finest cabinet. Only 550 proofs struck. PHOTO..... (\$8000.00-\$9000.00)



181 1863. Proof 65+. Beautifully toned with hues of purple and gold. Among the finest of only 460 struck. PHOTO (\$8000.00-\$10,000.00)



182 1866. Brilliant Proof 65. An incredible coin with exquisite lilac centers surrounded by sea green and blue iridescent toning. Popular first year of the motto added design. Certainly among the finest of the 725 proofs struck. PHOTO (\$5000.00-\$6000.00)



183 1867. Brilliant Proof 65. A beautiful glittering specimen. Only 625 struck. From our Buddy DeSylva Sale, Lot 441. PHOTO (\$5000.00-\$6000.00)



184 1868. Brilliant Proof 60 to 65. A glittering specimen. Only 600 proofs struck. PHOTO. (\$2000.00-\$2500.00)



5 1869. Proof 65. Delicately toned with light purple hues. Reported mintage of only 600 pieces. PHOTO (\$5000.00-\$6000.00)



6 1871. Brilliant Proof 60 to 65. A glittering beauty with some minor marks in the fields, most of which were probably present during striking. Only 960 proofs struck. PHOTO. (\$2000.00-\$2500.00)



7 1871. Mint State 65. A needle sharp strike with slightly reflective surfaces and lightly toned. From our 1975 A.N.A. Sale, Lot 657. PHOTO (\$4500.00-\$5500.00)



8 1874 Arrows. Mint State 60 to 65. A lovely coin with light even toning on both sides. PHOTO (\$2000.00-\$2500.00)



- 189 1876-S. Mint State 65. Well struck with gorgeous semi proof-like surfaces and delicate sunset toning. One faint scratch across the head and chest, otherwise perfection. PHOTO.
..... (\$4000.00-\$5000.00)



- 190 1877. Brilliant Proof 65. Deep iridescent toning. Well struck. Only 510 proofs coined. PHOTO..... (\$5000.00-\$6000.00)

EXTREMELY RARE 1878-S HALF DOLLAR



(See Color Plate)

- 191 1878-S. From our 1975 A.N.A. Sale and described as follows: "1878-S. Mint State 65. Full brilliant proof-like surfaces with an even light overtone. A superb example, except for a couple of obverse handling marks in the obverse field." From the famous and massive George O. Walton Sale (original envelope enclosed), Stack's October 2-5, 1963, Lot 963 (purchased by New Netherlands Coin Co.) and described as follows: "A superb Uncirculated specimen with a full proof-like surface." Similar in quality to the Atwater-Hawn example described as a "Brilliant Proof" sold in 1973. The only other one auctioned recently was the Patten specimen which brought \$6750.00. Of the greatest rarity (just 1,200 struck) and desirability. A prize for any collection a piece that will undoubtedly set a new world's record. This coin realized \$8750.00 in the A.N.A. Sale. The only other traceable high grade example sold recently was the Hebert M. Bergen specimen sold by Abner Kreisberg Corp. in October, 1979 which brought \$14,250.00. PHOTO..... (\$15,000.00 — UP)



- 02 1879. Brilliant Proof 65. A beauty with delicate violet toning darkening around the borders. Scarce low mintage date and only 1,100 proofs struck. PHOTO.
 (\$6000.00-\$7000.00)



- 3 1879. Mint State 65. An absolute gem. A blazer! PHOTO (\$4000.00-\$5000.00)



- 4 1879. Mint State 60 to 65. A choice example with delicate golden toning highlighted by violet and blue peripheral tones. Much rarer in this state than as a proof. Rare low mintage date as only 4,800 business strikes were made. PHOTO . . . (\$3000.00-\$4000.00)



- 5 1880. Brilliant Proof 60 to 65. Some minor hairlines in the fields and lightly toned around the periphery. Only 1,355 proofs coined. PHOTO (\$2000.00-\$2500.00)



- 196 1880. Mint State 65. A superb “first strike” specimen displaying proof-like surfaces. Much rarer in this grade than as a proof. Only 8,400 business strikes made. PHOTO.
..... (\$4000.00-\$5000.00)



- 197 1882. Mint State 65. A splendid well struck specimen with some proof-like surfaces and overlaid with beautiful lilac, yellow and blue toning around the periphery. Rare low mintage date and worth considerably more than a proof. PHOTO. . (\$4000.00-\$5000.00)



- 198 1882. Almost Mint State 65. Frosty, proof-like and nearly a gem. Rare low mintage date as only 4,000 business strikes were made. PHOTO..... (\$3000.00-\$3500.00)

BARBER HALF DOLLARS



(See Color Plate)

- 199 1892. Mint State 65+. A sparkling gem specimen with frosty devices. A suggestion of rich golden toning on obverse. The reverse displays beautiful sea-green toning with accents of iridescent blue and lilac. The finest business strike we have ever seen and certain to set a record price. PHOTO..... (\$12,000.00-\$15,000.00)



00 1892. Mint State 65. Boldly struck, simply an exquisite beauty displaying full rainbow toning on both sides. PHOTO (\$4000.00-\$5000.00)



01 1895. Brilliant Proof 65+. Light golden iridescent toning on deep mirror surfaces. One of the finest of the 880 made. PHOTO (\$8000.00-\$10,000.00)



02 1897. Brilliant Proof 65. A marvelous example with spectacular violet and blue tones blending together. An absolute jewel and worthy of a record price. Only 731 struck. From our Buddy DeSylva Sale, Lot 486. PHOTO (\$5000.00-\$6000.00)



03 1899-O. Mint State 65. A trifle soft on a portion of the eagle on the reverse, otherwise a nice bold strike with brilliant mint lustre. A choice specimen for this date and mint. PHOTO (\$4000.00-\$5000.00)



204 1906. Brilliant Proof 65. A pristine specimen with faint rose toning on the obverse coupled with darker sea-green tones on the reverse. Among the finest of only 675 struck. PHOTO (\$5000.00-\$6000.00)



205 1906-O. Mint State 65. Better than average strike. Lightly toned. PHOTO. (\$4000.00-\$5000.00)



206 1906-O. Almost Mint State 65. Well struck on the obverse with some soft areas on the reverse (around the eagle). Satin-like surfaces and virtually free from marks. PHOTO. (\$2000.00-\$3000.00)



207 1907-D. Mint State 65. Boldly struck with muted violet toning. PHOTO. (\$6000.00-\$7000.00)



(See Color Plate)

08 1909. Mint State 65+. A superb gem, well struck with an exquisite blend of sea-green and light violet toning. Worthy of a record price. PHOTO (\$9000.00-\$10,000.00)



09 1912. Brilliant Proof 65. Splendid lilac toning. Among the finest of the 700 proofs minted. PHOTO (\$8000.00-\$10,000.00)



10 1915-S. Mint State 65. Boldly struck with full original mint frost. A choice Brilliant Uncirculated specimen. PHOTO (\$6000.00-\$7000.00)

LIBERTY WALKING HALF DOLLARS

11 1928-S and 1929-S. Mint State 60 to 65. Better than average strikes. LOT OF 2 COINS. (\$1500.00-\$2000.00)



12 1929-S. Mint State 65. Well struck. PHOTO (\$1500.00-\$2000.00)



213 1938-D. Mint State 65. Light bag marks on both sides. PHOTO . . . (\$2500.00-\$3000.00)

Large Lots of Liberty Walking Halves

214 A group of Walking Liberty Half Dollars. 1916 MS-60, 1916-D AU-50, 1916-S AU-50, 1917 MS-60, 1917-D (Obverse) AU-55, 1917-D (Reverse) AU-50, 1917-S (Reverse) AU-50. LOT OF 7 COINS. (\$1500.00-\$2000.00)

215 A group of Walking Liberty Half Dollars. 1918 AU-50, 1918-D EF-40, 1918-S EF-45, 1919-D AU-50, 1919-S EF-40, 1920 AU-50, 1921-S EF-40, 1927-S AU-50, 1929-D EF-45, 1933-S EF-45, 1934 AU-55, 1934-D AU-55, 1934-S AU-55. LOT OF 13 COINS. (\$2500.00-\$3000.00)

216 A group of Walking Liberty Half Dollars. 1935 MS-65, 1935-D MS-60+, 1936 MS-65, 1936-D MS-65, 1936-S MS-65, 1937 MS-60+, 1937-S MS-60+, 1938 MS-60+, 1938-D MS-60+, 1939-P,D,S MS-60 to MS-65, 1940-P,D,S MS-60+. LOT OF 15 COINS. (\$3500.00-\$4500.00)

217 A group of Walking Liberty Half Dollars in Uncirculated condition. 1936, 1941 (2 pieces), 1941-D,S, 1942-P,D, 1942-S (6 pieces), 1943 (3 pieces), 1944-P,D,S, 1945-D, 1945-S (2 pieces), 1946-D (5 pieces) and 1947-P,D. LOT OF 29 COINS. (\$3500.00-\$4500.00)

218 1942-S. Mint State 65. Well struck for this date. LOT OF 8 COINS. (\$2000.00-\$3000.00)

219 A group of Walking Liberty Half Dollars in Brilliant Uncirculated condition. 1943-S (16 pieces), 1945 (15 pieces), 1946-S (15 pieces). LOT OF 46 COINS. (\$6500.00-\$7500.00)

220 1941-1947. Popular "Short Set" of Walkers. This lot contains two sets. The first consists of Mint State 60 to 65 quality coins. The second set is similar but consists of mostly Mint State 60's with a few About Uncirculated examples. TWO SHORT SETS OF LIBERTY WALKING HALVES (\$4000.00-\$5000.00)

Rolls and Half Rolls of Liberty Walking Halves

221 1935 and 1937. Half rolls of each date. All coins are Choice Brilliant Uncirculated. Total of 20 pieces (\$3500.00-\$4000.00)

222 1941. A Choice Brilliant Uncirculated roll however, some of the coins are tarnished and toned and one specimen is only About Uncirculated. Total of 20 coins. (\$3000.00-\$3500.00)

- 223 1942. A Choice Brilliant Uncirculated roll. Total of 20 coins (\$3500.00-\$4000.00)
- 224 1944. A Choice Brilliant Uncirculated roll however, the top and bottom coins of the roll are only About Uncirculated. Total of 20 coins. (\$3000.00-\$3500.00)
- 225 1946, 1946-S and 1947-D. Half rolls of each date in Choice Brilliant Uncirculated condition. Total of 30 coins (\$7000.00-\$8000.00)
- 26 A lot of "P" mint Walking Liberty Half Dollar rolls in Brilliant Uncirculated condition. 1942, 1943, 1945 and 1947. LOT OF 80 COINS. (\$12,500.00-\$17,500.00)
- 27 A group of Walking Liberty Half Dollar rolls in Brilliant Uncirculated condition. 1945-S, 1946-S and 1947-D. LOT OF 60 COINS (\$12,500.00-\$17,500.00)

SILVER DOLLARS

Flowing Hair Type



- 28 1795 Flowing Hair. Extremely Fine 45+. Well struck, lustrous and free from adjustment marks. A couple of tiny nicks below the 9 in the date. Probably dipped at one time and now starting to retone naturally. PHOTO. (\$5000.00-\$7500.00)

Draped Bust Type, Small Eagle Reverse



- 29 1795. Bolender 14. Rarity 3. Fillet bust. Very Fine 30. Lightly toned. PHOTO. (\$1250.00-\$1500.00)



230 1796. Bolender 4. Extremely Fine 40. Light adjustment marks on the obverse. Lightly
toned on the obverse while the reverse is darker. Well struck with semi reflective surfaces.
Overall a pleasing type coin. PHOTO. (\$2500.00-\$3000.00)



231 1797. Bolender 1. 9 stars left, 7 right, large letters. Very Fine 35. Nice toning. PHOTO.
. (\$1250.00-\$1500.00)

Heraldic Eagle Reverse



232 1798. Bolender 21. Rarity 4. About Uncirculated 55. Light steel toning on both sides.
The Ostheimer specimen in our 1975 A.N.A. Auction Sale, Lot 882 was only Extremely
Fine 40 and considered a condition census coin. This coin is one of the finest known.
PHOTO. (\$4000.00-\$5000.00)



1799. Bolender 12b. Die breaks more pronounced. Rarity 4. Almost Mint State 60. Nicely toned with green and grayish colors. Our 1975 A.N.A. Auction Sale, Lot 942 (Ex Bolender, Ostheimer specimen) was catalogued as the finest known Mint State 60 to 65. This piece is undoubtedly a condition census coin. PHOTO (\$8000.00 — UP)



1802 Wide normal date. Almost Mint State 60. A beautiful, well struck example, free from adjustment marks, and overlaid with natural steel toning. A wonderful specimen for a type set. PHOTO. (\$6000.00 — UP)

GOBRECHT DOLLAR



1836. Gobrecht Dollar. C. Gobrecht F. on base. Very Fine 30. Some minor nicks and scratches mostly on the reverse rims. Deeply toned. A popular pattern that was used in commerce. PHOTO (\$2000.00-\$3000.00)

LIBERTY SEATED DOLLARS



236 1863. Brilliant Proof 60. Some light hairlines in the fields and lightly toned around the borders. Only 460 proofs struck. PHOTO. (\$2000.00-\$2500.00)



237 1866 With motto. Brilliant Proof 60 to 65. Beautiful cool iridescent toning. Well struck and quite attractive. Only 725 proofs struck. PHOTO. (\$4000.00-\$5000.00)



(See Color Plate)

238 1867. Brilliant Proof 60 to 65. A beauty with delicate violet and deep blue toning around the borders. A few faint hairlines in the right obverse field and a few minute marks on the edge. Popular “motto” type coin and only 625 struck. PHOTO . . . (\$5000.00-\$6000.00)

TRADE DOLLARS



1874. Brilliant Proof 65. A magnificent example with exquisite violet and blue toning surrounding the borders. One of the finest examples we have seen. Only 700 struck and worthy of a premium bid. PHOTO (\$8000.00-\$9000.00)



1874-CC. Mint State 60. Light handling marks on the obverse. PHOTO.
. (\$750.00-\$1000.00)



(See Color Plate)

1877. Brilliant Proof About 65. Well struck with beautiful warm sunset toning. A mark appears across the upper portion of the obverse which undoubtedly was present during striking. Only 510 proofs issued. PHOTO (\$7000.00-\$8000.00)



- 242 1880. Brilliant Proof 65. A truly splendid specimen with brilliant mirror surfaces. Popular “proof only” year of which 1,987 were struck. PHOTO (\$8000.00-\$9000.00)

MORGAN SILVER DOLLARS



(See Color Plate)

- 243 1878, 8 tail feathers. Brilliant Proof 65. Well struck. Nice iridescent toning. Only 700 proofs were issued. PHOTO (\$6000.00-\$8000.00)
- 244 1878, 8 tail feathers and 1878-S. Both rolls will grade Mint State 60 to 65. LOT OF 40 COINS (\$3000.00-\$4000.00)
- 245 A group of Morgan type silver dollars. 1879-O MS-60 to MS-65 (19 pieces); 1882-O MS-65 proof-like (19 pieces); 1883-O MS-65 proof-like (9 pieces); 1887-O MS-60 to MS-65 (19 pieces). LOT OF 66 PIECES. (\$6000.00-\$7500.00)



- 246 1886. Brilliant Proof 60. Lightly toned around the periphery. Only 866 proofs minted. PHOTO (\$1500.00-\$2000.00)



7

1892. Brilliant Proof 60. A fully brilliant example with some light hairlines in the fields and delicately toned around the borders. Only 1,245 proofs struck. PHOTO.

..... (\$1500.00-\$2000.00)



3

1894. Brilliant Proof 65. A truly splendid example with a full deep impression. Beautiful mirror surfaces overlaid with delicate golden toning which darkens around the borders. Among the finest of the 972 proofs struck. PHOTO. (\$10,000.00 — UP)



1894. Brilliant Proof 60. Ex Dr. Ruby Part I Sale, Lot 1555. PHOTO.

..... (\$2500.00-\$3500.00)



250 1898. Brilliant Proof 65. A glittering beauty! Only 735 proofs struck. PHOTO.
..... (\$6000.00-\$8000.00)



251 1900. Brilliant Proof 65+. An absolute gem specimen with perfect surfaces. The colors are
a natural blending of violet and blue. Certainly one of the finest of only 912 proofs
struck. PHOTO..... (\$10,000.00 — UP)

On the next page Superior offers . . .
A Group of Brilliant Proof Dollars

GROUP OF BRILLIANT PROOF DOLLARS



A most unusual offering of 8 Brilliant Proof Silver Dollars. This group includes 7 different Morgan Dollars and 1 Trade Dollar.

1887 (710 struck) 1889 (811 struck) 1890 (590 struck) 1893 (792 struck)

1902 (777 struck) 1903 (755 struck) 1904 (650 struck) 1882 Trade Dollar

The coins grade Brilliant Proof 60 or better and most show some minor hairlines. TOTAL OF 8 COINS. PHOTO (\$20,000.00 — UP)

PEACE TYPE SILVER DOLLARS



253 1921. Mint State 65+. Well struck. Lightly toned. This is the finest 1921 Peace Dollar we have seen. Certainly among the finest known. Should set a new record price. PHOTO.
..... (\$5000.00 — UP)



254 1921. Mint State 65. A full, deeply struck specimen and lightly toned. Rare in this choice state. PHOTO..... (\$3000.00 — UP)

Collection of Silver Dollars

- 255 A collection of U.S. Silver Dollars from 1878 to 1935-S. This set is lacking the 1895-P. Most of the coins are Brilliant Uncirculated with many in gem condition. The 1893-S grades Very Fine. These coins were assembled over 20 years ago by the consignor. A beautiful set of dollars mounted in a special red bound book. 121 Silver Dollars in this lot. Careful examination is recommended. (\$25,000.00 — UP)
- 256 A collection of U.S. Silver Dollars dating from 1878 to 1935-S. This set is missing the following dates: 1878, 7 tail feathers, 1881-CC, 1883-S, 1885-CC, 1893-S and 1895. Many of the coins are in Brilliant Uncirculated condition. We recommend careful examination of this set. 116 COINS IN LOT. (\$15,000.00 — UP)

A CHOICE SET OF MORGAN DOLLARS

- 257 1878-1921. A complete collection of all dates and mints of the Morgan Dollar lacking only two coins: 1893-S and 1895. The coins grade from About Uncirculated to Gem Brilliant Uncirculated with many Mint State 65. This valuable set of Dollars should be carefully examined (\$10,000.00 — UP)

- 58 A collection of proof-like Morgan Dollars. These coins will grade Mint State 60 to 65. 1878, 7 T.F., 1878-CC, 1879-S, 1880-S, 1880-CC, 1881-S,O,CC, 1882-P,O,S, 1883-P,O, 1884-O, 1885-P,CC, 1887-O,S, 1889-S, 1890-P,O,CC, 1896-P, 1897-P, 1899-S, 1900-P,S, and 1903-S. LOT OF 28 COINS. (\$7000.00 — UP)

PROOF SETS

Most of the following early proof sets are original sets acquired by the consignor's relatives from the Philadelphia Mint.



- 9 1895. Brilliant Proof 65. Consisting of the following: 1 Cent, nickel, dime, quarter, half dollar and dollar. 6 piece original proof set purchased at the Philadelphia Mint in 1895. Only 880 sets issued. Original proof sets of this date are very scarce since most were broken up in order to sell the dollar separately. Beautifully toned and very attractive. PHOTO (\$50,000.00 — UP)



- 0 1900. Brilliant Proof 65. Consisting of the following: 1 Cent, nickel, dime, quarter, half dollar and dollar. 6 piece proof set. Only 912 sets issued. Popular "Turn of the Century" set. PHOTO (\$17,500.00 — UP)

More proof sets on the following pages . . .



261 1901. Brilliant Proof 65. Consisting of the following: 1 Cent, nickel, dime, quarter, half dollar and dollar. 6 piece proof set. Only 813 sets issued. The dollar is in great demand. PHOTO (\$17,500.00 — UP)



262 1902. Brilliant Proof 65. Consists of the following: 1 Cent, nickel, dime, quarter, half dollar and dollar. 6 piece proof set. The quarter has some minor marks on the obverse. Only 777 sets issued. PHOTO (\$17,500.00 — UP)



263 1903. Brilliant Proof 65. Partial proof sets of 5 coins. Consists of the following: 1 Cent, dime, quarter, half dollar and dollar. Missing the nickel. Only 755 proof sets issued. PHOTO. (\$17,000.00 — UP)



64 1904. Brilliant Proof 65. Consists of the following: 1 Cent, nickel, dime, quarter, half dollar and dollar. 6 piece original proof set. Only 650 sets issued. Nicely toned. PHOTO.
(\$17,500.00 — UP)



65 1905. Brilliant Proof 65. Consists of the following: 1 Cent, nickel, dime, quarter and half dollar. 5 piece original proof set. Only 727 sets issued. Nicely toned. PHOTO.
(\$12,500.00 — UP)



66 1906. Brilliant Proof 65. Consists of the following: 1 Cent, nickel, dime, quarter and half dollar. 5 piece original proof set. Only 675 sets issued. Nicely toned. PHOTO.
(\$12,500.00 — UP)

More proof sets on the following pages . . .



267 1907. Brilliant Proof 65. Consists of the following: 1 Cent, nickel, dime, quarter and half dollar. 5 piece proof set. Only 575 sets issued. PHOTO(\$12,500.00 — UP)



268 1908. Brilliant Proof 65. Consists of the following: 1 Cent, nickel, dime, quarter and half dollar. 5 piece original proof set. Nicely toned. Only 545 sets issued. PHOTO.(\$12,500.00 — UP)



269 1909. Brilliant Proof 65. Consists of the following: 1 Cent (Indian Head type), nickel, dime, quarter and half dollar. 5 piece original proof set. Nicely toned. Only 650 sets issued. PHOTO(\$12,500.00 — UP)



70 1910. Brilliant Proof 65. Consists of the following: 1 Cent (Matte Proof), nickel, dime, quarter and half dollar. The nickel has a small obverse scratch. 5 piece original proof set. Only 551 sets issued. Nicely toned. PHOTO (\$12,000.00 — UP)



71 1911. Brilliant Proof 65. Consists of the following: 1 Cent (Matte Proof), nickel, dime, quarter and half dollar. 5 piece original proof set. Nicely toned. Only 543 sets issued. PHOTO (\$12,500.00 — UP)



2 1912. Brilliant 65+. Consists of the following coins: 1 Cent (Matte Proof), nickel, dime, quarter and half dollar. 5 piece original proof set. Only 700 proof sets minted with very few original proof sets existing today. Nicely toned. PHOTO . . . (\$12,500.00 — UP)



273 **1913. Brilliant Proof 65+.** Consists of the following coins: 1 Cent and nickel (Buffalo Type 1 and 2 in Matte Proof), dime, quarter and half dollar. 6 piece original proof set. Only 613 sets minted with very few original sets existing today. Nicely toned. PHOTO.
.....(\$15,000.00 — UP)



274 **1914. Brilliant Proof 65+.** Consists of the following coins: 1 Cent and nickel (Matte Proof), dime, quarter and half dollar. 5 piece original proof set. Lovely green and blue toning. Scarce as most of these sets were broken up. Only 380 complete sets issued. PHOTO.....(\$12,500.00 — UP)



275 **1915. Brilliant Proof 65+.** Consists of the following: 1 Cent and nickel (Matte Proof), dime, quarter and half dollar. 5 piece proof set. Only 450 sets issued with very few original sets still surviving. Nicely toned. PHOTO.(\$15,000.00 — UP)



- 76 1936. Brilliant Proof Set. The nickel is the Type 1, satin finish variety. PHOTO.
 (\$6000.00-\$7000.00)

- 77 1938, 1939 and 1940 Brilliant Proof Sets. TOTAL OF 3 SETS . . . (\$6000.00-\$7000.00)

- 78 1970-S "P" 10 Cent and 1971-S "P" Nickel. Both proof sets are in the original govern-
 ment holders. These are the rarest modern day U.S. proof sets. TWO SETS IN LOT.
 (\$3000.00-\$3500.00)

MINT SETS & MISCELLANEOUS UNITED STATES COINS

- 79 1879 Mint Set. All coins struck at the Philadelphia Mint. This set consists of the following
 coins:
 Trade Dollar - Brilliant Proof 60
 Liberty Seated Half - MS-60 to MS-65
 Liberty Seated Dime - MS-65
 Three Cent Nickel - Brilliant Proof 60 to 65
 LOT OF 8 COINS (\$8000.00 — UP)

Morgan Dollar - MS-60 to MS-65
 Liberty Seated Quarter - MS-60 proof-like
 Shield Nickel - MS-60
 Indian Cent - MS-60

- 80 1912. Set of 3 coins: Nickel in Mint State 65; Quarter in Mint State 65 and the Half
 Dollar in Mint State 60. LOT OF 3 PIECES (\$4000.00-\$5000.00)

- 81 1916. Partial mint set consisting of the following: 1 cent, nickel, dime (Mercury Head
 type), and half dollar. Mint State 65+, well struck and nicely toned. This set was acquired
 by the consignor in 1916 from the Philadelphia Mint (\$2000.00-\$2500.00)

COMMEMORATIVE SILVER COINS



- 2 1893 Isabella Quarter. Mint State 65. Lightly toned. PHOTO. (\$1200.00-\$1500.00)



283 1900 Lafayette Dollar. Mint State 65+. Beautifully toned on both sides. Well struck with frosty surfaces. The finest example of this commemorative dollar we have ever seen. We doubt if a finer specimen exists. Worthy of record price. PHOTO . . . (\$10,000.00 — UP)



(See Color Plate)

284 1915-S Panama-Pacific Half Dollar. Mint State 65+. A superb example with exquisite natural sunset toning. A very rare coin in this state of preservation. PHOTO.
..... (\$5000.00-\$6000.00)



285 1915-S Panama-Pacific Half Dollar. Mint State 65. Lightly toned around the edges. PHOTO . . . (\$5000.00-\$6000.00)

ATTENTION MAIL BIDDERS
PLEASE MAIL YOUR BID SHEETS IN EARLY!
BE SURE TO CHECK YOUR BID SHEET FOR ANY ERRORS.



- 36 1935 Spanish Trail. Mint State 60+. PHOTO. (\$1000.00-\$1500.00)
- 37 A group of scarcer commemorative half dollars. The following coins are included: 1925 Fort Vancouver, MS-65; 1928 Hawaii, MS-65; 1935 Hudson, MS-65; 1935 Spanish Trail, MS-65. LOT OF 4 PIECES (\$8000.00-\$10,000.00)
- 38 A group of commemorative half dollars. 1920 Pilgrim, MS-65; 1921 Pilgrim, MS-60 to 65; 1921 Missouri, MS-65; 1921 Missouri 2x4, MS-60 to 65; 1921 Alabama, MS-60; 1921 Alabama 2x2, MS-60; 1922 Grant, MS-65; 1922 Grant star, MS-65; 1935-S San Diego, MS-65; 1936-D San Diego, MS-65. LOT OF 10 PIECES (\$7000.00-\$8000.00)
- 39 A group of commemorative half dollars. 1892 and 1893 Columbian; 1893 Isabella Quarter, 1918 Lincoln; 1920 Maine, 1923-S Monroe, 1924 Huguenot; 1925 Lexington; 1925 Stone Mountain; 1925-S California; 1926 Sesquicentennial; 1927 Vermont; 1934 Maryland; 1935 Connecticut. These coins will grade Mint State 60 to 65. 14 COINS. (\$2500.00-\$3500.00)
- 40 A complete set of Arkansas commemorative half dollars, 1935 to 1939. A total of 15 Brilliant Uncirculated coins. (\$4000.00-\$5000.00)
- 41 A group of Boone commemorative half dollars. Included are the following Brilliant Uncirculated coins: 1934, 1935-P,D,S, 1935 Small 34, 1936-P,D,S, 1937-P,D,S, and 1938-P,D,S. LOT OF 14 COINS. (\$4000.00-\$5000.00)
- 42 A complete set of Oregon Trail commemorative half dollars, 1926 to 1939. A total of 14 Brilliant Uncirculated coins. (\$5000.00-\$6000.00)
- 43 A group of commemorative sets. 1936-P,D,S Cincinnati, MS-60 to 65; 1936-P,D,S Rhode Island, MS-65; and 1936-P,D,S Columbian South Carolina, MS-65. 9 PIECES IN LOT. (\$4000.00-\$5000.00)
- 44 A complete set of Texas commemorative half dollars, 1934 to 1938. A total of 13 Brilliant Uncirculated half dollars. (\$2500.00-\$3000.00)
- 45 A group of commemorative half dollars. 1936 Albany, Bridgeport, Delaware, Elgin, Gettysburg, Great Lakes, Long Island, Lynchburg, Norfolk, Robinson, San Francisco, Wisconsin, York; 1937 Roanoke; 1938 New Rochelle; 1946 Iowa. All will grade Mint State 60 to 65. LOT OF 16 PIECES (\$4500.00-\$5500.00)
- 46 A complete set of Booker T. Washington commemorative halves, 1946 to 1951; and Carver Washington halves, 1951 to 1954. A total of 30 Brilliant Uncirculated half dollars. (\$1500.00-\$2000.00)

UNITED STATES PATTERN COINAGE



297 1859 CENT. Judd 228. Rarity 6. Brilliant Proof 60 to 65. Some fly-specks. Lightly toned. PHOTO (\$1000.00-\$1250.00)



298 1863 TWO CENTS. Judd 312. Bronze, plain edge. Rarity 4. Brilliant Proof 60 with pale pink toning. PHOTO (\$600.00-\$800.00)



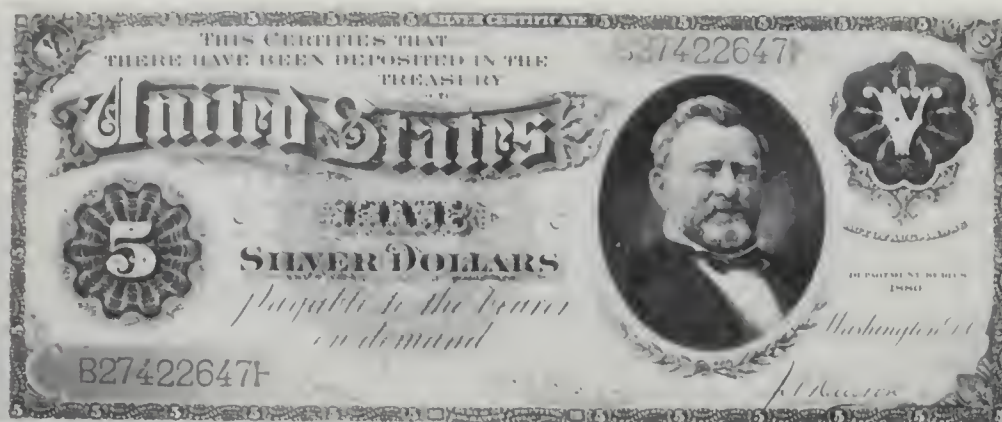
299 1864 TWO CENTS. Judd 370. Rarity 6. Regular die trial piece, large motto. Plain edge. Copper. Choice Brilliant Proof 65 with exquisite sea-green iridescent toning. From the 1971 A.N.A. Sale, Lot 326. PHOTO (\$1000.00-\$1500.00)



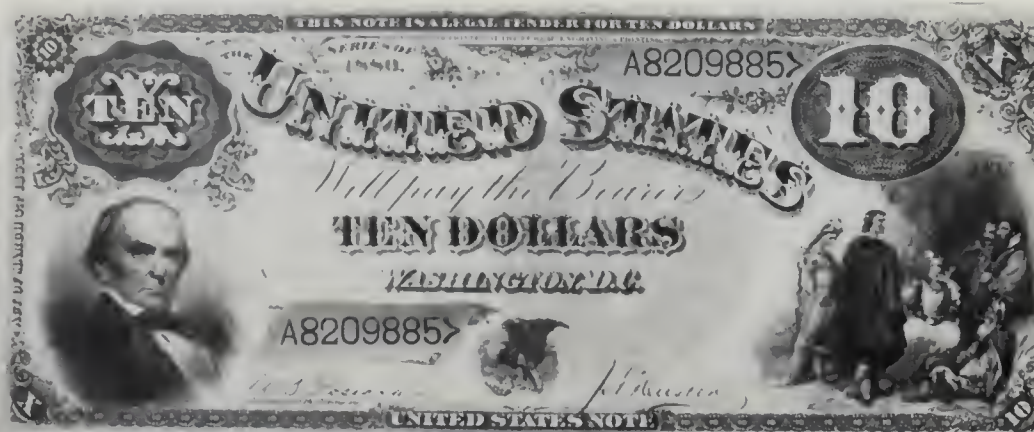
300 1870 HALF DIME. Judd 815. Rarity 6. The Barber design. Reverse: The regular die. Silver, Reeded edge. Brilliant Proof 60. Ex Judd-Farouk Collection. PHOTO. (\$600.00-\$800.00)

*Superior Stamp & Coin Co. is proud to be one of the leading numismatic firms on the West Coast.
Established Since 1930*

UNITED STATES LARGE SIZE CURRENCY



F-263. \$5.00 Silver Certificate. Series of 1886. A popular note. Uncirculated. PHOTO.
..... (\$2000.00-\$3000.00)



F-107. \$10.00 Legal Tender Issue. Series of 1880. The popular "Jackass" note. Crisp
Uncirculated. PHOTO (\$1000.00-\$1250.00)



F-613. \$10.00 National Bank Note. Third Charter Period. First Issue. Series of 1902 with
Red Seal. *The State National Bank of Blackwell Territory of Oklahoma.* Crisp Extremely
Fine. Very scarce note. PHOTO (\$3500.00-\$5000.00)

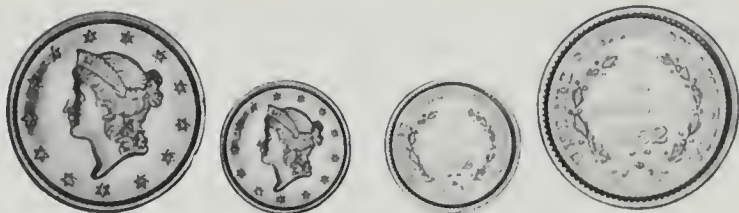
United States Gold Coins

GOLD DOLLARS

Liberty Head Type 1



304 1849 Open Wreath, Small Head with L. Mint State 60+. Boldly struck with lustrous surfaces. Some light handling marks in the obverse fields. The small head variety were the first gold dollars struck (less than 100,000 pieces) and is a distinctly different type from all other type 1 gold dollars. PHOTO. (\$2500.00-\$3500.00)



305 1852. Mint State 60. Well struck and frosty. PHOTO (\$1000.00-\$1500.00)

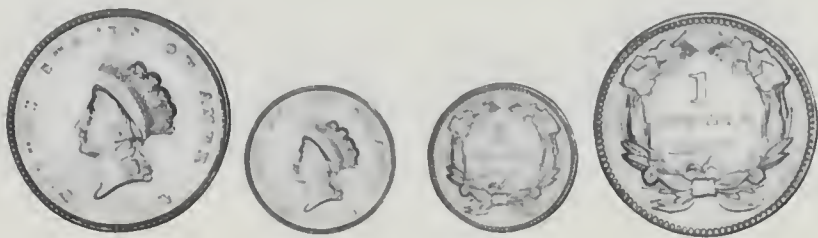


306 1853. Mint State 60. Boldly struck. PHOTO. (\$1000.00-\$1500.00)



307 1853-O. Mint State 60. A well struck specimen with frosty mint lustre. PHOTO.
..... (\$1000.00-\$1500.00)

Indian Head, Type 2



1854. Mint State 60 to 65. Very bold with a fully struck up date and frosty mint surfaces displaying full original mint bloom. Minor handling marks in the fields. A light planchet crease across a portion of the obverse as made, but hardly detracts from this truly lovely type 2 specimen. PHOTO (\$12,000.00 — UP)



1854. Mint State 60+. A well struck beauty displaying full frosty mint surfaces. This little jewel realized \$2350.00 in our October, 1974 Rio Rancho Estate Sale, Lot 35. PHOTO. (\$8000.00 — UP)



1855. Almost Mint State 60. A beautiful specimen with slightly reflective surfaces. Characteristic weakness in the numeral 8 of the date. A gorgeous coin for a high quality type set. PHOTO. (\$3000.00-\$4000.00)



1855. About Uncirculated 50. Well struck and lustrous with satin-like surfaces. Signs of old cleaning. PHOTO (\$2000.00-\$2500.00)

RARE 1855-D GOLD DOLLAR



312 1855-D. About Uncirculated 50 or better. Very little wear with slight proof-like surfaces. Moderate to heavy clash marks on both sides with a tar streak across a portion of the right obverse field. One of the rarest gold dollars and extremely difficult to find in such high grade. PHOTO (\$7000.00-\$8000.00)



313 1855-O. About Uncirculated 50 to 55. This scarce New Orleans Mint coin is well struck with slight proof-like surfaces. A tiny planchet defect, hardly worthy of mentioning, is on the obverse denticle at 10 o'clock. PHOTO. (\$2500.00-\$3000.00)



314 1856-S. About Uncirculated 55. A lovely lustrous coin free from the problems that plague so many of the mint-marked type 2 dollars. In demand as the only San Francisco Mint coin of this type. This is one of the finest examples we have handled. PHOTO. (\$2000.00-\$2500.00)

Liberty Head, Type 3



315 1857-D. About Uncirculated 50. As is usually the case, this date comes softly struck along the denticles and wreath bow. The Dahlonega Mint did not have the latest in coining equipment and had to make do with what it was given - often times tired coin presses. Nevertheless, this is a quality specimen with fully lustrous fields. Among the finer known specimens. PHOTO. (\$3000.00-\$3500.00)

CHOICE PROOF 1861 GOLD DOLLAR



(See Color Plate)

1861. Brilliant Proof 60 to 65. A glittering little beauty, despite some minor hairlines and an edge nick at 1 o'clock. Although the mint report shows 349 proofs were struck, most were melted by Melter & Refiner in January, 1862. Probably less than twenty proofs still in existence. PHOTO (\$5000.00-\$6000.00)



1862. Mint State 60 to 60+. A choice specimen, well struck with semi proof-like surfaces. PHOTO (\$1500.00-\$2000.00)



1862. Mint State 60. A pleasing frosty Brilliant Uncirculated specimen. PHOTO. (\$750.00-\$1000.00)



1873, Closed 3. Mint State 60. Well struck with semi proof-like surfaces and light clash marks on the obverse as made. One of the rarest coins in the entire series and in this grade it is probably condition census. PHOTO. (\$7000.00 — UP)



- 320 1873, Closed 3. Extremely Fine 45. Only 1,825 pieces were struck with very few existing today. One of the scarcest gold dollars. PHOTO (\$4000.00-\$5000.00)



- 321 1879. Mint State 60+. A deceptive "first strike" specimen displaying full blazing proof-like surfaces. Scarce low mintage date. PHOTO (\$2500.00-\$3000.00)



- 322 1880. Mint State 65. A deceptive "first strike" specimen displaying proof-like surfaces on both sides. Scarce low mintage date as only 1,600 were struck for circulation. PHOTO. (\$3500.00-\$4500.00)



- 323 1883. Mint State 65+. A magnificent well struck gem with satin-like surfaces on the obverse and proof-like surfaces on the reverse. From our Buddy DeSylva Sale, Lot 639. PHOTO (\$4000.00-\$5000.00)



- 324 1883. Mint State 60. Well struck with proof-like surfaces. Light handling marks in the fields. Popular low mintage date. PHOTO. (\$1000.00-\$1500.00)



1885. Mint State 60 to 65. A well struck beauty with proof-like surfaces on both sides. Popular low mintage date. PHOTO (\$2500.00-\$3000.00)



1886. Mint State 60. A “first strike” specimen with sparkling proof-like surfaces. Some light clash marks on both sides as struck. Regular mintage of only 5,000. PHOTO. (\$2500.00-\$3000.00)

GEM PROOF 1888 GOLD DOLLAR



(See Color Plate)

1888. Brilliant Proof 65. Bright yellow gold color with frosted devices against deep mirror surfaces. A minor copper stain on the reverse and overall a choice proof specimen. Only 1,079 struck. PHOTO. (\$10,000.00 — UP)



1888. Mint State 60. Only 16,580 pieces struck. PHOTO (\$1000.00-\$1500.00)



329 1889. Mint State 65. A frosty gem specimen. PHOTO (\$4000.00-\$5000.00)



330 1889. Mint State 60. Well struck with full blazing proof-like surfaces. Popular last year of issue. PHOTO (\$1000.00-\$1500.00)

QUARTER EAGLES (\$2.50 GOLD PIECES)

Capped Bust to Right



331 1802, 2 over 1. Extremely Fine 45. A trifle soft in the centers, otherwise well struck with considerable mint lustre. Actually, in terms of real wear, this coin could grade several points higher. Free from adjustment marks and other problems, a most desirable coin. PHOTO (\$7000.00-\$10,000.00)



332 1807. About Uncirculated 55. Boldly struck in deep yellow gold with traces of pale rose overtones. A lovely high grade example of this popular early Quarter Eagle design. PHOTO (\$10,000.00-\$12,000.00)



3 1807. Extremely Fine 45. Boldly struck and quite lustrous. PHOTO.
..... (\$5000.00-\$7000.00)



4 1807. Very Fine 20. Harshly cleaned, nevertheless a rather pleasing example for the grade. PHOTO (\$3000.00-\$3500.00)

Capped Head to Left, Large Size 1808 Only

VERY RARE 1808 QUARTER EAGLE



(See Color Plate)

5 1808. Extremely Fine 45. Well struck in the centers and a trifle soft around the borders as usually seen. Some minor marks on the edges, none very serious, and overall quite choice as this specimen lacks the numerous dents and other major problems that seem to plague this rare issue. One of the finer examples and certainly equal to or perhaps slightly better than the Garrett specimen. PHOTO (\$30,000.00 — UP)

ATTENTION MAIL BIDDERS
PLEASE MAIL YOUR BID SHEETS IN EARLY!
BE SURE TO CHECK YOUR BID SHEET FOR ANY ERRORS.

Capped Head to Left



(See Color Plate)

- 336 1825. About Uncirculated 55+. Well struck and quite attractive. Lightly toned with considerable mint lustre. Some light handling marks visible under a 5x glass. Better than the Gilhousen specimen and among the top 20 known. Only 4,434 minted and should attract considerable bidding. PHOTO (\$15,000.00-\$20,000.00)



- 337 1831. About Uncirculated 50. Boldly struck in deep yellow gold with delicate orange toning. Some minor marks on the rims. A most attractive example of the rare Capped Head Quarter Eagle type. PHOTO. (\$7000.00-\$10,000.00)



- 338 1832. About Uncirculated 50. Boldly struck in deep yellow gold with natural greenish-golden overtones. Another lovely example of the rare Capped Head Quarter Eagle type. PHOTO. (\$7000.00-\$10,000.00)

Classic Head Type



9 1836. Mint State 60+. An unusually bold strike for this date with full frosty mint lustre. A beautiful example of the popular Classic Head design. PHOTO . . (\$4000.00-\$6000.00)



0 1836. About Uncirculated 55. Lightly toned. PHOTO (\$1250.00-\$1750.00)



1 1837. Mint State 60. A well struck lustrous specimen. A most attractive example of the popular Classic Head design. PHOTO. (\$3000.00-\$4000.00)

Coronet Type



2 1847. Mint State 60+. Well struck and lustrous with deep golden-orange toning. Early Coronet Quarter Eagles are very scarce in choice condition. PHOTO. (\$4000.00-\$4500.00)

VERY RARE 1848 CAL. QUARTER EAGLE



(See Color Plate)

343 1848 CAL. Mint State 60. From Stack's Harold S. Bareford Sale, Lot 95 and described as follows: "1848 CAL. Brilliant Uncirculated, mostly proof-like. Sharply struck and choice. Delicate orange toning. It is the type of the regular issue with CAL. incused on the reverse directly above the eagle. This was stamped in at the Mint while the coin was still in the die. One curious fact which helps identify the stamp as genuine is that the period after CAL. is square, not round. The CAL. is to signify that it was minted from the first mined gold received at the Philadelphia Mint from California. Apparently 1,389 were coined but from its "frequency of appearance" we seriously doubt it that many were distributed. Easily the most popular Quarter Eagle and certainly one of the "Classics" of the entire Gold Series." *Ex Hollinbeck, Lot 1683, December 31, 1951.* PHOTO. (\$40,000.00 — UP)



344 1853. Mint State 65. A needle sharp strike with full mint bloom. PHOTO.
..... (\$2000.00-\$2500.00)



345 1857. Mint State 60 to 65. Well struck with satin-like mint surfaces overlaid with natural greenish-gold toning. PHOTO. (\$1500.00-\$2000.00)



- 46 1862, 2 over 1. Extremely Fine 45 and lustrous. Well struck with the over-date very distinct. Probably between 15 to 20 known specimens and undoubtedly of condition census quality. PHOTO (\$2500.00-\$3500.00)

RARE PROOF 1882 QUARTER EAGLE



(See Color Plate)

- 47 1882. Brilliant Proof 65. A superb specimen displaying a frosted relief with deep mirror surfaces that resemble the beautiful "orange peel" texture common to so many 19th Century proof U.S. gold coins. Certainly among the finest of only 67 proofs struck. PHOTO (\$15,000.00 — UP)



- 48 1886. Mint State 60+. Several tiny marks in the fields. Lightly toned. Only 4,000 pieces struck for circulation. PHOTO (\$2500.00-\$3500.00)



- 49 1891 and 1897. The 1891 grades Mint State 60. The 1897 grades Mint State 65 with full proof-like surfaces. A superb specimen. LOT OF 2 COINS. PHOTO . . . (\$2500.00 — UP)



- 350 1901. Mint State 65. A brilliant gem specimen. PHOTO (\$1500.00-\$2000.00)
- 351 1903 and 1904. Both coins grade Mint State 60 to 65 (\$1500.00-\$2000.00)



- 352 1905. Mint State 65. A gem specimen with satin surfaces. PHOTO . (\$1500.00-\$2000.00)
- 353 1905, 1906 and 1907. This group of 3 coins will grade Mint State 60 or better.
..... (\$1750.00-\$2500.00)

BRILLIANT PROOF 1906 QUARTER EAGLE



(See Color Plate)

- 354 1906. Brilliant Proof 65. A sparkling jewel with exquisite deep golden orange color. Only 160 proof specimens were struck. PHOTO (\$12,000.00-\$15,000.00)
- 355 1906. Mint State 60+ (\$800.00-\$1200.00)



- 356 1907. Mint State 65. A superb specimen. PHOTO (\$1500.00-\$2000.00)

COMPLETE SET OF "ALL MINTS" QUARTER EAGLES

7 The complete set of \$2.50 Liberty Head type coins struck at the five United States Mints which issued Quarter Eagles. The set consists of the following gold coins:
1876 Philadelphia (EF-45) 1849 Dahlonega (EF-45) 1844 Charlotte (EF-45)
1843 New Orleans (AU-55) 1871 San Francisco (MS-60)
Total of 5 coins mounted in a custom plastic holder. (\$2000.00-\$2500.00)

Indian Head Quarter Eagles

A COMPLETE SELECTION OF MATTE PROOF INDIAN QUARTER EAGLES

Of all proof issues, the "Matte Finish" was the least popular among collectors, as demonstrated by the first year of the Matte Proof Indian Quarter Eagle issue. Anticipating a large demand of the first year of the Indian type Quarter Eagle as reflected by the reported mintage of 236 proofs, the Mint became aware of the collector's reluctance to include these dull olive colored proofs in their collections of beautiful mirror-like specimens of prior issues. Consequently, many of the matte proofs were spent and found their way into local merchant's tills. Some were sold in quantities and some were even melted. Today, however, quite the opposite is true! Matte Proofs of the Quarter Eagles, Half Eagles, etc., are one of the most sought after investment items of U.S. numismatics. When considering the decreasing proof mintages from 1908 to 1915, and reluctance of collectors to preserve these coins as they did the brilliant issues, superb specimens are extremely rare and have rapidly surpassed their brilliant counterparts in rarity and value.



(See Color Plate)

1908. Matte Proof 65+. Flawless, and certainly comparable to the Garrett specimen which realized \$35,000.00. PHOTO (\$30,000.00 — UP)



(See Color Plate)

1909. Matte Proof 65. Roman Satin Finish. One of only 139 pieces struck and according to David Akers, is much more rare than the 1908. Unusual die crack from the 3rd thru 6th star. PHOTO (\$25,000.00 — UP)



360 1910. Matte Proof 65. Roman Satin Finish. Much more rare than the reported mintage figure of 682 would indicate. Furthermore, David Akers, through his comprehensive studies, suggests that either the reported mintage figure is in error, or a greater portion of the mintage was melted. PHOTO(\$25,000.00 — UP)



361 1911. Matte Proof 65. A choice example and one of only 191 reported struck. The Garrett specimen realized \$34,000.00 in March of this year. PHOTO. .(\$25,000.00 — UP)



362 1912. Matte Proof 65. Original mintage of 197 pieces, and this specimen must rank among the finest remaining. PHOTO(\$25,000.00 — UP)



3 1913. Matte Proof 65+. It has been estimated that 36 specimens exist from the original mintage of 165. No doubt this specimen would be among the finest. PHOTO.
.....(\$30,000.00 — UP)



(See Color Plate)

4 1914. Matte Proof 65+. One of the reported mintage of 117 pieces. The Garrett specimen realized \$43,000.00 in March of this year. PHOTO(\$35,000.00 — UP)



(See Color Plate)

5 1915. Matte Proof 65. The rarest date of the Matte Proof Quarter Eagles as reflected by the reported mintage of 100 pieces. PHOTO.....(\$30,000.00 — UP)

CHOICE SET OF \$2.50 INDIAN QUARTER EAGLES

6 1908-1929. The complete set of Indian Quarter Eagles in high grade condition. The coins grade About Uncirculated to Brilliant Uncirculated. Total of 15 coins mounted into a custom plastic holder (\$7000.00-\$8000.00)

COMPLETE SET OF \$2.50 INDIAN QUARTER EAGLES

367 1908-1929. The complete 15 piece set of Indian type Quarter Eagles. The condition ranges from Extremely Fine to Almost Uncirculated. The key date 1911-D grades About Uncirculated 50 (\$6000.00-\$7000.00)



368 1908. Mint State 65+. A magnificent specimen with satin-like surfaces. Actually resembles a Matte Proof in appearance! PHOTO (\$5500.00-\$6500.00)



369 1911-D. About Mint State 65. Well struck with satin-like mint surfaces. This is the finest example of this key date we have handled and is worthy of the finest set. PHOTO. (\$13,000.00-\$16,000.00)



370 1911-D. Mint State 60+. A magnificent example, boldly struck with lovely natural golden-orange overtones. This coin must be seen to be fully appreciated. PHOTO. (\$5000.00 — UP)



- 1 1911-D. Almost Mint State 60. Well struck with wire rims on both sides. Key date for this series. PHOTO (\$4000.00-\$5000.00)
- 2 1925-D and 1927 (2 pieces). All 3 coins grade Mint State 60. LOT OF 3 COINS.
. (\$1200.00-\$1500.00)

THREE DOLLAR GOLD PIECES



- 3 1854. Mint State 65. A choice Brilliant Uncirculated specimen with full frosty mint surfaces. PHOTO. (\$7500.00 — UP)



- 4 1859. Mint State 60. Well struck and lustrous with slight proof-like surfaces. Light bag and contact marks in the fields. PHOTO (\$3000.00-\$4000.00)



- 5 1874. Mint State 60+. Well struck with proof-like surfaces. Ideal for a type set. PHOTO.
. (\$4000.00-\$5000.00)



- 376 1874. Mint State 60. A very attractive Brilliant Uncirculated example. Ideal for a type set. PHOTO (\$3000.00-\$4000.00)



- 377 1878. Mint State 65. A beauty with full mint frost and overlaid with delicate golden orange toning. Ideal for a choice quality type set. PHOTO. (\$8000.00-\$10,000.00)



- 378 1878. Almost Mint State 65. A minute nick at 11 o'clock, otherwise a superb specimen. A well struck beauty displaying full mint bloom. PHOTO (\$6000.00-\$7000.00)



- 379 1879. Mint State 60 with full blazing proof-like surfaces. One minor rim bruise on the reverse at 6 o'clock. Scarce low mintage date. PHOTO (\$3000.00-\$4000.00)

VERY RARE 1884 PROOF \$3.00 GOLD PIECE



(See Color Plate)

1884. Brilliant Proof 65. A sharply struck, brilliant gem displaying full “orange peel” surfaces. Certainly among the finest of the 106 proofs struck. PHOTO.
.....(\$15,000.00-\$20,000.00)

GEM PROOF 1885 \$3.00 GOLD PIECE



(See Color Plate)

1885. Brilliant Proof 65. Luxurious golden-orange toning and beautiful “orange peel” surfaces. This exquisite coin resembles a cameo in appearance with the deep mirror fields against a full frosted head. Certainly among the finest of only 109 coins struck. PHOTO.....(\$30,000.00 — UP)

RARE PROOF 1887 \$3.00 GOLD PIECE



1887. Brilliant Proof 55 to 60. Light handling marks on the obverse fields. The reverse shows fewer signs of handling. Only 160 proofs minted. PHOTO.
.....(\$10,000.00-\$12,000.00)



383 1888. Mint State 60+. Well struck with full glittering mint lustre. A choice example of this scarce low mintage date. PHOTO (\$4000.00-\$5000.00)

FOUR DOLLAR GOLD PIECE OR STELLA

In 1879 the Hon. John Adam Kasson, U.S. Minister to Austria sent a dispatch to the Secretary of State, John Sherman recommending the mintage of a \$4.00 gold piece. His motive was convenience in international trade, as this coin would be equal to the Austrian 8 Florins, French 20 Francs, Italian 20 Lire, Spanish 20 Pesetas and Dutch 8 Florins. This proposal was favored by the Committee on Coinage, Weights and Measures, but became tied up with Dr. Wheeler W. Hubbell's "metric" gold alloy. The use of this alloy would amount to a 5% debasement, offset by overweight. Although the Stella was not adopted for circulation, it has always been considered to be one of the types of United States gold coins and greatly sought after as one of the truly great numismatic rarities.

1879 FLOWING HAIR \$4.00 GOLD COIN



(See Color P

384 1879 Flowing Hair Stella. Brilliant Proof 60+. Well struck with nice clean surfaces and one minor rim nick at 7 o'clock. Always in great demand among collectors and investors as only 415 specimens were struck. PHOTO (\$50,000.00-\$60,000.00)

On the next page Superior proudly presents
Extremely Rare 1879 Coiled Hair Stella
Extremely Rare 1880 Flowing Hair Stella

EXTREMELY RARE 1879 COILED HAIR STELLA (\$4.00 GOLD)



(See Color Plate)

5 1879 Coiled Hair Stella. Brilliant Proof 65. A beautiful Liberty head with coiled hair in frosted relief against a brilliant mirror background. Some straiie, as usual, incurred during the planchet preparation process; nevertheless, this specimen is so beautiful that we seriously doubt if a better example exists. *Only 10 specimens were struck*, and most of the known pieces are permanently impounded in museum collections. We expect this great American rarity to set a new record price. PHOTO (\$165,000.00 — UP)

EXTREMELY RARE 1880 FLOWING HAIR STELLA (\$4.00 GOLD)



(See Color Plate)

6 1880 Flowing Hair Stella. Brilliant Proof 65. A truly magnificent coin and free from the handling marks that mar the few remaining specimens. A mere 15 pieces were reportedly struck and this beauty is unquestionably one of the finest. PHOTO. . (\$100,000.00 — UP)

On the next page Superior offers . . .
Lovely 1795 Small Eagle \$5.00 Gold Piece

HALF EAGLES (\$5.00 GOLD PIECES)

Capped Bust to Right, Small Eagle

LOVELY 1795 SMALL EAGLE \$5.00 GOLD PIECE



387 1795 Small Eagle. Extremely Fine 45. The first year of issue. The variety with the “D” of UNITED and the second “T” in STATES double punched. A boldly struck and lustrous example but with some light tooling in the upper left quadrant of the obverse. PHOTO (\$10,000.00-\$15,000.00)

Capped Bust to Right, Heraldic Eagle



388 1803, 3 over 2. Extremely Fine 45. Struck in deep yellow gold and free from defects except for a minute rim nick at 3 o'clock. PHOTO. (\$2500.00-\$3000.00)



389 1804, Small 4. About Uncirculated 50. Thin die break from rim through 0 in date to hair. A beautiful boldly struck example displaying considerable mint lustre. From our Miguel Munoz Sale. PHOTO (\$2500.00-\$3500.00)

Capped Draped Bust to Left



1808. About Uncirculated 50. A needle sharp strike and rich with golden mint lustre. From our Miguel Munoz Sale. PHOTO. (\$2500.00-\$3500.00)

Capped Head to Left



1814, 4 over 3. About Uncirculated 55. Softly struck around the borders with full frosty mint lustre. Virtually free from wear and a most desirable example of the type. PHOTO. (\$6000.00-\$8000.00)



1818. Mint State 60. Mostly well struck with full original mint frost. Undipped and uncleaned with original deep golden color. There are a few light mint made adjustment marks across the face, but these do not detract from the lovely appearance of this coin. PHOTO. (\$8000.00-\$10,000.00)

Classic Head Type



1835. Mint State 60. A bright, lustrous specimen with beautiful golden color. Some light handling marks in the fields take this out of the gem category. From Stack's Grant Pierce & Sons Sale, May 6-8, 1965, Lot 1312. PHOTO (\$4000.00-\$5000.00)

Coronet Type, No Motto Above Eagle



(See Color Plate)

- 394 1855. Mint State 65. Beautiful yellow golden toning. Mostly frosty, but with areas of reflective surface. This is a choice specimen. PHOTO (\$10,000.00-\$15,000.00)



- 395 1856-D. About Uncirculated 50. Boldly struck and quite lustrous. From our C.E. Gilhousen Sale, Lot 437. PHOTO (\$2000.00-\$2500.00)

VERY RARE BRILLIANT PROOF 1862 \$5.00 GOLD PIECE



(See Color Plate)

- 396 1862. Brilliant Proof 60 to 65. Lovely deep golden color with beautiful mirror surfaces against frosted devices. Some minor hairlines in the fields but none of any significance. Only 35 proofs struck. PHOTO (\$20,000.00 — UP)

Superior presents on the following page .

Gem Proof 1864 \$5.00 Gold Coin

GEM PROOF 1864 \$5.00 GOLD COIN



(See Color Plate)

1864. Brilliant Proof 65. Beautiful light golden toning on both sides. Well struck with frosty devices. Only 50 pieces struck of which less than 12 are known. This lovely example is among the finest to exist. PHOTO (\$35,000.00 — UP)

Motto Above Eagle



1878-CC. Extremely Fine 40. Well struck with traces of mint lustre still adhering about the devices. The rarest Carson City Half Eagle and the finest example of this coveted date we have handled. PHOTO (\$3000.00 — UP)



1892-O. About Uncirculated 55. Well struck with full mint lustre and virtually a full Mint State coin with a few too many light contact marks. Rare low mintage date and seldom seen in such high grade. PHOTO (\$2500.00-\$3000.00)



1894-S. Mint State 65. A beauty displaying full mint bloom. PHOTO.
. (\$1500.00-\$2000.00)

401 1895, 1898, 1898-S and 1902-S. This lot of four coins will grade Mint State 60 to 60+. LOT OF 4 COINS (\$2000.00-\$2500.00)

RARE 1899 PROOF HALF EAGLE



(See Color Plate)

402 1899. Brilliant Proof 65. A boldly struck beauty with deep golden orange color and lovely “orange peel” surfaces. The fields, devices and rims are all superb quality and display no hairlines or contact marks of significance. Among the finest of the 99 proofs coined. PHOTO. (\$15,000.00-\$20,000.00)

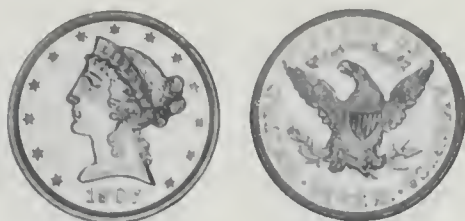


403 1906. Mint State 65. A gem specimen with satin-like surfaces. PHOTO. \$1500.00-\$2000.00

BRILLIANT PROOF 1907 \$5.00 GOLD PIECE



404 1907. Brilliant Proof 60 to 65. A glittering beauty struck in deep yellow gold with some very minor hairlines in the fields. Only 92 proofs struck. PHOTO . . (\$7000.00-\$9000.00)



1907. Brilliant Proof 55. A mishandled specimen with contact and hairline marks in the fields. Only 92 proofs coined. PHOTO. (\$1500.00-\$2000.00)

COMPLETE SET OF “ALL MINTS” \$5.00 GOLD COINS

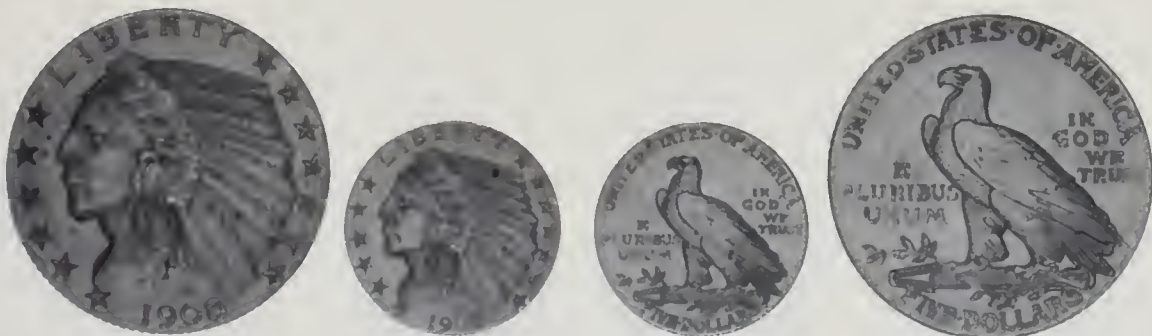
The complete set of \$5.00 Liberty Head type coins. This is the only denomination struck at all of the seven United States Mints. The set consists of the following gold coins:
1856 Philadelphia (EF-40) 1842 Charlotte (EF-45) 1854 Dahlonega (MS-60)
1894 New Orleans (AU-50) 1891 Carson City (AU-50)
1903 San Francisco (AU-55) 1906 Denver (MS-60)
Total of 7 coins mounted into a custom plastic holder (\$3500.00-\$4000.00)

INDIAN HEAD HALF EAGLES

COMPLETE SET OF CHOICE QUALITY INDIAN HALF EAGLES

1908-1929. The complete set of Indian Half Eagles in choice condition. The quality ranges from About Uncirculated to Brilliant Uncirculated with many of the key and semi key dates in full Mint State condition. This beautiful collection should stir considerable interest (\$30,000.00 — UP)

RARE 1908 MATTE PROOF \$5.00 GOLD COIN



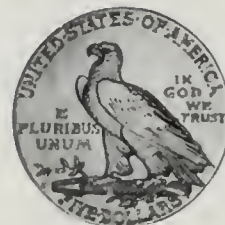
(See Color Plate)

1908 Matte Proof 65. A splendid gem specimen. Only 167 struck. PHOTO.
. (\$35,000.00 — UP)



(See Color Plate)

- 409 1908. Mint State 65+. A well struck gem and simply superb. Without question, the finest we have seen. Worthy of a world record bid. PHOTO (\$12,000.00-\$14,000.00)

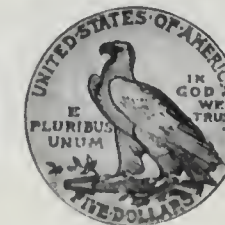


(See Color Plate)

- 410 1908-S. Mint State 65. A superb gem specimen, well struck with beautiful satin-like mint surfaces. One of the finest examples we have handled. PHOTO. (\$10,000.00 — U)



- 411 1908-S. Mint State 60. A brilliant and lustrous example with some evidence of light handling on the reverse. Scarce low mintage date. PHOTO. (\$3500.00-\$4500.00)



- 412 1908-S. About Uncirculated 55. A well struck specimen and lustrous with attractive natural green overtones. PHOTO (\$2000.00-\$2500.00)

RARE 1909 MATTE PROOF \$5.00 GOLD PIECE



(See Color Plate)

1909. Matte Proof 65. The popular Satin Finish as are all proofs of this year. Only 78 coined. PHOTO. (\$35,000.00 — UP)



1910. Mint State 65+. A superb specimen in every respect. This magnificent coin resembles a Satin Finish Proof in appearance! PHOTO (\$12,000.00-\$14,000.00)



1911-D. About Uncirculated 50. Scarce date in high grade. PHOTO. (\$1500.00-\$2000.00)

RARE 1913 MATTE PROOF \$5.00 GOLD COIN



(See Color Plate)

1913. Matte Proof 65+. A superb gem! Among the finest of only 99 struck. PHOTO. (\$35,000.00 — UP)



- 417 1914-S. Mint State 60. Well struck and very scarce in this high grade. PHOTO.
..... (\$1500.00-\$2000.00)

Miscellaneous Group of Half Eagles

GROUP OF "BU" \$5.00 GOLD PIECES

- 418 1901, 1909-D and 1912. All coins grade Mint State 60. TOTAL OF 3 COINS IN LOT.
..... (\$1500.00-\$2000.00)

EAGLES (\$10.00 GOLD PIECES)

Capped Bust to Right, Small Eagle

CHOICE 1795 EAGLE



(See Color Plate)

- 419 1795 Small Eagle. The variety with 13 leaves below the eagle. About Uncirculated 50 and a choice example for this type. Sharply struck in deep yellow gold with bold details throughout. PHOTO (\$15,000.00-\$20,000.00)

Capped Bust to Right, Heraldic Eagle



(See Color Plate)

1801. Mint State 60 to 65. A choice boldly struck specimen displaying full original mint bloom and rich golden orange overtones. The fields and rims are unusually free from contact marks. A prize example of the popular Capped Bust Eagle. PHOTO.
.....(\$20,000.00-\$25,000.00)



1801. About Uncirculated 55+. A needle sharp strike with considerable proof-like surfaces. A problem free example displaying full mint bloom and a minimum amount of light handling marks in the fields. Just a whisper away from full Mint State. PHOTO.
.....(\$10,000.00-\$12,000.00)

Coronet Type, No Motto Above Eagle



(See Color Plate)

1847-O. Mint State 65. A fantastic coin with gorgeous deep golden mint lustre. Desirable for both the "No Motto" type and the New Orleans Mint. Worthy of a record price. PHOTO.....(\$17,000.00-\$20,000.00)



423 1849. Mint State 60. A truly lovely “No Motto” Eagle with full glittering, partially proof-like surfaces. PHOTO (\$4000.00-\$5000.00)

Motto Above Eagle

SUPERB 1872 PROOF EAGLE



(See Color Plate)

424 1872. Brilliant Proof 65. A magnificent specimen with a full two-tone effect produced by heavily frosted devices over the mirror fields. Very rare low mintage date and one of only 30 proofs struck. This splendid specimen is doubtless one of the finest to exist and is worthy of a place in the finest collection. PHOTO (\$35,000.00 — UP)

VERY RARE 1880 BRILLIANT PROOF EAGLE



(See Color Plate)

425 1880. Brilliant Proof 60 to 65. A splendid specimen displaying full frosted devices against a brilliant mirror background. Some minor hairlines in the fields and a shiny spot on the chin, nevertheless a beauty. Exceedingly rare as only 36 were struck. This is the Ullme specimen (Lot 495). PHOTO (\$30,000.00 — UP)

GEM PROOF 1895 EAGLE



(See Color Plate)

1895. Brilliant Proof 65+. A flawless proof specimen with deep mirror fields and frosted devices. A magnificent gem example and worthy of a record price. Only 56 struck. PHOTO (\$35,000.00-\$45,000.00)

CHOICE PROOF 1897 EAGLE



1897. Brilliant Proof 60 to 65. A beautiful coin with light toning. Some minor hairline and field marks, mostly from lint adhering to the dies. A few fine scratches on the head and face which are hardly noticeable. A choice example and quite scarce, especially since this specimen is entirely free of the cleaning that mars so many others of this period. Only 69 proofs minted. From our Auction '79 Sale, Lot 1717. PHOTO. (\$17,000.00 — UP)

GEM PROOF 1900 EAGLE



(See Color Plate)

1900. Brilliant Proof 65+. A splendid proof specimen with excellent mirror surfaces and frosted devices. The finest example of this popular date we have handled. Only 120 proofs struck. PHOTO (\$35,000.00-\$45,000.00)



429 1901-S. Mint State 65+. An absolute super coin! PHOTO (\$2000.00 — UP)



430 1907-D. Mint State 60+. Blazing proof-like surfaces on both sides. Possibly struck for presentation purposes. Light marks in the fields. Well struck and worthy of a record price PHOTO (\$3500.00 — UP)

COMPLETE SET OF “ALL MINTS” EAGLES

431 The complete set of \$10.00 Liberty Head type coins struck at the five United State Mints which issued Eagles. The set consists of the following gold coins:
 1893 Philadelphia (AU-55) 1891 Carson City (MS-60) 1857 New Orleans (EF-40)
 1880 San Francisco (AU-55) 1906 Denver (MS-60)
Total of 5 coins mounted into a custom plastic holder (\$2000.00-\$2500.00)

Indian Head Eagles, No Motto On Reverse



432 1907 No periods. Mint State 65. Boldly struck with beautiful satin-like surfaces. PHOTO (\$4000.00-\$5000.00)



1907 No periods. Mint State 60. A few contact marks on the obverse, one noticeable near the nose. PHOTO (\$1000.00-\$1500.00)

1908 No motto. About Uncirculated 50 to 55 (\$1000.00-\$1500.00)



1908-D No motto. Mint State 60+. Beautiful satin smooth surfaces. Rare this choice. PHOTO (\$2000.00-\$3000.00)

1908-D No motto. Mint State 60 (\$1500.00-\$2000.00)

Motto On Reverse

1908 and 1908-D Motto. Both coins grade Almost Mint State 60. Signs of old cleaning however still nice clean surfaces (\$1500.00-\$2000.00)



1908-S. Mint State 60. Full frosty mint surfaces with the usual allotment of abrasions and light contact marks for this numerical grade. Very scarce in this state of preservation. PHOTO (\$4500.00-\$5500.00)

1909 and 1909-D. The 1909 grades About Uncirculated 50 to 55. The 1909-D grades Mint State 60. LOT OF 2 COINS (\$2000.00-\$3000.00)



440 1909-S. Mint State 60. A pleasing Brilliant Uncirculated coin and quite scarce. PHOTO.
..... (\$2500.00-\$3000.00)

441 1910-P, D, S. This group of 3 coins will grade About Uncirculated 55 to Mint State 60.
LOT OF 3 COINS (\$3000.00-\$4000.00)



442 1911. Mint State 65. Well struck with beautiful golden rose toning. PHOTO.
..... (\$3500.00-\$4000.00)



443 1911. Mint State 60. A lovely Brilliant Uncirculated specimen. PHOTO.
..... (\$1000.00-\$1500.00)



444 1911-D. About Uncirculated 50 to 55. Well struck with considerable mint lustre and light
orange toning. Scarce low mintage date. PHOTO (\$2000.00-\$3000.00)



1911-S. Mint State 60+. A beautiful Brilliant Uncirculated specimen with lovely frosty mint surfaces. Rare in such high grade. PHOTO. (\$5000.00 — UP)



(See Color Plate)

1912. Mint State 65+. A truly magnificent coin, boldly struck with lustrous golden highlights. A gem specimen that should realize a record price. PHOTO.
. (\$10,000.00-\$12,000.00)



1912. Mint State 60+. Smooth satin-like mint surfaces with rich yellow gold toning. PHOTO. (\$1500.00-\$2000.00)



1912-S. Almost Mint State 60. Well struck with full mint lustre. Some slide marks (scratches) across the face remove this lovely example from the strictly Mint State classification. PHOTO. (\$1500.00-\$2000.00)



- 449 1913. Mint State 65+. A superb gem specimen virtually free from bag marks with beautiful golden yellow mint bloom. Housed in a custom red “Merry Xmas” gift box. PHOTO (\$3000.00 — UP)
- 450 1913. Mint State 60. (\$1000.00-\$1500.00)



- 451 1913-S. About Uncirculated 55. A beautiful boldly struck example with the slightest evidence of friction. A lovely high grade example and very scarce. PHOTO. (\$4000.00-\$5000.00)
- 452 1914-P, D, S. This group of 3 coins will grade About Uncirculated 55 to Mint State 60. LOT OF 3 COINS (\$2500.00-\$3500.00)
- 453 1915. Mint State 60. (\$1000.00-\$1500.00)



- 454 1915-S. Almost Mint State 60. Boldly struck with full frosty mint surfaces. The slightest evidence of friction on the eagle’s shoulder removes this scarce date out of the strictly Brilliant Uncirculated class. PHOTO (\$2500.00-\$3000.00)



- 455 1915-S. About Uncirculated 55. Well struck with beautiful clean surfaces. Close inspection detects some rubbing on the eagle’s shoulder, nevertheless, worth close to a Mint State 60 price. PHOTO. (\$2000.00-\$2500.00)



1916-S. Mint State 60. Nice clean frosty mint surfaces. PHOTO . . . (\$2500.00-\$3000.00)

VERY RARE 1920-S EAGLE



(See Color Plate)

1920-S. Mint State 65. A beautiful, fully lustrous example with frosty and satin -like surfaces. Better than average strike with the letters TY in LIBERTY weak as on most known specimens. The color is most appealing with rich golden lustre overlaid with natural mottled russet toning. This is the finest example of this important rarity we have handled. PHOTO. (\$60,000.00 — UP)

1926 and 1932. Both coins grade Mint State 60+. (\$2000.00-\$2500.00)

MAGNIFICENT 1930-S EAGLE



(See Color Plate)

1930-S. Mint State 65. A superb Brilliant Uncirculated specimen displaying full mint bloom. This is the last year the San Francisco Mint struck gold coins. Like the 1920-S, most of this issue found its way into the melting pot. A very rare date and missing from most collections. An outstanding coin and worthy of a record price. PHOTO. (\$20,000.00 — UP)

GROUP OF CHOICE "BU" \$10.00 INDIANS

- 460 1908 (Motto), 1910, 1911 and 1914-D. All coins grade Mint State 60. LOT OF 4 COINS.
..... (\$3500.00-\$4500.00)

DOUBLE EAGLES (\$20.00 GOLD PIECES)

Without Motto On Reverse



- 461 1851-O. About Uncirculated 55. A gorgeous coin boldly struck in deep yellow gold with brilliant proof-like surfaces. Probably cleaned at one time, nevertheless, quite a spectacular coin. PHOTO (\$5000.00 — UP)



(See Color Plate)

- 462 1852-O. Mint State 60 with proof-like surfaces. An unusually bold strike for a New Orleans Mint coin which is suggestive of a presentation striking. A very beautiful and exciting coin. PHOTO (\$7000.00 — UP)



- 463 1854-S. Mint State 60 to 65. An outstanding specimen sharply struck with golden orange toning and subtle mint lustre. The satin-like fields are virtually free of handling marks. This is one of the finest specimens from a small hoard found a few years ago. Popular as the first Double Eagle from the San Francisco Mint. PHOTO (\$6000.00-\$7000.00)



1854-S. Mint State 60 to 65. A gorgeous example displaying beautiful satin-like surfaces with a minimal amount of contact marks. A wonderful example of our first Double Eagle from the San Francisco Mint. PHOTO (\$6000.00-\$7000.00)



(See Color Plate)

1856-S. Mint State 60 to 65. A choice specimen with full original mint lustre highlighted by a hint of natural greenish-gold toning. Very few light handling marks in the fields and on the face. Unquestionably, one of the finest specimens to exist. Worthy of a record price. PHOTO (\$7000.00-\$9000.00)



1861. Mint State 60 to 65. Well struck with satin-like fields and subtle mint lustre. A choice example of a "No Motto" Double Eagle. PHOTO (\$5000.00-\$7000.00)

Motto Above Eagle, Value TWENTY DOLLARS



- 467 1883-CC. Mint State 60. Well struck with full mint frost and slightly reflective surfaces. Normal allotment of contact marks. Scarce Carson City date in this grade. PHOTO. (\$2500.00-\$3000.00)
- 468 1901 and 1903. Mint State 60 to 65. The second specimen has proof-like surfaces. LOT OF 2 COINS (\$2000.00-\$2500.00)
- 469 1906-D and 1907-D. Both coins grade Mint State 60. The first specimen has a couple of nicks on the cheek. These two coins represent the only Liberty Double Eagles struck at the Denver Mint. LOT OF 2 COINS (\$2000.00-\$2500.00)

SAINT-GAUDENS DOUBLE EAGLES

Roman Numeral High Relief

SUPERB WIRE EDGE HIGH RELIEF \$20.00 GOLD



(See Color Plate)

- 470 1907 High Relief, Roman Numerals (MCMVII), Wire Edge. Mint State 65. A gem specimen, deeply struck with gorgeous satin-like surfaces. This beauty should attract considerable bidder interest. PHOTO. (\$25,000.00 — UP)

Superior offers on the next page . . .

Superb Wire Edge High Relief \$20.00 Go

SUPERB WIRE EDGE HIGH RELIEF \$20.00 GOLD



(See Color Plate)

1907 Roman Numeral High Relief, Wire Edge. Mint State 65. An absolute gem specimen with beautiful satin-like surfaces. The wire edges are free from nicks and dings that mar so many of these beautiful coins. Always in great demand and worthy of a premium bid. PHOTO (\$25,000.00 — UP)



(See Color Plate)

1907 Roman Numeral High Relief, Wire Edge. Mint State 60 to 65. A choice example struck in deep yellow gold with a full rounded knee on Ms Liberty. A few minor marks, none of significance, and a wonderful example of the "World's Most Beautiful Gold Coin." PHOTO (\$15,000.00-\$20,000.00)



1907 Roman Numeral High Relief, Wire Edge. Mint State 60. A few minor scratches in the obverse field, nevertheless, a lovely Brilliant Uncirculated specimen of our most beautiful gold coin. PHOTO (\$10,000.00-\$15,000.00)

CHOICE FLAT EDGE HIGH RELIEF \$20.00 GOLD



(See Color Plate)

474 1907 High Relief, Roman Numerals (MCMVII), Flat Edge. Mint State 60. A well struck beauty displaying gorgeous deep golden color. Always in great demand. PHOTO. (\$10,000.00-\$15,000.00)

CHOICE FLAT EDGE HIGH RELIEF \$20.00 GOLD



475 1907 High Relief, Roman Numerals, Flat Edge. Mint State 60. Splendid satin smooth surfaces with far fewer than usual marks on the edges. Some scattered marks in the fields, none too serious. Truly a highly desirable example of this ever popular High Relief variety. PHOTO (\$10,000.00-\$15,000.00)

Arabic Numerals, With Motto IN GOD WE TRUST



476 1909-D. Mint State 60. Very scarce date, especially in such high grade. PHOTO. (\$2500.00-\$3000.00)



1913. Mint State 65+. A well struck beauty displaying full original mint bloom. A scarce coin this choice. PHOTO. (\$3500.00-\$4000.00)



1913-S. Mint State 65. Well struck with full frosty mint lustre. Scarce low mintage date and seldom seen this choice. PHOTO. (\$6500.00-\$7500.00)



1913-S. Mint State 65. Scarce low mintage date and rarely seen this choice. PHOTO. (\$6500.00-\$7500.00)

1927 (3 pieces). All coins grade Mint State 60 or better. LOT OF 3 COINS. (\$2000.00-\$2500.00)

GROUP OF CHOICE “BU” SAINT-GAUDENS DOUBLE EAGLES

1907, 1910-S, 1922, 1923-D and 1925. All coins grade Mint State 60 or better. LOT OF 5 COINS (\$3500.00-\$4500.00)

GOLD TYPE SETS

1907 GOLD PROOF SET



482 Complete 4 piece 1907 Liberty Head Gold Proof Set.
\$2.50 Brilliant Proof 60 to 65 (154 struck) \$5.00 Brilliant Proof 65 (92 struck)
\$10.00 Brilliant Proof 65 (74 struck) \$20.00 Brilliant Proof 60 (78 struck)
Mounted into a custom plastic holder, this beautiful set of proof coins should command considerable interest. PHOTO (\$70,000.00 — UP)

483 TYPE SET OF UNITED STATES GOLD COINS:
\$2.50 Gold - 1903 and 1926 \$5.00 Gold - 1908 (Liberty) and 1908-D (Indian)
\$10.00 Gold - 1897 and 1926
Coins grade Mint State 60 to 65. LOT OF 6 COINS (\$4000.00-\$5000.00)

COMMEMORATIVE GOLD COINS



484 1903 Louisiana Purchase McKinley Dollar. Mint State 65. A beauty with natural greenish-gold toning. PHOTO (\$1500.00-\$2000.00)



485 1904 Lewis & Clark Dollar. Mint State 60 to 65. PHOTO (\$2500.00-\$3000.00)



1915-S Panama-Pacific Exposition Dollar. Mint State 65+. A superb gem! PHOTO.
..... (\$4000.00-\$4500.00)



1915-S Panama-Pacific Exposition Dollar. Mint State 65. PHOTO. . (\$3000.00-\$4000.00)



1915-S Panama-Pacific Exposition \$2.50. Mint State 65. A beautiful well struck frosty specimen. PHOTO..... (\$12,500.00-\$15,000.00)



1916 McKinley Memorial Dollar. Mint State 65. From our Dr. Charles Ruby Part I Sale, Lot 1894. PHOTO..... (\$1500.00-\$2000.00)



1922 Grant Memorial Dollar with star. Mint State 65. PHOTO. . . (\$3000.00-\$4000.00)

PRIVATE OR TERRITORIAL GOLD COINS

BECHTLER \$2.50 GOLD



- 491 Christopher Bechtler \$2.50 CAROLINA, 67 gr. 21 CARATS. About Uncirculated 55 with a heavy die break at 2 o'clock. PHOTO (\$2000.00-\$2500.00)

MINERS' BANK \$10.00



- 492 (1849) TEN. D. Struck in San Francisco. Extremely Fine 40. Some porosity in the fields and signs of old cleaning. Very rare due to the fact that they were not accepted when issued, as they contained only \$9.65 worth of gold. PHOTO (\$7500.00-\$8500.00)

KELLOGG & COMPANY \$20.00 GOLD



- 493 1854 TWENTY D. Struck in San Francisco. Extremely Fine 45. Well struck and quite lustrous. A beautiful example of this popular territorial issue. PHOTO. (\$2000.00-\$2500.00)

THE MASSACHUSETTS & CALIFORNIA CO.



1849 Pattern \$5.00 struck in copper, reeded edge. Extremely Fine 40. Struck from the same dies as the specimen in the Garrett Collection Part 2, Lot 913, but 20 points higher in grade. PHOTO. (\$2000.00 — UP)

COLORADO GOLD \$10.00 COIN



1861 CLARK, GRUBER & CO. TEN D. Extremely Fine 40 with considerable mint lustre. One of the finer specimens we have seen. PHOTO. (\$2500.00-\$3000.00)

COLORADO GOLD PIECES



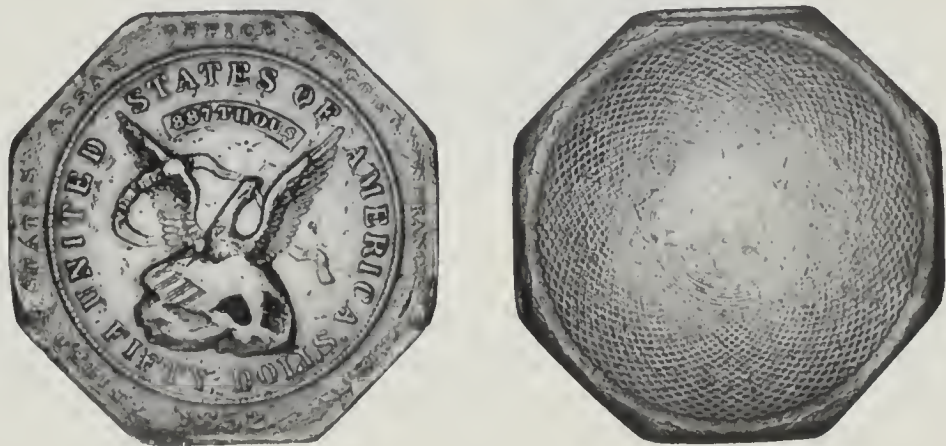
CLARK, GRUBER & CO. Gold set of 3 different denominations. The coins are as follows: \$2.50 1861; \$5.00 1860 and \$10.00 1861. A well matched group that grades Extremely Fine 40 and better. A pleasing and rare set of coins. PHOTO. (\$6000.00-\$7000.00)

MOFFAT-HUMBERT \$10.00 GOLD
United States Assay Office



497 1852 TEN DOLS. 1852, 2 over 1. About Uncirculated 50. Well struck with considerable mint lustre. From the broken reverse die, as all are. PHOTO (\$3000.00-\$4000.00)

UNITED STATES ASSAY OFFICE OF GOLD \$50.00



498 1852 Fifty Dolls. 887 THOUS. Octagonal with Reeded Edge. Very Fine 20. A pleasing "slug" for the grade with the normal abrasions and light rim knocks, none too serious. PHOTO (\$6000.00-\$7000.00)

On the following page
Superior proudly offers . . .

The Rare Wass, Molitor & Co. Fifty Dollar

RARE WASS, MOLITOR & CO. \$50.00



1855 Wass, Molitor & Company 50 Dollars. Very Fine 30. A choice example of this popular rarity with far less surface abrasions and rim knocks than usually seen on these large, heavy "slugs." Other than the excessively rare Kellogg & Co. Fifty, and the 1915-S Panama-Pacific, this is the only round "slug" that is obtainable. PHOTO.

..... (\$14,000.00-\$16,000.00)

CALIFORNIA FRACTIONAL GOLD COINS

COMPLETE SET OF CALIFORNIA FRACTIONAL GOLD

This is the complete 12 piece gold set (struck from 1852-1882) in About Uncirculated to Brilliant Uncirculated condition with many proof-like specimens. This set consists of both the round and octagonal quarter dollar, half dollar and the dollar on both the Indian and Liberty Head coinage. A rare set of coins in choice condition. (\$5000.00 — UP)

END OF FIRST SESSION

Auction '80

SESSION TWO

Lots 501 through 1000

Thursday Evening, August 14, 1980
7:00 P.M. Sharp

Catalogued and Conducted by

Paramount International Sales Corporation
One Paramount Plaza
Englewood, Ohio 45322
Telephone: 800-543-2192
In Ohio: 513-836-8641

Enlarged Photographs

During the printing process, photographs are reduced to a series of dots and, as a result, some of the original detail is invariably lost. This loss of detail is most apparent and critical on small coins such as gold dollars, three cent pieces and similarly sized coins. However, it is Paramount's experience that 30 millimeters (approximately the size of a U.S. half dollar) is the *minimum* size photograph that will reproduce with enough detail to allow prospective bidders to accurately judge the true appearance of a coin from a printed photograph.

For this reason, all of the coin photographs in Session Two have been enlarged to a minimum size of 30 millimeters. Specifically, the photographs of all U.S. and Canadian minor denomination coins from half cents to quarters and all U.S. gold denominations from one dollar to five dollars have been enlarged to the minimum 30 millimeter size. U.S. and Canadian half dollar and U.S. ten dollar gold piece photographs have been increased to 34 millimeters, while the photographs of U.S. double eagles have been enlarged to 38 millimeters. The photographs of U.S. and Canadian silver dollars and trade dollars remain normal size. The photographs of certain featured coins have been enlarged to approximately 50 millimeters.

Session Two

Catalogue Written by: David Akers

Color Photography by: Jim Harting

Black and White Photography by: Tom Mulvaney

Session Two will be conducted in accordance with the Terms of Sale as printed in the front of this catalogue on pages iv and v.

Plate 1



509



516



517



523



531



540



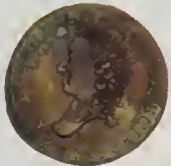
545



549



554



592



596



621



622



623



651



653



656



658



661



688



Plate 2



690



707



715



721



724



727



741



748



754



775



779



799



800



Plate 3



801



803



806



808



812



833



846



847



852



859



Plate 4



878

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978

982

Auction '80

Session Two

Lots 501-1000

Thursday Evening, August 14, 1980

7:00 P.M. Sharp

Catalogued and Conducted by
Paramount International Sales Corporation

COINS OF CANADA, NEWFOUNDLAND AND THE ATLANTIC PROVINCES

EXCESSIVELY RARE 1858 CANADA CENT STRUCK IN COPPER-NICKEL

One of Only Two Specimens Known



501. **CANADA, One Cent, 1858, Gem Specimen 65.** Charlton PC-7. The adopted design but struck in copper-nickel. An almost fully brilliant **Proof** with attractive golden toning and a few insignificant spots.

This trial piece is a great rarity, one of only two specimens known to us, and was formerly in the personal collection of the late Fred B. Baldwin. The other known example is a circulated Proof (EF) in the National Currency Collection of the Bank of Canada.

VERY RARE 1859 CANADA SPECIMEN CENT

502. **One Cent, 1859, Wide 9, Choice Specimen 63.** A lovely and very rare **Proof** with gold and purple toning. The 9 in the date is re-engraved and the right stand of the 1 is almost lacking. There is a small bulge in the field below the 5. Most known Specimens of this date are the Narrow 9 variety. This Wide 9 Specimen is very rare and only a few are known. **(Plate)**

EXTREMELY RARE 1881-H CANADA SPECIMEN CENT



503. **One Cent, 1881-H, Superb Gem Specimen 67.** A spectacularly toned and virtually flawless **Proof**. Extremely rare and unlisted as a Specimen in Charlton. Ex Brand Collection.



504. **Five Cents, 1858, Large Date, Choice Specimen 63.** Regular dies, plain edge. A beautiful blue, gold and purple **Proof**. Far more rare than the Small Date variety. Ex Charles Green (Chicago dealer), Virgil Brand Collection.



505. **Ten Cents, 1858, Superb Gem Specimen 67.** Regular dies, plain edge. A spectacular quality **Proof** with electrifying deep multicolored toning. A more beautiful example does not exist. Same provenance as the 1858 Five Cents. (Color Plate)



506. **20 Cents, 1858, Gem Specimen 65.** Regular dies, plain edge. A lightly toned **Proof** with some irregular tarnish (mainly on the obverse). Also from the great Brand Collection via Chicago dealer Green.

EXTREMELY RARE 1858 CANADA PATTERN 20 CENTS



507. **20 Cents, 1858, Choice Specimen 63.** Bowman 6; Charlton PC-4. New Brunswick type (1862) reverse. Large date, plain edge. Gorgeous turquoise, blue and purple iridescent **Proof**. An extremely rare Specimen, one of only a few known. Ex H.L.P. Brand, 1953.

VERY RARE 1872-H CANADA SPECIMEN 25 CENTS



508. **25 Cents, 1872-H, Gem Specimen 65.** A splendid iridescent gold, blue and lavender **Proof**. **Very rare**, one of no more than 12-15 Specimens known. Ex 1977 Grand Central Sale, Lot 805.

VERY RARE 1870 CANADA SPECIMEN 50 CENTS



509. **50 Cents, 1870, Gem Specimen 65.** LCW on truncation of bust, plain edge. A richly toned **Proof** with shades of iridescent gold, blue and violet. A stunning example of this rarity. Ex L.C. Wyon Collection, Fred Baldwin. **(Color Plate)**

Plate 5



502



518



512



519



520



514



525



515



526





510. **50 Cents, 1881-H, Gem Uncirculated 65.** Very sharply struck with full frosty mint lustre and light russet peripheral toning. Outstanding quality for a Victoria 50 Cent piece and well worth a high four figure bid.



511. **50 Cents, 1908, Gem Uncirculated 65.** Well struck and frosty with beautiful natural russet and blue toning. All gem quality Edward VII Half Dollars are very rare and desirable. This is one of the finest 1908's we have seen and we feel that it should bring between \$1500 and \$2000.

512. **One Dollar, 1947, Maple Leaf, Superb Gem Uncirculated 67.** Fully struck with superb light iridescent toning and virtually flawless satin surfaces. The finest example of this rare date that we have ever seen. **(Plate)**

513. **5 Dollars and 10 Dollars Set, 1912-1914, Uncirculated 60 to Choice Uncirculated 63.** Set also includes the 1967 \$20 in Gem Proof 65. All the \$5 and \$10 coins have fully lustrous surfaces and light, attractive toning. A beautiful, well matched set that should realize \$4000-\$5000. Seven pieces.

EXTREMELY RARE 1861 NEW BRUNSWICK PATTERN HALF CENT

514. **NEW BRUNSWICK, Half Cent, 1861, Choice Specimen 63.** McLachlan 13; Bowman 16. Small bust on obverse. Reverse "Mayflower" wreath differs in minor details from that on reverse of Nova Scotia 1861 Half Cent (regular dies); leaf above and to left of N in NEW curls down rather than up etc. A deeply toned golden-brown and bluish **Proof** with a few insignificant spots. Extremely rare! Ex A.H. Baldwin & Sons, London. **(Plate)**

VERY RARE 1861 NEW BRUNSWICK SPECIMEN CENT

515. **One Cent, 1861, Gem Specimen 65.** Regular dies. A beautiful magenta and red brown **Proof**. Also from Baldwin's. Very rare. **(Plate)**

EXTREMELY RARE 1870 NEW BRUNSWICK 10 CENTS



516. **10 Cents, 1870, Gem Specimen 65.** Bowman 21; Charlton NB-6. Silver, reeded edge. Similar to the regular issue of 1862. A warmly toned gray, gold and iridescent **Proof**. Extremely Rare. Ex Charles Green, Virgil Brand Collection. **(Color Plate)**

EXTREMELY RARE 1871 NEW BRUNSWICK 20 CENTS



517. **20 Cents, 1871, Gem Specimen 65.** Bowman 24; Charlton NB-8. Silver, reeded edge. Similar to the regular issue of 1862, but with a somewhat larger date. A lustrous, delicately toned gray and gold **Proof**. Extremely rare. Ex H.L.P. Brand, 1953. **(Color Plate)**

VERY RARE 1864 NEWFOUNDLAND PATTERN CENT

518. **NEWFOUNDLAND, One Cent, 1864, Choice Specimen 63.** Bowman 25; Charlton NF-6. Obverse similar to adopted design (1865) but legend reads VICTORIA QUEEN. Reverse like adopted design except a single leaf is missing at the top of each side of the wreath. A deeply toned Specimen strike (dies not polished), the only way that this very rare pattern is found. From the Virgil Brand Collection, 1953, there labeled as "McLachlan 23". **(Plate)**

VERY RARE 1864 NEWFOUNDLAND PATTERN CENT

519. **One Cent, 1864, Gem Specimen 65.** Bowman 26; Charlton NF-18. Identical to the adopted design for Newfoundland except for the date. (Regular issues commenced in 1865.) A beautiful red and golden brown **Proof** of superior quality. Ex Chicago dealer Charles Green, Brand Collection. **(Plate)**
520. **One Cent, 1880, Gem Specimen 65.** Wide, round 0; even date. Not a proof but obviously a Specimen strike rather than a regular issue. Beautiful golden brown color with a trace of light iridescent toning. Ex A.H. Baldwin & Sons, London. **(Plate)**

EXCESSIVELY RARE 1865 NEWFOUNDLAND PATTERN 10 CENTS

One of Only Two Specimens Known



521. **10 Cents, 1865, Gem Specimen 65.** Charlton NF-12. Silver, plain edge. Obverse is from a rejected obverse die with several broken or defective letters in NEWFOUNDLAND. Reverse has Roman I's in denomination and date; the arches and dots have fine raised borders. This Specimen is a superbly toned blue, gray, gold and violet iridescent **Proof**.

This pattern is excessively rare, one of just two specimens known to us. The other is in the National Currency Collection of the Bank of Canada. This is Ex L.C. Wyon Collection, Fred Baldwin (1967).

POSSIBLY UNIQUE 1865 NEWFOUNDLAND PATTERN 20 CENTS



522. **20 Cents, 1865, Superb Gem Specimen 67.** Silver, plain edge. A spectacularly toned and tarnished iridescent **Proof**. Different from the adopted type but similar in general appearance. Obverse legend shows I in VICTORIA lacking almost all of bottom right stand. "Roman I" reverse; arches much thinner and broader, arch loops all touch denticles. The reverse is distinctly different from those on either Charlton NF-10 or NF-13. From the L.C. Wyon Collection, Fred Baldwin. **Believed to be unique.**

SUPERB AND EXTREMELY RARE 1882-H NEWFOUNDLAND SPECIMEN 20 CENT



523. **20 Cents, 1882-H, Superb Gem Specimen 69.** A magnificent **Proof** that is virtually perfect in all respects; the strike, surfaces, and beautiful natural toning leave absolutely nothing to be desired. One of less than six known Specimens and equal in overall quality to the example in Auction '79 that realized \$3300 (**Color Plate**)



524. **Original Mint Set, 1872-H, One Cent through 50 Cents, Gem Uncirculated 65 to Superb Gem Uncirculated 67.** A superb original mint set that has been kept intact since the coins were struck. All four silver coins are superb gems and have beautiful natural multicolored toning. The cent is a gem with full original mint red color. A truly spectacular set that should realize close to \$10,000. Five pieces.

EXQUISITE 1861 NOVA SCOTIA SPECIMEN HALF CENT

525. **NOVA SCOTIA, Half Cent, 1861, Superb Gem Specimen 67.** Regular dies. An exquisitely toned violet and greenish gold **Proof**. Extremely rare. Ex Charles Green, Virgil Brand Collection. (**Plate**)

EXTREMELY RARE 1861 NOVA SCOTIA PATTERN HALF CENT

526. **Half Cent, 1861, Choice Specimen 63.** Bowman 11; Charlton NS-5. Large bust of Victoria by James Wyon. Reverse has Crown surrounded by an almost uniform rose wreath. Irregularly toned orange and deep brown **Proof**. Extremely rare. Ex H.L.P. Brand, 1953. (**Plate**)

LOVELY 1861 NOVA SCOTIA SPECIMEN CENT

527. **One Cent, 1861, Gem Specimen 65.** Regular dies; large rosebud reverse. A beautiful **Proof** with violet, gold and brown obverse toning and a lighter gold and violet brown reverse. Ex Charles Green, Virgil Brand Collection. (**Plate**)

EXTREMELY RARE 1861 NOVA SCOTIA PATTERN CENT

One of Only Three Specimens Known



528. **One Cent, 1861, Gem Specimen 65.** Bowman 7; Charlton NS-6. Large bust of Victoria by James Wyon. Reverse has a Crown surrounded by an almost uniform rose wreath. A gorgeous light greenish gold and red iridescent **Proof**. Finer than the other two examples known to us. Ex H.L.P. Brand, 1953.

EXTREMELY RARE 1861 NOVA SCOTIA PATTERN CENT



529. **One Cent, 1861, Choice Specimen 63.** Bowman 10; Charlton NS-8. Large bust of Victoria by James Wyon. The reverse is the adopted design, large rosebud variety. An attractive medium toned golden-red, brown and blue **Proof**. Extremely rare.

**SUPERB AND EXTREMELY RARE
1871 PRINCE EDWARD ISLAND SPECIMEN CENT**



530. **PRINCE EDWARD ISLAND, One Cent, 1871, Superb Gem Specimen 67.** Regular dies. A deeply toned, essentially flawless **Proof**. Magnificent and extremely rare!

U.S. COLONIAL COINS



531. **1787, Immunis Columbia, Extremely Fine 40.** Beautiful medium chocolate brown color. Excellent strike and centering; full date and legends. This is one of the finest examples of this scarce colonial issue that we have seen or handled and it is certainly one of the choicest to be offered at auction in the last several years. (Color Plate)

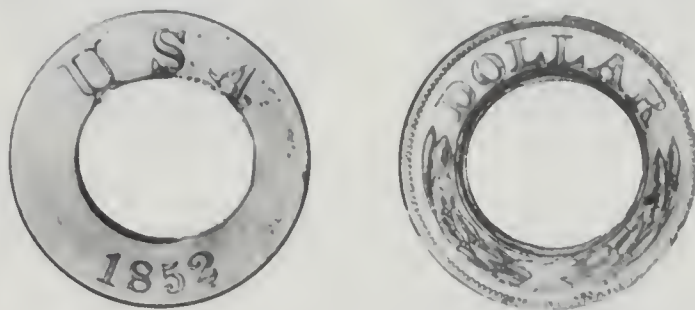
U.S. PATTERN COINS

VERY RARE 1851 SEATED LIBERTY DOLLAR IN COPPER, J-132



532. **1851, One Dollar, Judd 132, Copper (Silvered), Proof 55.** Lightly polished and now acquiring a light golden toning.
This piece is a copper trial strike of the restrike of the 1851 Seated Liberty Dollar (date centered). Only 5-6 specimens are known and Judd notes that just one (this specimen?) is silvered. Obviously a great rarity and worth, in our opinion, a high four figure bid.

EXTREMELY RARE 1852 RING GOLD DOLLAR, J-141



533. **1852, One Dollar, Judd 141, Gold, Gem Uncirculated 65.** Attractive yellow gold color and full prooflike surfaces. There are a few carbon spots in the reverse wreath and a few planchet imperfections but the coin is essentially as struck.

This piece is one of only seven known examples of this pattern. It is similar in overall quality to the specimen in the March Garrett Sale that realized \$20,000 and thus should bring a comparable amount. Very rare and desirable, as are all U.S. gold patterns actually struck in gold. Ex 1975 ANA Sale (Superior), Lot 1295.



534. **1856, Half Cent, Judd 177, Copper-Nickel, Uncirculated 60.** Light olive gold color; traces of verdigris in the letters.

This is the rare variety with the composition of 90% Copper and 10% Nickel (A-W 216). Less than 10 such specimens are known compared to approximately 50 known of the usually seen A-W 217 variety (88% Cu-12% Ni). The color is different and this variety weighs a few grains less. A specimen of the more common A-W 217 sold for \$2900 in Stack's February 1980 Sale and the A-W 216 in the second Garrett Sale realized \$6000. This is the only pattern U.S. Half Cent and as such is highly desirable.

Plate 6



527



536



539



542



543



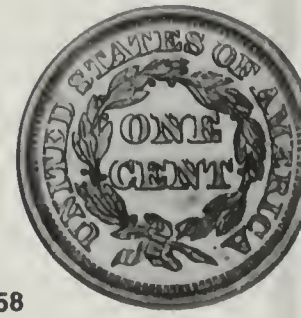
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558





535. **1858, One Cent, Judd 192, Copper-Nickel, Gem Proof 65.** Sharply struck with full mirror surfaces, square edge, and attractive light iridescent toning. The obverse has the regular issue Small Letters Flying Eagle design while the reverse has a large oak wreath. Rated a Rarity 5, meaning that 31-75 were struck.
536. **1859, One Cent, Judd 228, Copper-Nickel, Superb Gem Uncirculated 67.** Sharply struck and attractively toned. Free of spots, hairlines or impairments. A transitional issue with the regular obverse of 1859 and the regular reverse of 1860. Far more rare than the regular issue 1859 which is worth well in excess of \$1000 in this condition. Deserving of a listing in the Red Book since more than 1,000 business strikes were made, many of which circulated. **(Plate)**



537. **1859, 50 Cents, Judd 239, Silver, Gem Proof 65.** A beautiful example of this lovely James Longacre design. The mirror fields are of excellent quality and have an attractive light golden toning. An estimated 75-100 examples of this beautiful pattern were struck. This specimen should easily realize a bid in excess of \$5000.



538. **1863, Two Cents, Judd 315, Bronze, Gem Proof 65.** Lovely brown, gold and violet toning. Free of spots or impairments. Similar in design to the regular issue adopted in 1864 except the motto reads GOD OUR TRUST. Very rare; less than 12 specimens are known.
539. **1863, 50 Cents, Judd 338, Silver, Proof 60.** Light gray and gold toning. An attractive coin despite numerous light hairlines from being cleaned. Similar to the regular issue except for the addition of the motto GOD OUR TRUST on a scroll above the eagle. Rare; less than 30 examples of this pattern were struck. Ex Stanford Sale (Ivy), Lot 1346. **(Plate)**

EXTREMELY RARE 1865 TRANSITIONAL QUARTER, J-425



540. **1865, 25 Cents, Judd 425, Silver, Gem Proof 65.** Fantastic medium violet and golden brown toning. Sharply struck with deep mirror fields and a high wire rim. Superb overall appearance.

This piece is a true transitional pattern, identical in every respect (except for the date) to the design that was adopted the following year. As such, it is one of the most desirable of all U.S. silver patterns. It is also very rare since only 8-10 specimens are known. With comparable quality proof Seated Liberty Quarters now realizing high four figure bids, this lovely specimen, which is far more rare and important than any regular proof after 1858, should realize well in excess of \$10,000. (Color Plate)



541. **1869, 50 Cents, Judd 755, Silver, Plain Edge, Superb Gem Proof 67.** Beautiful golden brown and violet toning, very light on the obverse and deeper and more beautiful on the reverse. One of the finest examples of this STANDARD SILVER pattern that we have seen. This plain edge variety is much rarer than the reeded edge variety; less than a dozen examples are known.
542. **1870, 50 Cents, Judd 929, Copper, Reeded Edge, Choice Proof 63.** Multicolored green, blue and reddish brown toning. A rare and attractive pattern designed by William Barber. Less than 30 specimens are known. (Plate)
543. **1870, 50 Cents, Judd 952, Silver, Plain Edge, Choice Proof 63.** Deep mirror surfaces and lovely peripheral golden brown toning. A few light reverse scratches but otherwise of gem quality. One of less than 30 known specimens. Ex 1977 ANA Sale, Lot 2137. (Plate)
544. **1870, 50 Cents, Judd 953, Copper, Reeded Edge, Gem Proof 65.** Mint red with brown and violet toning. Similar in rarity to the preceding lot; less than 30 pieces are known. (Plate)



545. **1875, Three Dollars, Judd 1437, Aluminum (Gilt), Gem Proof 65.** Regular dies trial piece. Sharply struck with a prominent wire rim. The surfaces are of excellent quality for an aluminum piece. There is a little porosity as usual but only a few very minor marks in the fields and one tiny obverse rim nick at 12:00 o'clock. (Note: Aluminum is so soft that some marks are almost inevitable. This piece is **far** above average in that regard.)

*Because of the rarity and value (\$150,000+ for a gem) of the 1875 \$3 in gold, this aluminum trial piece is extremely desirable to both pattern collectors and \$3 gold piece collectors. In its own right, this J-1437 is **extremely rare**, more so in fact than the 1875 \$3 actually struck in gold. Only 5-6 are known and just one has appeared at auction (1979 ANA Sale, Lot 1346) in the past 10 years. With the present extreme demand for patterns and trial pieces, this choice specimen should realize in excess of \$25,000. (Color Plate)*

EXTREMELY RARE 1875 \$5 COPPER DIES TRIAL, J-1441



546. **1875, Five Dollars, Judd 1441, Copper, Gem Proof 65.** Regular dies trial piece. Beautiful golden brown and faded mint red color. A few small carbon spots but still far superior to most copper trial pieces of this era.

This trial piece is a great rarity, one of only 5-6 pieces in existence. It is doubly desirable because of the rarity and fame of the regular issue 1875 Half Eagle. We have handled several each of the similar 1875 Quarter Eagle and Gold Dollar but this is the only 1875 Half Eagle in copper that we have seen.



547. **1881, One Cent, Judd 1665, Nickel, Choice Proof 63.** Attractive light golden toning. A few very faint hairlines and pinpoint spots. A rare and desirable pattern with an obverse design similar to the regular issue Liberty Head Nickel. Less than 30 specimens were struck. The similar Garrett specimen realized \$4500 in March 1980.

EXTREMELY RARE 1885 5¢ ALUMINUM DIES TRIAL, J-1743



548. **1885, Five Cents, Judd 1743, Aluminum, Gem Proof 65.** Regular dies trial piece. An unusually choice example of this rare dies trial of the most famous date in the popular Liberty Head Nickel series. Only two or three specimens are known.

U.S. HALF CENTS



549. **1840, Choice Proof 63.** Superb iridescent reddish purple toning. One small carbon spot at the forehead but otherwise of gem quality. This is the second restrike with die scratches over RICA of AMERICA. Very rare; Breen reports only four known. Ex Garrett Collection (1976), Lot 10. **(Color Plate)**



550. **1844, Choice Proof 63.** Second restrike with die scratches over RICA. Beautiful medium brown color with light blue and gold highlights. Very rare; reportedly only five known. Ex TAD Collection (Stack's 3/75), Lot 866.



551. **1846, Gem Proof 65.** Original with large berries. Beautiful deep chocolate brown color with a few areas of violet and mint red around the letters and devices. The surfaces are excellent, essentially free of hairlines. Between HALF and CENT on the reverse is a depression resulting from a piece of wood or straw adhering to the dies.

This specimen is very rare, as are all proof Half Cents of the 1840's. The exact number struck is unknown but only 15-20 exist today. Last November the similar Garrett specimen realized \$5200. This piece was previously Lot 4 in our 1978 Grand Central Sale.



552. **1847, Proof 60.** Second restrike with die scratches over RICA. Light greenish gold toning; undoubtedly cleaned at one time but now quite attractive. Very rare; Breen reports "about seven seen". The Garrett example realized \$6200 in November 1979.



553. **1849, Small Date, Choice Proof 63.** First restrike with recutting at ENT of CENT on reverse. Beautiful medium brown color with light iridescent blue, gold and violet highlights. Breen Series II, one of "four seen". Ex Earl Bostic Collection (Stack's 12/56), Lot 52. The similar Garrett specimen realized \$6800 last November.

U.S. LARGE CENTS

GEM MINT STATE 1793 CHAIN CENT

Finest Known of The S-3 Variety



554. **1793, Chain AMERICA, Gem Uncirculated 65.** S-3. Leaning R variety. Clashed dies as usual. Sharply struck with full hair detail. The planchet is large and of superb quality and the color is a beautiful light tan and olive.

This is the famous Cleneay-Jackman-Ryder specimen mentioned in Sheldon's "Penny Whimsy" as the unrivalled finest known example of this variety. Its full pedigree is Cleneay - Zanoni - Anger - Borden - Jackman 6/29/18, Lot 685 - Ryder - Wayte Raymond - William Sheldon in 1947 - R.E. Naftzger 4/19/72 - present consignor. This remarkable coin is finer than the lovely Garrett specimen that realized \$115,000 last November and is unquestionably one of the most important and desirable U.S. copper coins. It is an American numismatic classic! (Color Plate)



555. **1793, Wreath, Vine and Bars Edge, Choice Very Fine 30.** Sharply struck and well centered. Attractive rich medium brown color. Minor planchet defect on edge. An excellent type coin.

VERY RARE 1795 JEFFERSON HEAD CENT

Sharpest Specimen Known

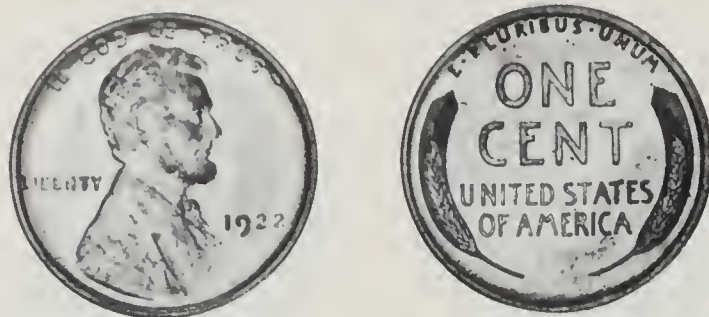


556. **1795, Jefferson Head, Choice Very Fine 30.** Very sharply struck with a boldly defined portrait. Dark, slightly porous planchet. Several old obverse scratches in front of the face and behind the head. This piece is the sharpest Jefferson Head Cent known and is second only to the ANS coin in overall grade. Ex Loring, Bland, Byrne, Marlier, Clapp, Wilharm 1343 (Mehl 1921).
This is one of the most interesting and famous of all U.S. copper coins. The portrait is so different in style from other U.S. coins of the period that it has been conjectured that the coin was made outside the Mint. Or, it could be the case, as Dr. Sheldon surmised, that it is "more likely these coins were the result of some whimsical experiment on the part of some Mint employee who may have been idly trying his hand". Whatever its origin there can be no question as to the coin's extreme rarity. Sheldon, in fact, estimates that less than 20 specimens exist. The much lower grade (Fine 12) Garrett specimen realized \$7500 last November and so this outstanding specimen should realize two or three times that amount.
557. **1803, Choice Uncirculated 63.** S-257. Beautiful glossy brown and olive toning. Well struck and nicely centered. An exceptional early American Cent, one of the finest known of this variety which Sheldon notes is "singularly rare at the high condition levels". **(Plate)**
558. **1851, 51 over 81, Superb Gem Uncirculated 67.** A spectacular example of this popular 19th Century error. The coin is fully struck and has virtually 100% of its original mint red color. We have never seen or handled a finer specimen.
*This interesting "overdate" was created when the first two digits of the date were originally punched upside down into the die, and then the entire date was punched into its proper position. As a variety, the 1851/81 is scarce in any condition and in this superlative state it is a rarity. **(Plate)***

U.S. SMALL CENTS

559. **1877, Choice Proof 63.** Deep mirror surfaces and attractive red, gold and violet toning. The key date in the popular Indian Head Cent series. Only 510 proofs were struck. **(Plate)**
560. **1909-S VDB, Gem Uncirculated 65.** Sharply struck with beautiful light golden brown toning. The lowest mintage date in this undervalued series.

GEM UNCIRCULATED 1922 PLAIN CENT



561. **1922 Plain, Gem Uncirculated 65.** Sharply struck obverse and 100% fully struck reverse. Each line in the wheat ears is boldly defined! Full original, spotless mint red color and absolutely no trace or shadow of the "D" mintmark. Equal to any 1922 Plain we have seen, including the sharply struck gem that realized \$4400 in NERCA's first sale nearly five years ago. A bid close to five figures would not be out of the question for this remarkable specimen. **(Color Plate)**

EXTREMELY RARE 1944 STEEL CENT



562. **1944, Struck on 1943 Steel Planchet, Almost Uncirculated 50.** Light golden toning; numerous hairlines and spots but very little actual wear.
This specimen has been authenticated by ANACS and INS and the appropriate certificates accompany the lot. This is one of the most important of all modern U.S. errors and, although it has not received the publicity that the analogous 1943 Copper Cent has, in our opinion the 1944 Steel Cent is even more rare. Less than 10 specimens are known. Auction records go as high as \$10,500 (Superior 2/75) but we feel that a more likely value today is about half that amount.



563. **1955, Doubled Die, Gem Uncirculated 65.** Blazing original mint red color and excellent quality surfaces. A well struck example of this modern day rarity, and one of the choicest 1955 Doubled Die Cents to be offered at auction in several years. Worth in excess of \$2000.

U.S. TWO CENT PIECES



564. **1873, Closed 3, Proof 65.** Beautiful reddish gold toning and full mirror surfaces. A few pinpoint obverse spots. Rare; final year of this short-lived denomination. Only proofs were minted in 1873, an estimated 600 of this variety plus approximately 500 of the Open 3 variety. Worth in the \$4000-\$5000 range.

COMPLETE SET OF TWO CENT PIECES, 1864-1873

565. **Complete Set of Two Cent Pieces, 1864-1873.** This set contains both 1864 varieties, an extra 1865 with a repunched date, and both varieties of 1873. Grades are as follows: 1864 Small Motto, Unc-65, full red obverse, red and brown reverse, bold strike, one of the best we've seen; 1864 Large Motto, Proof 63; 1865 repunched date, Unc-65; 1865, Proof 60, cleaned; 1866, Proof 63; 1867, Proof 63; 1868, Proof 63; 1869, Proof 60; 1870, Proof 65, beautiful toning; 1871, Proof 63, a few pinpoint spots; 1872, Proof 60; 1873, Closed 3, Proof 65; 1873, Open 3, Proof 60. Overall this is an above average set and we expect it to realize a bid in excess of \$20,000. 13 pieces.

U.S. SILVER THREE CENT PIECES

566. 1851, Choice Uncirculated 63, sharply struck with light toning; 1852, Choice Uncirculated 63, light iridescent toning, very attractive. Two pieces.
567. 1854, Choice Uncirculated 63. Lustrous and fully struck. Natural light golden toning. Type II Silver Three Cent pieces are very scarce this choice and well struck.



568. **1859, Gem Proof 65.** Deep mirror surfaces and a trace of golden toning. Exact proof mintage is unknown but probably no more than 150-200 pieces were struck. One of the two or three rarest proof Type III Silver Three Cent pieces.

569. **1861, Gem Uncirculated 65.** Very sharply struck and beautifully toned. A premium coin. **(Plate)**
570. 1872, Uncirculated 60. Peripheral toning and numerous light hairlines in the prooflike fields. "Rounded" date and letters indicating that this coin was struck only once and is therefore a business strike and not a proof. Very rare and almost never available except in proof. Only 1,000 business strikes were minted, most of which have been melted or lost.

U.S. NICKEL THREE CENT PIECES

571. 1865, Gem Uncirculated 65. Exceptional strike and planchet, absolutely the best of both we have ever seen for this first year of issue. Beautiful light gold and violet toning. This outstanding coin will undoubtedly realize a record price for a business strike of this date.
572. 1867, Gem Uncirculated 65. Sharply struck on an excellent planchet; obverse has clashmarks. Beautiful golden obverse toning highlighted with violet. On the reverse the colors are switched, i.e. violet highlighted with gold.
573. 1869, Gem Uncirculated 65. Very lustrous with light golden toning. Die clashmarks on both obverse and reverse. Well struck on the obverse but missing some of the lines on the denomination III. Far better than most available business strikes of this date.
574. 1871, Gem Uncirculated 65. Sharply struck with lustrous surfaces and delicate blue and gold toning. Scarce in this choice condition.
575. 1871, Gem Uncirculated 65, well struck with beautiful light gold and violet toning; 1875, Gem Uncirculated 65, attractive natural toning. Two pieces.
576. **1874, Superb Gem Proof 67.** Gorgeous medium golden toning and superb lustre. Numerous raised die scratches resulting from polishing the dies with a cloth. An exceptional specimen. **(Plate)**
577. 1875, Gem Uncirculated 65. Above average strike and lovely light golden toning. A scarce, low mintage issue; only 228,000 were struck.



578. **1877, Gem Proof 65.** Very attractive light blue and golden toning. The surfaces are of excellent quality and are free of the spots that plague early nickel coins. One of the nicest survivors of the estimated 500-600 minted.

U.S. NICKEL THREE CENT PIECES



579. **1877, Gem Proof 65.** Light golden toning. A second gem example of this rare, proof-only issue. Worth a high four figure bid.
580. **1878, Gem Proof 65.** Full brilliance with a trace of light golden toning. The obverse has a few tiny pinpoint spots but this is still a far above average example of this popular proof-only issue. **(Plate)**
581. 1879, Gem Proof 65. Delicate golden toning.
582. A group of four scarce, proof Nickel Three Cent pieces including 1879; 1880; 1882; and 1884. All grade Proof 60 and have light golden toning and a few spots. Four pieces.
583. 1880, Superb Gem Uncirculated 67. Well struck with full frosty mint lustre and attractive golden brown toning. A Gem! Like all the dates from 1879-1889 (except the 1881), the 1880 Nickel Three Cent piece is far more rare in uncirculated condition than in proof. This superb example is one of the best we have seen.
584. 1881, Superb Gem Proof 67. Very lustrous mirror surfaces and beautiful light golden toning.
585. 1882, Gem Proof 65. Medium golden toning.
586. 1884, Gem Proof 65. Light golden toning and a few obverse spots.
587. 1886, Gem Proof 65. Attractive golden brown toning. Scarce and popular proof-only issue.
588. **1887, 7 over 6, Superb Gem Proof 67.** A premium specimen with beautiful light iridescent violet and gold toning. **(Plate)**
589. 1888, Gem Proof 65, fully struck with beautiful medium golden toning; 1889, Superb Gem Proof 67, lustrous gold and iridescent toning, a fantastic specimen. Two pieces.
590. 1889, Superb Gem Proof 67. Fully struck with sensational light iridescent russet and gold toning. One small lint mark in field under the chin. A superb coin in every respect.

COMPLETE SET OF NICKEL THREE CENT PIECES, 1865-1889

91. **Complete Set of Nickel Three Cent Pieces, 1865-1889.** The set contains both varieties of 1873. All coins are proofs except the 1873 Open 3 which is Gem Uncirculated 65 with light golden toning. This is one of the highest quality sets we have ever seen or handled. It was carefully assembled one piece at a time by a most discriminating collector. No coin in the set grades less than Gem Proof 65 and the majority are Superb Gem Proof 67. All have beautiful natural toning ranging from light gold to multicolored blue, gold and violet. In our opinion, this set should realize between \$125,000 and \$150,000. It is a set that would be difficult to duplicate and virtually impossible to improve upon. 27 pieces.

U.S. HALF DIMES

THE FINEST KNOWN SPECIMEN OF THE 1792 HALF DISME



592. **1792, Half Disme, Superb Gem Uncirculated 67.** An incredible, fully struck specimen with beautiful medium violet, blue, gray and gold toning. The surfaces are flawless and every hair on Miss Liberty's head is boldly defined. The eagle is also exceptionally sharp with nearly full feather detail. Without question this is the **finest known** 1792 Half Disme, better by an order of magnitude than the specimen in Bowers & Ruddy's Bartlett Sale (11/79). It was formerly in the famous Dr. Judd Collection and for many years was the Red Book plate coin. It is still the plate coin in the Judd pattern book.

The 1792 Half Disme is generally conceded to be the first issue of the U.S. Mint in Philadelphia. It was designed and engraved by Robert Birch and, as numismatic tradition would have it, was minted from the silver from George Washington's own personal silverware. Over the years it has also become part of numismatic lore that the figure of Liberty is actually a portrait of Martha Washington. Only 1,500-2,000 specimens were struck and most surviving pieces are well worn; G-VG is typical. Uncirculated specimens are very rare and so this one-of-a-kind coin which embodies everything important in numismatics, rarity, quality, beauty and history, should prove to be one of the most actively sought coins in this sale. We would not be surprised to see a winning bid close to six figures. (Color Plate)



593. **1831, Gem Uncirculated 65.** Attractive blue, gray and gold toning. One small spot in the obverse field. A nice type coin.



594. **1832, Superb Gem Uncirculated 67.** A boldly struck, frosty little gem with gorgeous multicolored toning. Not many Bust Half Dimes are the equal of this one. Ex Ullmer Sale, Lot 252.
595. **1835, Gem Uncirculated 65.** Prooflike surfaces and splendid multicolored iridescent toning. Softly struck in the centers but very attractive overall appearance. **(Plate)**

EXTREMELY RARE 1846 PROOF HALF DIME



596. **1846, Gem Proof 65.** A superbly toned specimen with deep blue and lavender in the centers blending to lighter green and gold around the periphery. Sharply struck with a square edge and deep mirror surfaces. Extraordinary quality for a U.S. proof coin of this period.
- The 1846 is one of the rarest Half Dimes in all grades. Only 27,000 were minted and high grade examples are seldom available. Proofs are extremely rare with perhaps a dozen presently accounted for, none of which surpass this gem in overall quality. **(Color Plate)***



597. **1848-O, Small O, Gem Uncirculated 65.** Very attractive dark iridescent toning and lovely satin surfaces. Unusually well struck for this issue with all the hair on Miss Liberty's head boldly defined. One of the finest examples of this very scarce date that we have seen, and certainly the most sharply struck.

Plate 7



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598. **1849, 9 over 8, Gem Uncirculated 65.** A frosty, well struck specimen with lustrous surfaces and attractive russet peripheral toning. Desirable not only as a very choice type coin but also as a scarce and seldom offered date. Worth a mid four figure bid.



599. **1856-O, Gem Uncirculated 65.** Beautiful light multicolored toning and semi-prooflike surfaces. Sharply struck. Worth a substantial premium over the current MS-65 type coin price because the 1856-O is a very scarce date. In fact, in the past 5 or 6 years, only a few uncs have been offered at public auction.

600. **1860-O, Gem Uncirculated 65.** Prooflike surfaces and excellent strike. Attractive original toning; the reverse is particularly pretty. **(Plate)**

601. **1862, Gem Proof 65.** Sharply struck with a wire rim, full original brilliance, and a hint of pale gold toning. Small planchet flake near A of AMERICA. One of only 550 proofs struck. **(Plate)**



602. **1863, Gem Uncirculated 65.** Boldly struck with a wire edge and all details sharp. The surfaces are partially prooflike and are covered with utterly superb natural toning. An outstanding example of this rare date, certainly one of the finest we have ever seen.

Only 18,460 Half Dimes were minted in 1863. Since most of the business strikes were subsequently melted, they are now extremely rare and much less often available than proofs of the same date.



603. **1863-S, Gem Uncirculated 65.** A frosty, well struck specimen with attractive gray and gold toning. A very scarce date that is seldom seen in this gem condition. Should realize a high four figure bid.
604. **1869, Gem Uncirculated 65.** Well struck with full prooflike surfaces and lovely violet brown toning. Gem business strikes of this date are very rare, many times more so than proofs. Low mintage of only 208,600 pieces. **(Plate)**



605. **1871-S, Gem Uncirculated 65.** Very sharply struck. The natural toning is an exceptionally beautiful blend of iridescent green, gold, copper and gray. An equal quality specimen may exist but certainly not a prettier one.
The 1871-S is a very rare, low mintage date. Only 161,000 were struck and choice mint state examples such as this one are extremely difficult to locate.
606. **1873, Superb Gem Proof 67.** A fully struck, virtually flawless specimen with light golden toning. One of only 600 proofs minted in this final year of issue. **(Plate)**

U.S. NICKEL FIVE CENT PIECES

607. **1867, With Rays, Gem Uncirculated 65.** Fully struck with all shield lines present. Beautiful light multicolored iridescent toning. Examples of this two year type are very difficult to obtain as well struck and choice as this one. Should realize in excess of \$3000. **(Plate)**
608. **1871, Gem Proof 65.** A brilliant specimen with beautiful golden toning. One of the rarest Shield Nickels.

RARE 1877 PROOF NICKEL



609. **1877, Gem Proof 65.** Beautiful medium golden brown toning and lustrous, mirror surfaces. Planchet flake (as made) on right vertical bars of the shield. Far more lustrous and attractive than most specimens of this rare, proof-only date.
610. **1877, Choice Proof 63.** Gray and golden toning. Not very lustrous but free of spots or impairments. Of comparable rarity to the similar Nickel Three Cent piece of the same date; only 500-600 were struck, all in proof. **(Plate)**
611. **1879, Gem Proof 65.** Very attractive light iridescent toning. A scarce, low mintage date. Only 29,100 pieces were struck including 3,200 proofs. This gem should bring \$3000 or more.

COMPLETE DATE SET OF SHIELD NICKELS, 1866-1883

612. **Complete Date Set of Shield Nickels, 1866-1883.** The set does not contain the 1873 Closed 3, 1879/8, or 1883/2. The two With Rays coins (1866 and 1867) are the poorest of the group; the 1866 grades AU-55 and the 1867 With Rays is AU-50 with a porous surface. The rest of the set is extraordinary. The following dates are uncirculated: 1867 No Rays, 1868, 1869, 1870, 1873 Open 3 and 1876. Grades range from Gem Uncirculated 65 to Superb Gem Uncirculated 67. The following dates are proofs: 1871, 1872, 1874, 1875, 1877, 1878, 1879, 1880, 1881, 1882 and 1883. All of the proofs are outstanding and grade Superb Gem Proof 67 and are free of spots. Many have very delicate toning. A set of this superb quality should realize between \$40,000 and \$50,000. 19 pieces.



613. **1885, Gem Proof 65.** Lovely light golden brown toning. Small planchet chip (as made) at second star. An attractive example of this most valuable of proof Liberty Head Nickels.
614. **1898, Gem Proof 65.** Attractive light iridescent toning. Repunched date.
615. **1911, Superb Gem Proof 67.** Deep mirror surfaces and splendid golden brown toning. A real beauty!



616. **1916, Gem Proof 65.** Beautiful gold and lavender toning and unusually brilliant surfaces. An extremely rare matte proof issue; only 600 pieces were struck, most of which have been spent, mishandled or lost over the years. Seldom available this choice.
617. **1921-S, Gem Uncirculated 65.** A well struck, lustrous specimen with beautiful gold and iridescent toning. Two tiny obverse rim nicks at 3 o'clock. Very difficult to obtain in this gem condition. **(Plate)**



618. **1924-D, Gem Uncirculated 65.** Above average strike and attractive light gold and iridescent toning. Prominently doubled date.
619. **1925-D, Gem Uncirculated 65.** Light iridescent toning and above average strike. Scarce. **(Plate)**

U.S. DIMES



620. **1807, Uncirculated 60.** Attractive light golden toning. Well struck in the centers but weak (as usual) at the borders. Clash marks on the obverse which are typical of this date. A rare and highly desirable type coin.

VERY RARE SUPERB UNCIRCULATED 1838-O DIME

One of the Finest Known Specimens



621. **1838-O, Superb Gem Uncirculated 67.** Magnificent original toning, a light iridescent blend of greenish gold, russet and gray. The strike is very sharp and the satiny fields are virtually flawless. This is the choicest example of this very rare date that we have ever seen or handled.

*No Stars Seated Liberty Dimes were issued only two years and most available mint state examples of this type are dated 1837. In our opinion, less than 15 strictly uncirculated 1838-O Dimes are known and at most 4-5 of those are of gem quality. This superb specimen, **one of the finest known**, should attract considerable interest and realize a bid well in excess of \$10,000. (Color Plate)*



622. **1838, Large Stars, Gem Uncirculated 65.** Very sharply struck with full head and star detail. The surfaces are mostly prooflike except around the obverse border. The coin is fully lustrous and has very attractive light peripheral toning. One of the sharpest, most impressive examples of this date that we have seen.

Close inspection shows that the date was first punched too high and then punched into its correct position. There are also noticeable die scratches at the rim above T in STATES and one large die scratch running diagonally from the rim through T. This coin is so well struck and has sufficient prooflike surfaces that one might well believe it to be a proof. In our opinion, it is not, but it certainly is a remarkable first strike that could realize a five figure bid. (Color Plate)

Plate 8



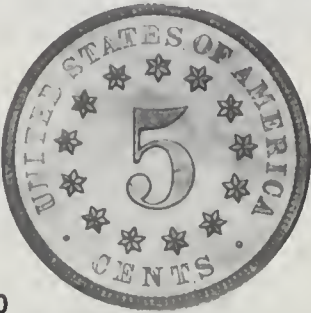
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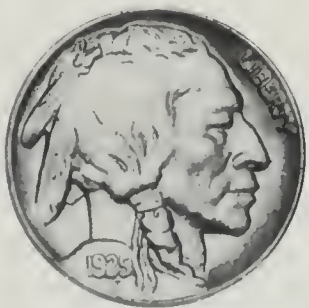
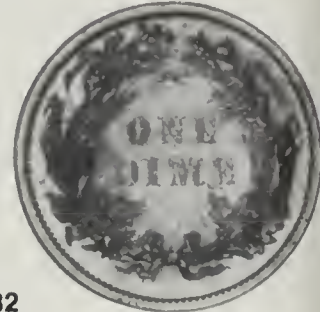
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EXTREMELY RARE GEM PROOF 1846 DIME



623. **1846, Gem Proof 65.** Extremely sharply struck with bold details and a partial wire rim. The deep mirror surfaces are of superior quality for a proof coin of the 1840's and the natural toning is a beautiful green, gold and gray. In our opinion, this remarkable gem is unsurpassed by any other known proof 1846 Dime.

This specimen is one of only 10-12 proofs still in existence out of an undetermined, but small (two dozen or less) quantity struck for presentation to officials and dignitaries in 1846. As a date, the 1846 Dime is very rare in any condition and high grade examples are essentially unavailable. Only a few proofs have been offered for sale in the past twenty years and this particular example last appeared in our 1978 Grand Central Sale where it realized \$5700. With today's demand for rarity and quality, it should now realize a five figure bid. (Color Plate)

624. **1867, Superb Gem Proof 67.** Sensational medium iridescent blue, gold and violet toning. As sharply struck as a Liberty Seated Dime could possibly be. The lustrous surfaces are immaculate save for one small lint mark (as made) by the U in UNITED. An extraordinarily beautiful coin!

The 1867 is the lowest mintage date in the entire Seated Liberty Dime series from 1837-1891. Only 6,625 pieces were struck including just 625 proofs. (Plate)



625. **1869-S, Gem Uncirculated 65.** A marvelous example of this very rare date, equal to or better than any other 1869-S Dime we have seen. The strike is very sharp and the natural toning is an extremely attractive gray and greenish gold. Should realize in excess of \$5000.

626. **1870, Gem Proof 65.** Superb multicolored toning makes this Dime especially appealing to the collector interested in quality. One of just 1,000 proofs of this date struck. **(Plate)**

627. **1875, Gem Proof 65.** Brilliant mirror surfaces and just a trace of russet toning around the rim. Only 700 proofs minted. Ex Nate Smith Sale (Stack's 1973).

628. **1876, Gem Uncirculated 65.** Sharply struck with lovely satin surfaces and splendid violet brown, gold and blue toning.

629. **1876-CC, Gem Uncirculated 65.** Full original mint lustre and light golden toning. Planchet has the metal flow typical of this scarce issue.

- 630. **1880, Gem Proof 65.** Well struck with mirror surfaces and deep gray, gold, blue and violet toning. One of 1,355 proofs struck. A rare and desirable date because of its low regular mintage. **(Plate)**
- 631. 1885, Gem Proof 65. Light golden toning. One of 930 proofs minted.
- 632. **1886, Gem Proof 65.** Beautiful medium multicolored iridescent toning. Only 886 proofs struck. **(Plate)**
- 633. 1887, Gem Proof 65. Peripheral toning on the obverse and beautiful gray, turquoise and violet toning on the reverse. One of only 710 proofs struck.



- 634. **1890-S, Gem Uncirculated 65.** Lustrous, satiny surfaces and stunning violet brown, gold, green and steel blue toning. A decidedly scarce date in this high grade and worth a substantial premium over the prices that "common date" coins of this type are currently bringing.
- 635. **1891, Gem Uncirculated 65.** A frosty, well struck specimen with superb natural multicolored toning. **(Plate)**
- 636. **1892, Gem Proof 65.** Lovely russet, blue and gold toning. Popular first year of the Barber type. 1,245 proofs struck. **(Plate)**
- 637. **1894, Gem Uncirculated 65.** Fully prooflike surfaces, frosted head and devices, and pale golden toning. Next to the 1895, this date is the rarest Philadelphia Mint Barber Dime. It is seen much more often in proof than in gem uncirculated condition. **(Plate)**

RARE MINT STATE 1894-O DIME



- 638. **1894-O, Gem Uncirculated 65.** A lustrous, frosty example of this rare date that is considered by many to be the rarest Barber Dime in gem condition. This coin was previously in our 1974 ANA Sale, Lot 1201, where it realized \$425, a very good price at the time. Today, however, is a new era for coin prices and so this lovely specimen should now realize many, many multiples of its 1974 price.



639. **1896-S, Gem Uncirculated 65.** Sharply struck with very attractive natural multicolored toning. This is one of the rarest of all Barber Dimes. Only 575,056 were minted. Worth well over \$4000.

640. **1899, Gem Uncirculated 65.** Beautiful greenish gold, violet and blue obverse toning and warm gray and gold reverse toning. A premium coin because of the superb color.



641. **1900-O, Gem Uncirculated 65.** Above average strike and beautiful natural blue and russet toning. Lustrous, satiny surfaces that are of excellent quality. One of the choicest examples of this rare date that we have seen.

Although the mintage of the 1900-O is not particularly low, for some reason it is very scarce in any condition and genuinely rare in full mint state. In our opinion, it is one of the five or six rarest dates in the entire series.

642. **1900-S, Gem Uncirculated 65.** Fully struck with lovely original golden toning. A scarce and underrated date. **(Plate)**

643. **1901, Gem Proof 65.** Light toning on the obverse and superb deep blue gray and violet toning on the reverse. One of only 813 proofs struck.

644. **1906, Gem Proof 65.** Sensational gray, blue, violet and gold toning. One of only 675 proofs minted. **(Plate)**

645. **1909-O, Gem Uncirculated 65.** Gorgeous peripheral toning and lustrous, satiny surfaces. Well struck and exceptionally attractive. Very scarce in such choice condition. **(Plate)**



646. **1921-D, Gem Uncirculated 65.** Boldly struck with virtually full split bands. Beautiful satiny surfaces that are covered with light original toning. A particularly appealing example of this rare and desirable date.

U.S. TWENTY CENT PIECES



647. **1875-S, Gem Uncirculated 65.** A lustrous, frosty specimen with delicate toning. Above average strike despite the usual weakness at the top of the eagle's right (observer's left) wing. Very desirable as a high quality type coin.



648. **1877, Choice Proof 63.** An attractive example of this rare and popular proof-only issue. The coin has deep mirror surfaces that are covered with light golden toning. There are several lint marks in the right obverse field as well as a few light hairlines. Only an estimated 350 proofs were struck making the 1877 20¢ piece one of the rarest proof U.S. minor coins after 1858. This choice specimen should realize close to \$10,000.



649. **1877, Choice Proof 63.** Sharply struck with brilliant, mirror surfaces and light russet toning. There are a few light hairlines and handling marks in the fields but the overall appearance is excellent. Worth a high four figure bid.

U.S. QUARTERS



650. **1822, Uncirculated 60.** Gorgeous natural gray, gold, lavender and blue toning. Well struck and nicely centered. A very appealing and desirable specimen because of the beautiful color.

Except for the 1823/2 and the proof-only 1827, this date is the rarest of this type. Only 64,080 were minted and comparatively few strictly mint state examples still exist. This beautiful specimen should realize well over \$3000.



651. **1838, Bust, Gem Uncirculated 65.** Sensational greenish gold, gray, violet and blue toning. Boldly struck with satiny surfaces and evidence of die clashmarks on the obverse. An absolutely outstanding specimen from the standpoint of overall appearance and one that will be particularly desirable to those who love beautifully toned coins. **(Color Plate)**



652. **1843, Choice Uncirculated 63.** Very attractive medium gray and greenish gold toning. The strike is very sharp with all the head detail on Miss Liberty clearly visible, and all the eagle's feathers boldly defined. Very scarce in such choice condition.

VERY RARE UNCIRCULATED 1855-O QUARTER



653. **1855-O, Choice Uncirculated 63.** Well struck with a nearly full head; most stars have sharply defined radial lines. The natural toning is a very attractive smoky gray and golden brown.

Mint state examples of this low mintage date are extremely rare and this is only the third uncirculated 1855-O Quarter we have ever seen or heard of. This date is the rarest of this undervalued two-year-only type and we expect this lovely example to realize a high four figure bid. (Color Plate)



654. **1860, Gem Uncirculated 65.** Fabulous gray and golden toning and very high quality, satiny surfaces. Well above average strike and exceptional overall appearance. One of the finest examples of this very scarce date that we have handled.



655. **1862, Gem Uncirculated 65.** Lovely natural gold and gray toning. Well struck with a partial wire rim and lustrous, satiny surfaces. A beautiful No Motto Quarter worth well in excess of \$6000.

SUPERB AND VERY RARE 1864 QUARTER

Possibly The Finest Known Specimen



656. **1864, Superb Gem Uncirculated 69.** This spectacular one-of-a-kind coin is from our Sherwood Collection Sale where it was catalogued as follows:

"An incredible, pristine specimen with immaculate satin surfaces and delicate natural toning. Absolutely fully struck and essentially without flaw. This is the finest 1864 Quarter that we have ever seen or handled; in fact it is at least as choice as any No Motto Quarter of any date that we can ever recall seeing."

The consignor purchased this coin from the Sherwood Sale for \$21,000. With today's continuing demand for rarities in superb condition, a bid in excess of \$25,000 is now likely. Only 94,070 pieces were struck and we feel confident in stating that this coin is the finest of perhaps 10-12 known uncs. (Color Plate)

EXTREMELY RARE UNCIRCULATED 1865-S QUARTER



657. **1865-S, Choice Uncirculated 63.** Warm gray and gold toning. Well struck and attractive. The reverse is particularly beautiful and is of gem quality.

*The 1865-S is a rare date in any grade and mint state examples are **extremely rare**. Only 41,000 total pieces were minted and we doubt if more than six strictly uncirculated specimens exist today.*

VERY RARE SUPERB UNCIRCULATED 1868-S QUARTER



658. **1868-S, Superb Gem Uncirculated 67.** Sharply struck with flawless, satiny surfaces, full mint lustre, and delicate natural toning. In our experience, this magnificent specimen has no equal and we feel that it should realize a solid five figure bid. **(Color Plate)**



659. **1870, Gem Proof 65.** Beautiful violet brown and blue peripheral toning blending to lighter gold at the center. One of 1,000 proofs struck.

EXTREMELY RARE UNCIRCULATED 1870 QUARTER

Possibly The Finest Known Specimen



660. **1870, Superb Gem Uncirculated 67.** A fully struck, frosty gem of astounding overall quality. The surfaces are virtually flawless and are enhanced by a lovely light golden toning. This low mintage date is extremely rare in uncirculated condition, even more so than the 1864 (Lot 656). We have seen only a few other mint state 1870 Quarters and none could compare to this superb specimen.

VERY RARE UNCIRCULATED 1871-S QUARTER



661. **1871-S, Gem Uncirculated 65.** Very sharply struck with full head of Miss Liberty. Beautiful natural golden brown toning covers the lustrous, satiny surfaces. One of the finest examples of this rare date that we have seen.

Only 30,900 pieces were minted and very few mint state examples are extant. This specimen is very choice and is similar in overall quality to the gem in NERCA's April 1980 sale that realized \$20,000. This specimen is Ex DeSylvia-Rabun Sale (Superior, February 1978). (Color Plate)



662. **1874, With Arrows, Gem Proof 65.** Beautiful medium multicolored toning; gray, greenish gold and light blue on the obverse, and deeper gray, violet and blue on the reverse. Only 700 proofs were struck and few exist that are as choice and attractive as this one. Worth close to five figures.

GEM UNCIRCULATED 1874-S QUARTER



663. **1874-S, Gem Uncirculated 65.** Sharply struck with full detail on the head, stars and eagle's feathers. The color is a superb, lustrous greenish gold. A stunning type coin that should realize in excess of \$10,000.



664. **1874-S, Gem Uncirculated 65.** A second outstanding example of this very scarce date and type. This one is also well struck and has beautiful light multicolored toning.
665. 1875, Choice Uncirculated 63. Frosty and well struck with light golden toning. The reverse is virtually of gem quality.
666. 1878-CC, Uncirculated 60. Medium gray and golden toning and considerable original mint lustre. This underrated date is more rare in this condition than any of the lower mintage dates of the 1880's.



667. **1879, Gem Proof 65.** Light golden brown, violet and blue toning around the obverse border. The reverse is deeply toned and especially beautiful. An extremely attractive example of this rare date. Only 1,100 proofs were struck out of a total mintage of just 14,700 pieces.
668. **1879, Gem Uncirculated 65.** Sharply struck with lustrous, semi-prooflike surfaces and light golden toning. Would grade Superb if it were not for a fine scratch running through Miss Liberty's head to the rim. More rare in this condition than in proof. **(Plate)**



669. **1881, Superb Gem Uncirculated 67.** An extraordinary example of this rare, low mintage issue. The semi-prooflike surfaces are virtually unmarked and the natural golden brown toning is simply stunning. We have not seen a finer or even equal example of this date and expect it to realize a record bid. Ex Versailles Collection Sale, Lot 195.



670. **1886, Gem Proof 65.** Exceptional golden brown toning on the obverse and equally beautiful but darker russet and blue toning on the reverse. Toning addicts with love this coin! Only 886 proofs were struck out of the total mintage for the year of a mere 5,886 pieces, the lowest mintage of any Philadelphia Mint Quarter from 1796 to date!



671. **1888, Gem Uncirculated 65.** Full frosty mint lustre and excellent strike. The surfaces are choice enough for the piece to qualify as "Superb" but there is one tiny rim abrasion at the 9th star. An outstanding example of this rare, low mintage date. Only 10,833 were struck and frosty gems are far more rare than proofs.
672. **1888, Gem Uncirculated 65.** A second gem example of this rare date. Like the preceding lot, it is fully frosty with an above average strike. There is also just a hint of light golden toning. **(Plate)**



673. **1891, Gem Uncirculated 65.** A sharply struck, frosty coin with phenomenal multicolored toning. Outstanding overall appearance and therefore worth a big premium over the price of an average MS-65 type coin.

Plate 9



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EXTREMELY RARE UNCIRCULATED 1891-O QUARTER



674. **1891-O, Choice Uncirculated 63.** Wholly prooflike and sharply struck. Beautiful natural gray and light golden toning. Evidence of die clashmarks on the obverse. (All prooflike examples we have seen are this variety.) **Extremely rare in this condition.**

Only 68,000 were minted and no more than 8-10 mint state examples are known to exist. Auction records for this date exceed \$6000 (the similar prooflike unc in Stack's 4/78 sale), and so we anticipate a bid in the mid to high four figure range for this rare and lovely coin.



675. **1892, Superb Gem Proof 67.** Frosted head and devices, deep mirror fields, and attractive light golden brown toning. One of 1,245 proofs minted.

*This lovely proof is the first of 29 proof Barber Quarters of exceptional quality in this session of Auction '80. There are brilliant specimens, lightly toned specimens, medium toned specimens, and deeply toned specimens, in short, something for every taste. But the common denominator is **quality**. Every specimen is at least a gem (65) and most are superb (67) or essentially perfect (69). To the best of our knowledge, this is the finest selection of individual proof Barber Quarters to appear at auction in many years. They were assembled by one of the most discriminating and quality conscious collectors we know and so we are sure that prospective bidders will be amazed and thrilled by the quality of these proofs.*

676. **1892, Gem Proof 65.** A second attractive example of this first year of issue of the Barber design. The obverse of this specimen is brilliant while the reverse has light iridescent toning. **(Plate)**

677. **1892-O, Gem Uncirculated 65.** Light gray and golden toning; average strike for this scarce issue. **(Plate)**



678. **1893, Superb Gem Proof 67.** A frosted cameo proof with a fully brilliant obverse and a reverse that is just beginning to develop very light toning. Much rarer than the 1892; only 797 proofs were struck.
679. **1893-O, Gem Uncirculated 65.** Partially prooflike surfaces covered with original gray and greenish gold toning. A well struck example of this scarce O Mint Quarter. (Plate)



680. **1894, Gem Proof 65.** Fully brilliant with frosted head and devices. 972 proofs struck.



681. **1895, Superb Gem Proof 67.** A magnificent specimen with deep multicolored toning that is a gorgeous blend of blue, violet and russet. 880 proofs struck.



682. **1895, Superb Gem Proof 67.** A second superb proof of this date, equal in overall quality to the preceding lot but with very light golden toning rather than deep multicolored toning.



683. **1896, Superb Gem Proof 67.** Mostly brilliant but with a trace of light violet brown peripheral toning. 762 proofs struck.



684. **1896, Superb Gem Proof 67.** Beautiful medium gray and russet toning. A very pretty coin.



685. **1897, Gem Proof 65.** Very attractive light violet and golden brown toning around the periphery only. The surfaces are of superb quality and this proof would grade 67 were it not for one tiny rim nick below the date. Only 731 proofs struck.



686. **1898, Superb Gem Proof 69.** A frosted cameo proof that is essentially **as struck**. The obverse retains its full original brilliance while the reverse has light golden toning. A finer quality proof Barber Quarter would be impossible to find. One of only 735 proofs minted.



687. **1898, Superb Gem Proof 69.** Another essentially perfect 1898 proof Barber Quarter. This flawless specimen has iridescent greenish gold toning over most of the obverse and uniform violet brown toning on the reverse.



688. **1899, Superb Gem Proof 69.** This proof is a mind boggler! The surfaces are literally perfect and the toning is the most beautiful imaginable, a medium multi-colored iridescent blend on the obverse and a deep, equally stunning melange of colors on the reverse. If a finer, more beautiful proof Barber Quarter exists, we have not seen it! This is a \$10,000+ proof Barber Quarter. One of 846 proofs struck. **(Color Plate)**



689. **1899-O, Gem Uncirculated 65.** Attractive gray, gold, green, blue and violet toning. The reverse is particularly appealing with its multicolored appearance. Like most O Mint Quarters of this series, the 1899-O is very rare in gem condition and yet has been generally unappreciated as such until the past few years.



690. **1900, Superb Gem Proof 69.** Equal in quality and beauty to the incredible 1899. The multicolored iridescent toning must be seen to be appreciated and the surfaces are absolutely flawless! Watch the hands go up on this one; it is another five figure proof Barber Quarter. 912 proofs were minted. **(Color Plate)**



691. **1900-O, Gem Uncirculated 65.** Fantastic multicolored iridescent toning. Excellent quality surfaces and distinctly above average strike. One of the rarest dates in this popular series but grossly undervalued for years. We have actually seen and handled more gem examples of the 1896-S and 1913-S than we have of this date. Worth close to \$10,000.
692. **1900-S, Choice Uncirculated 63.** Well struck and lustrous. Gem quality except for a couple of small nicks on Miss Liberty's cheek. An appealing example of this very scarce date. **(Plate)**



693. **1901, Superb Gem Proof 67.** Very attractive multicolored iridescent toning. One of only 813 proofs struck in 1901.
694. **1901, Superb Gem Proof 67.** Mottled blue, gold and violet brown toning. A most unusual yet appealing specimen. **(Plate)**
695. **1902, Gem Proof 65.** Medium gray, gold and lavender toning. 777 proofs minted. **(Plate)**



696. **1903, Superb Gem Proof 67.** Medium multicolored iridescent toning. The reverse is particularly beautiful. One of only 755 proofs struck.



697. **1903-S, Gem Uncirculated 65.** A sharply struck specimen with attractive gray and greenish gold toning. Very scarce in this choice condition.



698. **1904, Superb Gem Proof 67.** A beautifully toned proof with medium gray, greenish gold and light blue on the obverse and gorgeous violet and russet on the reverse. Only 670 proofs were minted.



699. **1905, Superb Gem Proof 67.** A brilliant, highly lustrous proof with attractive light golden toning. 727 proofs struck.



700. **1906, Superb Gem Proof 69.** Splendid light multicolored iridescent toning. This proof is essentially perfect and is another of this group that is worth a five figure bid. A finer, more beautiful Barber Quarter of this date simply does not exist! Only 675 proofs were minted in 1906.

701. **1906, Gem Uncirculated 65.** Frosty and well struck. Light gray and green toning.



702. **1907, Superb Gem Proof 67.** A lustrous, brilliant proof with just a hint of delicate golden brown toning. One of only 575 proofs minted.



703. **1907-O, Superb Gem Uncirculated 67.** One of the prettiest Barber Quarters we have ever seen! The light multicolored iridescent toning is spectacular and the coin is very well struck. A premium coin that is sure to attract considerable interest.



704. **1908, Superb Gem Proof 67.** A remarkably beautiful proof with delicate russet obverse toning and midnight blue and violet reverse toning. One of the finest remaining specimens of the 545 proofs struck.

705. **1908-O, Gem Uncirculated 65.** Multicolored obverse and uniform medium gray reverse. Above average strike for this issue. **(Plate)**
706. **1909, Gem Proof 65.** Beautiful medium blue and gold toning with a touch of lavender on the obverse. This lovely proof is absolutely superb except for one small, almost hidden scratch at Miss Liberty's temple. The colors on the specimen are especially appealing. 650 proofs struck. **(Plate)**



707. **1910, Superb Gem Proof 69.** Magnificent deep gray, blue, gold and lavender toning. An extraordinary specimen of flawless quality and unsurpassed beauty. Surely equal to the finest proof Barber Quarter of any date in existence. Only 55 proofs were struck. **(Color Plate)**



708. **1911, Superb Gem Proof 67.** A lovely, fully brilliant proof with light golden toning. 543 proofs struck.
709. **1912, Gem Proof 65.** Light gray and gold toning and some reverse spots. 70 proofs struck. **(Plate)**

SUPERB AND RARE 1913 PROOF QUARTER



710. **1913, Superb Gem Proof 67.** Beautiful medium multicolored iridescent toning. The predominant color is greenish gold but there are also generous splashes of blue and violet. An exceptional specimen. 613 proofs struck.
- Because of the virtual unavailability of choice mint state examples of this date the 1913 is the most valuable proof Barber Quarter even though it is not the rarest. Accordingly, this superb specimen should realize \$10,000 or more.*

VERY RARE 1914 PROOF QUARTER



11. **1914, Superb Gem Proof 67.** An outstanding example of this rarest of all proof Barber Quarters. The light iridescent russet toning is gorgeous and the surfaces are of almost flawless quality. Only 380 proofs were struck, the lowest proof mintage of this type, and so this superb specimen should realize close to \$10,000.

VERY RARE 1915 PROOF QUARTER



12. **1915, Superb Gem Proof 67.** Magnificent medium blue and gold toning with a touch of violet. This is the second rarest proof Barber Quarter; only 450 were minted.



13. **1915-S, Gem Uncirculated 65.** Fully lustrous with a blush of light iridescent toning covering the satiny surfaces. A very choice example of this scarce and underrated date. Only 704,000 were minted.

Plate 10



694



717



695



746



705



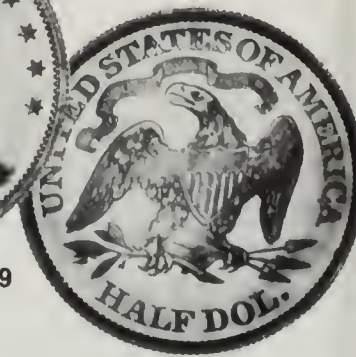
752



706



759



709



RARE AND POPULAR 1916 STANDING LIBERTY QUARTER



714. **1916, Standing Liberty, Choice Uncirculated 63.** Well struck and lustrous. The head is over $\frac{3}{4}$ full and the natural toning is a very attractive light gold color.
This rare and popular first-year-of-type is one of the lowest mintage U.S. silver coins of the 20th Century. Only 52,000 were struck and choice mint state specimens such as this one are rare and in great demand today. We expect this lovely specimen to realize a high four figure bid.

VERY RARE MINT STATE 1918/7-S QUARTER



715. **1918-S, 8 over 7, Uncirculated 60.** Lustrous golden toning and above average strike. The head is a little less than half full, but the overall appearance of this specimen is excellent.
The 1918/7-S Quarter is one of the rarest U.S. minor coins after 1900, and it is especially difficult to locate in full mint state. It is considerably rarer than the popular 1916 Standing Liberty 25¢ and, in this condition, should realize close to \$10,000. (Color Plate)



716. **1919-D, Superb Gem Uncirculated 67.** Head over half full. Beautiful light gold toning and full radiant mint lustre. The fields are immaculate. One of the highest quality, most appealing examples of this rare date that we have seen in recent years.
717. **1921, Gem Uncirculated 65.** Very sharply struck with a 95% full head and well defined shield. Light golden toning covers most the surface and there is an area of darker toning at ERT of LIBERTY. (Plate)



718. **1927-S, Choice Uncirculated 63.** A choice, highly lustrous specimen with just trace of light golden toning. The head is less than half full but the strike is otherwise sharp. This is one of the rarest dates of this type and a choice specimen such as this should realize a mid-four figure bid.



719. **1928-D, Gem Uncirculated 65.** Full head and shield. Beautiful light iridescent toning. A premium specimen.

COMPLETE SET OF STANDING LIBERTY QUARTERS, 1916-1930

720. **Complete Set of Standing Liberty Quarters, 1916-1930.** An outstanding set with many exceptional pieces. Grades are as follows:
 1916, Unc-67, full head, superb; 1917 Type I, Unc-65, full head, obverse scratch; 1917-D Type I, Unc-67, full head; 1917-S Type I, Unc-67, full head; 1917 Type II, Unc-65, full head; 1917-D Type II, Unc-60; 1917-S Type II, Unc-63; 1918, Unc-63; 1918-D, Unc-63; 1918/7-S, EF-40; 1918-S, Unc-65; 1919, Unc-60; 1919-D, Unc-63; 1919-S, Unc-63; 1920, Unc-65, full head; 1920-D, Unc-60, nearly full head; 1920-S, Unc-60; 1921, Unc-63, full head; 1923, Unc-60; 1923-S, Unc-65; 1924, Unc-65, nearly full head; 1924-D, Unc-67, superb; 1924-S, Unc-60, lightly polished; 1925, Unc-63; 1926, Unc-60; 1926-D, Unc-63; 1926-S, AU-50; 1927, Unc-65, nearly full head; 1927-D, Unc-65; 1927-S, Unc-60; 1928, Unc-63, nearly full head, lightly burnished; 1928-D, Unc-65; 1928-S, Unc-65; 1929, Unc-65, nearly full head; 1929-D, Unc-65; 1929-S, Unc-65; 1930, Unc-65, nearly full head; 1930-S, Unc-65, nearly full head. 38 pieces.

U.S. HALF DOLLARS

CHOICE MINT STATE 1807 HALF DOLLAR



21. **1807, Draped Bust Right, Choice Uncirculated 63.** Warm greenish gold toning with darker toning at the periphery. The strike is a little soft on the bust and on the stars above the eagle's head, but the coin is well centered and free of noticeable marks. Early Bust Half Dollars in choice mint state are very rare and we anticipate that this specimen will realize a five figure bid. **(Color Plate)**



22. **1807, Draped Bust Right, Uncirculated 60.** Well struck and nicely centered. Attractive natural gray and golden toning. A very pleasing example of this rare, early type. Worth a high four figure bid.



23. **1808, Choice Uncirculated 63.** Attractive deep gray, violet and gold toning. Average strike and centering for this issue. Very clean, unmarked surfaces.

SHARPLY STRUCK GEM 1810 HALF DOLLAR



724. **1810, Gem Uncirculated 65.** This is the most sharply struck 1810 Half Dollar we have seen. All the hair and drapery detail on the bust are well defined and every star is extremely bold. The feathers on the eagle are all present except at the top of the (viewer's) left wing. The natural toning is superb, light gray and gold in the center and darker (especially on the obverse) at the border. We would not be surprised to see this coin bring close to \$10,000 since it is the finest 1810 we have ever seen or handled. **(Color Plate)**
725. 1810, Choice Uncirculated 63. Very attractive light golden toning. Above average strike except for the usual weakness on the eagle's wing. One tiny reverse rim nick. Worth several thousand dollars.
726. 1811, Uncirculated 60, light golden toning, Ex Stack's 9/75 Sale, Lot 228; 1812, Uncirculated 60, brilliant with just a hint of golden toning. Two pieces.

INCREDIBLE 1813 HALF DOLLAR



727. **1813, Superb Gem Uncirculated 67.** An absolutely exquisite coin with phenomenal golden brown, violet and blue toning. More sharply struck than most specimens of this generally weak date. The surfaces are **pristine** and we think that this is one of the most beautiful Bust Half Dollars in existence. The lover of quality and superb toning need look no further than this stunning coin. potential record setter! **(Color Plate)**



728. **1813, Gem Uncirculated 65.** Softly struck at the borders as usual but sharp on the bust of Liberty and the eagle. Lovely medium gray, gold, violet and blue toning.
729. 1814, 4 over 3, Choice Almost Uncirculated 55, golden brown and violet peripheral toning, two obverse scratches in front of face; 1845-O, Uncirculated 60, light multicolored toning, prooflike surfaces. Two pieces, both Ex Clarke Sale (Stack's 10/75), Lots 210 and 272 respectively.



730. **1817, Gem Uncirculated 65.** Fully struck with superb lustre and beautiful natural golden brown toning. One of the finest examples of this date we have seen. Worth a high four figure bid.
731. 1824, Uncirculated 60. Lustrous and well struck. Just a trace of light golden toning. This is the variety with the pronounced double profile on Miss Liberty.
732. 1824, 4 over 4, Uncirculated 60. A sharply struck, lustrous specimen with very light golden toning. Ex Stack's 12/77 Sale, Lot 442.



733. **1828, Curl Base, No Knob 2, Gem Uncirculated 65.** Well struck and perfectly centered. Beautiful original golden brown and lavender toning.



734. **1828, Square Base 2, Small 8's, Large Letters, Gem Uncirculated 65.** A marvelously toned Bust Half Dollar, mostly gray and greenish gold with some blue highlights around the border. The strike and centering are excellent. A superb type coin.



735. **1829, Gem Uncirculated 65.** A very attractive well struck specimen with full frosty mint lustre and beautiful golden toning.



736. **1829, Gem Uncirculated 65.** Very sharply struck with brilliant semi-prooflike surfaces. Just a few obverse "slidemarks" away from the "Superb" category. Outstanding overall appearance.



737. **1834, Small Date, Stars and Letters, Gem Uncirculated 65.** Magnificent natural multicolored toning. Well struck with lustrous, frosty surfaces beneath the gorgeous toning. A premium type coin.



738. **1834, Small Date, Stars and Letters, Gem Uncirculated 65.** Fully struck with brilliant semi-prooflike surfaces and beautiful peripheral toning. Very choice and attractive.



739. **1834, Large Date, Small Letters, Gem Uncirculated 65.** Superb natural toning, gray violet and greenish gold on the obverse and russet, gold and blue on the reverse. One of the prettiest Bust Half Dollars in the sale. Worth a mid to high four figure bid.



740. **1835, Gem Uncirculated 65.** Beautiful medium greenish gold, blue and purple toning. One small nick on Liberty's cheek. A well struck, attractive type coin that should appeal to the lover of natural, multicolored coins.

**Please —
Mail Your Bid Sheet Early**

Your mail bids must reach us no later than
August 14, 1980.

CHOICE AND VERY RARE 1836 REEDED EDGE HALF DOLLAR



741. **1836, Reeded Edge.** This lovely specimen is Lot 329 from the Garrett Collection Sale (November 1979) where Q. David Bowers catalogued it in part as follows:

"1836, Reeded Edge. Choice Proof. Undoubtedly one of the specimens sent on November 8, 1836 by Director of the Mint Robert Maskell Patterson to Secretary of the Treasury Levi Woodbury, (accompanied by a communication which noted, in part: 'The first specimens executed this afternoon.') as a sample of the initial half dollar coinage from the new steam powered presses installed at the Philadelphia Mint. Some trivial lightness of strike is evident on the central obverse, which is undoubtedly due to unfamiliarity with the coining equipment. The piece is a magnificent Proof with a lilac surface toning to blue at the borders. It is doubtful whether a finer specimen exists. Ex Ely Collection."

This coin realized \$28,000 at the Garrett Sale last November, a reasonable price considering its combination of rarity and quality. Careful inspection of this specimen leads us to doubt its proof status (compare it to the next lot which is unquestionably a proof) but, since a choice mint state 1836 Reeded Edge Half Dollar is as rare and desirable as a proof, our conclusion is only important from an academic standpoint and not a monetary one. We expect to see this marvelous coin realize in excess of \$40,000. (Color Plate)

VERY RARE PROOF 1836 REEDED EDGE HALF DOLLAR



742. **1836, Reeded Edge, Proof 60.** Brilliant mirror surfaces and exceptional strike. Numerous contact marks in the fields as well as one small scratch on Liberty's face and one in the reverse field by the eagle's beak. Despite these marks, the coin is still quite attractive. One of only 10-12 proofs minted in addition to just 1,200 business strikes. Accompanied by an ANACS Certificate and worth in the vicinity of \$10,000.



743. **1837, Gem Uncirculated 65.** Boldly struck and beautifully toned a deep gray and gold color. One long thin scratch across Miss Liberty's neck and a few light scratches above the denomination on the reverse. All are of very old vintage since they are now effectively concealed by the toning.



744. **1837, Choice Uncirculated 63.** Beautiful original gold and gray toning. Sharply struck and very attractive. The reverse grades a full Unc-65.

This specimen is the very rare variety with the so-called "inverted G" in place of the C in AMERICA. Ex Dr. Edward B. Willing Sale, Lot 1050.

745. **1840, Small Letters, Choice Uncirculated 63.** Sharply struck with full hair detail on Miss Liberty and most of the eagle's feathers well defined. Light golden toning covers the frosty surfaces.

746. **1842, Medium Date, Choice Uncirculated 63.** Sharp strike and lovely medium gray and greenish gold toning. Very choice and attractive. Worth \$2500 or more. (Plate)



747. **1844, Gem Uncirculated 65.** Beautiful medium gray and golden toning and razor sharp strike. Choice mint state U.S. silver coins from this decade are very rare and underrated.

SUPERB 1855-O HALF DOLLAR



748. **1855-O, Superb Gem Uncirculated 67.** The ultimate in a type coin, absolutely fully struck with virtually flawless satin surfaces and magnificent, original, light russet toning. We have never seen a finer specimen of this date or type. Should realize a record bid. **(Color Plate)**



749. **1856-O, Gem Uncirculated 65.** Well struck with beautiful multicolored toning. Several small edge nicks, the most noticeable one on the reverse rim above T in UNITED. The toning is unusually attractive. Worth a mid to high four figure bid.

RARE GEM PROOF 1859 HALF DOLLAR



750. **1859, Gem Proof 65.** Superb natural violet, gold and russet toning. Bold strike and high quality, deep mirror surfaces. Very rare since only an estimated 100-150 were struck, less than half of which still exist today. Far more rare than any of the subsequent proof issues and as such worth a substantial premium.



751. **1860, Gem Proof 65.** Lovely golden brown toning. 1,000 proofs were struck but nearly half were melted.

752. **1861-O, Gem Uncirculated 65.** Blue, gold and russet toning, darker at the border and more brilliant in the center. Typical strike for this issue, i.e. some of the stars are flat and Miss Liberty's head is not quite full. A desirable and most attractive type coin. (Plate)



753. **1862, Gem Uncirculated 65.** A sharply struck, frosty specimen with lustrous gray and golden toning. Very rare in this condition, more rare in fact than any other No Motto Half Dollar of the Civil War period (1861-1865). Only 253,550 were minted and proofs of this date are seen with much greater frequency than choice mint state specimens.

SUPERB MINT STATE 1863 HALF DOLLAR



754. **1863, Superb Gem Uncirculated 67.** Fully struck with beautiful natural golden brown toning. The surfaces are superb and show only the die striations in the fields that are characteristic of business strikes of this issue. The 1863 is not quite as rare a date as the 1862 but specimens as superb as this are extremely rare. If a finer 1863 Half Dollar exists, we have not seen it! We expect this superb gem to realize in excess of \$10,000. **(Color Plate)**



755. **1864, Gem Proof 65.** Delicate gray and golden toning. A very attractive example of one of the rarest proof Half Dollars after 1859; only 470 proofs were struck.

VERY RARE UNCIRCULATED 1866-S MOTTO HALF DOLLAR



756. **1866-S, Motto, Gem Uncirculated 65.** Original gray and gold toning with lavender highlights. Softly struck on Miss Liberty's head and some stars but very sharp elsewhere. San Francisco Mint Half Dollars from this period are very difficult to obtain in choice mint state and this is easily one of the three or four finest 1866-S Motto Half Dollars known to us.

RARE UNCIRCULATED 1868-S HALF DOLLAR



757. **1868-S, Gem Uncirculated 65.** Very sharply struck. The frosty surfaces have light golden toning blending to darker toning at the borders. Rare in this choice condition.

VERY RARE MINT STATE 1870-S HALF DOLLAR



758. **1870-S, Gem Uncirculated 65.** Lovely natural golden toning and above average strike. Very rare and desirable in top condition as evidenced by the record \$26,000 realized by a gem in New England's April 1980 Sale.
759. **1872, Gem Proof 65.** Sensational deep gray, blue and lavender toning. Sharply struck with full prooflike surfaces and a wire rim. Except for some slidemarks on Miss Liberty's leg, the surfaces are superb. One of just 950 proofs struck. **(Plate)**
760. **1872-CC, Uncirculated 60.** Lovely medium gray and gold toning and sharp strike. Light hairlines in upper right obverse field and one prominent edge nick at 10th star. Scarce in any grade and very rare in strictly uncirculated condition. **(Plate)**
761. **1873, No Arrows, Proof 65.** Splendid natural gray, gold and blue toning. Only 600 proofs struck. **(Plate)**

Plate 11



760



769



761



781



764



783



768



793



762. **1876-CC, Gem Uncirculated 65.** Sharply struck with partially prooflike surfaces and absolutely beautiful blue, violet and gold toning. One of the choicest examples of this scarce and underrated date we have seen.



763. **1879, Gem Proof 65.** Fantastic multicolored toning and essentially perfect strike. Partial drapery from Miss Liberty's elbow resulting from die lapping.

The 1879 is rare in all grades. Only 5,900 total pieces were struck including 1,100 proofs. This piece would certainly rank with the prettiest of the remaining proofs.

764. **1879, Gem Proof 65.** A second magnificently toned example of this rare date. The obverse is brilliant with peripheral violet and blue toning while the reverse is more deeply toned and extraordinarily beautiful. There is one very thin scratch crossing Liberty's neck to the pole but the coin is otherwise superb. **(Plate)**



765. **1879, Gem Uncirculated 65.** Lustrous, semi-prooflike surfaces and gorgeous multicolored peripheral toning. Only 4,800 business strikes of this rare date were minted and uncirculated examples are much more rare than proofs.



766. **1880, Gem Proof 65.** A bit softly struck for a proof but the surfaces are virtually flawless and the blue and russet peripheral toning is as beautiful as one could ask for. One of 1,355 proofs struck.
767. **1882, Choice Proof 63.** A brilliant, fully struck proof with very light gold and violet brown peripheral toning. One of 1,100 proofs minted.
768. **1884, Gem Proof 65.** Deep mirror surfaces, very sharp strike, and pretty golden brown peripheral toning. The field around the motto and reverse legend is dull. Only 875 proofs struck. **(Plate)**
769. **1885, Gem Proof 65.** Delicate golden toning and lovely mirror fields that are essentially free of hairlines and contact marks. A top notch example of this rare date. Only 930 proofs were struck out of the total mintage of just 6,130 pieces. **(Plate)**



770. **1885, Gem Uncirculated 65.** A beautifully toned, lustrous and well struck example of this rare date. The surfaces are almost completely frosty. As is the case with all the dates from 1879-1891, mint state 1885 Half Dollars are much more rare than proofs. Only 5,200 business strikes were minted and very few exist that are as choice as this one.



771. **1888, Gem Proof 65.** Bold strike and beautiful gold and russet toning. One of only 832 proofs minted.



772. **1889, Gem Uncirculated 65.** Splendid natural gray, gold, blue, green and violet toning. Sharply struck and partially prooflike. Superb overall appearance. Only 12,000 business strikes were minted and gem uncirculated specimens such as this are very rare.



773. **1890, Gem Proof 65.** Beautiful deep gray, violet and blue toning. One of the rarest of the late date Seated Liberty Half Dollars in proof; only 590 were struck.



774. **1892, Superb Gem Proof 67.** Phenomenal violet and golden toning uniformly covering the obverse and more confined to the periphery of the reverse. The overall appearance of this proof is simply outstanding and it should bring a substantial premium over the current Proof 65 "Bid" price. This is the first year of the popular Barber design. Only 1,245 proofs were minted and few survivors are as choice as this one.



775. **1892-S, Superb Gem Uncirculated 67.** The magnificent, natural multicolored toning on this specimen sets it apart from any other 1892-S Half Dollar we have seen or handled, including the superb piece in Auction '79. It is also very sharply struck and just one tiny milling mark on the neck away from virtual perfection. A simply amazing coin that is sure to realize an all-time high bid for this rare and coveted date. **(Color Plate)**



776. **1894, Superb Gem Proof 67.** Fabulous pale iridescent lilac and gold toning. A remarkably beautiful proof Barber Half Dollar, surely one of the finest survivors of the 972 proofs minted. Worth a huge premium over today's "Bid" level for Proof 65 quality.



777. **1895-S, Superb Gem Uncirculated 67.** Incredible multicolored obverse toning and lighter more iridescent reverse toning. 100% fully struck, as sharp as any proof. An utterly sensational example of this rare date, one that would be difficult to duplicate at almost any price.

RARE PROOFLIKE GEM 1896-O HALF DOLLAR



778. **1896-O, Gem Uncirculated 65.** Fully prooflike, nearly pristine surfaces and superb natural gray and gold toning. Softly struck in places but this is not uncommon with New Orleans Mint Barber coins.

The 1896-O is unquestionably one of the rarest dates of this popular series and, although we have seen a small number of choice examples over the past few years, we do not recall ever seeing one with such deep mirror fields. Despite the soft strike, we think this is an extraordinary coin that should realize a high four figure bid.

RARE MINT STATE 1897-S BARBER HALF DOLLAR



779. **1897-S, Gem Uncirculated 65.** Boldly struck and fully lustrous with just a trace of light golden toning. An exceptionally choice example of this rare date. Worth well in excess of \$10,000. **(Color Plate)**



780. **1898-S, Gem Uncirculated 65.** Lustrous, satiny surfaces and beautiful original golden brown toning. One small "hidden" scratch above Miss Liberty's ear but otherwise superb and unmarked. Rare.

781. **1901, Gem Proof 65.** Very attractive golden brown toning highlighted by a trace of violet and blue at the obverse border. All details are fully struck up and the richly toned surfaces are deeply mirror-like. Only 813 proofs struck. **(Plate)**
782. 1902, Choice Proof 63. Pale golden toning. Light obverse hairlines and one lintmark (as made) in front of Liberty's mouth. 777 proofs struck.
783. **1903, Superb Gem Proof 67.** Gorgeous multicolored peripheral toning. The center of the obverse is brilliant while the center of the reverse is a light russet color. Beautiful! One of just 755 proofs minted. **(Plate)**

SUPERB GEM 1903-O HALF DOLLAR



784. **1903-O, Superb Gem Uncirculated 67.** Virtually flawless, satiny surfaces and full original mint lustre with just a hint of light golden toning. Exceptionally well struck, sharper in fact than any other example of this date that we have encountered.

*Until recently, most of the O-Mint issues of the Barber denominations have been grossly underrated, and none more so than the 1903-O Half Dollar. The mintage is not low by Barber standards (2,100,000) but well struck, gem quality, mint state examples such as this one are **extremely rare**. We have not seen or handled a comparable specimen in many years and fully expect it to realize close to \$10,000. (This specimen is distinctly finer than the example in NERCA's April 1980 sale that sold for \$8000.)*



785. **1913-S, Superb Gem Uncirculated 67.** Boldly struck with virtually perfect satiny surfaces and delicate gold and gray toning. A superb specimen in all respects. Low mintage of only 604,000 pieces. Very rare.

U.S. HALF DOLLARS

86. 1914, Choice Uncirculated 63. Medium golden toning with tarnish around the letters and devices. Fairly well struck and showing just a few contact marks. The lowest mintage date of the entire series; only 124,610 were struck.



87. **1914-S, Superb Gem Uncirculated 67.** Lustrous and exceptionally choice. The satiny surfaces are delicately toned a light gray and gold color and have virtually no marks. We have not seen the equal of this superb specimen in recent years.
88. 1916, Superb Gem Uncirculated 67. Above average strike and full frosty mint lustre. The surfaces have just a hint of light golden toning. Ex Elrod Sale, Lot 104.



89. **1916-S, Gem Uncirculated 65.** Beautiful gray and greenish gold toning. Average strike but excellent overall appearance. A very scarce, low mintage date. Ex Covington Sale, Lot 282.



90. **1917-D, Obverse Mintmark, Gem Uncirculated 65.** Light golden toning and very lustrous surfaces. One tiny nick on Liberty's left hand. Softly struck in center as usual. A very scarce issue; only 765,400 were minted. Ex Elrod Sale, Lot 108.

U.S. HALF DOLLARS; SILVER DOLLARS



791. **1919, Gem Uncirculated 65.** Distinctly above average strike for this issue with most of Miss Liberty's head detail visible. Her left hand is undefined as usual. The choice, frosty surfaces have beautiful original toning. Outstanding overall appearance.

This is one of the rarest dates of this very popular series. Only 962,000 were minted and well struck gems are very difficult to locate today. Worth over \$5000, probably closer to \$6000.

792. 1920, Gem Uncirculated 65. Very sharply struck with superb natural toning. premium coin. Ex Elrod Sale, Lot 118.
793. **1933-S, Gem Uncirculated 65.** Well struck and fully frosty. Several areas of light greenish gold toning. Scarce in such choice condition. Ex 1977 Greater New York Sale, Lot 798. (Plate)
794. 1936-S, Gem Uncirculated 65, well struck and very lustrous, iridescent obverse toning, small scuff in right obverse field but otherwise superb; 1937-S, Gem Uncirculated 65, above average strike and beautiful natural toning. Two pieces both Ex Elrod Sale, Lots 139 and 143 respectively.

U.S. SILVER DOLLARS



795. **1796, Small Date, Large Letters, Choice Very Fine 30.** Sharply struck and well centered. Very attractive warm gray and gold toning.



796. **1797, 9 Stars Left, 7 Stars Right, Large Letters, Extremely Fine 40.** Well struck for the date and perfectly centered. Very pretty light gray and gold toning covers the semi-prooflike surfaces. A splendid circulated example of this scarce date and type.
797. **1797, 10 Stars Left, 6 Stars Right, Very Fine 25.** Above average strike and excellent centering. Medium gray toning highlighted with gold. Scarce date. **(Plate)**
798. **1798, Extremely Fine 40.** Beautiful uniform light gray and gold toning. Sharply struck and nicely centered. An appealing type coin. **(Plate)**

BEAUTIFUL GEM UNCIRCULATED 1799 DOLLAR



799. **1799, Gem Uncirculated 65.** This remarkable Bust Dollar is from Lester Merkin's Sale of the famous Ostheimer Collection in September 1968 where it was catalogued as follows:

"Lot 279. B-8b. (R-2, this die state RR.) Frosty, iridescently toned **gem Unc.**, weak in central obv. and above eagle's head, elsewhere needle sharp. **One of two finest.** Ex Gutttag, Bolender coll."

It is important to note that of all the Bust Dollars included in that outstanding collection, this was the only one graded "Gem Unc". Worth a solid five figure bid. **(Color Plate)**

SUPERBLY TONED 1800 DOLLAR



800. **1800, Choice Uncirculated 63.** The most incredibly beautiful Bust Dollar we have ever seen! It is well struck and perfectly centered and the natural, deep multicolored toning must be seen to be fully appreciated. This stunning specimen belongs in the ultimate type collection. Worth upwards of \$15,000. **(Color Plate)**

**EXTREMELY RARE 1838 GOBRECHT DOLLAR
WITH PLAIN EDGE AND PLAIN FIELD**



801. **1838, Gobrecht, Plain Edge, Plain Field, Choice Proof 63.** Judd 85. As sharply struck as a Gobrecht Dollar could possibly be. Extraordinarily brilliant with light golden brown toning. Despite some light hairlines in the fields, this coin is very attractive.

In most reference works as well as most of the relatively few auctions in which this variety has appeared, the mintage has generally been claimed to be only two or three. There are definitely more known than that (our estimate is 6-8) but nevertheless the 1838 Plain Edge, Plain Field Gobrecht Dollar is a major rarity. Based on the prices realized in recent sales by more common Gobrecht and proof Seated Liberty Dollars, we expect a bid in excess of \$35,000 for this specimen. (Color Plate)

802. 1846, Uncirculated 60. Sharply struck and lustrous with outstanding multi-colored iridescent toning. The obverse is particularly beautiful. Worth several thousand dollars.

RARE GEM UNCIRCULATED 1847 DOLLAR



803. **1847, Gem Uncirculated 65.** Superb gray, gold and pale pink toning. Very sharply struck compared to most silver dollars of this period. The frosty surfaces are very choice and show only a few light contact marks. Overall, an exceptional Dollar worth close to \$10,000.

This lovely specimen is the finest 1847 Dollar on the market in years. It is also a pedigreed specimen from the famous John W. Garrett Collection and was included as Lot 264 of Stack's sale of a portion of that collection in March 1976. (Color Plate)

RARE UNCIRCULATED 1850 SILVER DOLLAR



804. **1850, Choice Uncirculated 63.** Sharply struck with prooflike surfaces and light golden brown, violet and blue toning around the periphery. Some light hairlines in the fields but excellent overall appearance.

Very rare in this condition, more rare in fact than the proofs of this date. Only 7,500 were minted, the third lowest business strike mintage of any Seated Liberty Dollar from the Philadelphia Mint. This is the choicest example of this rare date that we have seen in a number of years and we expect it to realize a high four figure bid.

VERY RARE GEM UNCIRCULATED 1850-O SILVER DOLLAR



805. **1850-O, Gem Uncirculated 65.** A magnificently toned example of this very rare date. The obverse is a multicolored blend of gray, gold, violet brown and blue while the reverse is basically gray and gold with iridescent highlights. The strike is far above average for this date. A sensational specimen, equal to the gem in Auction'79 and certainly one of the two or three finest known 1850-O Silver Dollars.

*This date is **extremely rare** in this condition. It is far more rare than any O-Mint Morgan Dollar and is even more difficult to obtain than the 1884-S, 1889-CC, 1892-S, 1893-S, or 1901. This choice specimen should realize a mid four figure bid but, based on its rarity and quality, it is potentially worth far more. Ex Ostheimer Collection (Lester Merkin, 9/68).*

RARE MINT STATE 1855 SILVER DOLLAR



806. **1855, Gem Uncirculated 65.** A sensational specimen with rich golden brown toning and lustrous, semi-prooflike surfaces that are amazingly free of bagmarks. Well struck and extremely attractive. This coin is the finest uncirculated 1855 Seated Liberty Dollar that we have seen.

This date is very rare and underrated in strictly uncirculated condition. Only 26,000 pieces were struck and auction records for choice specimens are virtually non-existent. The 1855 is significantly more rare in full mint state than the 1853 or 1854 and is more often encountered in proof than in uncirculated condition. (Color Plate)

RARE 1858 PROOF SILVER DOLLAR



807. **1858, Choice Proof 63.** Medium gray, gold and violet toning. Sharply struck with full mirror surfaces and only a few insignificant hairlines. Superior in overall quality to the majority of known specimens of this famous proof-only date.

The exact mintage of the 1858 is unknown but for more than 100 years the commonly accepted figure has been 80, all proofs. In our opinion, an additional quantity was struck after 1858, perhaps as many as 100+ specimens, but even if our opinion is correct the total is still less than 200 proofs which makes the 1858 over four times as rare as the 1895! Based on recent auction records and fixed prices that we have seen, we expect this attractive proof to realize in the vicinity of \$20,000.

A SECOND CHOICE PROOF 1858 SILVER DOLLAR



808. **1858, Choice Proof 63.** Lovely deep multicolored gray, blue, violet and gold toning. Minor abrasions in the right obverse field and some slidemarks on Liberty's legs but otherwise very choice and attractive. Ex 1975 ANA Sale, Lot 1082, the finer of the two specimens included in that sale. **(Color Plate)**

Plate 12



797



816



798



818



810



823



814



824

EXTREMELY RARE UNCIRCULATED 1859-S SEATED LIBERTY DOLLAR

Possibly The Finest Known Specimen



809. **1859-S, Choice Uncirculated 63.** A lustrous, semi-prooflike specimen with light golden toning. The strike is very sharp for this issue and the fields have relatively few and insignificant handling marks. By a substantial margin, this is the finest 1859-S Silver Dollar that we have seen or heard of.

*This date is **extremely rare** in full mint state and we doubt if more than five or six strictly uncirculated examples exist. In our opinion, it is quite likely that this is the finest of them.*

310. **1862, Choice Uncirculated 63.** Lustrous and fully struck with attractive golden brown peripheral toning. Die striations as usual in both the obverse and reverse fields. One of the lowest mintage dates of the series; only 12,090 pieces were struck. **(Plate)**

SUPERB 1864 PROOF SILVER DOLLAR



311. **1864, Superb Gem Proof 67.** One of the prettiest proof Seated Liberty Dollars we have seen. The surfaces are virtually perfect and the medium multicolored toning is incredibly beautiful, particularly on the obverse. Only 470 proofs were struck and we cannot imagine a more attractive example than this one. Worth a five figure bid.

FANTASTIC 1866 PROOF SILVER DOLLAR



812. **1866, Superb Gem Proof 67.** Astonishingly beautiful blue, purple and gold toning. The strike and surfaces are superb and the overall appearance of this specimen is breathtaking. This is sure to draw "oohs and aahs" from all who view it. Obviously one of the finest surviving specimens of the original 725 mintage. **(Color Plate)**



813. **1868, Gem Proof 65.** Lovely soft golden toning and brilliant mirror surfaces. A few very faint hairlines and one lintmark in the field between the 6th and 7th stars. One of only 600 proofs struck.
814. **1869, Choice Uncirculated 63.** A lustrous, well struck specimen with semi-prooflike surfaces and light golden toning. More rare in this condition than in proof. **(Plate)**
815. **1870, Choice Uncirculated 63.** Frosty and sharply struck with golden brown toning around the letters and devices. The surfaces are of higher quality than the grade implies but there are a few minor rim abrasions that must be taken into account. Like the 1869, this date is more rare in this grade than in proof. It is also far more rare than the vast majority of Morgan Dollars, many of which bring much higher prices in comparable condition.
816. **1870-CC, Uncirculated 60.** Full prooflike surfaces and light golden toning. A well struck and attractive example of this low mintage date. Very rare in this condition. **(Plate)**
817. **1871, Choice Uncirculated 63.** Light golden toning and highly lustrous, semi-prooflike surfaces. Very attractive.
818. **1879, Choice Proof 63.** Pale golden brown toning. Light hairlines in the fields but attractive overall appearance. 1,100 proofs struck. **(Plate)**
819. **1879-CC, Gem Uncirculated 65.** A frosty, well struck specimen with light golden brown obverse toning and deep violet, blue and gold reverse toning. Perfect mintmark. As nice as any 1879-CC we have handled in a long while.



820. **1881, Gem Proof 65.** Superb iridescent gold and violet toning. A real beauty! One of 975 proofs struck.
821. **1883-S, Gem Uncirculated 65.** Lustrous semi-prooflike surfaces and sharp strike. One of the finer examples from the famous Redfield hoard.



822. **1886, Gem Proof 65.** Splendid deep gray, blue, violet and gold toning. One of only 886 proofs struck.
823. **1886, Choice Proof 63.** Attractive multicolored peripheral toning. Light hairlines in the fields and on Liberty's cheek. **(Plate)**
824. **1886, Choice Proof 63.** Frosted head and devices and deep mirror surfaces. Attractive light golden toning. Some light hairlines, mostly on the obverse in front of the neck and face. Worth several thousand dollars. **(Plate)**
825. **1886-O, Choice Uncirculated 63.** Sharply struck with full hair over Liberty's ear and full breast feathers on the eagle. Lustrous, frosty surfaces with some peripheral toning. Far better than most so-called "gems" we have seen.



826. **1889, Superb Gem Proof 67.** Fantastic deep gray, violet and gold toning. The mirror surfaces are pristine. Very few comparable quality proofs of this (or any other) date still exist today. Only 811 proofs were minted.

GEM PROOFLIKE UNCIRCULATED 1889-CC DOLLAR



827. **1889-CC, Gem Uncirculated 65. Prooflike.** Very sharply struck with frosted head and devices, prooflike fields and a trace of light golden toning. The relatively few bagmarks are of a minor nature and are widely scattered. One of the finer quality prooflikes we have seen of this highly prized date. Should realize well in excess of \$20,000.

FULLY PROOFLIKE 1889-CC DOLLAR



828. **1889-CC, Choice Uncirculated 63. Prooflike.** Pale golden toning and deep mirror fields. Sharply struck and very lustrous. This is one of the most fully prooflike examples of this rare date that we have handled.
829. 1892, Choice Uncirculated 63, virtually full prooflike surfaces, average strike; 1893-CC, Uncirculated 60, frosty and well struck, russet peripheral toning. Two pieces.

Terms of Sale

Paramount's session will be conducted in accordance with the Terms of Sale printed in the front of this catalogue on pages iv and v. We request that you read these Terms carefully prior to bidding in this session.



830. **1893-O, Choice Uncirculated 63.** Sharply struck with most of the hair detail over Miss Liberty's ear and most of the eagle's breast feathers clearly defined. The semi-prooflike surfaces have traces of light golden toning. A highly lustrous, very attractive example of this scarce date.
831. 1893-O, Uncirculated 60, frosty and lustrous, average strike; 1894-O, Uncirculated 60, unusually well struck for the date, russet peripheral toning. Two pieces.

SUPERB 1894 PROOF DOLLAR



832. **1894, Superb Gem Proof 67.** A magnificent frosted proof with full original brilliance and virtually flawless mirror surfaces. We would not be surprised to see this superlative gem bring close to \$20,000. 972 proofs struck.



833. **1894, Gem Proof 65.** Splendid natural multicolored toning, gray and greenish gold highlighted with pale blue on the obverse, and golden brown, violet and blue on the reverse. There are a few very light hairlines under the toning but the overall appearance of this coin is superb due to the unusually beautiful color. (Color Plate)

834. 1894, Almost Uncirculated 50, semi-prooflike, light gold and violet toning; 1895-O, Choice Almost Uncirculated 55, sharply struck, semi-prooflike "dipped"; 1897-O, Choice Almost Uncirculated 55, frosty with peripheral toning. Three pieces.
835. **1894-O, Gem Uncirculated 65.** Frosty and very lustrous with light golden toning. Average strike for this issue, not flat but certainly not full. (Note: We have never seen or handled a fully struck 1894-O Dollar.) Overall, this is an unusually choice example of this very scarce date and it should realize in excess of \$5000. (Plate)
836. 1894-S, Gem Uncirculated 65. A well struck specimen with lustrous surfaces and light peripheral toning.
837. **1896-O, Choice Uncirculated 63.** Attractive natural gray and gold toning. The strike is much sharper than normally seen and the surfaces are frosty and relatively unmarked. Tantalizingly close to a full Gem Unc-65 grade. Worth a mid four figure bid. (Plate)
838. 1896-S, Choice Uncirculated 63. Frosty with light golden brown toning.



839. **1898, Gem Proof 65.** Frosted head and devices and deep mirror surfaces. Light golden toning. Tiny planchet flake (as made) at 6th star. A very attractive and desirable specimen.



840. **1898, Gem Proof 65.** Frosted head and devices and lovely medium golden toning. Only 735 proofs struck.



841. **1899, Superb Gem Proof 67.** A fully brilliant proof with delicate golden toning and exceptional overall appearance. One of only 846 proofs struck. A proof of this superb quality should realize a high four figure bid.



842. **1899, Superb Gem Proof 67.** A coin for the lover of quality and superb toning. The obverse is a uniform light russet color and the reverse is deep gold, blue and violet. A breathtaking specimen!



843. **1901, Gem Proof 65.** Beautiful iridescent violet, blue and gold toning. In great demand by date collectors since gem mint state examples are almost impossible to obtain. One of just 813 proofs struck.

844. **1901, Choice Uncirculated 63.** Unusually lustrous and well struck for this typically dull, weak issue. Attractive light golden toning. There are a few bagmarks on the obverse (the most prominent being a milling mark on the cheek) but the reverse is of gem quality. A far above average mint state example of this rare and desirable date. **(Plate)**

845. **1904-S, Gem Uncirculated 65.** Sharply struck and very lustrous with just a touch of light golden toning. A splendid example of this very scarce date. **(Plate)**

Plate 13



835



848



837



857



844



860



845



870



VERY RARE 1921 PROOF MORGAN DOLLAR



846. **1921, Morgan, Gem Proof 65.** Full mirror surfaces and very attractive light gray and gold toning. Unlike most known proofs of this date, this specimen is in its natural, uncleaned state. It is certainly one of the finest, if not the finest, proofs of this date that we have seen.

This is one of the so-called "Zerbe proofs" reportedly struck at the Mint as a favor for numismatist Farran Zerbe. The exact mintage is unknown but it has been variously stated to be 20, 24 or 25. (An additional 12 proofs were struck for Henry Chapman as well. These are from different dies and have a totally different appearance.) With comparable quality proofs of more common dates currently bringing mid to high four figure bids, we feel this specimen should realize close to \$10,000. (Color Plate)

EXTREMELY RARE PROOF 1921 PEACE DOLLAR



847. **1921, Peace, Gem Proof 65.** Sharply struck with virtually full hair detail over the ear and full feathers on the eagle. The borders are broad and flat and the milling is very sharply defined. The fields are of superb quality except for several small dull areas (as made) in front of Liberty's face. There are numerous raised die scratches in the obverse field, which is brilliant and satinlike while the reverse has a uniform matte texture. A most impressive and unusual coin and totally unlike a normal business strike in overall appearance.

*In 1921, proofs of the new Peace Dollar design were struck in several styles. There are satin finish proofs and matte proofs and both are of extreme rarity. This specimen is a hybrid (satin obverse, matte reverse) and is **the first such specimen we have ever seen or heard of**. Considering its rarity and quality and the current popularity of Peace Dollars, we expect a bid well in excess of \$10,000 for this coin. (Color Plate)*

848. **1921, Peace, Superb Gem Uncirculated 67.** Sharply struck with beautiful medium golden brown toning. The lustrous, frosty surfaces are unusually free of blemishes. One of the nicest 1921 Peace Dollars we have handled recently. (Plate)

BEAUTIFUL 1934-S PEACE DOLLAR



849. **1934-S, Gem Uncirculated 65.** Beautiful greenish gold obverse toning and gray and russet reverse toning. Above average strike for the date and relatively few (and minor) bagmarks. One of the prettiest and most desirable 1934-S Dollars we have seen in a long time. Sure to bring \$10,000 or more.



850. **1934-S, Choice Uncirculated 63.** A well struck specimen with full frosty mint lustre and light golden toning. The reverse is gem quality.

U.S. TRADE DOLLARS



851. **1877-S, Superb Gem Uncirculated 67.** An outstanding specimen with lustrous, satiny surfaces and attractive light golden toning. There is one milling mark on the eagle's wing but the fields and devices are otherwise remarkably free of abrasions. Ex 1972 ANA Sale, Lot 963.

SUPERB 1878 PROOF TRADE DOLLAR



852. **1878, Superb Gem Proof 67.** The toning on this fantastic quality proof must be seen to be fully appreciated. The obverse is a lovely blend of golden brown, violet and blue while the reverse is a gorgeous gray and gold color with iridescent highlights. We have seen few other 1878 Trade Dollars of equal quality and none that were as beautifully toned. The specimen in NERCA's April 1980 Sale realized \$18,000. In our opinion, this example is finer and so it could conceivably exceed \$20,000.

This is one of only 900 Trade Dollars minted in 1878 at the Philadelphia Mint. All were proofs and this issue is considerably more rare than any of the other proof-only dates from 1879-1883. (Color Plate)



853. **1878-S, Gem Uncirculated 65.** Partially prooflike surfaces with gorgeous light gray violet and rich golden toning. Sharply struck and lustrous. One milling mark under Liberty's outstretched arm but the relatively few other contact marks are barely noticeable under the superb toning. A premium coin because of the color.



854. **1879, Choice Proof 63.** Brilliant mirror surfaces and light golden toning. A few scattered hairlines but still quite attractive. A rare, proof-only date; just 1,541 proofs were minted. Ex Montgomery Sale (Bowers and Ruddy 1976), Lot 1515.



855. **1881, Gem Proof 65.** Superb golden brown toning with traces of violet and blue around the periphery. Excellent overall appearance. Only 960 examples struck of this popular proof-only date.



856. **1882, Gem Proof 65.** Beautiful medium gray, lavender and greenish toning. A lovely coin, one of only 1,097 Trade Dollars (all proofs) struck in 1882.
857. **1883, Choice Proof 63.** Deep gray toning with highlights of blue, gold and violet. The strike is exceptionally bold. Last year of authorized Trade Dollar production. Only 979 pieces were struck, all proofs. **(Plate)**

U.S. COMMEMORATIVE COINS



858. **1893 Isabella Quarter, Gem Uncirculated 65.** Sharply struck with full frosty mint lustre and beautiful gray, greenish gold, blue and violet brown toning. Outstanding overall appearance. We have seen similar specimens sell both privately and at public auction for well over \$3000.

SUPERB UNCIRCULATED LAFAYETTE DOLLAR



859. **1900 Lafayette Dollar, Superb Gem Uncirculated 67.** This is one of the choicest, most beautiful Lafayette Dollars we have ever handled. It is well struck (more detail on Lafayette's leg and boot than most specimens we've seen) and free from all but a few insignificant handling marks. However, the most extraordinary thing about this specimen is the astonishingly beautiful toning. The central devices are bathed in shades of gold and golden brown and the periphery is a tantalizing blend of blue, green and violet. In our opinion this specimen is at least the equal of the Garrett coin that realized a record \$27,500 in March of this year. **(Color Plate)**
860. **1915-S Panama-Pacific Half Dollar, Choice Uncirculated 63.** Lustrous and well struck for this issue. Light golden obverse toning and medium gray and gold reverse toning. An attractive and choice example of this very scarce commemorative. Worth a bid in the \$4000-\$5000 range. **(Plate)**
861. A group of 45 Commemorative Half Dollars including the following issues: 1936 Albany; 1936-PDS Arkansas Set; 1939-PDS Arkansas Set; 1936 Bay Bridge; 1937-PDS Boone Set; 1938-PDS Boone Set; 1936-PDS Columbia, S.C. Set; 1936 Delaware; 1936 Elgin (2 pcs.); 1936 Gettysburg (2 pcs.); 1946 Iowa (3 pcs.); 1918 Lincoln; 1936 Lynchburg (2 pcs.); 1934 Maryland; 1928 Oregon; 1936 Oregon; 1938-PDS Oregon Set; 1937 Roanoke; 1935-S San Diego; 1936-PDS Texas Set; 1937-PDS Texas Set; and 1938-PDS Texas Set. The grades run from Uncirculated 60 to Superb Gem Uncirculated 67. The coins average Gem Uncirculated 65 but there are many that are superb (67) and only a few that are less than Unc-65. Many specimens have attractive natural toning. An outstanding group that is sure to attract considerable attention. 45 pieces.

COMPLETE 11 PIECE COMMEMORATIVE GOLD SET

862. **Complete 11 piece U.S. Commemorative \$1 and \$2½ Gold Set.** A far above average set with the individual coins grading as follows: 1903 Louisiana Purchase-Jefferson, Unc-63, several light reverse scratches; 1903 Louisiana Purchase-McKinley, Unc-65; 1904 Lewis & Clark, Unc-63; 1905 Lewis & Clark, Unc-65; 1915-S Panama-Pacific \$2½, Unc-65; 1915-S Panama-Pacific \$1, Unc-65; 1916 McKinley, Unc-63; 1917 McKinley, Unc-67, superb; 1922 Grant, With Star, Unc-65; 1922 Grant, No Star, Unc-65; 1926 Sesquicentennial \$2½, Unc-63. A set of this high quality should realize between \$40,000 and \$50,000. 11 pieces.

U.S. PROOF SETS

GEM ORIGINAL 1869 PROOF SET



863. 1869, Choice Proof 63 to Superb Gem Proof 67. A magnificent original set of ten coins. The grades are as follows:

One Cent, Choice Proof 63, attractive multicolored toning; **Two Cents, Choice Proof 63**, multicolored toning; **Nickel Three Cents, Gem Proof 65**, light golden toning, a few lintmarks; **Nickel Five Cents, Choice Proof 63**, light iridescent toning, some trivial spots; **Silver Three Cents, Superb Gem Proof 67**; **Half Dime, Superb Gem Proof 67**; **Dime, Superb Gem Proof 67**; **Quarter, Gem Proof 65**; **Half Dollar, Superb Gem Proof 67**, the most sharply struck Seated Liberty Half Dollar we have seen; **Silver Dollar, Superb Gem Proof 67**.

All the silver coins have the same deep multicolored toning and are incredibly beautiful! We have seen very few original early proof sets of this superb quality and firmly expect it to bring in excess of \$40,000. 10 pieces.

864. **1871, Proof 55 to Choice Proof 63.** Contains 10 coins from One Cent to One Dollar. Grades are as follows:

One Cent, Choice Proof 63, golden toning; **Two Cents, Choice Proof 63**, golden toning similar to the Cent; **Nickel Three Cents, Proof 60**, light gold toning; **Nickel Five Cents, Proof 60**, light gold toning, some spots; **Silver Three Cents, Proof 60**, light toning; **Half Dime, Proof 60**, obverse hairlines; **Dime, Proof 55**, heavy hairlines; **Quarter, Proof 55**, very heavily hairlined; **Half Dollar, Proof 60; Silver Dollar, Proof 60.**

Obviously this is not the highest quality set around but it does contain some desirable coins and should realize a bid in the \$10,000 range. 10 pieces.

CHOICE 1882 PROOF SET



865. **1882, Choice Proof 63 to Gem Proof 65.** Contains eight coins from the One Cent to the Trade Dollar. Grades are as follows:

One Cent, Choice Proof 63, multicolored iridescent toning; **Nickel Three Cents, Gem Proof 65**, golden toning; **Five Cents, Gem Proof 65**, golden obverse, light multicolored reverse, nick in field above 5; **Dime, Gem Proof 65**, spot between Liberty's foot and A; **Quarter, Gem Proof 65**, attractive light golden toning; **Half Dollar, Choice Proof 63**, brilliant; **Morgan Dollar, Choice Proof 63**, brilliant; **Trade Dollar, Gem Proof 65**, a trace of light golden toning.

This is an above average set that should realize substantially in excess of \$25,000. Eight pieces.

A SECOND 1882 PROOF SET

866. **1882, Proof 60 to Choice Proof 63.** An average quality set containing eight coins from the One Cent to the Trade Dollar. The individual coins grade as follows:

One Cent, Choice Proof 63, superb multicolored toning; **Nickel Three Cents, Choice Proof 63**, light golden toning; **Five Cents, Choice Proof 63**, golden toning, some spots; **Dime, Proof 60**; **Quarter, Proof 60**; **Half Dollar, Proof 60**; **Morgan Dollar, Proof 60**; **Trade Dollar, Proof 60**.

The silver coins are all brilliant and have very light golden peripheral toning. Eight pieces.

SUPERB 1894 ORIGINAL PROOF SET



867. **1894, Superb Gem Proof 67 to 69.** This is an incredible quality **original** set containing six coins from One Cent to One Dollar. The individual coins grade as follows:

One Cent, Superb Gem Proof 67, mint red and gold; **Five Cents, Superb Gem Proof 67**, light iridescent toning; **Dime, Superb Gem Proof 69**, light golden peripheral toning on obverse, medium gray and gold reverse, perfection; **Quarter, Superb Gem Proof 69**, similar quality and toning to Dime; **Half Dollar, Superb Gem Proof 67**, violet, golden brown and blue peripheral toning on the obverse, blue and gold reverse toning, gorgeous; **Morgan Dollar, Superb Gem Proof 67**, phenomenal light violet and blue obverse toning and deeper violet, blue and gold reverse toning.

The quality of this set is amazing and very few original (or assembled) sets of any date could match it. The set is from our Lewis Collection Sale in July 1977. Previously it appeared in the Kensington Sale (B&R 12/75) and Lester Merkin's 3/68 Sale. It is accompanied by the original mint wrappers! Only a few original 1894 Proof Sets still exist out of the 972 minted and this is surely the finest. In today's quality oriented market it should realize in excess of \$30,000. Six pieces.

ESSENTIALLY PERFECT 1902 ORIGINAL PROOF SET



868. **1902, Superb Gem Proof 69.** Another **original** set from our Lewis Collection Sale (Ex Kensington 12/75, Merkin 3/68) and, in our opinion, one of two or three highest quality sets in that extensive offering. There is no need to grade and describe the coins individually because each one is an essentially perfect Proof 69 and all have astonishingly beautiful natural toning. **No finer original proof set of this or any other date could possibly exist.** The set is accompanied by the original mint wrappers and Treasury Department envelope! A bid of \$30,000 or more is expected on this extraordinary set. Six pieces.

869. **A complete run of original proof sets from 1936 to 1942, Gem Proof 65 to Superb Gem Proof 69.** There are seven sets in all (One Cent to Half Dollar) and the 1942 set has both Nickels. Several of the Cents have fingerprints or spots but all of the Nickels and silver coins are of exceptional (67 or better) quality. Most of them have traces of light natural iridescent toning. This superb group of sets should top the \$30,000 mark. 36 pieces.

U.S. GOLD DOLLARS

870. **1850, Choice Uncirculated 63.** A frosty, lustrous specimen with attractive yellow gold color. Very scarce and underrated in this condition; much more rare than the 1851-1854 P-Mint issues. **(Plate)**
871. 1853, Uncirculated 60, lustrous, die bulge in front of face and tiny "spike" from neck by designer's initial L; 1854, Choice Almost Uncirculated 55, rich golden toning. Two pieces.

RARE UNCIRCULATED 1854-S GOLD DOLLAR



872. **1854-S, Choice Uncirculated 63.** A sharply struck specimen with light gold and orange toning. The only S-Mint Type I Gold Dollar and a very rare date in this condition. Only 14,632 pieces were minted. Worth well over \$5000.



873. **1854, Type II, Choice Uncirculated 63.** Well struck with a full, bold date. Beautiful natural greenish gold toning; light clashmarks as usual. A very choice and attractive example of this scarce two year type coin. Worth a bid close to \$10,000.
874. **1855, Type II, Uncirculated 60.** Attractive light greenish gold and copper toning. Frosty and very lustrous. One thin scratch on the reverse as well as a shallow scrape from the base of the 1 to the wreath. There is also one small dig above the right ribbon end. A more pleasing and desirable specimen than the detailed (but necessary) description makes it sound. **(Plate)**
875. **1856-S, Type II, Almost Uncirculated 50.** Sharply struck with lustrous orange and gold toning. As a date, the 1856-S is much more scarce than the 1854 Type II, 1855 or 1855-O. This coin is the variety with the "Double S" mintmark. It should realize in excess of \$3000. **(Plate)**

VERY RARE GEM UNCIRCULATED 1872 GOLD DOLLAR



876. **1872, Gem Uncirculated 65.** Semi-prooflike surfaces and beautiful gold and copper toning. Sharply struck and lustrous. A very rare and underrated date, in fact, the second rarest date gold dollar after 1865. Private sales records for superb specimens exceed \$15,000. This gem is worth perhaps half that amount.

877. 1873, Open 3, Gem Uncirculated 65. Beautiful gold and copper toning. Sharply struck and fully lustrous. The variety with the vertical die scratch on Liberty's neck.

EXTREMELY RARE GEM MINT STATE 1875 GOLD DOLLAR



878. **1875, Gem Uncirculated 65.** A sharply struck **gem** with wholly prooflike fields and beautiful golden toning. The surfaces are very lustrous and free of all but the most insignificant handling marks. Undoubtedly **one of the finest known** uncirculated 1875 Gold Dollars.

Only 420 pieces were minted of this extremely rare and desirable date. This mintage figure is lower than for any other Gold Dollar and is, in fact, one of the lowest mintages in the entire series of U.S. gold coins. The only comparable quality 1875 Gold Dollar to appear on the market in many years was the Foster Schreeder specimen that sold for \$21,000 in early 1979. With the continually increasing demand for high quality rare U.S. gold coins since that time, a bid closer to \$30,000 will probably be required to buy this splendid specimen today. (Color Plate)

VERY RARE 1876 PROOF GOLD DOLLAR



879. **1876, Choice Proof 63.** Rich orange gold toning and brilliant mirror surfaces that have only a few faint hairlines. Excellent overall appearance. Of the 45 proofs originally struck, it is our opinion that no more than 20-25 still exist today. Interestingly, this date is the only proof Gold Dollar after 1859 that was missing from the famous John W. Garrett Collection. **(Color Plate)**

880. **1880, Gem Uncirculated 65.** Very sharply struck with lustrous, prooflike surfaces and attractive golden toning. Two tiny contact marks in front of the chin. A popular and scarce date with the lowest mintage (1636) of any Gold Dollar after 1875. **(Plate)**



881. **1881, Gem Uncirculated 65.** Deep golden toning and lustrous semi-prooflike surfaces. A few barely visible hairlines in the fields and one tiny mark on Liberty's cheek. A coin with excellent "eye appeal" that on first glance appears to be superb.

SUPERB PROOF 1885 GOLD DOLLAR



882. **1885, Superb Gem Proof 67.** Beautiful golden toning and frosted head and devices. The fields have the "orange peel" texture that is characteristic of most gold proofs of this period. Very sharply struck and essentially free of hairlines or other impairments. This little jewel should realize well over \$10,000. One of 1,105 proofs struck. **(Color Plate)**



883. **1886, Gem Uncirculated 65.** Lovely orange gold toning and lustrous semi-prooflike surfaces. Die clashmarks on both obverse and reverse. A very appealing specimen that is worth a mid to high four figure bid.



884. **1887, Superb Gem Uncirculated 67.** An outstanding coin in all respects. The strike, color and lustre are all superb and the semi-prooflike surfaces are virtually perfect. We have not seen many Gold Dollars of any date that were the equal of this specimen with respect to overall quality and beauty. A certain record setter!
885. **1889, Gem Uncirculated 65.** Well struck with lustrous, deep golden toning and high quality, prooflike surfaces. Very similar in general appearance to a true proof. Final year of issue for this denomination. **(Plate)**

U.S. QUARTER EAGLES (\$2½ GOLD)

VERY RARE 1797 QUARTER EAGLE
One of the Finest Known Specimens



886. **1797, Almost Uncirculated 50.** A lustrous, well struck specimen with prooflike surfaces and light yellow gold color. This is one of the finest known examples of this very rare date, equal to if not better than the Garrett specimen that realized \$26,000 in March 1980 and was subsequently sold at a figure in excess of \$30,000.
- Only 427 Quarter Eagles were minted in 1797, one of the lowest mintage figures in the entire \$2½ series from 1796-1929. It is our estimate that only 20-25 are presently known and, in our opinion, this choice specimen ranks in the top five from the standpoint of overall quality. (Color Plate)*

RARE 1832 QUARTER EAGLE



887. **1832, Choice Almost Uncirculated 55.** Very sharply struck with lustrous prooflike surfaces and lovely orange gold toning. There is friction in the prooflike fields but little if any real wear. A rare and beautiful coin that should realize between \$15,000 and \$20,000.

EXTREMELY RARE 1834 MOTTO QUARTER EAGLE



888. **1834, Motto, Choice Extremely Fine 45.** A choice and attractive example of this great rarity. It is well struck and has prooflike surfaces and orange gold toning. There are some light hairlines but the overall appearance is excellent.

The 1834 Motto is undeniably one of the rarest coins in the \$2½ series. (Only the 1804, 13 Stars is definitely more rare and it is merely a minor variety.) The Mint records state that 4,000 were minted but it is probable that most of the mintage were melted and never released. In our opinion, only 12-15 examples are known and we agree with Q. David Bowers' comments (made when cataloguing this particular specimen for the Fairfield Collection Sale in 1977) that the 1834 Motto \$2½ is "a classic American rarity, deserving of much more fame than it has received in the past. It is several times rarer than any other Quarter Eagle of its era. From a publicity standpoint, it has suffered from being 'too rare'." This specimen realized \$19,000 at the Fairfield Sale but more recently the superior Garrett specimen realized \$60,000 and at last year's ANA Sale, an example similar to this one brought \$32,000. Thus we anticipate a bid in the \$35,000+ range for this extremely rare and desirable Quarter Eagle. (Color Plate)



889. **1834, No Motto, Uncirculated 60.** Fully struck with all details on Miss Liberty's head and all feathers on the eagle sharply defined. The fields are prooflike and the coin has very attractive orange gold toning. A scarce and popular type coin that should realize over \$5000.

CHOICE UNCIRCULATED 1839-O QUARTER EAGLE



890. **1839-O, Choice Uncirculated 63.** A sharply struck specimen with rich golden color and full original mint lustre. A splendid type coin.

This issue is extremely desirable as both a type coin and a rare date. It is also very popular because of the obverse location of the mintmark. Only 17,181 were struck and choice uncirculated examples such as this are far more rare than any of the Philadelphia Mint dates of this type from 1834-1838. This choice specimen should realize well over \$10,000.



891. **1843-O, Small Date, Crosslet 4, Uncirculated 60.** Medium greenish gold color and above average strike for the issue. (The eagle's leg is weak but the coin is really quite sharp elsewhere.) There is one small dig in front of Miss Liberty's bust. Very scarce, as are all mint state U.S. gold coins of the 1840's.

892. **1846-O, Uncirculated 60.** Beautiful yellow gold color and above average strike for this typically weak issue. An interesting variety with the dies rotated 45° from their normal position. A rare and underrated coin in this grade. **(Plate)**

893. **1856-S, Choice Almost Uncirculated 55.** Semi-prooflike surfaces and light rose gold toning. Very sharply struck. Light hairlines and handling marks in the fields but still quite attractive and desirable. A rare and underrated date in this grade. (Plate)



894. **1859-S, Uncirculated 60.** Sharply struck with semi-prooflike surfaces and golden toning. Only 15,200 were minted and this date is rare in all grades. In uncirculated condition, it is **very rare** and this attractive specimen ranks with the top four or five examples that we have seen.

VERY RARE GEM UNCIRCULATED 1867 QUARTER EAGLE



895. **1867, Gem Uncirculated 65.** A lovely specimen with partially prooflike surfaces and beautiful gold and rose toning. Well struck and very attractive despite a few light handling marks in the fields. Undoubtedly one of the finest known examples of this rare, low mintage date and one of only a few known to exist in full mint state. Ex Auction '79, Lot 236.

RARE MINT STATE 1869-S QUARTER EAGLE



896. **1869-S, Choice Uncirculated 63.** Lustrous, satiny surfaces and attractive golden color. A bit weakly struck on the hair curls around Liberty's face and on the eagle's left leg (typical of all known specimens) but quite sharp elsewhere. A beautiful coin, in fact, the best we've seen of this rare date.

SUPERB AND EXTREMELY RARE 1875 PROOF QUARTER EAGLE



897. **1875, Superb Gem Proof 67.** Fantastic rich golden toning and immaculate mirror fields that have the raised, crisscrossed die scratches that are characteristic of all known proofs. Superior to the example in Auction '79 that realized \$24,000 and at least equal in overall quality to any other proof 1875 Quarter Eagle known to us.

With only 420 total pieces minted, including just 20 proofs, the 1875 Quarter Eagle is one of the major U.S. gold rarities. (It is also the fourth rarest Liberty Head \$2½ after the 1841, 1854-S and proof-only 1863.) We estimate that only 10-12 proofs still exist and because of the great rarity and matchless quality of this superlative specimen, we anticipate a winning bid in excess of \$40,000. (Color Plate)

OUTSTANDING 1892 QUARTER EAGLE



898. **1892, Superb Gem Uncirculated 67.** A simply sensational example of this rare low mintage date! It is boldly struck and has full original mint lustre and immaculate semi-prooflike fields. A coin for the perfectionist.

899. **1893, Gem Uncirculated 65.** Sharply struck with rich greenish gold and pale rose toning. Considerably more scarce than any of the later "common date" type coins from 1900-1907.

900. **1898, Gem Uncirculated 65.** A lovely type coin with beautiful greenish gold and rose color.

Plate 14



874



893



875



902



880



910



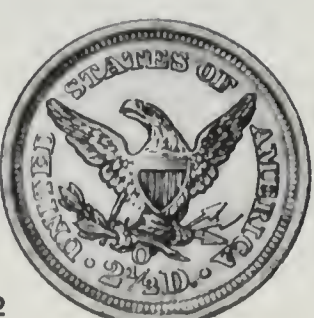
885



920



892



921



U.S. QUARTER EAGLES; THREE DOLLAR GOLD PIECES

GEM PROOF 1901 QUARTER EAGLE



901. **1901, Gem Proof 65.** A sparkling little gem with frosted devices, mirror fields and rich golden toning. One tiny planchet flake (as made) on Liberty's neck. 223 proofs struck. The similar quality Garrett specimen realized \$23,000 in March of this year.
902. **1911-D, Almost Uncirculated 50.** Well struck with a bold mintmark. Pale rose gold color. A nice example of the rarest Indian Head Quarter Eagle. Worth \$2000+. **(Plate)**
903. 1925-D, Uncirculated 60; 1927, Gem Uncirculated 65, lustrous with beautiful color. Two pieces.
904. 1926, Choice Uncirculated 63, copper and greenish gold toning; 1927, Choice Uncirculated 63, attractive natural toning. Two pieces.

U.S. THREE DOLLAR GOLD PIECES

VERY RARE 1854-D \$3 GOLD



905. **1854-D, Extremely Fine 40.** Above average lustre and attractive orange gold toning. Weak at the denticles as usual but all of the edge reeding is intact. From an overall quality and appearance standpoint, this specimen is superior to most offered at auction in recent years.

The 1854-D is one of the rarest of all \$3 gold pieces. Only 1,120 were struck and it is doubtful if more than 40-50 still exist today, most of them of lower quality than this one. Auction records in this grade exceed \$7000 and so this lustrous specimen should realize a high four figure bid and possibly as much as \$10,000.

VERY RARE GEM UNCIRCULATED 1862 \$3 GOLD



906. **1862, Gem Uncirculated 65.** Fully struck with gorgeous orange and greenish gold color. The fields have the numerous die striations that are characteristic of this issue but there are very few hairlines or abrasions, certainly not enough to keep this specimen out of the gem class. This is the finest business strike 1862 \$3 that we have handled and we are certain that it ranks in the top three or four known specimens from the standpoint of overall quality.

In our opinion this is the most underrated Philadelphia Mint issue of the decade in this condition. Of course the 1865 is more rare but its rarity is well known and publicized. However, the rarity of the 1862 in gem condition has largely gone unnoticed and yet, in our experience, gems are available less often than any other P-Mint date of the 1860's except the 1865. Based on prices recently realized by dates of lesser rarity, we estimate that this gem 1862 will bring in excess of \$25,000.
(Color Plate)

907. 1866, Almost Uncirculated 50. Sharply struck with semi-prooflike surfaces. Attractive light gold color with a hint of rose colored toning. A rare and desirable date in any grade.
908. 1868, Choice Extremely Fine 45. Light orange and gold toning. One small nick in the field above the 6 in the date. An attractive circulated example of this scarce, low mintage (4,875) date.



909. **1878, Uncirculated 60.** A lustrous, well struck specimen with lovely gold and rose toning. Two tiny obverse rim nicks.
910. **1879, Almost Uncirculated 50.** Full prooflike surfaces and attractive greenish gold and pink toning. Lightly hairlined but still quite attractive. Very scarce.
(Plate)

VERY RARE UNCIRCULATED 1883 \$3 GOLD



911. **1883, Choice Uncirculated 63.** Deep mirror surfaces and rich golden toning. Some very light obverse and reverse hairlines but the overall appearance is excellent. This specimen is so wholly prooflike that many would think it a proof (it was purchased by the consignor as such from a reputable dealer) but a check of the dies (date level and higher in field, tips of wreath connected, etc.) quickly shows it to be a high quality, prooflike business strike. Because of the rarity of this date (only 989 minted) and the quality of this specimen, we expect it to realize a bid in the \$12,000-\$15,000 range.

A SECOND CHOICE UNCIRCULATED 1883 \$3 GOLD



912. **1883, Choice Uncirculated 63.** A second choice mint state example of this very rare, low mintage date. This specimen does not have the deep mirror surfaces of the preceding lot but the fields are prooflike and have an especially beautiful deep orange and gold toning. Different in general appearance from Lot 911 but equal in overall quality and thus worth a similar bid.

LOVELY MINT STATE 1887 \$3 GOLD



913. **1887, Choice Uncirculated 63.** Full radiant mint lustre and beautiful light rose gold color. Sharply struck with a semi-prooflike reverse and a frosty obverse. This very scarce, high quality type coin should realize close to \$10,000.

U.S. THREE DOLLAR GOLD PIECES; HALF EAGLES



914. **1889, Uncirculated 60.** Attractive rich orange and gold toning. Sharply struck with lustrous, semi-prooflike surfaces. A lovely example of this very scarce final year of issue. Only 2,429 were minted. Should realize a bid in the \$5000+ range.

NEARLY COMPLETE SET OF PHILADELPHIA MINT \$3 GOLD, 1854-1889

915. **Partial Set of Three Dollar Gold Pieces, 1854-1889.** This set contains all the Philadelphia Mint issues from 1854 to 1889 except the 1873, 1875, 1876 and 1877. No mintmarked coins are included. The grades of the individual coins are as follows:

1854, VF-30; 1855, EF-40; 1856, VF-30; 1857, EF-45; 1858, EF-40, polished; 1859, EF-45; 1860, F-15; 1861, EF-45, lightly polished; 1862, EF-40; 1863, VF-30, hairlined; 1864, AU-50; 1865, EF-40; 1866, Unc-60, a lustrous beauty; 1867, EF-40; 1868, VF-30, jewelry; 1869, EF-40, jewelry; 1870, VF-30; 1871, AU-55, fully prooflike; 1872, EF-40; 1874, EF-40; 1878, EF-40; 1879, Unc-63, frosty, superb color; 1880, Unc-60; 1881, VF-35; 1882, VF-30; 1883, AU-55; 1884, EF-45, fully prooflike; 1885, VF-30; 1886, VF-35; 1887, EF-40; 1888, AU-50, prooflike; 1889, EF-45.

Although the grades in this set vary from F-15 to Unc-63, the majority are nicely matched in the VF to EF range. There are also a number of very nice coins in the set (1866, 1871, 1879, 1880, 1883) and so we expect that the winning bid will exceed \$85,000. 32 pieces.

U.S. HALF EAGLES (\$5 GOLD)



916. **1803, 3 over 2, Choice Almost Uncirculated 55.** Very sharply struck and well centered. Attractive light yellow gold color. There are some light handling marks in the fields but little, if any, evidence of actual wear. A lovely early American Half Eagle with one of the most prominent overdates in U.S. numismatics. Worth a bid in the vicinity of \$5000.



917. **1806, Round Top 6, Choice Uncirculated 63.** Sharply struck and well centered. Attractive light yellow gold color. A very desirable early U.S. gold type coin that should realize close to five figures.
918. 1806, Round Top 6, Extremely Fine 40, pale gold color, light adjustment marks at reverse rim; 1810, Small Date, Tall 5, Choice Extremely Fine 45, sharply struck, light reverse adjustment marks, scarce; 1811, Small 5, Choice Almost Uncirculated 55, lovely deep orange gold toning, prominent die clashmarks, scrapes in left reverse field. Three pieces.

BEAUTIFUL 1807 BUST RIGHT HALF EAGLE



919. **1807, Bust Right, Choice Uncirculated 63.** Beautiful greenish gold color. Well struck for this issue with the reverse exceptionally sharp. There are some very light hairlines on the obverse but the reverse is gem quality. A most attractive and desirable example of this final year of type. Should bring \$10,000 or more.
920. **1807, Bust Right, Choice Extremely Fine 45.** Sharply struck with deep orange and greenish gold toning. A nice type coin that should realize between \$3000 and \$4000. (Plate)
921. **1807, Bust Left, Extremely Fine 40.** Light yellow gold color. First year of the John Reich design. Worth in the \$2500+ range. (Plate)



922. **1808, Choice Almost Uncirculated 55.** A most attractive specimen with lovely copper and gold toning. The strike and centering are both excellent. This date is very scarce in this condition, considerably more so than the 1807, Bust Left, 1809/8, 1810, Large Date, Large 5 or the 1812. We expect this lovely specimen to realize a bid in the vicinity of \$5000.

EXCESSIVELY RARE 1810 HALF EAGLE SET
Containing Both of the Small 5 Varieties



923. **Complete set of the four major varieties of 1810 including both of the excessively rare Small 5 varieties.** The individual coins grade as follows: 1810, Small Date, Small 5, EF-40, copper toning; 1810, Small Date, Tall 5, AU-50; 1810, Large Date, Small 5, VF-30, lightly brushed in fields; 1810, Large Date, Large 5, AU-55.

*This is the first time that all four 1810 varieties have been offered for sale at public auction as a set. In fact, this is the first time that both of the Small 5 varieties have ever appeared in the same sale. The two Small 5 coins are among the rarest of all U.S. gold coins. **Only 4-5 of each are known.** No Small Date, Small 5 specimen has appeared on the auction market since the Miles example in 1968 and only one Large Date, Small 5 coin has been sold at auction since 1963. Almost every major collection is missing both of these important varieties and so we anticipate keen interest in this lot. The two "common" variety coins are both very attractive and choice and add greatly to the set's desirability. A bid in excess of \$40,000 will undoubtedly be required to buy this excessively rare set.*



924. **1811, Small 5, Choice Very Fine 30.** Copper toning throughout the letters and devices.



925. **1813, Choice Very Fine 30.** Medium gold and copper toning. First year of type. Scarce.

VERY RARE CHOICE UNCIRCULATED 1814/3 HALF EAGLE



926. **1814, 4 over 3, Choice Uncirculated 63.** Very sharply struck including the borders and eagle. Lovely greenish gold toning and frosty, lustrous surfaces that have only a few minor contact marks. Both obverse and reverse show the usual die clashmarks. All things considered (strike, lustre, marks etc.), this is one of the three or four finest 1814/3 Half Eagles we have seen.

*The 1814/3 is very rare in this grade, far more rare than the 1813, and also more rare than the 1818. Many fine collections (e.g. the famous Garrett Collection) did not contain an uncirculated specimen of this underrated date. In our opinion, this lovely specimen, undoubtedly **one of the finest known**, should bring close to \$20,000. (Color Plate)*

EXCESSIVELY RARE 1828/7 HALF EAGLE

One of Only 5-6 Known Specimens



927. **1828, 8 over 7, Choice Almost Uncirculated 55.** Boldly struck with semi-prooflike surfaces and beautiful copper toning around the stars, date and letters. There are a few very light contact marks but only a trace of friction on the highest points. Very attractive overall appearance and choice enough to have been graded "uncirculated" at each of its previous appearances at auction.

*This overdate is one of the rarest of all U.S. gold coins. When compiling the data for Akers' book on U.S. Half Eagles, we noted that the 1828/7 had only 8 auction appearances in the 337 catalogues surveyed since 1921. Further investigation has shown that these 8 appearances (ANA 1976, Wolfson 1962, Baldenhofer 1955, Smith 1955, Farouk 1954, Lee 1947, Bell 1944 and Flanagan 1944) represented only **two** different specimens. (This piece is the Wolfson-Baldenhofer coin.) We have definite knowledge of only two other examples, the Lilly specimen (the plate coin in Akers' book) and the Eliasberg specimen. The Garrett Collection and virtually every other famous gold collection are missing this date and so, even if one or two additional examples exist, this would put the total population of the 1828/7 at just 5-6 specimens making it more rare than the 1815, 1819 and 1828 and on a par with the highly regarded 1829 Large Planchet.*

At the 1962 Wolfson Sale, this very coin brought \$5250 compared to only \$3500 for the unc 1828 and \$4150 for the unc 1827. The choice Garrett 1827 brought \$60,000 last November and the AU 1828 realized \$70,000 at the same sale. Therefore, it is likely that this 1828/7, which is 2-3 times as rare as either of those two issues, should bring a high five figure bid, and possibly as much as \$100,000. (Color Plate)

CHOICE UNCIRCULATED 1835 HALF EAGLE



928. **1835, Choice Uncirculated 63.** An attractive, sharply struck specimen with light yellow gold color and very clean surfaces. Choice specimens of this short lived type are very difficult to locate today and so we anticipate that bidding on this specimen will exceed \$10,000.



929. **1842, Large Letters, Choice Almost Uncirculated 55.** A lustrous, well struck specimen with a semi-prooflike obverse and frosty reverse. Numerous light handling marks in the fields but just the barest trace of wear. Attractive light yellow gold color.

This variety is one of the rarest and most underrated of all Liberty Head Half Eagles. It is much more rare than the 1842 Small Letters and is, in our opinion, the second rarest Philadelphia Mint Liberty Head \$5 after the prohibitively rare 1875. A few mint state pieces are known, but this one is as choice as any that has ever appeared at public auction. Worth a mid four figure bid.



930. **1845-O, Almost Uncirculated 50.** Light yellow gold color and sharp strike. A rare date in this high grade. Only 41,000 pieces struck.

EXTREMELY RARE UNCIRCULATED 1849-D HALF EAGLE



931. **1849-D, Uncirculated 60.** Semi-prooflike surfaces and rich golden toning. A bit softly struck on the hair curls, eagle's legs and on the arrow feathers but well struck elsewhere; the planchet is also of excellent quality. There is one minor nick in the milling. Although there is one other auction record for an uncirculated 1849-D Half Eagle (1966 ANA), this is the only mint state example of this rare date that we have personally seen. In our opinion, this specimen should realize close to \$10,000.

VERY RARE UNCIRCULATED 1853-C HALF EAGLE



932. **1853-C, Uncirculated 60.** Lustrous, semi-prooflike fields and attractive gold and copper toning. Well struck for the issue. This is one of only a few lustrous, original uncs of this date that we have seen. (Most uncs have dull "matte" surfaces from being in salt water; cf. Auction '79, Lot 308.) The last original unc to appear at auction was the Bareford specimen in December 1978. It was somewhat better than this example but because the market has advanced so much since then, it is likely that this coin will exceed the \$7500 realized by the Bareford specimen.

VERY RARE MINT STATE 1854 HALF EAGLE



933. **1854, Choice Uncirculated 63.** Attractive greenish gold and rose toning. A well struck example of this rare date.

Despite the 160,675 mintage figure and its "common date" status in most pricing guides, the 1854 Half Eagle is actually very rare in full mint state. It is considerably more rare than the 1843, 1847, 1852 and 1861 in uncirculated condition and is, in fact, as rare in this grade as some of the mintmarked dates of this period.

934. **1856-O, Choice Extremely Fine 45.** Well struck with full prooflike surfaces and light yellow gold color. A very rare date in any condition and virtually unobtainable better than this. Only 10,000 struck. **(Plate)**



935. **1861-S, Choice Extremely Fine 45.** Deep golden toning with highlights of pale rose. Light handling marks in the fields but well struck and attractive overall. The best specimen we have ever seen.

The 1861-S is an underrated date in any condition and, since most specimens are well worn (F or VF at best), this particular example is a true rarity. If it is not the finest known example, it certainly ranks with the top few.

VERY RARE 1868 HALF EAGLE



936. **1868, Uncirculated 60.** Full mint lustre and beautiful rose colored toning. Well struck and very attractive in all respects.

Only 5,735 pieces were minted and examples that grade better than EF are extremely rare. This is the finest specimen we have seen and it should be worth a mid four figure bid.

EXTREMELY RARE UNCIRCULATED 1871-CC HALF EAGLE



937. **1871-CC, Uncirculated 60.** Very sharply struck with pale gold and rose toning and semi-prooflike surfaces. A few light hairlines but still one of the three or four finest known examples of this rare date.

*Most known 1871-CC Half Eagles grade VF or lower and so this specimen is truly **extraordinary** compared to what is usually available. Ex Auction '79, Lot 1249, at \$9000. It should realize substantially more today.*

BEAUTIFUL AND EXTREMELY RARE 1876 HALF EAGLE



938. **1876, Uncirculated 60.** A beautiful copper toned specimen with lustrous, prooflike fields and above average strike.

*This very rare date has one of the lowest mintages in the entire \$5 series. Only 1,477 were minted and relatively few are known in any grade. In mint state, the 1876 is **extremely rare** and we estimate that no more than 5-6 such specimens exist today. Based on its rarity and quality, we think a bid in the \$10,000 range will be required to buy this coin.*

EXTREMELY RARE GEM PROOF 1877 HALF EAGLE



939. **1877, Gem Proof 65.** Superb orange gold toning and very high quality surfaces. The strike is very sharp and the coin has a full wire rim. Exceptional quality for a proof gold coin of this period and distinctly superior to both the Garrett and Kaufman examples, the only other proofs of this date to be offered at auction in the past 10 years.

*The 1877 Half Eagle is very rare in any condition and **extremely rare** in proof. A mere 20 proofs were struck and we doubt if more than 8-10 still exist today. This specimen is Ex Kreisberg/Cohen 9/73 Sale, Lot 1185, and we feel that it should realize well over \$35,000. (Color Plate)*



940. **1877, Choice Extremely Fine 45.** Boldly struck with full prooflike surfaces and rich golden toning. One of the rarest, lowest mintage Philadelphia Mint Liberty Head Half Eagles; only 1,152 were struck. Worth several thousand dollars.
941. **1877-CC, Almost Uncirculated 50.** A lustrous, fully struck specimen with semi-prooflike surfaces and deep golden toning. Minor planchet imperfection (as made) on the reverse rim at 8 o'clock. Probably lightly cleaned long ago (noticeable only on the obverse; the reverse is virtually mint state) but still very attractive overall and undoubtedly one of the top three or four specimens known. (Plate)

VERY RARE MINT STATE 1892-O HALF EAGLE



942. **1892-O, Uncirculated 60.** Light yellow gold color and considerable original mint lustre. Sharply struck with an attractive overall appearance.

With only 10,000 minted, the 1892-O has the lowest mintage of any O-Mint Half Eagle (tied with the 1856-O) and is very rare and desirable in any grade. No more than two or three appear on the market in any given year and most of them are lower quality than this piece. We have never seen a truly gem quality 1892-O and therefore feel that this attractive specimen is as choice an example of this rare date as one is likely to find. It should realize in the \$4000 range.

RARE GEM PROOF 1902 HALF EAGLE



943. **1902, Gem Proof 65.** An outstanding specimen with rich golden toning. There are a few very faint hairlines visible in the obverse field but this piece is certainly far superior to most known proof Half Eagles.

Only 162 proofs were struck and probably only 50-60 still exist today; fewer yet are of this superior quality. With the current demand for gem proof U.S. gold coins, this specimen is likely to realize in excess of \$20,000. (Color Plate)

CHOICE PROOF 1906 HALF EAGLE



944. **1906, Choice Proof 63.** Medium golden color and light cloudy toning. A few very light hairlines (mainly on the obverse) are largely concealed by the toning. Only 85 proof Half Eagles were struck in 1906, the smallest number minted of any Liberty Head \$5 after 1898. This choice specimen should bring \$10,000 or more.

CHOICE AND RARE 1908-S HALF EAGLE



945. **1908-S, Choice Uncirculated 63.** A sharply struck and lustrous specimen with attractive light red gold color. Very scarce in such choice condition. Worth a high four figure bid.
946. **1909-D, Choice Uncirculated 63.** Frosty and very choice with beautiful orange and gold toning.
947. **1910-S, Uncirculated 60.** Light gold and rose toning. Well defined mintmark. A scarce and underrated date that is seldom available in uncirculated condition.

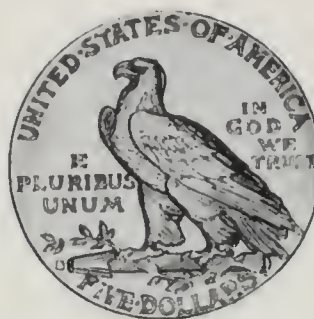
SUPERB AND VERY RARE 1912 PROOF HALF EAGLE



948. **1912, Superb Gem Proof 67.** A phenomenal quality matte proof with virtually flawless surfaces and the extraordinary rich golden color that is unique to the proofs of 1912. (In our opinion, the matte proofs of this year are the most beautiful of all the matte proofs from 1908-1915. They have more color, lustre and vibrance than any of the others.) This particular specimen is superb in all respects and would satisfy the most quality conscious collector.

The 1912 Half Eagle is very rare in proof. Only 144 were minted and at most 40-50 still exist today. In NERCA's April 1980 Sale, comparable quality 1909 and 1914 \$5 proofs realized \$60,000 and \$62,500 respectively and so this superb proof should easily top the \$50,000 mark. (Color Plate)

RARE 1916-S HALF EAGLE



949. **1916-S, Uncirculated 60.** Well struck with deep golden toning. Very scarce in strictly uncirculated condition.

U.S. EAGLES (\$10 GOLD)

VERY RARE CHOICE UNCIRCULATED 1796 EAGLE



950. **1796, Choice Uncirculated 63.** A beautiful early Eagle, sharply struck and perfectly centered with full prooflike surfaces and attractive yellow gold color. There are some light hairlines and handling marks in the fields but the overall appearance of the coin is outstanding. Without a doubt, this is one of the finest examples of this rare date that we have seen.

The mintage of the 1796 is only about one-fourth less than that of the 1795, but this date is twice as rare as the 1795 in all grades and closer to three times as rare as the 1795 in strictly uncirculated condition. It is doubtful that more than 10-12 mint state 1796 Eagles are known to exist and so this choice specimen, the finest on the market in a number of years, should attract a great deal of interest.

Note: In our opinion, the 1796 Eagle is very underrated and underpriced in comparison to the much more common 1795. Since a 1795 in this high grade would probably bring \$50,000 or more, we feel that this choice 1796 should realize a bid in the \$60,000-\$75,000 range. (Color Plate)

RARE MINT STATE 1801 EAGLE



951. **1801, Choice Uncirculated 63.** Very attractive medium golden toning and lustrous, partially prooflike surfaces. Well struck and perfectly centered. There are relatively few hairlines or contact marks in the fields (the reverse is of gem quality) but the planchet is very slightly bent. A nice type coin that should easily realize in excess of \$10,000.



952. **1801, Choice Almost Uncirculated 55.** Sharply struck and well centered. Full prooflike surfaces and beautiful greenish gold and orange toning. A very attractive early Eagle that should realize close to five figures.

VERY RARE CHOICE MINT STATE 1854 EAGLE



953. **1854, Choice Uncirculated 63.** One of the most sharply struck examples of this rare date that we have seen. Each star is full and Miss Liberty and the eagle show complete detail. The frosty, light yellow gold surfaces are lustrous and have relatively few abrasions.

*Although listed in most pricing guides as a "common" No Motto type coin, the 1854 is actually **extremely rare** in this grade. Only 54,250 were minted and we doubt if more than 6-8 mint state examples exist today. Worth a bid in excess of \$10,000.*

SUPERB UNCIRCULATED 1858 EAGLE

The Finest Known Example of This Famous Rarity



954. **1858, Superb Gem Uncirculated 67.** Magnificent natural orange gold toning and highly lustrous, virtually flawless, semi-prooflike surfaces. 100% fully struck. From the standpoint of quality alone, this incredible coin is one of the choicest No Motto Eagles that we have ever seen or heard of.

*The 1858 is one of the rarest dates in the Eagle series and, because of earlier enthusiastic auction descriptions by such articulate and well known dealers as B. Max Mehl, it is undoubtedly the most famous issue of this underrated denomination. Most of the relatively few known specimens (perhaps 25-30 in all grades) are well worn with VF being typical. Until this one-of-a-kind specimen was "discovered" in 1972, there had not even been a rumor of a mint state 1858 Eagle. To the best of our knowledge, this specimen is unapproached in quality by any other known example of this date. It is at least 10 points and possibly as much as 15 points better than the next best specimen. The term "**Finest Known**" is overused and abused in today's quality oriented market, but we feel confident in applying it to this particular coin. Without question, this is one of the most prestigious and important coins in all of U.S. numismatics and we feel it will realize a bid commensurate with its rarity, quality and importance, a bid well in excess of \$150,000.*

As a final note on this coin, we would like to mention that it has been consigned to Auction '80 by the F.W. Bohren Trust Fund. The Fund purchased it from Paul Nugget of Manfra, Tordella & Brookes, a New York numismatic firm. MTB had acquired it in 1972 and prior to that time, the coin had reportedly resided in the same leather pouch since it was struck in 1858! (Color Plate)

UNIQUE UNCIRCULATED 1877 EAGLE



955. **1877, Uncirculated 60.** Superb orange gold color and full prooflike surfaces. Very sharply struck and lustrous. There are some light contact marks in the prooflike fields but the overall appearance is excellent. **This is the only known uncirculated 1877 Eagle and it is a full ten (10) points better than the next best specimen known to us!**

*This date is a major rarity in any condition. The total mintage was a mere 817 pieces (797 business strikes + 20 proofs) and we estimate that only 20-25 business strikes are presently known in addition to perhaps 7-8 proofs. This puts the 1877 in the same rarity class as the famous 1858 (perhaps even a little more rare) and just behind the 1875 and 1873 among Philadelphia Mint Liberty Head Eagles. This astonishing specimen was discovered in Europe approximately three years ago. Prior to seeing this coin, the finest business strike 1877 Eagle that we knew of graded only AU-50 and that specimen still ranks as the next best we've seen. All other known 1877 Eagles grade only VF or EF and so this specimen is the **finest known by a wide margin**. In that respect, this 1877 is similar to the 1858 (Lot 954) and thus it also ranks as one of the most important of all U.S. \$10 gold coins. No amount of money could buy a duplicate since the equal of this specimen does not exist, but realistically we expect a winning bid in the \$40,000-\$50,000 range. (Color Plate)*

EXTREMELY RARE 1878 PROOF EAGLE



956. **1878, Choice Proof 63.** Pale orange gold toning and deep mirror surfaces. There are some light hairlines in the fields but the coin is still decidedly above average compared to most available proof gold coins of this period.

This choice specimen is from Stack's 1976 ANA Sale, Lot 3101. Prior to that appearance, it was sold in the Philip G. Straus Sale in 1959 as Lot 3505. Only 20 proofs were struck and probably only 7-8 are still extant. This is one of the rarest U.S. proof gold coins after 1859 and we expect it to realize a bid in excess of \$25,000. (Color Plate)

957. 1888-O, Uncirculated 60, very sharply struck for this issue, medium golden toning; 1897-O, Choice Almost Uncirculated 55; 1899-O, Choice Almost Uncirculated 55, lustrous, semi-prooflike fields, numerous bagmarks. Three pieces, all very scarce, low mintage dates.

SUPERB AND RARE 1900 PROOF EAGLE



958. **1900, Superb Gem Proof 67.** A magnificent brilliant proof with rich golden color and a trace of light natural cloudy toning. The devices are fully frosted and the "orange peel" fields are virtually flawless. From the standpoint of overall quality and appearance, this superb specimen rates as one of the finest proof Liberty Head Eagles we have seen.

The 1900 has the highest proof mintage of any Liberty Head Eagle. However, out of the mere 120 proofs struck, only 35-40 still exist today and very few of those are even close to the quality of this specimen. Based on the current demand for superb quality proof gold type coins, we expect this fantastic specimen to realize in excess of \$35,000. (Color Plate)

959. 1901-S, Gem Uncirculated 65. Full original mint lustre and bold strike. Very choice in all respects.

SUPERB 1907 NO PERIODS EAGLE



960. **1907, Indian, No Periods, Superb Gem Uncirculated 67.** An extraordinary specimen with superb strike, color, lustre and surfaces. Worth close to \$10,000.

RARE CHOICE MINT STATE 1908 NO MOTTO EAGLE

961. **1908, No Motto, Choice Uncirculated 63.** Rich greenish gold toning and very lustrous surfaces. Well struck for this issue. One noticeable abrasion on the Indian's face but otherwise very choice.

This issue has the second lowest mintage of any date in the popular Indian Head Eagle series. Only 33,500 were struck and choice mint state specimens are rare and in great demand. Worth in excess of \$5000. (Plate)



962. **1908-D, No Motto, Gem Uncirculated 65.** Beautiful reddish gold color and far more lustre than usual. The strike is also much sharper than generally seen, particularly on the reverse where all the eagle's wing feathers are well defined. This date is very scarce and underrated in this condition and this gem should realize a high four figure bid.

963. **1910-S, Uncirculated 60.** Pretty copper toning and considerable mint lustre. Very scarce in mint state.

VERY RARE CHOICE UNCIRCULATED 1915-S EAGLE



964. **1915-S, Choice Uncirculated 63.** Beautiful, rich golden toning and highly lustrous surfaces that show only a few minor handling marks. Fully struck including the eagle's shoulder. A beauty!

The 1915-S has one of the lowest mintages of the entire series (59,000) and choice mint state specimens such as this are extremely rare. Only two or three comparable quality examples have been offered for public or private sale in the past five years and so we feel that this lovely piece will approach the five figure level.

Plate 15



934



941



969



961



970



Enlarged Photographs

All the photographs in this session have been enlarged to a minimum of 30 millimeters. This allows you, the bidder, the opportunity to accurately judge the true appearance of the coins.

U.S. DOUBLE EAGLES (\$20 GOLD)

965. 1853-O, Extremely Fine 40, prooflike surfaces, very scarce date; 1873, Open 3, Uncirculated 60, frosty and brilliant, choice reverse; 1875-S, Uncirculated 60, beautiful pink and gold color. Three pieces.

RARE UNCIRCULATED 1854-S DOUBLE EAGLE



966. **1854-S, Gem Uncirculated 65.** Fully struck with beautiful greenish gold toning and considerable mint lustre. There is one abrasion across Liberty's nose, mouth and chin but the surfaces are otherwise superb. One of the finer examples from a small group of 1854-S Double Eagles discovered a few years ago. We have seen similar specimens from this group priced well in excess of \$10,000.
967. 1873, Open 3, Uncirculated 60, beautiful color, fine scratch running diagonally across entire obverse and one above Liberty's head; 1882-CC, Very Fine 25, scarce date. Two pieces.



968. **1873-CC, Choice Almost Uncirculated 55.** A very choice example of this rare date with lustrous, semi-prooflike surfaces, full strike, and lovely rose and gold color. Only 22,410 were minted and most known specimens grade only VF or EF. In this high grade, the 1873-CC is very rare.
969. **1874, Uncirculated 60.** Deep golden toning and fully prooflike surfaces. A scarce date in this condition. **(Plate)**
970. **1875-CC, Uncirculated 60.** Lustrous, frosty surfaces and attractive golden toning. A scarce low mintage issue; only 111,151 were minted. **(Plate)**

THE FINEST KNOWN BUSINESS STRIKE 1881 DOUBLE EAGLE



971. **1881, Choice Almost Uncirculated 55.** Very well struck with semi-prooflike surfaces and beautiful golden toning. Numerous abrasions throughout the fields but little if any real wear. In our opinion, this is the **finest known** 1881 business strike Double Eagle.

Only 2,260 total pieces were minted, including proofs, and so it is not surprising that the 1881 Double Eagle is a major rarity in any grade. Most known business strikes are heavily bagmarked and grade only VF to EF. This choice example is worth well in excess of \$10,000.

972. 1884-CC, Choice Almost Uncirculated 55. Light pink and gold color. Numerous fine hairlines in front of the face and coronet. Scarce date.
973. 1884-CC, Choice Almost Uncirculated 55, a nice "original" specimen with attractive color and just a trace of friction; 1890-CC, Uncirculated 60, mostly prooflike with superb orange and greenish gold toning and a discoloration on Liberty's face and chin. Both coins are scarce dates in high grade. Two pieces.

CHOICE UNCIRCULATED 1890-CC DOUBLE EAGLE



974. **1890-CC, Choice Uncirculated 63.** Sharply struck with full prooflike surfaces and beautiful copper and light gold toning. The bagmarks are minor and widely scattered. Very scarce and desirable.

RARE 1892 DOUBLE EAGLE



975. **1892, Choice Almost Uncirculated 55.** Very lustrous, prooflike surfaces and light gold and rose color. Heavily bagmarked on the obverse, less so on the reverse. Despite the abrasions, this is a very desirable coin because of its rarity as a date and its overall high grade. Only 4,523 were minted and so the 1892 is not often available in any condition. In our opinion, this specimen should realize a \$5000+ bid.

BEAUTIFUL GEM PROOF 1900 DOUBLE EAGLE



976. **1900, Gem Proof 65.** An extraordinarily brilliant proof with frosted devices and beautiful medium golden toning. The surfaces are of excellent quality despite some light hairlines. Identifiable by one small planchet flake (as made) at the 12th star.

All proof Double Eagles are very rare in gem condition and the 1900 is certainly no exception. Only 124 proofs were struck and we are of the opinion that no more than 35-40 still exist today, few of them truly choice. In the recent Garrett Sale, Liberty Head \$20 proofs of comparable quality and rarity to this 1900 realized between \$57,500 and \$65,000. (Color Plate)

THE EXTREMELY RARE AND FAMOUS 1907 EXTREMELY HIGH RELIEF DOUBLE EAGLE

The Finest Known Example
of the World's Most Beautiful Coin



977. 1907, MCMVII, Extremely High Relief, Superb Gem Proof 69. Judd 1778. A pristine, flawless example of this most beautiful of all coins. The color, strike and surfaces are all of extraordinary quality and the coin definitely is, as James Kelly appropriately described it when cataloguing this piece for the 1956 Chicago ANA Sale, "**just as perfect as the day it was struck**". A finer quality Extremely High Relief could not possibly exist. Again, we concur with James Kelly's closing comments on this coin when he stated "I can think of no other coin in the U.S. series that would afford more pride and pleasure in its ownership".

(Continued on Next Page)



977 Continued.

This remarkable numismatic work-of-art was created by the famed sculptor Augustus Saint-Gaudens at the personal request of President Theodore Roosevelt who wanted to make the nation's coinage more artistic. Although the design concept and drawings were Saint-Gaudens', he was gravely ill in late 1906 and so his assistant, Henry Hering, executed the plaster models for the design and delivered them to the Mint in December, 1906. The Chief Engraver, Charles Barber, flatly stated that it was impossible for any mint to make such a coin. (Barber was extremely unhappy at Saint-Gaudens being commissioned for this task. At that time, it was unthinkable that an outsider would do the Mint's work and Barber was secretly working on his own \$20 design.) However, Hering had purposely made the models in extremely high relief "knowing perfectly well they could not stamp it in one strike, my object being to have a die made of this model and then have strikes made in order to see the various results". Hering convinced Barber that experimentation was necessary and Barber finally agreed to make the dies. Hering returned to the Mint in February, 1907 to "see how the experimental model of the first die would work out; so a circular disc of gold was placed in the die and by hydraulic pressure of 172 tons, I think it was, we had our first stamping and the impression showed little more than half the modeling. I had them make a cast of this for my guidance. The coin was again placed in the die for another strike and again it showed a little more of the modeling, and so it went, on and on, until the ninth strike, when the coin showed up in every detail."

The exact number of pieces struck is not known and opinions vary. Adams and Woodin stated that "eighteen pieces are said to have been struck". Howland Wood in an article in the 1909 **Numismatist** indicated that "thirteen coins were struck". An article in the 1920 **Numismatist** indicated that 19 pieces were struck, two of which were destroyed in Mint tests. Other estimates have placed the number at 16 or 22. Whatever the actual original mintage, we estimate that approximately 13-15 are known today.

Only two examples of the Extremely High Relief \$20 have been sold at public auction in the past 19 years. The first sold for \$200,000 at the Ullmer Sale in 1974 and the other for \$225,000 in Stack's June 1979 Sale. With the current demand for **rarity** and **superb quality**, this literally **perfect specimen** should realize in excess of \$300,000 and possibly closer to \$350,000. (Color Plate)

**BEAUTIFUL GEM UNCIRCULATED
1907 HIGH RELIEF DOUBLE EAGLE**



978. **1907, MCMVII, High Relief, Gem Uncirculated 65.** Beautiful rich golden toning and lustrous, satiny surfaces. Very sharply struck and free of all but a few small abrasions. Original and untampered with and as such worth a premium bid.

Augustus Saint-Gaudens' High Relief design has been justifiably praised as one of the most beautiful ever to appear on the coinage of any nation. Unfortunately, it was not as practical as it was beautiful, and after striking only 11,250 High Relief pieces, the Mint altered the design to make the new Double Eagles more commercially acceptable. Because of their beauty and rarity, gem quality High Reliefs such as this one have always been in great demand. We expect this specimen to realize in excess of \$30,000. (Color Plate)



979. **1924, Superb Gem Uncirculated 67.** A common date in decidedly uncommon condition. The strike, lustre, color and surfaces leave very little to be desired. Worth a big premium.

RARE 1924-D DOUBLE EAGLE



980. **1924-D, Gem Uncirculated 65.** Remarkable color, a blend of greenish gold and pink. The central devices are very sharply defined but the borders are weak from die deterioration (not strike), a common occurrence for this rare date. The fields are very clean and this specimen is kept from the superb (67) level only by a few minor abrasions on Miss Liberty. Worth between \$7500 and \$10,000.

VERY RARE 1927-S DOUBLE EAGLE



981. **1927-S, Uncirculated 60.** Well struck and lustrous with beautiful yellow gold toning. The bagmarks are minor and widely scattered. Excellent overall appearance.

*Despite the high mintage of over 3 million pieces, the 1927-S is a **very rare** date. Relatively few turned up in Europe at a time when most formerly "rare" dates were being found in quantity in banks and so it is probable that most of the large mintage were never released and subsequently melted. Comparable quality specimens have brought in the \$12,000-\$15,000 range so this attractive coin should realize a similar amount.*

U.S. TERRITORIAL GOLD COINS

THE EXCESSIVELY RARE 1855 KELLOGG & CO. \$50 GOLD



982. **1855, \$50 Round, Kellogg & Co., Choice Proof 63.** This choice specimen is Lot 66 from the famous Kaufman Sale (RARCOA 8/78) where it was catalogued in part as follows:

"Obv.: Well styled head of Liberty facing left wearing a pearled diadem on which is inscribed KELLOGG & CO. surrounded by thirteen six-pointed stars and with the date 1855 below; F. GRUNER (for Ferdinand Gruner, a well-known San Francisco die cutter) appears at the truncation of the neck; Rev.: A handsome eagle on a platform, supporting a shield and grasping three arrows in right talon and olive branch in left; a plain ribbon is held in beak with scroll above reading 1309 GRS 887 THOUS; SAN FRANCISCO CALIFORNIA. FIFTY DOLLS. surrounds.

(Continued on Next Page)



982 Continued.

Recent research can only account for TEN pieces (with the outside possibility of an eleventh being known), NOT THIRTEEN as the (DeWitt) Smith list indicated. One trial piece in copper is also known. The most current list includes the following:

1. Smithsonian Institution (Ex Lilly)
2. Johns Hopkins University Collection (Ex Zabriskie, Garrett)
3. N. M. Kaufman
4. Dr. Kettermann (Ex Beck)
5. Eliasberg (Ex Jenks)
6. Amon Carter, Jr. (Ex Dunham)
7. Clifford-Kagin (Ex Keefer)
8. N.Y. Collection (Ex Gibson)
9. West Coast Collection (Ex Cowell)
10. DuPont Collection (Ex Granberg)

The example being offered here (New No. 3), the N.M. Kaufman specimen, is a BRILLIANT PROOF and EASILY ONE OF, if not THE FINEST OF THE PIECES KNOWN. While the obverse has some surface marks (the most prominent at the first star, and which would easily serve for future identification), light hairlines and tiny rim marks, the reverse grades VIRTUALLY GEM. Its RARITY cannot be questioned, and to say that it would be the centerpiece of any collection would be a vast understatement."

*This specimen realized \$115,000 at the Kaufman Sale in 1978. Last year at Auction '79, No. 8 on the above list realized \$140,000 and more recently the similar quality Garrett specimen (No. 2) brought a record \$300,000. Therefore we expect this choice specimen, one of the rarest and most desirable of all Private and Territorial Gold Coins, to realize well in excess of \$250,000. As a final note, we would like to mention that this particular specimen is the **Redbook plate coin**. It appears on page 236 of the 1980 edition. (Color Plate)*

MISCELLANEOUS U.S. GOLD COINS

983. A group of seven (7) Gold Dollars including 1861; 1873, Open 3; 1874; 1883; 1885; 1887; and 1888. Grades range from Choice Almost Uncirculated 55 to Choice Uncirculated 63. The 1887 is heavily hairlined, the 1885 is the nicest of the group. The latter four listed are scarce, low mintage dates. 7 pieces.
984. A group of 23 Quarter Eagles including many scarce dates. The following dates are included: 1839-O; 1840; 1840-O; 1842-O; 1843-O, Small Date; 1845; 1850; 1850-O; 1851-C; 1852; 1852-O; 1853; 1854; 1855; 1856; 1857; 1859; 1860; 1868-S; 1871-S; 1872-S; 1875-S; and 1878. Grades range from Fine 12 to Almost Uncirculated 50. Most of the coins are in the VF range. 23 pieces.
985. A group of seven (7) uncirculated Liberty Head Quarter Eagles including 1900; 1902; 1903; 1904; 1905; 1906; and 1907. Grades range from Uncirculated 60 to Gem Uncirculated 65 and average Choice Uncirculated 63. Most have nice original color. 7 pieces.
986. A most unusual group containing 11 Classic Head Quarter Eagles and 11 Classic Head Half Eagles. Ten of the \$2½'s are dated 1834-1836; the other is an EF-40 1839-O. The 11 Half Eagles are mostly 1834, Plain 4 but every date 1835-1838 is represented at least once. Grades for both denominations range from F-12 to VF-30 (except the 1839-O, the best coin in the group) with the average being VF-20. Most of the coins have been cleaned. 22 pieces.
987. A partial gold type set containing the following coins: \$2½, 1903, Uncirculated 60; \$3, 1878, Choice Extremely Fine 45; \$5, 1880, Uncirculated 60. Three pieces.
988. A very nice selection of 14 Three Dollar Gold Pieces including the following dates: 1854, VF-30; 1854-O, VF-30, lightly burnished; 1856, VF-30; 1857, VF-30, held in mount (not soldered but reeding is missing); 1860, EF-40; 1862, EF-45; 1863, EF-40; 1866, AU-50, reverse dig; 1867, EF-45, light hairlines; 1869, EF-40; 1874, EF-45; 1878, VF-30, unnatural color; 1882, EF-40, prooflike, obverse and reverse scratches; and 1888, EF-45. 14 pieces.
989. A group of 15 No Motto Half Eagles struck at the Philadelphia Mint. The individual dates are as follows: 1840; 1844; 1845; 1846; 1847; 1848; 1849; 1850; 1851; 1852; 1853; 1854; 1855; 1856; and 1861. The grades range from VF-20 to EF-40. The 1848 has been used as jewelry and the 1852 is bent but the others are undamaged. 15 pieces.
990. A large group of 36 scarce date Liberty Head Half Eagles from 1839-1904. The individual dates are as follows: 1839; 1841; 1843-O, Small Letters; 1844-O; 1845-O; 1850-C; 1853-C; 1855-S; 1857; 1858-S; 1860; 1860-S; 1865-S; 1866-S, Motto; 1867; 1868; 1869-S; 1870-S; 1871-CC; 1872-S; 1873, Closed 3; 1873-S; 1874-S; 1879-CC; 1880-CC; 1882-CC; 1884-CC; 1890-CC; 1891; 1892-CC; 1893-O; 1894-O; 1894-S; 1895-S; 1896-S; and 1904-S. Grades are a mixed bag, running from a low of VG-8 to a high of EF-45. Most coins are in the VF-20 to VF-30 range and several are scratched or damaged. 36 pieces.
991. A group of 16 common date Liberty Head Half Eagles from 1880 to 1908 including a number of mintmarked issues. Grades are AU-55 and Unc-60. 16 pieces.
992. A selection of 19 scarce date Liberty Head Eagles including the following: 1842, Large Date; 1842-O; 1847-O; 1850; 1851-O; 1852; 1852-O; 1854-O, Large Date; 1856; 1860; 1868; 1874-CC; 1880-O; 1884-CC; 1892-O; 1894-O; 1894-S; 1903-O; and 1904-O. The grades vary from F-15 to AU-50 with most of the coins in the VF-20 to VF-30 range. The highest grade coins are the later O-Mint issues. 19 pieces.

993. A group of nine (9) scarce date Liberty Head Eagles. Included are the following dates: 1881-CC, AU-50; 1888-O, AU-55, fully struck, mirror surfaces; 1890-CC, EF-45; 1892-O, AU-50; 1892-CC, EF-40; 1895-O, AU-50; 1897-O, AU-50; 1903-O, AU-50; and 1906-O, Unc-60, nice color. Nine pieces.
994. A selection of 16 common and semi-common Liberty Head Eagles. The following dates are included: 1881-S; 1882; 1885; 1886; 1887-S; 1892; 1893; 1894; 1897; 1898; 1899; 1900; 1901; 1906; 1906-S; and 1907. The grades range from AU-50 to Unc-60. 16 pieces.
995. A group of 13 Type I Liberty Head Double Eagles including: 1850; 1851; 1852; 1853; 1854, Small Date; 1856; 1856-S; 1860-S; 1861; 1861-S; 1862-S; 1864-S; and 1865. The grades vary from VF-20 to EF-45. 13 pieces.
996. A group of seven (7) scarce and rare New Orleans Mint Double Eagles. Included in the lot are the following dates: 1850-O, VF-20; 1851-O, VF-30; 1852-O, EF-40, cleaned but sharp; 1853-O, EF-40, fully prooflike; 1858-O, VF-25; 1861-O, EF-40, cleaned, rare date; 1879-O, VF-30, lightly cleaned, very rare date. Seven pieces.
997. A group of 14 scarce Type II Double Eagles including the following dates: 1866-S, Motto; 1867; 1867-S; 1868-S; 1869; 1870-S; 1871-S; 1872; 1873, Closed 3; 1873-S; 1874-S; 1875-S; 1876; and 1876-S. Grades vary from VF-20 to AU-50. Most are in the VF-EF range. 14 pieces.
998. A group of 14 scarce Carson City Mint Double Eagles including the following dates: 1872-CC; 1873-CC; 1874-CC; 1875-CC; 1876-CC; 1877-CC; 1878-CC; 1879-CC; 1882-CC; 1883-CC; 1884-CC; 1889-CC; 1890-CC; and 1892-CC. Grades vary from F-15 (the 1872-CC) to Unc-60 (the 1875-CC). Most are in the EF-AU range; a few are lightly cleaned. A very nice lot. 14 pieces.
999. A group of seven (7) Saint-Gaudens Double Eagles including the following dates: 1908, Motto; 1908-D, Motto; 1909, 9 over 8; 1909; 1911-D; 1912; and 1916-S. Grades range from EF-40 to Unc-60. The 1912 and 1916-S are the two nicest coins of the group although the 1916-S has several flakes out of the planchet on the reverse. Seven pieces.

Auction '81

Plans are already underway for Auction '81. Please contact any one of the four firms conducting this sale, SUPERIOR, PARAMOUNT, STACK'S or RARCOA if you would like to include your coins or collection in this great sale.

U.S. GOLD MEDALS

VERY RARE ALASKA STATEHOOD MEDAL STRUCK IN GOLD

Serial No. 1 of Only 100 Struck



1000. **1959, Alaska Statehood Medal, Gold.** As struck with antique finish. This is the official Alaska Statehood Medal that was minted by the Medallic Art Company of New York. **Only 100 were struck and this particular specimen has serial number 1.** The obverse shows a map of the United States with a map of Alaska superimposed. The reverse depicts the Seal of the State of Alaska. This is a massive gold medal. It measures 63 millimeters in diameter and contains over six ounces of pure gold.

END OF SESSION TWO

Auction '80

SESSION THREE

Lots 1001 through 1500

Friday Afternoon, August 15, 1980
12:30 P.M. Sharp

Catalogued and Conducted by:

Stack's

123 West 57th Street
New York, New York 10019
Telephone: 212-582-2580
Cable Address "STACKOIN" New York
TELEX 666125 (W.U.)

PLEASE MAIL YOUR BID SHEET EARLY

Deliveries of U.S. Mail are extremely slow. Some bid sheets for our last sale arrived after the sale date. We urge you to please mail your bid sheet as early as possible in order to be sure your valued bids will be included in the sale.

Mail bids should be sent in time to be received at Stack's, 123 West 57th Street, New York, N.Y. 10019 no later than **Monday, August 11, 1980**. Late bid sheets should be sent to Stack's, in care of the CARROUSEL INN, 8001 Reading Road, Cincinnati, Ohio 45237.

EXHIBITION OF LOTS

Lots **1001-1500** inclusive will be on exhibition EACH DAY starting Thursday, July 24, 1980 through Wednesday, August 6, 1980 from 10:30 A.M. until 4:30 P.M. daily (excluding Saturday and Sunday) at Stack's, 123 West 57th Street, New York, N.Y. (Please refer to the forepart of the catalogue for viewing of lots in Cincinnati, Ohio.)

Session Three will be conducted in accordance with the Terms of Sale as printed in the front of the catalogue on pages iv and v.





1142



1153



1155



1172



1173



1176



1177



1178



1204



1217



1238



1243



1252



1284



1287



1296



1298



1302



1317





1326



1327



1328



1333



1337



1353



1354



1364



1373



1376





1497



1430



1448



1451



1452



1462



1463



1466



1489



1495



1385



1389



1335



Auction '80

Session Three
Lots 1001-1500
Friday Afternoon, August 15, 1980
12:30 P.M. Sharp

Catalogued and Conducted by

Stack's

U. S. HALF CENTS



Lot No. 1001

- 1001 1793 Gilbert 2. **Extremely Fine-40**. A rich mahogany brown. Sharply struck with a full beaded border on the obverse and virtually so on the reverse. Some porosity behind the head and some weakness on HALF CENT, with some old barely visible scratches on the reverse. A truly lovely coin which will no doubt attract considerable bidding.



Lot No. 1002

- 1002 1793 G.3. Double leaf on edge. **About Uncirculated-55**, sharply struck obverse and reverse. A tiny edge ding over the "L" of LIBERTY. Full beaded border on both sides. Rich, glossy surfaces. **This coin certainly ranks in the Condition Census**. By far, better than the splendid Brobston coin.



Lot No. 1003

- 1003 **1794 G.9.** The "High Head." The head placed high over the date. The date double-punched with the first numerals virtually touching the border. Struck from lightly clashed dies showing the wreath before the face. **About Uncirculated-55**, a glossy reddish-brown, and superb. Sharply struck and exceptional in every respect!
- 1004 **1795 G.5.** Plain edge, no pole. Triple leaf under IT. Struck over a cut-down Talbot, Allum & Lee cent. Very Fine-20 but some noticeable edge dents on both sides. Even medium brown.

EXTREMELY RARE

1796 HALF CENT IN MINT STATE



Lot No. 1005

- 1005 **1796 G.1.** Pole to cap. **Uncirculated Gem. Full prooflike surface.** Superb. Faded mint red with some iridescence.

Of all the copper coins struck in the United States the rarest is the 1796 Half Cent. In all, only 6,480 coins were struck; 5,090 With Pole coined in May 1796, and 1,390 Without Pole on October 24, 1796. The 1796 Half Cent in MINT STATE, however, almost defies comparison with any United States coin. We have searched our card index and library thoroughly and can only locate FIVE Mint State specimens. This specimen is the Charles Jay example (formerly the Brobston coin, sold by us in 1963), which we sold for Mr. Jay at Public Auction in October 1967. It compares favorably with the Anderson Dupont specimen, November 1954, and the Hillyer Ryder specimen, June 1954.

Since 1954, when the Ryder and Dupont specimens were sold, only the Brobston-Jay coin, and the R.L. Miles, Jr. example have been available to the collector. Since the Jay Sale we have been privileged to offer both the R.L. Miles Jr. coin again (\$11,000.00) and the Dupont coin which realized \$20,000.00 in 1975. There is no doubt that there is a renaissance in copper coins. This fact is borne out by recent sales and therefore this magnificent item which is a great rarity and in absolutely superb condition should set a new record for a U.S. Half Cent. Both envelopes attached.

U. S. HALF CENTS



Lot No. 1006

- 1006 **1797 G.3.** Plain edge with pole. A remarkable example, double struck but virtually all devices are sharp. Very Fine-25, medium brown with a hint of iridescence.



Lot No. 1007

- 1007 **1800 G.1.** Gem Uncirculated, MS-65, exquisite pale sea-green and russet from faded mint red. Cameo-like in appearance.

- 1008 **1802 G.1.** Over 1800 as are all. From the wear standpoint the coin grades Very Fine-20, however the surface is uniform, but slightly rough. Rare.



Lot No. 1009

- 1009 **1804 G.2.** Plain 4, stemless. **Choice Uncirculated, MS-60+.** Mostly sea-green iridescence with mint color in the devices. Sharply struck, in fact, just bordering on the gem category.



Lot No. 1010

- 1010 **1804 G.8.** Spiked chin, protruding tongue. State 8 of the reverse rim break. The terminal state of the die. The various bulges and die damage clearly in evidence on the obverse. **Uncirculated, MS-60.** Olive, russet and iridescent.



Lot No. 1011

- 1011 1806 G.1. Small 6, stemless. **Choice Uncirculated, MS-60+**. A dusky iridescent from faded mint red. Frosty and very attractive.
- 1012 1809 G.4. **Uncirculated, MS-60**. Frosty steel and iridescent. A better than average strike for the variety.



Lot No. 1013

- 1013 1811 G.1. Close date. **Extremely Fine-40** and a splendid example of this very scarce date. Rich, glossy dark brown.

**EXTREMELY RARE
1811 RESTRIKE HALF CENT**



Lot No. 1014

- 1014 1811 **Restrike**. Obverse of G.1, reverse of 1802 G.1. **Proof**, struck from rusty dies, iridescent, magenta, and sea-green. These coins were struck by J.J. Mickley of Philadelphia. The dies were then repurchased by the U.S. Government in 1879 and destroyed. Of the utmost rarity! Only 6 were struck. We can only trace three others at this time; the Dupont coin sold by us in 1954, the Showers specimen, and the Brobston specimen. Worth a nice four figure price. From our R.L. Miles, Jr. Collection, 1969.



Lot No. 1015

- 1015 1828 G.1. **Gem Uncirculated, MS-65**. Full mint color just turning iridescent. Prooflike surface. A splendid coin!
- 1016 1829 G.1. **Choice Uncirculated, MS-60+**. Frosty olive-brown from mint color, some light iridescence.

RARE 1831 PROOF HALF CENT



Lot No. 1017

- 1017 1831 G.2. First Restrike. Uppermost leaf ends under the left side of 'S'. State I, where the dies are still perfect, unbulged and uncracked. A **superb Brilliant Proof** with a blush of iridescence. From our R.L. Miles, Jr. Collection.



Lot No. 1018

- 1018 1833 G.1. **Choice Proof**. Dark iridescence, the reverse a lighter olive. Sharply struck. From our Milton A. Holmes Sale, October 1960, lot 1327.
- 1019 1833 G.1. **Choice Uncirculated**, MS-60+. Frosty iridescence from faded mint color.
- 1020 1835 G.2. **Choice Uncirculated**, MS-60+. Glossy olive mixed with mint red. Struck from lightly clashed dies.

RARE 1836 PROOF HALF CENT



Lot No. 1021

- 1021 1836 G.1. Original. Large berries. Weight 82½ grains. Obverse not bulged and the edges slightly rounded. **Gem Brilliant Proof**, walnut and faintly iridescent with a hint of original color. A splendid example of this rare coin. From the W. Foster Schreeder Collection, April 1979, lot 114.



Lot No. 1022

- 1022 1840 G.1. Original. Large berries. **Choice Proof**. A lovely example with full color, a few light specks and light iridescence.

U. S. HALF CENTS



Lot No. 1023

- 1023 1841 G.1. Original. Large berries. **Gem Proof**. Exquisite orange, magenta, sea-green iridescent toning. Of breathtaking beauty. From our Milton A Holmes Collection, lot 1334.



Lot No. 1024

- 1024 1841 Original. Large berries. **Extremely Fine-40**. Light circulation marks. Steel-brown and olive.

Note: The 1840 and 1841 Original Half Cents are about the two most curious coins in the entire copper series. Apparently these coins were struck on reeded edge planchets. These planchets were then struck on dies with a plain collar which flattened out the reeding. The reeding is quite evident under a fairly strong glass.



Lot No. 1025

- 1025 1841 G.3. Second Restrike. Small berries. Reverse of 1840. Die scratches over "RICA". **Gem Proof**. Splendid sea-green and pale russet toning.



Lot No. 1026

- 1026 1842 G.1. Original. Large berries. **Proof**, rich walnut from faded mint color. A few tiny marks indicating that the coin might have seen a touch of circulation.



Lot No. 1027

- 1027 1843 G.1. Original. Large berries. **Proof**, iridescent toning. This, like the previous lot may have seen the slightest circulation. Another example from our Holmes Sale, lot 1338.



Lot No. 1028

- 1028 1844 G.1. Original. Large berries. **Choice Proof**. A superb example, faded mint color muted to a reddish-olive and a hint of sea-green.



Lot No. 1029

- 1029 1846 G.1. Original. Large berries. **Choice Proof**. A lovely example, walnut with reddish-purple overtones. From our R.L. Miles, Jr. Sale, lot 58.



Lot No. 1030

- 1030 1847 G.1. Original. Large berries. **Gem Proof**. Exquisite mint color mixed with pale iridescent toning. A stunning example of one of the rarest years of the "Proof Only" series. A **Rarity 7** as there are only about 8-10 specimens extant.



Lot No. 1031

- 1031 1848 G.1. Original. Large berries. **Choice Proof**. Brick red and slightly iridescent. A superb example from our George F. Scanlon Sale, October 1973, lot 30.



Lot No. 1032

- 1032 1848 G.2. First Restrike. Small berries. **Choice Proof**. A splendid example, gun metal with reddish sea-green overtones.



Lot No. 1033

- 1033 1849 G.2. Small date. First Restrike. Small berries. Reverse of 1856. **Choice Proof.** A superb example nearly in the gem category, mint red, steel and sea-green. A deceptively rare coin.



Lot No. 1034

- 1034 1849 G.3. Large date. **Uncirculated, MS-60+.** A miniscule obverse rim nick, even light tan with considerable mint red in the devices. Rarely is this variety found with any mint color.



Lot No. 1035

- 1035 1851 G.1. **Choice Uncirculated, MS-65.** Full mint red with a blush of toning. From our Holmes Sale, lot 1348.



Lot No. 1036

- 1036 1852 G.2. First Restrike. Small berries. Reverse of 1856. **Choice Proof.** Choice steel and russet. A lovely coin.



Lot No. 1037

- 1037 1853 G.1. **Uncirculated, MS-65.** A gem, frosty brown with mint color in the devices.



Lot No. 1038

- 1038 1854 G.1. **Choice Uncirculated, MS-65.** Full flaming mint red with the slightest toning.



Lot No. 1039

- 1039 1855 G.1. **Gem Proof.** A superb example with a kaleidoscope of color.



Lot No. 1040

- 1040 1855 G.1. **Gem Brilliant Uncirculated, MS-65+**, full original flaming mint color. Rarely are these coins encountered with full color.



Lot No. 1041

- 1041 1856 G.1. **Gem Proof.** Full original color with the faintest iridescence. From our Charles Jay Collection, October 1967, lot 375.



Lot No. 1042

- 1042 1857 G.1. **Choice Proof.** A superb example, red and iridescent with faint steel overtones. From our Charles Jay Collection, lot 381, formerly from our Brobston Collection.



Lot No. 1043

- 1043 1857 G.1. **Choice Uncirculated, MS-65.** Full mint red. Rare in this state of preservation. From our Holmes Sale, lot 1357.

A SPLENDID COLLECTION OF
PEDIGREED LATE DATE
U. S. LARGE CENTS



Lot No. 1044

- 1044 **1816 Newcomb 7. Uncirculated, MS-60+.** A rich olive-brown with faded lustre in the devices. Ex Williams Collection, November 1950, lot 260.
- 1045 **1818 N.6. About Uncirculated-55.** Steel and chocolate from faded mint color. Reverse break nearly encircling the coin. Ex B. Max Mehl (as Uncirculated), January 27, 1942, lot 916.



Lot No. 1046

- 1046 **1818 N.7. Uncirculated, MS-65.** A sparkling beauty, frosty mint lustre toned to an even iridescent light brown. A **gem** in spite of a speck on the last numeral. Ex Wayte Raymond Sale, February 18, 1947, lot 103.



Lot No. 1047

- 1047 **1819/18 N.1. Uncirculated, MS-60+.** Frosty reddish-tan with faint iridescent overtones. Ex Hines and Starr Collections, 1949 A.N.A. Sale, lot 904.

1819 PROOF LARGE CENT



Lot No. 1048

- 1048 **1819 N.9a. Proof.** A lovely coin, with a full mirror surface. Splendid sea-green, olive and iridescent toning. Incorrectly attributed A-8 by T. James Clarke on his container but correctly attributed in the Clarke catalogue. Originally from Homer Downing. Ex T.J. Clarke Sale, April 21, 1956, lot 170.

SPLENDID 1820/19 LARGE CENT



Lot No. 1049

- 1049 **1820/19 N.1. Uncirculated, MS-60+.** A splendid example with a lustrous, iridescent, almost full prooflike surface (in fact, Homer Downing classed this a Proof in his collection). Formerly lot 57 in the celebrated Beckwith Sale (1923). Ex Hines Collection. In greater demand as a type, than a variety. So described in the sale of the Downing cents. Ex 1952 A.N.A. Sale, August 19, 1952, lot 2149.

SCARCE 1821 LARGE CENT



Lot No. 1050

- 1050 **1821 N.1. Close date. About Uncirculated-55.** A superb even lustrous medium reddish brown. A very scarce date which clearly approaches the Condition Census in this condition. Ex James Kelly, August 1957.

MINT STATE 1821 LARGE CENT



Lot No. 1051

- 1051 1821 N.2. Wide date. **Uncirculated, MS-60 +**. The obverse almost wholly prooflike, the reverse frosty. Sharply struck with the stars having full radial lines. Exquisite olive iridescent brown. Rare. Ex Williams Collection (Numismatic Gallery), November 14, 1950, lot 309.



Lot No. 1052

- 1052 1822 N.2. Close date. **Uncirculated, MS-60**. A rich chocolate with traces of mint color in the devices. A few tiny "keg" marks on the cheek but very attractive. Ex B. Max Mehl, January 27, 1942, lot 924.

RARE 1824 LARGE CENT



Lot No. 1053

- 1053 1824 N.2. Close date. **Uncirculated, MS-60 +**. Frosty light brown from faded mint red. A really rare coin when one considers the fact that the fabulous Dupont Collection sold by us in 1954 only had an Extremely Fine example and Downing had none! Ex T.J. Clarke Sale, April 21, 1956, lot 200.

- 1054 1824 N.2. Close date. Another example. **Uncirculated, MS-60**. Frosty olive and steel. An extremely attractive coin. Ex B.G. Johnson-Virgil Brand-Schulman, April 26, 1951.

U. S. LARGE CENTS



Lot No. 1055

- 1055 **1825 N.7. Large A's. Uncirculated, MS-65.** A superb example, blazing mint frost. An even russet sea-green obverse, the reverse with mint red in the devices. Ex Homer K. Downing, 1952 A.N.A. Sale, lot 2164.



Lot No. 1056

- 1056 **1826 N.5. Compact date. Uncirculated, MS-60+.** A choice frosty and glossy example, olive and steel. Sharply struck with each star having their radial lines. Ex Hines-Starr, 1949 A.N.A. Sale, lot 1613.



Lot No. 1057

- 1057 **1827 N.4. Uncirculated, MS-60+.** A frosty specimen, pale russet and steel, sharply struck. A few small "keg" marks on the obverse but really a beauty and slightly prooflike. Ex Hines-Starr, 1949 A.N.A. Sale, lot 1620.



Lot No. 1058

- 1058 **1828 N.10. Small date. Uncirculated, MS-60.** A nice, even olive-steel with faint traces of faded mint color. Ex Williams Collection (Numismatic Gallery) November 15, 1950, lot 361.



Lot No. 1059

- 1059 1829 N.1. Large letters. **Uncirculated, MS-60+**. A needle-sharp strike with considerable prooflike surface. (In fact, called a Proof in the 1949 A.N.A. Sale.) Reddish-olive steel and iridescent. Ex Hines-Starr, 1949 A.N.A. Sale, lot 1635.



Lot No. 1060

- 1060 1829 N.2. Large letters. **Uncirculated, MS-60+**. Olive brown, attractively mottled with steel. A few small tarnish spots but a choice coin. Ex Dr. French Collection, lot 487; later T.J. Clarke Collection, lot 229.



Lot No. 1061

- 1061 1829 N.6. Large letters. **Uncirculated, MS-60+**. Slightly prooflike, olive-steel with a splash of mint color. Ex Pearl-T.J. Clarke, April 21, 1956, lot 230.

RARE 1831 PROOF LARGE CENT



Lot No. 1062

- 1062 1831 N.3. Small letters. From the T.J. Clarke Sale, described as follows: "**Proof.** Superb reddish-brown, light stain near top left. Jim Clarke was especially proud of this one." It also has some light sea-green overtones. (The stain is top right not left.) A spectacular coin. Ex T.J. Clarke, lot 237.

U. S. LARGE CENTS



Lot No. 1063

- 1063 1831 N.9. Large letters. **Uncirculated, MS-60.** Glossy tan from faded mint color with a touch of iridescence. Ex Newcomb-Starr, 1949 A.N.A. Sale, (as N.3), lot 1654.

- 1064 1832 N.1. Small letters. **About Uncirculated-50.** Glossy tan. Ex Hines-Starr, 1949 A.N.A. Sale, lot 1666 (as Uncirculated).



Lot No. 1065

- 1065 1833 N.3. **Uncirculated, MS-60 + .** A superb example, full frosty lustre. An even reddish-tan with a hint of iridescence. A beauty. Ex Homer K. Downing, 1952 A.N.A. Sale, lot 2182.



Lot No. 1066

- 1066 1834 N.2. Small 8, large stars. **Uncirculated, MS-65.** Iridescent pink and steel. An unusually choice piece from the Hines Collection. This coin is certainly in the Condition Census. Ex 1952 A.N.A. Sale (Homer Downing Collection), lot 2185.

- 1067 1834 N.3. Large 8, small stars, medium letters. **Uncirculated, MS-60.** Frosty glossy-steel. Ex Barney Bluestone Sale, December 4, 1948.



Lot No. 1068

- 1068 1835 N.1. Large 8 and stars. **Uncirculated, MS-60.** Glossy olive-brown with the faintest trace of mint color in the devices. Frosty and attractive. Ex Barney Bluestone Sale, December 4, 1948.



Lot No. 1069

- 1069 1836 N.3. With the die lump over the 6th star. **Uncirculated, MS-60+**. Frosty surfaces, a rich pale purple over russet. A beautiful coin. Ex Wayte Raymond Sale, February 18, 1947, lot 118.



Lot No. 1070

- 1070 1837 N.7. Plain hair cord, medium letters. **Uncirculated, MS-60+**. Glossy olive-steel and russet. The head unusually well struck. Ex Wayte Raymond, November 4, 1947, lot 43.

- 1071 1838 N.2. **Uncirculated, MS-60**. A lovely coin, reddish-brown and frosty. Ex Wayte Raymond, February 18, 1947, lot 121.



Lot No. 1072

- 1072 1839 N.9. Silly head. **Uncirculated, MS-60**. An even glossy olive-brown. Very attractive. Ex Will W. Neil Collection (as A-10), June 17, 1947, lot 2073.

SPLENDID 1841 PROOF LARGE CENT



Lot No. 1073

- 1073 1841 N.1. From the 1952 A.N.A. Sale, described as follows: "**Brilliant Red Proof**. Almost perfect, with slight indications of tarnish upon the obverse. Equal to the Pearl specimen which was sold for \$65.00." Ex Hines Collection, later 1952 A.N.A. Sale, lot 2196.

BEAUTIFUL 1842 LARGE CENT



Lot No. 1074

1074 1842 N.2. State b. **Uncirculated, MS-65.** A tiny flake between the 10th and 11th stars. A beautiful example, mint red and light brown. The head cameo-like. Ex Barney Blue-stone Sale, December 4, 1948.



Lot No. 1075

1075 1842 N.7. Large date. **Uncirculated, MS-60+.** A needle-sharp strike with a few old "keg" marks. Frosty even light brown. A lovely coin. Ex Wayte Raymond, February 18, 1947, lot 126.

1076 1843 N.5. State b. Type of '44. **About Uncirculated-55.** Frosty light golden brown. Scarce and choice. Ex M.H. Bolender Sale, October 20, 1951, lot 698.

1077 1843 N.8. Type of '42. **Uncirculated, MS-60+.** Frosty even steel-brown. The head particularly bold. Ex Wayte Raymond Sale, February 8, 1947, lot 127.

EXTREMELY RARE
1843 PROOF LARGE CENT



Lot No. 1078

1078 1843 N.14. Type of '42. **Proof.** Brilliant reddish-brown with purple overtones. We feel it was cleaned many years ago and is now toning nicely. A few tiny marks below CENT. Ex T.J. Clarke (Kosoff), formerly J.G. MacAllister Sale, April 21, 1956, lot 324.



Lot No. 1079

- 1079 1844 N.5. **Uncirculated, MS-65.** Mint red with light toning on the obverse. The reverse uniformly toned olive-tan. Ex Paul Sietz Sale, May 7, 1947.
- 1080 1846 N.18. Small date. **Uncirculated, MS-60.** A rich reddish-olive brown. Ex Will W. Neil Collection, June 17, 1947, lot 2097.



Lot No. 1081

- 1081 1847 N.8. State b. **Uncirculated, MS-60 + .** Considerable faded mint red, blending with light olive. Sharply struck and one of the few late date cents that shows radial lines to the stars. Ex Will W. Neil Collection, June 17, 1947, lot 2101 (mis-attributed A-6).

EXTREMELY RARE

1848 PROOF LARGE CENT



Lot No. 1082

- 1082 1848 N.19. **Proof.** A splendid example, mint red turning iridescent. An old tarnish stain on the neck. A magnificent needle-sharp strike with thick square borders. Ex Chapman, Hines, Wurtzbach, Sheldon, Sheraton; lately from T.J. Clarke, April 21, 1956, lot 345.
- 1083 1849 N.26. **Uncirculated, MS-60 + .** Part mint red evenly toning a glossy brown. Ex Wayne Raymond Sale, February 18, 1947, lot 133.

SUPERB 1850 LARGE CENT



Lot No. 1084

- 1084 1850 N.9. State c. **Uncirculated, MS-65.** A needle-sharp strike, partly prooflike. A superb even medium reddish-brown. The reverse with a little more color in the devices. Ex Will W. Neil Collection, June 17, 1947, lot 2126.

EXCEPTIONAL 1851/81 LARGE CENT



Lot No. 1085

- 1085 1851 N.3. State a. **The famous 1851/81.** The "8" of the underdate is mostly apparent, the entire "1" is fully visible without magnification. **Uncirculated, MS-65. Full Mint Red** with a hint of toning. There is a notation on the envelope, "No better known," a statement this cataloguer concurs with. Ex Raymond Gallo Collection.

FANTASTIC 1855 PROOF LARGE CENT



Lot No. 1086

- 1086 1855 N.11. Slanting 5's. **Proof.** A **gem** example, full blazing mint color. The coin really is so beautiful that it defies description. Suffice it to say that it is inconceivable that a better specimen exists. Ex T.J. Clarke Collection, lot 420 (mis-attributed A-10).
- 1087 1856 N.1. State b. **Uncirculated, MS-60.** Faded mint red and light brown. Ex Will W. Neil Collection, June 17, 1947, lot 2178.

VERY RARE
1856 PROOF LARGE CENT



Lot No. 1088

- 1088 1856 N.5. Slanting 5. **Proof.** A splendid example, reddish olive-brown with a hint of iridescence. Thick square borders with a partial wire edge. Ex Hines-Wurtzbach-Sheldon-Sheraton, lastly to T.J. Clarke, April 21, 1956, lot 425.



Lot No. 1089

- 1089 1856 N.6. Upright 5. **Uncirculated, MS-65.** Mostly original mint red turning olive. A lovely coin. Ex Will W. Neil Collection, June 17, 1947, lot 2181.

VERY RARE
1857 PROOF LARGE CENT



Lot No. 1090

- 1090 1857 N.5. Small date. **Proof.** The obverse a brownish-iridescent with considerable mint red. The reverse mostly mint red. A lovely and very rare coin. Ex John P. Young Collection, lot 989; lately from T.J. Clarke Collection, April 21, 1956, lot 440.

U. S. SMALL CENTS

1091 **1868 Choice Brilliant Proof**, mint color turning iridescent. Scarce.

RARE 1877 PROOF CENT



Lot No. 1092

1092 **1877 Choice Brilliant Proof**, virtually in the gem category. Exquisite sea-green, mint color and iridescent toning. The "key" of the set.

U. S. TWO CENT PIECE



Lot No. 1093

1093 **1873 Closed 3. Choice Brilliant Proof**. Mostly full mint color with delicate russet-iridescent overtones. A minute speck or two on the obverse but overall a beauty. The "key" date of the series.

U. S. THREE CENTS (NICKEL)

RARE 1877 PROOF 3c (NICKEL)



Lot No. 1094

1094 **1877 Choice Brilliant Proof**. A lovely example with delicate toning and a two-tone effect. The rarest date of the series. From our T. Henry Allen Collection, February 1977, lot 131.

1095 **1878 Choice Brilliant Proof**, delicate golden and russet toning.

1096 **1879 Choice Brilliant Proof**, sharply struck, light golden toning.

1097 **1880 Choice Brilliant Proof**, russet toning. Sharply struck.

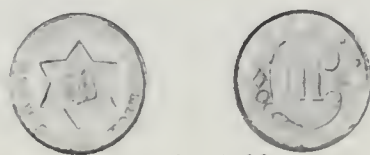
1098 **1882 Choice Brilliant Proof**, light cloudy toning over pale iridescence.

1099 **1883 Choice Brilliant Proof**. A very attractive example with pale golden toning.

1100 **1884 Choice Brilliant Proof**, russet with pale iridescence.

- 1101 1885 **Choice Brilliant Proof**, light orange-russet toning.
- 1102 1886 **Brilliant Proof**. A choice example even though there is some minute speckling.
- 1103 1887 **Choice Brilliant Uncirculated**, considerable prooflike surface. Light reverse planchet flakes. A very scarce coin with golden toning.
- 1104 1888 **Brilliant Proof**. Sharply struck with deep orange-golden toning.
- 1105 1889 Last year of issue. **Choice Brilliant Proof**, sharply impressed, pale gray toning.

U. S. THREE CENTS (SILVER)



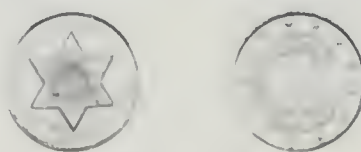
Lot No. 1106

- 1106 1851 'O' **Choice Brilliant Uncirculated**, lovely satiny surface, full mint bloom.
Note: This sale contains a complete mint set of 1851 'O' (sold individually). More than likely it is the finest ever offered at Public Auction.
- 1107 1863 **Brilliant Proof**. A few light hairlines. A sharply struck example of which only 460 were coined.



Lot No. 1108

- 1108 1864 **Choice Brilliant Proof**. A tiny lint mark but the coin is a beauty. One of the rarest of the "Proof only" series.
- 1109 1865 **Choice Brilliant Proof**. A lovely two-tone example. Rare, only 500 coined.
- 1110 1866, 1867 Impaired Proofs. The former with the greater proof surface. Rare. 2 pieces.
- 1111 1868 **Choice Brilliant Proof**, sharply struck.
- 1112 1869 **Choice Brilliant Proof**, pale russet toning on the reverse.
- 1113 1870 **Gem Brilliant Proof**. A two-tone beauty.
- 1114 1871 **Choice Brilliant Proof**, just bordering on the gem category.
- 1115 1872 **Choice Brilliant Proof**. A most underrated date.



Lot No. 1116

- 1116 1873 The last year of issue and the rarest from the standpoint of quantity struck. **Brilliant Proof**, with some pinpoint planchet flakes.

COMPLETE SET OF SHIELD NICKELS IN PROOF
INCLUDING THE EXTREMELY RARE
1867 WITH RAYS



Lot No. 1117
(Reduced)

- 1117 **Complete Set of Shield Nickels. 1866-1883.** All dates inclusive as well as the **extremely rare 1867 With Rays**. All are **Brilliant Proofs** which range from **choice to gem**. In fact, two-thirds of the set are **gems**. Really an outstanding set. 19 pieces in all. Rarely does an opportunity to acquire a set of this calibre occur. Well worth a bid of \$50,000.00 or more.

U. S. HALF DIMES

GEM 1794 HALF DIME



Lot No. 1118

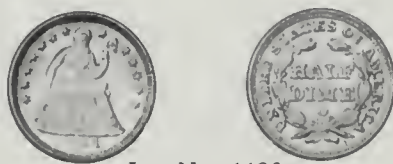
- 1118 1794 Valentine 3a. **Gem Brilliant Uncirculated**, full blazing mint frost. Perfectly centered and sharply struck in every respect. Every strand of hair and each and every star is fully struck-up. A minute planchet flake behind the head not really worthy of mention. What is most amazing, however, is that the reverse (state a of the broken dies) is equally as sharp, including every breast feather. A simply outstanding example of this rare coin. From our April 1978 Sale, lot 419.



Lot No. 1119

- 1119 1841'O' **Choice Brilliant Uncirculated**, satiny surface. Softly struck as are most but a truly lovely example of this scarce coin. Pale russet and iridescent toning.

Note: This sale contains a complete mint set of 1841'O' (sold individually); like the 1851'O' set in this sale it is probably the finest ever auctioned.



Lot No. 1120

- 1120 1851'O' **Gem Brilliant Uncirculated**, full blazing lustre, delicate iridescent toning.

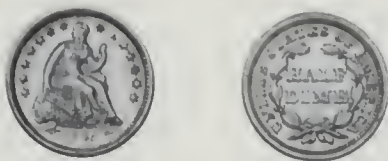


Lot No. 1121

- 1121 1853 No Arrows. **Choice Brilliant Uncirculated**. A needle-sharp strike with delicate pale toning and a satiny surface. Rare. Formerly lot 461 from our Massachusetts Historical Society Sale, March 1973, later from our Fraser Collection, lot 1056, March 1978.

Note: This sale contains a complete mint set of the 1853 No Arrows coinage (sold individually). More than likely it is the finest ever offered at Public Auction.

U. S. HALF DIMES, DIMES



Lot No. 1122

- 1122 1855'O' Only one set of dies used. **Choice Brilliant Uncirculated**, delicate russet toning. Formerly from our Reed Hawn Sale, lot 632, August 1973; later from our Fraser Collection.



Lot No. 1123

- 1123 1858'O' **Gem Brilliant Uncirculated**, full blazing mint frost. Struck from clashed dies but still a sharply impressed specimen. Really one of the nicest examples of this scarce date we've seen.



Lot No. 1124

- 1124 1865 **Brilliant Uncirculated**. A sharply struck example with a full head and cap. Needle-sharp throughout but for the left side of the wreath. (Reverse rotated 45°.) Rare as only 13,000 were coined for circulation.

Note: This sale contains a complete mint set of 1865 Philadelphia coins (sold individually). More than likely it is the finest ever offered at Public Auction.

U. S. DIMES

Note: This collection of U. S. Dimes, although small in number, includes many "Finest Known" gems and rare dates. It has been some years since we've seen a comparable group at auction.

GEM 1796 DIME



Lot No. 1125

- 1125 1796 The first year of issue. The variety with the diebreak on the first star. High date with the five berry reverse. Struck from clashed dies with a tiny planchet flake at the chin. **Gem Brilliant Uncirculated and wholly prooflike**. Fully struck-up including hair detail, radial lines, breast feathers, etc. Really remarkable in view of the clashing and diecracks. **An outstanding example** of this rare type and date. This coin will no doubt set a record for the date.

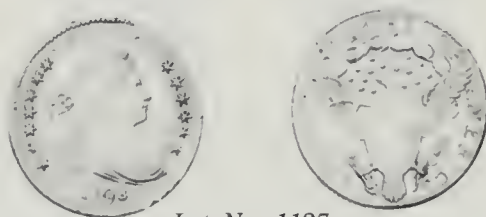
CHOICE 1797 16 STAR DIME



Lot No. 1126

- 1126 1797 Sixteen star variety. Pointed 9. The ever-present fine line die crack from the edge at the right of the bust across the date to the first star. **Choice Brilliant Uncirculated**, virtually in the gem category. Surely **one of the finest known**. In our opinion equal to or better than the specimen in the Merkin 1968 Sale that was heralded as "one of the two finest known." Ex R.L. Miles, Jr. Sale, Stacks, April 1969, lot 597.

PRISTINE 1798/97 16 STAR DIME



Lot No. 1127

- 1127 1798/97 Sixteen star reverse. **Gem Brilliant Uncirculated**. A **pristine** example with full frosty mint bloom and delicate pink toning. Although struck from clashed dies, the hair is incredibly sharp. Without question **one of the finest known**. Ex Kreisberg Sale, 1966, lot 784.

- 1128 1798/97 Sixteen Star reverse. Another specimen. Very Fine, nicely struck, evenly worn with a small old scratch before the nose. Lovely natural pale gray toning.

MINT STATE 1798 DIME



Lot No. 1129

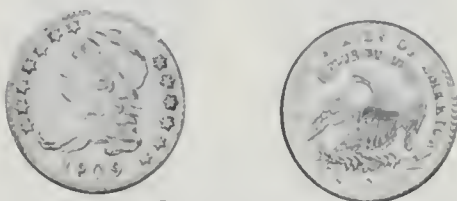
- 1129 1798 Normal 8 in the date. **Choice Brilliant Uncirculated**, considerable prooflike surface with a hint of frost. A few insignificant bagmarks and a slight scratch from the "Y" to the edge. One of the prettiest coins of this date we've ever sold with its rich pale russet and iridescent toning. Worth a bid approaching the five figure mark.



Lot No. 1130

- 1130 1805 The four berry reverse. **Gem Brilliant Uncirculated**. Superb golden, pink, pale steel and iridescent toning. A beauty! Ex A.N.A. Sale, 1966, lot 1547.

MINT STATE 1809 DIME



Lot No. 1131

- 1131 1809 The first year of this type. **Gem Brilliant Uncirculated**. Exceptionally well struck, from the early stage of the die with the diebreak on the cheek only lightly in evidence. Virtually as it left the Mint 170 years ago with immaculate surfaces. Without question "One of the Finest Known." A very rare date in any condition but almost unheard of in this condition. Ex R.L. Miles, Jr. Sale, April 1969, lot 610.



Lot No. 1132

- 1132 1811/9 All are overdates. **Brilliant Uncirculated**, deep blue-green toning, sharply struck. Very scarce. Ex Empire Collection, Stack's November 1957, lot 743.



Lot No. 1133

- 1133 1814 Large date. **Gem Brilliant Uncirculated**, exquisite orange-golden and olive toning. A breathtakingly beautiful coin, sharply struck, with superb surfaces.



Lot No. 1134

- 1134 1820 Small 'O'. **Gem Brilliant Uncirculated**, full blazing mint frost, sharply struck, with immaculate surfaces. Delicate peripheral toning. Ex George O. Walton Collection, Stack's, October 1963, lot 537.



Lot No. 1135

- 1135 1821 Small date. **Gem Brilliant Uncirculated.** Full frosty mint bloom. Sharply struck. Magnificent concentric circles of pale steel, golden pink and pale steel toning in the center. Incredibly beautiful.



Lot No. 1136

- 1136 1823/22 Small E's. **Choice Brilliant Uncirculated.** Unusually well struck for this variety. Early die state with the bulge at the first three stars barely evident. The obverse partially prooflike, the reverse mostly frosty. Pale steel with pink overtones. With the small box from the sale. Ex John G. Mills Collection, S.H. & H. Chapman, April 1904, lot 1103.

GEM 1824/22 DIME



Lot No. 1137

- 1137 1824/22 **Gem Brilliant Uncirculated.** A pristine specimen with a satiny surface. The iridescent toning highlights the total frostiness of the coin. So described when we sold it in our Essex Institute Sale, February 1975, lot 462.



Lot No. 1138

- 1138 1825 **Gem Brilliant Uncirculated,** frosty mint bloom. Sharply struck and a beauty with orange-russet in the centers and iridescent toning on its periphery.



Lot No. 1139

- 1139 1827 **Choice Brilliant Uncirculated.** The obverse slightly prooflike, the reverse frosty. A sharp impression with golden-russet and iridescent toning. Ex Merkin Sale, March 1968, lot 248.



Lot No. 1140

- 1140 1828 Small date. The first year of the new type. **Choice Brilliant Uncirculated**, wholly prooflike with a hint of frost on the reverse. A small tarnish mark behind the head. Really a dazzling example of this scarce date. Perfectly and fully struck. Ex George Walton Sale, October 1963, lot 545.



Lot No. 1141

- 1141 1829 Small 10c. **Choice Brilliant Uncirculated**, in fact just bordering on the gem category. Full frosty mint bloom. Sharply struck with high borders. Light golden-orange toning. A **superb** specimen. Ex Charles Jay Collection, Stack's, October 1967, lot 131.

VERY RARE 1830/29 DIME



Lot No. 1142

- 1142 1830 over 29. The tail of the 2 is perfectly clear in back of the lower curve of the 3 and the top of the 9 is clear above the 0. **Gem Brilliant Uncirculated**, full blazing lustre with a "cartwheel" effect. The only coin to equal this was in our Essex Institute Collection.



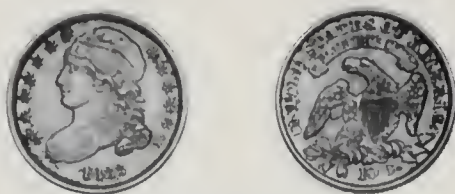
Lot No. 1143

- 1143 1831 **Choice Brilliant Uncirculated**, sharply struck. Lovely orange and iridescent toning.



Lot No. 1144

- 1144 1832 **Gem Brilliant Uncirculated**. A needle-sharp strike with olive and iridescent toning. Formerly in our Davis Graves Sale in 1954. Ex Winter Collection, Stack's, Jan-Feb. 1974, lot 1250.



Lot No. 1145

- 1145 1833 Even date (the rarer of the two varieties). **Gem Brilliant Uncirculated**, pale steel-olive and pink iridescent toning. A lovely coin.



Lot No. 1146

- 1146 1834 Large 4. **Gem Brilliant Uncirculated**, exquisite pale steel-golden and olive iridescent toning. Perfectly struck and a sensational coin. Ex Merkin Sale, October 1966, lot 245.

- 1147 1835 **About Uncirculated**, deep mottled sea-green and iridescent toning.



Lot No. 1148

- 1148 1836 **Gem Brilliant Uncirculated**. Magnificent satiny surface with a delicate blush of pink toning. Ex Empire Collection, Stack's, November 1957, lot 768.



Lot No. 1149

- 1149 1837 Bust type. **Choice Brilliant Uncirculated**, dusky rose and gray toning. A faint diagonal diecrack bisects the obverse. Ex Milton A. Holmes Collection, Stack's, October 1960, lot 2723.



Lot No. 1150

- 1150 1838 **Partial drapery**. Struck from lightly clashed dies. **Brilliant Uncirculated**, sharply struck, full head, cap and stars. Light russet toning. Rarely offered.



Lot No. 1151

- 1151 1841'O' Small mintmark. **Choice Brilliant Uncirculated**, full lustre with superb even mauve-russet toning. Full head and cap. Rare.



Lot No. 1152

- 1152 1851'O' **Brilliant Uncirculated**. Very gently cleaned but sharply struck and attractive. Very scarce.

PROBABLY THE FINEST KNOWN

1853 NO ARROWS DIME



Lot No. 1153

- 1153 1853 No Arrows. **Gem Brilliant Uncirculated**. Many words could be written about the quality of this coin but really one word would suffice—**PRISTINE**, and as struck. As a rarity it claims distinction because of its accelerated attrition rate (it was heavier and many were melted). A classic deserving of a record bid. From the B&R Johnson and Meyer Collections, February 1978, lot 331.



Lot No. 1154

- 1154 1853 Arrows. **Gem Brilliant Uncirculated**. A frosty, satiny, and sharply struck example of this scarce type. **Pristine!**

VERY RARE 1855 PROOF DIME



Lot No. 1155

- 1155 1855 Entire date double cut. **Gem Brilliant Proof**. A tiny planchet flake above "M" of DIME. A needle-sharp strike, frosty devices on a glittering field. A very rare coin! This lovely example, beautifully toned golden with light iridescence, should easily realize a bid in excess of \$15,000.00.



Lot No. 1156

- 1156 **1857'O' Choice Brilliant Uncirculated**, full blazing mint lustre. Sharply struck, with a full head, cap and radial lines to the stars. Light russet toning with some steel on the reverse. Overall one of the best we've seen or handled.



Lot No. 1157

- 1157 **1860'S' The last of the "Stars" obverse. Choice Brilliant Uncirculated**, full frosty lustre. A tiny nick on the arm but really a lovely specimen. This sharply struck example is certainly in the Condition Census. From our Cornell University Sale, May 1975, lot 759.

- 1158 **1865 Brilliant Uncirculated**, mostly prooflike. A touch of friction in the field. (Reverse rotated 180°.) Rare.



Lot No. 1159

- 1159 **1866'S' Choice Brilliant Uncirculated**, unusually well struck for this date. The mintmark, though a trifle weak, is stronger than most seen. A sensational example virtually in the gem category, delicate golden-russet toning.

- 1160 **1868 Choice Brilliant Proof**, delicate mauve toning.



Lot No. 1161

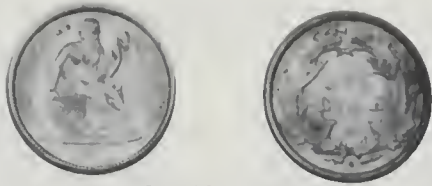
- 1161 **1868 Gem Brilliant Uncirculated**. Superb orange purple toning. A splendid coin. Ex Milton A. Holmes Sale, October 1960, lot 2775.

- 1162 **1869 Brilliant Proof**, light hairlines. From our Auction '79 Sale, lot 564.



Lot No. 1163

- 1163 **1869'S' Brilliant Uncirculated** and frosty. The head fully struck-up and the mintmark stronger than normally seen. A very attractive example of this scarce date.



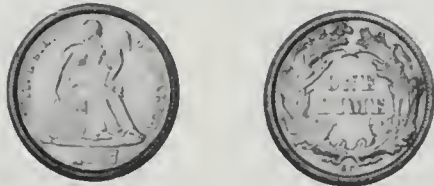
Lot No. 1164

- 1164 **1870'S'** The reverse of 1869'S'. **Choice Brilliant Uncirculated**. Sharply struck including the head, cap and mintmark. Delicate golden toning. Extremely rare in Mint State. In fact we can only find records of six sales in the past seven years, involving only four coins.



Lot No. 1165

- 1165 **1875'CC'** **Gem Brilliant Uncirculated**, exquisite satiny surface. An outstanding coin from the November 1978 Grand Central Convention, lot 127.



Lot No. 1166

- 1166 **1877'CC'** **Gem Brilliant Uncirculated**, blazing mint lustre with delicate peripheral toning. The plate coin in Kamal Ahwash's book on the subject.
- 1167 **1878'CC'** The reverse of 1877'CC'. **Choice Brilliant Uncirculated**. Rich lustrous golden-russet toning slightly iridescent on the reverse. Rare.
- 1168 **1884** **Choice Brilliant Uncirculated**, full head and cap, satiny surface. Iridescent toning on its periphery.
- 1169 **1886** **Choice Brilliant Proof**. Exquisite gold and iridescent toning.
- 1170 **1891** **Gem Brilliant Proof**. Pink and iridescent.
- 1171 **1891'O'** **Choice Brilliant Uncirculated**, full frosty lustre. Scarce.

VERY RARE 1916'D' MERCURY DIME
IN MINT STATE



Lot No. 1172

- 1172 **1916'D'** **Mercury Design**. The first year of issue. **Brilliant Uncirculated**, some faint hair-like scratches below the bust. A lovely example with steel gray-blue toning. Fully split bands on the reverse. A lovely example of this rare date. Accompanying the coin is a document from the P.N.G. dealer who sold the coin, as well as an A.N.A.C.S. photograph and registration attesting to the genuineness of the coin.

U. S. QUARTERS

PROBABLY THE FINEST KNOWN 1804 QUARTER



Lot No. 1173

- 1173 **1804 Browning 1. Gem Brilliant Uncirculated.** The first year of the type with the Heraldic Eagle. The obverse wholly prooflike, the reverse prooflike with a hint of mint frost. A trifle soft on the shoulder and correspondingly so on the clouds (common to this date).

We now know of seven Mint State specimens (including this) since we wrote our Auction '79 catalogue. We are pleased that collectors have communicated with us to update the Condition Census of various rarities. Other than the Garrett specimen as AU-55 (\$80,000.00), and the one offered here, all of the other specimens are mostly satiny or frosty. These two are the only mirror-like examples we know of.

The 1804 Quarter ranks as one of the rarest silver coins in Mint State. This breathtakingly beautiful coin was recently discovered in Switzerland and to the best of our knowledge it is the **first** time it is being offered for sale in the United States since it was struck. Of all the coins in this sale deserving a six figure bid, this magnificent item should be near the top of the list!

FINEST KNOWN 1806/5 QUARTER



Lot No. 1174

- 1174 **1806/5 Browning 1. (The obverse and reverse die of 1805 B.4.) Gem Brilliant Uncirculated,** full blazing mint lustre. Perfect in every respect. Words really cannot do justice to this outstanding coin. Most of the obverse dentilation visible (although weak as is most always the case). The reverse, however, is needle-sharp in all respects. From our R.L. Miles, Jr. Collection, April 1969, lot 880.

RARE 1818 MINT STATE QUARTER



Lot No. 1175

- 1175 1818 Perfect date. From our Autumn Sale, September 1978, lot 527, described as, "**Brilliant Uncirculated**. A **gem** although the reverse is weak in the central portion, resulting from a shattered die, displaying a myriad of die cracks. Oddly enough, the obverse die is perfect. Without question the 'Finest Known' of this variety. From our Reed Hawn Sale, March 1977." This could possibly realize double what it realized at its last appearance.

EXTREMELY RARE
1823/22 QUARTER IN BRILLIANT PROOF



Lot No. 1176

- 1176 1823 over 22. As are all. Browning 1. From our H. Philip Speir Collection, March 8, 1974 described as, "**BRILLIANT PROOF**, with magnificent glittering surfaces. Perfectly centered and sharply struck. The overdate is clear and sharp to the naked eye.

"The pedigree of this coin reads like the 'Who's Who' in Numismatics. It was discovered in Europe by the late B.G. Johnson of St. Louis, who later sold it to Waldo Newcomer. When the Newcomer Collection was dissolved in 1933 this coin went to A.J. Allen of New Jersey. George H. Hall of Pasadena purchased the coin from the Allen Collection when it was sold. We purchased the George H. Hall Collection in 1945 and sold this *gem* specimen to the late eminent composer, Jerome Kern. Shortly after his death, the collection was offered for sale by B. Max Mehl where this specimen was acquired by F.S. Gugenheimer. It then went to R.L. Miles, Jr.

"We are curious about a statement by B. Max Mehl in his catalog of the Jerome Kern Collection (Golden Jubilee Sale 1950). We quote from that catalog, 'Until some twenty odd years ago, there were no 1823 Quarter-Dollars known in better than Good condition. Some three or four specimens in Mint condition were discovered in Europe and then sold to various collectors here. I think I've seen all of them and I can unhesitatingly state that this is by far the superior of any.'

"Frankly, we think that B. Max Mehl erred somewhere along the line. There is no supporting evidence to show that a **single Mint State specimen** exists other than this Proof. Thirty years have elapsed since the statement was made and with all the 'Name' collections sold in that period, not one has come to light. We are, therefore, reasonably sure that this is **The Finest Known Specimen**, and **completely in a class by itself**."

Its last appearance was at our Reed Hawn Sale, March 1977, lot 272. Accompanying this coin are the envelopes from the Miles, Speir, and Hawn Collections. Well worth a bid into six figures.

EXTREMELY RARE 1827 ORIGINAL QUARTER



Lot No. 1177

- 1177 **1827 ORIGINAL.** Browning 1. From our 1976 A.N.A. Sale, lot 962 described as follows: "In the value on the reverse, the 2 of 25c has a **curled base. BRILLIANT PROOF.** This is the Number 4 specimen pedigreed below. We quote from New Netherlands 49th sale, 'Splendid lightly toned PROOF. Choice except for a few full surface spots, the most prominent one on the obverse about the tenth star. Undoubtedly cleaned once, many years ago . . .' The coin has taken on a deeper toning over the past 19 years, deep blue and pink obverse, and iridescent-russet on the reverse. A strikingly beautiful example of this fantastic rarity.

"There are only 9 specimens known: 8 in Proof and 1 circulated. We would like to acknowledge with thanks the help of New Netherlands Coin Co. in forming the following list of known specimens.

1. U. S. Mint. PROOF.
2. March 1974 Sale (Stack's), R.L. Miles, Jr. (Stack's), F.S. Guggenheimer (Stack's), W.W. Neil (B. Max Mehl), W.G.C. (Numismatic Gallery), Seavy-Lorin G. Parmalee 1890. PROOF.
3. Yale University - Ex Dr. Owens (as reported). The Granberg-Woodin coin, pictured in the A.N.S. 1914 catalog. PROOF. (Stolen, perhaps lost to the collecting fraternity forever.)
4. New Netherlands 49th Sale, 1957, Wayte Raymond, Jerome Kern (B. Max Mehl), George H. Hall (Stack's), A.J. Allen, Newcomer (1933), Mills (1904), Cleneay (1890). PROOF.
5. Estate of James Aloysius Stack, B.G. Johnson, Col. Green. PROOF.
6. Farouk Sale (Cairo, 1954). Most probably the R. Coulton Davis coin 1890. PROOF (stained badly).
7. Joseph J. Mickley Specimen. Sold at private sale to a dealer acting as agent for a midwestern collector. PROOF.
8. Eliasberg Collection. Ex Clapp Collection (Stack's 1941). Very Fine to Extremely Fine.
9. The Garrett Sale (March 1980). PROOF.

"In our opinion the 1827 Original was probably made in limited numbers for presentation. It was standard Mint practice to use dies until they were worn out. The coinage figures for any given year had to reflect the number and value of the pieces struck. The dating of the coins, however, was the business of the Coining Department and not the Accounting Department of the Mint. Coins were struck in accordance with instructions from the Treasurer of the United States who was informed of the needs of the commercial world. There was apparently no call for Quarters in 1826 and none were struck. It is reasonably probable, therefore that almost all the 4,000 Quarters recorded as being struck in 1827 actually bore the date 1825 because the dies left over from that year were still in useable condition.

"This coin with its marvelous pedigree should come close to the James A. Stack specimen we sold last year at \$50,000.00. We cannot over-emphasize the importance of this great rarity for it is without a doubt THE RAREST SILVER COIN ACTUALLY MADE IN THE YEAR DATED. It is rarer by far than the 1804 Silver Dollar."

Accompanying this coin is the box from the New Netherlands sale and our envelope from the A.N.A. Sale. This, like the 1823/22 Quarter should command a bid into six figures.

1831 PROOF QUARTER



Lot No. 1178

- 1178 1831 Browning 4. Small letters reverse. A typical **Brilliant Proof** of the period. Listed in Walter Breen's book on Proofs on page 52. Some faint hairlines from old cleaning. A really lovely coin with its russet and iridescent toning. All devices are needle-sharp in strike. This type virtually "never" appears at auction in Proof.



Lot No. 1179

- 1179 1834 Browning 4. **Gem Brilliant Uncirculated**. A needle-sharp strike with full prooflike surface. A hint of frost on the reverse. Exquisite pale russet obverse, turning slightly iridescent on the reverse. An outstanding example of the type.



Lot No. 1180

- 1180 1841 'O' **Choice Brilliant Uncirculated**. A needle-sharp strike, full head, cap and stars. The coin is somewhat prooflike and exhibits exquisite orange-iridescent toning. From our Reed Hawn Sale, lot 291.



Lot No. 1181

- 1181 1844 'O' The first 4 reengraved. From our Reed Hawn Collection, March 1977, lot 297, described as, "**Brilliant Uncirculated**, some prooflike surface. One of perhaps only 3 or 4 known in Mint State. Taxay writes in his book, '1844 'O' Extremely rare in Uncirculated.' In fact, other than our Wolfson Sale in 1963, we cannot locate another specimen in Mint State. From our James A. Stack Sale, lot 64." A truly magnificent item with sea-green and iridescent toning.

MINT STATE 1851'O' QUARTER



Lot No. 1182

- 1182 1851'O' "Choice Brilliant Uncirculated. Delicate russet toning. Neither our 1974 or 1975 important Quarter Collections had a specimen in Mint State." So described in our Reed Hawn Collection, lot 314.

GEM 1853 NO ARROWS QUARTER



Lot No. 1183

- 1183 1853 Recut date. No arrows or rays. Gem Brilliant Uncirculated, superb satiny surfaces. Clearly one of the finest ever offered of this rare coin. Like the dime and half dime of the No Arrows variety, these were melted because they were heavier and worth more than face value. From our Spring Sale, April 1978, lot 533.

EXTREMELY RARE

1853 ARROWS & RAYS QUARTER IN PROOF



Lot No. 1184

- 1184 1853 Arrows and rays. Brilliant Proof. Light recutting on the 53 and arrowhead and other diagnostic points listed in Walter Breen's book on the subject of Proofs. A lovely coin with a wire edge. Removed from the choice category by a small old scratch below the date, neatly "hidden" by the streaky golden and iridescent toning. Of inestimable value!

VERY RARE 1857 PROOF QUARTER



Lot No. 1185

- 1185 **1857 Gem Brilliant Proof**, exquisite pale russet toning. With the vertical die bulge from "AM" through the wing to the arrowheads (so graphically displayed in Breen's book). A coin of exceptional beauty and rarity (perhaps only 15 survive).



Lot No. 1186

- 1186 **1857'S' Choice Brilliant Uncirculated**, frosty with pale golden toning. Of the 82,000 coined it is unlikely that a half dozen exist in Mint State. Better than the New Netherlands - Speir - Hawn specimen.



Lot No. 1187

- 1187 **1861 Gem Brilliant Uncirculated**, partial wire edge. Full satiny lustre with a "cartwheel" effect. A common date but rare in this condition.



Lot No. 1188

- 1188 **1862 Gem Brilliant Uncirculated**. A pristine example with a few microscopic bagmarks. Scarce and decidedly undervalued.



Lot No. 1189

- 1189 **1865 Gem Brilliant Uncirculated.** Sharply struck, with a satiny surface. Splendid light russet toning with iridescence on the periphery. A rare date, but prohibitively rare in this condition.



Lot No. 1190

- 1190 **1869 Gem Brilliant Uncirculated.** The obverse mostly prooflike, the reverse mostly frosty. A fantastic coin with iridescent toning. From our Reed Hawn Sale, lot 361.

PRISTINE 1877 QUARTER



Lot No. 1191

- 1191 **1877 Gem Brilliant Uncirculated.** A pristine specimen with delicate orange toning on its periphery.

RARE GEM 1878'S' QUARTER



Lot No. 1192

- 1192 **1878'S' Gem Brilliant Uncirculated.** Another **pristine** coin. Superb sea-green, russet and iridescent toning. Virtually in a class by itself. Perhaps a specimen or two could equal this rarity but certainly not surpass it.

U. S. QUARTERS



Lot No. 1193

- 1193 **1890 Gem Brilliant Uncirculated**, fully struck-up. Superb orange-russet with iridescence on its periphery.
- 1194 **1892 Choice Brilliant Proof**. A two-tone specimen just bordering on the gem category. Pale golden toning.
- 1195 **1893 Isabella Quarter. Gem Brilliant Uncirculated**. Superb russet and iridescent toning.
- 1196 **1893 Isabella Quarter. Another. Gem Brilliant Uncirculated**, sea-green iridescence on the obverse, deep steel on the reverse. Accompanying this lot is the original leather pouch embossed in gold with "Columbian Exposition 1492/Chicago/1892." Even the pouch is in pristine condition.

U. S. BARBER QUARTERS

Note: This is an extraordinary collection of Barber Quarters. It includes all of the great rarities in Gem condition.

- 1197 **1892 Brilliant Proof**. A choice example but for a tiny slide mark on the cheek.
- 1198 **1893 Choice Brilliant Proof**. Exquisite two-tone appearance.



Lot No. 1199

- 1199 **1893'S' Gem Brilliant Uncirculated**. Shimmering mint lustre with superb sea-green and iridescent toning.
- 1200 **1894 Choice Brilliant Proof**. Pale iridescent toning. A borderline gem.



Lot No. 1201

- 1201 **1894'S' Gem Brilliant Uncirculated**. The obverse mostly satiny, the reverse prooflike. Gold, blue and grey iridescence.

U. S. QUARTERS

1202 **1895 Choice Brilliant Proof.** A very attractive two-tone specimen.

1203 **1896 Brilliant Proof.** Cloudy and iridescent toning mostly on the reverse.

VERY RARE GEM 1896'S' QUARTER



Lot No. 1204

1204 **1896'S' Gem Brilliant Uncirculated.** A needle-sharp strike with exquisite satiny surface. Pale golden and russet toning. Without question one of the finest we've ever seen or handled. The rarity of this coin cannot be overemphasized. It has only appeared at auction **once** in this condition in the entire year of 1979.

1205 **1897 Proof,** impaired by careless cleaning. Still rather attractive.



Lot No. 1206

1206 **1897'O' Gem Brilliant Uncirculated.** Full frosty and satiny surface. Fully struck-up both obverse and reverse. Superb pale golden toning.



Lot No. 1207

1207 **1897'S' Gem Brilliant Uncirculated.** A wholly prooflike specimen, needle-sharp and two-tone. An exceptional coin.

1208 **1898 Choice Brilliant Proof.** An attractive two-tone specimen.



Lot No. 1209

- 1209 **1898'O' Gem Brilliant Uncirculated.** Exquisite satiny surface, delicate russet toning. Perfectly struck but for the right side of the mintmark which is a trifle weak.



Lot No. 1210

- 1210 **1898'S' Gem Brilliant Uncirculated,** splendid satiny surface. One "hidden" bagmark on eyebrow. A beautiful coin with pale toning.

- 1211 **1899 Choice Brilliant Proof.** Two-tone with pale steel toning on the reverse.



Lot No. 1212

- 1212 **1899'O' Gem Brilliant Uncirculated.** Perfectly struck, with magnificent blazing mint frost, pale golden toning.



Lot No. 1213

- 1213 **1899'S' Gem Brilliant Uncirculated.** Frosty mint bloom with delicate golden-russet toning. **Pristine.**

- 1214 **1900 Gem Brilliant Proof.** Rich golden-russet toning.

- 1215 **1901 Brilliant Proof,** some cleaning and rubbing before the face.



Lot No. 1216

- 1216 **1901'O' Choice Brilliant Uncirculated**, frosty mint lustre and satiny. A lovely example just bordering on the gem category. **Unusually well struck** for this date which is often weak on the reverse.

**GEM SPECIMEN OF THE
EXTREMELY RARE 1901'S' QUARTER**



Lot No. 1217

- 1217 **1901'S' Gem Brilliant Uncirculated**. A **pristine** example of this great rarity. The coin displays full dazzling mint bloom, with delicate iridescent toning. This specimen may have its equal in some collection but it hardly can be bettered. It no doubt will bring a record price for it has all the necessary criteria; quality, color and rarity. An outstanding example that should command a bid in the mid-five figure area. From our James A. Stack Collection, March 1975, lot 206.

- 1218 **1902 Choice Brilliant Proof**. Delicate iridescent toning.
- 1219 **1903 Choice Brilliant Proof**. Pale golden toning.
- 1220 **1904 Brilliant Proof**. A gem but for a tiny slide mark on the cheek.
- 1221 **1905 Brilliant Proof**, some light hairlines but an attractive specimen.



Lot No. 1222

- 1222 **1905'S' Choice Brilliant Uncirculated**. Splendid satiny surface, pale steel and iridescent toning. A **superb** specimen.
- 1223 **1906 Choice Brilliant Proof**. Two-tone appearance.



Lot No. 1224

- 1224 **1906'O' Gem Brilliant Uncirculated.** Frosty lustre with delicate russet toning.
- 1225 **1907 Choice Brilliant Proof.** A few insignificant marks from the gem category.



Lot No. 1226

- 1226 **1907'O' Choice Brilliant Uncirculated.** In fact, virtually in the gem category. Mostly satiny with a hint of prooflike surface. Superb sea-green and pale iridescent toning.
- 1227 **1908 Brilliant Proof.** A small rub in the neck area but very attractive.



Lot No. 1228

- 1228 **1908'D' Gem Brilliant Uncirculated,** even steel-russet toning. A very attractive coin.
- 1229 **1909 Brilliant Proof,** cleaned, showing hairlines in field.
- 1230 **1909'D' Choice Brilliant Uncirculated.** Light golden and iridescent toning.



Lot No. 1231

- 1231 **1909'S' Gem Brilliant Uncirculated.** Satiny surface with pale golden toning.
- 1232 **1910 Choice Brilliant Proof.** Lovely cameo-like appearance.
- 1233 **1911 Brilliant Proof.** Some rubbing in the obverse field, the reverse is lovely.

U. S. QUARTERS



Lot No. 1234

1234 **1911'S' Gem Brilliant Uncirculated.** An exquisite satiny example with faint toning

1235 **1912 Gem Brilliant Proof.** Cloudy golden toning, full two-tone appearance.



Lot No. 1236

1236 **1913 Gem Brilliant Proof. Pristine! Rare.**

1237 **1913'D' Choice Brilliant Uncirculated,** lovely satiny surface, delicate russet toning.

VERY RARE GEM 1913'S' QUARTER



Lot No. 1238

1238 **1913'S' Gem Brilliant Uncirculated.** Sharply struck, full blazing mint bloom. Pale golden-russet toning. Nothing more need be said about this coin!

1239 **1914 Choice Brilliant Proof.** Some faint hairlines but attractive and scarce.



Lot No. 1240

1240 **1915 Choice Brilliant Proof.** Splendid golden-purple and russet toning. One of the rarest dates of the Proof series.

1241 **1915'D' Choice Brilliant Uncirculated,** full frosty lustre. Light golden toning.

1242 **1916'D' Brilliant Uncirculated** and lustrous. A rather nice coin.

U. S. LIBERTY STANDING QUARTERS

Note: This is a complete set in extraordinary condition. In fact it is one of the finest we've ever been privileged to offer at Public Auction.

RARE 1916 QUARTER



Lot No. 1243

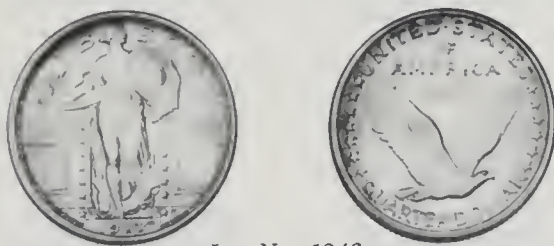
1243 **1916** First year of issue. **Choice Brilliant Uncirculated**, full blazing lustre. Nearly a full head and shield. Delicate golden toning. Rare and in great demand.

1244 **1917** Type I. **Choice Brilliant Uncirculated**. Full head and shield.



Lot No. 1245

1245 **1917'D'** Type I. **Gem Brilliant Uncirculated**, full head and shield. Exquisite light iridescent toning.



Lot No. 1246

1246 **1917'S'** Type I. **Gem Brilliant Uncirculated**, full head and shield. A couple of small bag-marks on the figure but still a beauty and deserving of the term "Gem." Beautiful russet and iridescent toning.

1247 **1917** Type II. **Choice Brilliant Uncirculated**. A full head and nearly a full shield. Full blazing lustre.

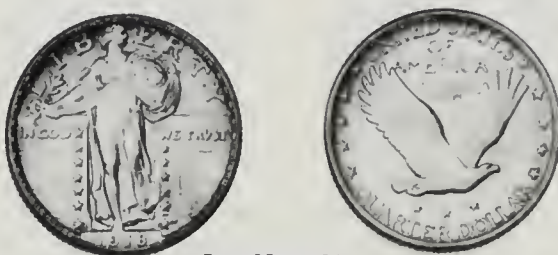
1248 **1917'D'** Type II. **Choice Brilliant Uncirculated**. Nearly a full head and shield.



Lot No. 1249

1249 1917'S' Type II. Choice Brilliant Uncirculated. Virtually a full head and shield. Superb.

1250 1918 Choice Brilliant Uncirculated. Nearly a full head, but a full shield.



Lot No. 1251

1251 1918'D' Gem Brilliant Uncirculated. Full head and shield, delicate russet toning.

EXTREMELY RARE 1918/17'S' QUARTER



Lot No. 1252

1252 1918/17'S' Choice Brilliant Uncirculated. Full blazing mint lustre. The central portion softly struck as usual, the periphery needle-sharp. Full head and nearly a full shield. Extremely rare in any condition but prohibitively rare in Mint State. Only three were sold at auction in 1979 and none were as nice as this coin.



Lot No. 1253

1253 1918'S' Choice Brilliant Uncirculated. Full head and virtually a full shield.

1254 1919 Choice Brilliant Uncirculated, full head and shield. A lovely coin but the reverse was cleaned.

EXCEPTIONAL 1919'D' QUARTER



Lot No. 1255

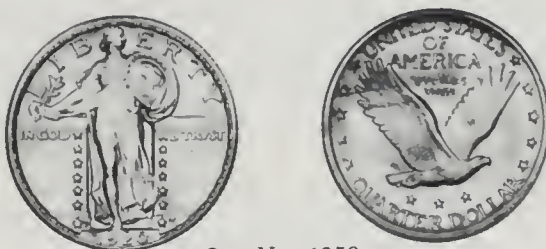
- 1255 **1919'D' Gem Brilliant Uncirculated**, full head and shield. A splendid frosty example of this rare date.

RARE 1919'S' QUARTER



Lot No. 1256

- 1256 **1919'S' Gem Brilliant Uncirculated**, full head and shield. A splendid coin.
- 1257 **1920 Choice Brilliant Uncirculated**. Nearly a full head but a full shield. A beauty.



Lot No. 1258

- 1258 **1920'D' Gem Brilliant Uncirculated**, full head and shield. A lovely coin with delicate toning.



Lot No. 1259

- 1259 **1920'S' Gem Brilliant Uncirculated**, full head and shield. Superb.

RARE GEM 1921 QUARTER



Lot No. 1260

- 1260 **1921 Gem Brilliant Uncirculated.** Full head and shield. Full blazing lustre. It is almost inconceivable that a better specimen could exist. Rare.
- 1261 **1923 Choice Brilliant Uncirculated.** Nearly a full head but a full shield. Light russet toning.

SPLENDID 1923'S' QUARTER



Lot No. 1262

- 1262 **1923'S' Gem Brilliant Uncirculated,** full head and shield, blazing lustre. A tiny bag-mark or two but a superb specimen.
- 1263 **1924 Choice Brilliant Uncirculated,** full head and nearly a full shield. Splendid pale toning.



Lot No. 1264

- 1264 **1924'D' Choice Brilliant Uncirculated,** full head and shield. Rarely seen so well struck up.



Lot No. 1265

- 1265 **1924'S' Choice Brilliant Uncirculated**, full head and nearly a full shield. Very scarce in this condition.
- 1266 **1925 Gem Brilliant Uncirculated**, full head and shield. A beauty.
- 1267 **1926 Choice Brilliant Uncirculated**, $\frac{3}{4}$ head and shield.
- 1268 **1926'D' Choice Brilliant Uncirculated**. The obverse die severely broken. Scarce.

SCARCE 1926 'S' QUARTER



Lot No. 1269

- 1269 **1926'S' Brilliant Uncirculated**, $\frac{3}{4}$ head and shield. A very attractive example of this scarce date.
- 1270 **1927 Choice Brilliant Uncirculated**, full head, the shield nearly so.
- 1271 **1927'D' Choice Brilliant Uncirculated**, full lustre, the head only $\frac{1}{2}$ full.

RARE 1927'S' QUARTER



Lot No. 1272

- 1272 **1927'S' Choice Brilliant Uncirculated**, full head and shield. One of the lowest mintage items of the entire series. Rarely offered in Mint State.
- 1273 **1928 Brilliant Uncirculated**, nearly a full head and shield. Pale steel toning.



Lot No. 1274

- 1274 **1928'D' Choice Brilliant Uncirculated**, nearly a full head and shield. Very scarce this well struck.



Lot No. 1275

- 1275 **1928'S' Gem Brilliant Uncirculated**, full head and shield. A **superb** specimen.
- 1276 **1929 Choice Brilliant Uncirculated**. A full head, the shield nearly so. Delicate russet toning.



Lot No. 1277

- 1277 **1929'D' Choice Brilliant Uncirculated**, virtually a full head and shield. Like the 1928'D', very scarce. Well struck.
- 1278 **1929'S' Choice Brilliant Uncirculated**, full head, the shield nearly so. Scarce.
- 1279 **1930 Choice Brilliant Uncirculated**, full head and shield.
- 1280 **1930'S' Choice Brilliant Uncirculated**, full head and nearly a full shield. Delicate golden-russet toning.

COMPLETE SET OF WASHINGTON QUARTERS

- 1281 **Complete Set of Washington Quarters. 1932 - 1964'D'**. All dates and mints as issued. The **Philadelphia** mint coins from 1937 to 1942 and 1950 to 1961 inclusive are **Brilliant Proofs**. The **balance Brilliant Uncirculated**. The 1932'D' has a few light bagmarks on the truncation, otherwise it is a superb example. **The set overall is FAR ABOVE AVERAGE**. All the coins are fully lustrous and for the most part sharply struck. Mounted in two lucite holders.

U. S. HALF DOLLARS



Lot No. 1282

- 1282 1801 Extremely Fine and very choice. Excellent surfaces and edges. Superb russet toning with pale iridescence on its periphery. Rare and vastly underrated in this condition.

EXCEPTIONAL 1807 HALF DOLLAR



Lot No. 1283

- 1283 1807 Head right. The old type. **Choice Brilliant Uncirculated**. A very sharp strike considering it was struck from clashed dies and has a myriad of die cracks obverse and reverse. Splendid pink and iridescent toning.



Lot No. 1284

- 1284 1811 Overton 105. Small 8. **Choice Brilliant Uncirculated**, full "cartwheel" effect. A sharply struck example from the Getty Collection, May 1977, lot 708.



Lot No. 1285

- 1285 1827/6 Overton 103. **The rarest of the overdate varieties. Choice Brilliant Uncirculated**, mainly lilac-gray with faint iridescence. A splendid frosty example of this rare overdate.

GEM 1827 HALF DOLLAR



Lot No. 1286

- 1286 1827 Square base 2. **Gem Brilliant Uncirculated**. Sharply struck, with magnificent russet and iridescent toning.

**VERY RARE
1829 PROOF HALF DOLLAR**



Lot No. 1287

- 1287 1829 Small letters reverse. **Gem Brilliant Proof**. A splendid two-tone example with delicate pink and iridescent toning. An exquisite coin in every sense of the word. According to Breen only **four** specimens can definitely be traced. This is the Reed Hawn specimen sold by us in August 1973, lot 91.



Lot No. 1288

- 1288 1836 Lettered edge. **Gem Brilliant Uncirculated**. A **pristine** example with superb golden and iridescent toning.



Lot No. 1289

- 1289 1837 **Gem Brilliant Uncirculated**, full blazing mint frost. A **pristine** example with light, faintly mottled steel toning.



Lot No. 1290

- 1290 1838 **Brilliant Uncirculated**, frosty lustre. Pale gray toning with a few light spots here and there.



Lot No. 1291

- 1291 1841 'O' **Gem Brilliant Uncirculated**. **Pristine!** Nothing more need be said about this coin.

EXTREMELY RARE
1842 SMALL DATE PROOF HALF DOLLAR



Lot No. 1292

- 1292 **1842 Small date. Gem Brilliant Proof.** A magnificent coin with steel and blue toning and a hint of sea-green on its periphery. Formerly lot 255 from the World's Greatest Collection; more recently from our March 27, 1965 Sale, lot 443.



Lot No. 1293

- 1293 **1842 Medium date. Brilliant Uncirculated,** satiny and frosty surface. Sharply struck, with light toning.



Lot No. 1294

- 1294 **1842'O' Medium date. Large letters. Choice Brilliant Uncirculated,** full frosty mint lustre. A **splendid** example, just bordering on the gem category.



Lot No. 1295

- 1295 **1844'O' Choice Brilliant Uncirculated.** A few stars not fully struck but the figure and eagle are needle-sharp. A lovely coin with pale russet toning.

VERY RARE
1846'O' NO DRAPERY HALF DOLLAR



Lot No. 1296

1296 **1846'O' Medium date. 186 partly recut. Without Drapery.** Not even the faintest trace of drapery from the elbow. The coin is perfectly struck-up. **Gem Brilliant Uncirculated** with exquisite pale russet toning blending to purple on the periphery. A **sensational** example of this rare coin. After thoroughly checking our records we can only find three sales of this variety in about six years and this coin by far outstrips the others in condition.



Lot No. 1297

1297 **1850'O' Gem Brilliant Uncirculated,** frosty mint bloom with sea-green and iridescent toning. Full "cartwheel" effect.



Lot No. 1298

1298 **1851'O' Gem Brilliant Uncirculated.** Perfectly struck with each and every device in minute detail. Wholly prooflike without a hint of frost. Undoubtedly struck as a presentation specimen. Beautiful pale purple-russet toning. An exceptional coin.



Lot No. 1299

- 1299 **1852'O' Choice Brilliant Uncirculated.** Deep purple and golden toning. Rare as only 144,000 were coined.

**RARE MINT STATE
ARROWS & RAYS HALF DOLLAR**



Lot No. 1300

- 1300 **1853 Arrows and rays. Choice Brilliant Uncirculated,** full blazing mint lustre. Sharply struck, with a full head and cap. An extremely attractive coin with pale russet toning. Rare as a one-year-only type.

**VERY RARE
1857 PROOF HALF DOLLAR**



Lot No. 1301

- 1301 **1857 Choice Brilliant Proof.** Perfect two-tone effect. A **superb** example from our Essex Institute Sale, February 1975, lot 845. A very rare coin of which probably only a dozen or so are extant.

RARE 1858 PROOF HALF DOLLAR



Lot No. 1302

- 1302 **1858 Choice Brilliant Proof.** A magnificent impression, some light hairlines but free from lint marks (which are prevalent on most seen). Superb pale russet-purple toning. Rare and worth \$7,500.00.



Lot No. 1303

- 1303 **1861 Gem Brilliant Uncirculated.** Superb sea-green and iridescent toning. A dazzling beauty.



Lot No. 1304

- 1304 **1862'S' Gem Brilliant Uncirculated,** exquisite satiny surface with pale golden toning. Unusually sharp, with full stars, head and cap. Certainly in the Condition Census.



Lot No. 1305

- 1305 **1865 Choice Brilliant Uncirculated.** A magnificent coin, sharply struck, with a satiny surface. One of the finest non-proofs we've ever seen of this date.



Lot No. 1306

- 1306 **1866** The first year of the type With Motto. **Gem Brilliant Proof** with superb russet and iridescent toning.



Lot No. 1307

- 1307 **1870** **Choice Brilliant Uncirculated**, exquisite satiny surface. Sharply struck and rarely offered in this condition.



Lot No. 1308

- 1308 **1875** **Choice Brilliant Proof**. Partial drapery from elbow. Unusual and beautiful smoky gray and turquoise.



Lot No. 1309

- 1309 **1876** **Choice Brilliant Uncirculated**. A wholly prooflike example with a lint mark in the lower right quadrant of the obverse. Really quite a sensational coin.

U. S. HALF DOLLARS



Lot No. 1310

- 1310 **1877 Choice Brilliant Proof.** A few light hairlines but a splendid coin. The lowest mint-age record of the "Motto" half dollar. Pale russet-golden toning.
- 1311 **1878 Choice Brilliant Proof,** light lilac and russet with a hint of iridescence.



Lot No. 1312

- 1312 **1879 Choice Brilliant Uncirculated.** Considerable prooflike surface with a minimum of tiny contact marks. Sharply struck and choice. Only 4,500 coined for circulation.



Lot No. 1313

- 1313 **1882 Gem Brilliant Proof.** Magnificent pale pink and purple toning.
- 1314 **1899 Choice Brilliant Proof.** Smoky-golden toning. An exceptionally sharp impression.



Lot No. 1315

- 1315 **1906 Gem Brilliant Proof.** Light russet toning with a hint of iridescence.



Lot No. 1316

- 1316 **1906'S' Gem Brilliant Uncirculated.** Frosty and satiny surface. The obverse an even golden, grey and pink; the reverse the same but brighter.



Lot No. 1317

- 1317 **1907'D' Gem Brilliant Uncirculated.** Blazing lustre with golden and iridescent toning. An exquisite coin.



Lot No. 1318

- 1318 **1908'D' Gem Brilliant Uncirculated.** Frosty and satiny surface with grey toning and hints of pale blue; the reverse golden-russet. A beauty.



Lot No. 1319

- 1319 **1908'O' Gem Brilliant Uncirculated.** Frosty with a russet-golden obverse and a golden reverse.



Lot No. 1320

- 1320 **1910'S' Choice Brilliant Uncirculated.** The obverse a mottled russet and iridescent, the reverse golden. Just bordering on the gem category.



Lot No. 1321

- 1321 **1912'D' Gem Brilliant Uncirculated.** A bright coin with a blush of toning.



Lot No. 1322

- 1322 **1914 Brilliant Proof.** Some light hairlines but overall a rather choice example with golden and slight iridescent toning on the reverse. The rarest Proof of the series.

- 1323 **1937 Gem Brilliant Proof.** Golden obverse, the reverse with orange highlights.

**TYPE SET OF
COMMEMORATIVE HALF DOLLARS**

- 1324 **Type Set of Commemorative Half Dollars. 1892-1952.** No Isabella Quarter or Lafayette Dollar. All are **Brilliant Uncirculated** and definitely above average. 48 pieces mounted in a Bookshelf album.

U. S. SILVER DOLLARS

BEAUTIFUL 1776 CONTINENTAL DOLLAR



Lot No. 1325

- 1325 **1776 Continental or "Fugio" Dollar.** This is the curious variety with the spelling 'CURENCY'. **PEWTER. Brilliant Uncirculated** and a **choice** example with full lustre and only a hint of toning. Rarely offered in this state of preservation. This will probably realize \$15,000.00 or so.

MINT STATE 1795 DOLLAR



Lot No. 1326

- 1326 **1795 Draped Bust.** The variety with the bust placed far to the left. **Choice Brilliant Uncirculated.** A needle-sharp strike with a full cameo appearance. Some light planchet adjustment marks on the eagle, however, virtually every breast feather is apparent. The obverse slightly prooflike. A **magnificent** example of 18th century die-work. Pale steel, golden, violet and iridescent toning. Worth a substantial bid well into the five figure mark.

MAGNIFICENT 1802 SILVER DOLLAR



Lot No. 1327

- 1327 **1802 Bolender 6.** Close, perfect date. **Gem Brilliant Uncirculated**, uniformly well struck, obverse and reverse. Full blazing lustre under slightly mottled purple, gold and steel toning. The reverse with some sea-green iridescence as well. An impressive coin with an impressive pedigree. Ex E.H. Adams, Col. E.H.R. Green, F.C.C. Boyd. An **outstanding** coin which undoubtedly does not have its equal for variety and may not have its equal for date. Well worth a bid into five figures.

RARE 1858 PROOF SILVER DOLLAR



Lot No. 1328

- 1328 **1858 Choice Brilliant Proof.** A needle-sharp strike with delicate cloudy toning. Splendid two-tone appearance. A lovely example with but a few faint hairlines from the gem category. One of the great rarities of the Liberty Seated series. Currently quoted in the \$20,000.00 area.
- 1329 **1859'O' Brilliant Uncirculated**, frosty, the usual bag abrasions consistent with a coin of this size. A popular type coin.



Lot No. 1330

- 1330 **1865 Gem Brilliant Uncirculated**, frosty and prooflike. A remarkable "Business Strike" in that it is virtually free from bagmarks and the die striations are mostly on the reverse. Rare.

VERY RARE 1873'CC' SILVER DOLLAR



Lot No. 1331

- 1331 **1873'CC'** The last year of this design. The obverse strictly Fine with claims to a higher grade. The reverse with a fully Very Fine appearance. Only 2,300 were coined making this **one of the rarest** silver dollars. Ex Gilhousen Collection, 1973.



Lot No. 1332

- 1332 **1882 Gem Brilliant Proof**. The obverse golden, the reverse pale mauve.

GEM 1884'S' SILVER DOLLAR



Lot No. 1333

- 1333 **1884'S' Gem Brilliant Uncirculated**, full blazing frosty mint bloom. Sharply struck, including the central portion which is normally weak. Prohibitively rare in this exquisite state of preservation.

MAGNIFICENT 1889'CC' SILVER DOLLAR



Lot No. 1334

- 1334 **1889'CC' Gem Brilliant Uncirculated**. Wholly prooflike, with a few miniscule bag-marks which do not remove it from the gem category. The central portion is unusually well struck. A cameo-like example and certainly one of the finest we've ever seen or handled. By far, the rarest of the Carson City Morgan Dollars.

PRISTINE HAWAIIAN SILVER DOLLAR



Lot No. 1335

- 1335 **Hawaii. 1883 \$1.00**. Obverse: Kalakaua I. Reverse: Arms. **Gem Brilliant Uncirculated**. A **pristine** example with delicate iridescent toning. Formerly in the personal collection of the late Fred Baldwin.

U. S. PROOF MORGAN SILVER DOLLARS



Lot No. 1336

- 1336 1878 8 Tailfeathers. **Choice Brilliant Proof.** Considerable doubling on most of the legend on the reverse as well as the wreath. Sharply struck with deep borders. Superb sea-green and russet toning. Rare.

EXTREMELY RARE

1878 7 TAILFEATHERS PROOF SILVER DOLLAR



Lot No. 1337

- 1337 1878 7 Tailfeathers. Parallel arrow feathers. **Choice Brilliant Proof**, delicate golden and pale russet toning. Square edges and sharply impressed. The **rarest** Proof silver dollar of the series. The 1895 commands a higher price only because it is a Proof-only issue. Virtually a twin to the specimen we sold in December 1979 at \$10,500.00.

- 1338 1879 **Brilliant Proof.** Deep steel toning. From our Stadium-Gardner Collection, February 1965, lot 1953.

- 1339 1880 **Brilliant Proof.** A small area of porosity on the reverse below the eagle. Light cloudy toning.

- 1340 1881 **Proof**, cleaned showing some light marks. A presentable specimen nevertheless.



Lot No. 1341

1341 1882 Brilliant Proof. Some hairlines but still two-tone and attractive.



Lot No. 1342

1342 1883 Brilliant Proof, deep steel, pink and russet toning.



Lot No. 1343

1343 1884 Choice Brilliant Proof, steel and iridescent. A lovely coin with virtually every color of the rainbow apparent.



Lot No. 1344

1344 1885 Brilliant Proof. A lovely two-tone example with only very faint hairlines.



Lot No. 1345

- 1345 **1886 Brilliant Proof.** Light hairlines. Cameo-like two-tone appearance with steel and pink toning.



Lot No. 1346

- 1346 **1887 Brilliant Proof** with light hairlines. Well struck and attractive.



Lot No. 1347

- 1347 **1888 Brilliant Proof**, lightly mottled russet and iridescent toning. A very nice strike



Lot No. 1348

- 1348 **1889 Brilliant Proof**, faint hairlines but really choice. Light steel peripheral toning blending to russet.



Lot No. 1349

- 1349 **1890 Brilliant Proof**. A beauty but for a tiny scratch on the cheek. From our Irl E. Baker Collection, September 1964, lot 1283.



Lot No. 1350

- 1350 **1891 Choice Brilliant Proof**. Two-tone with delicate cloudy toning. Really a borderline gem.



Lot No. 1351

- 1351 **1892 Brilliant Proof.** Light toning with a few minute hairlines. Another coin from our Baker Sale, lot 1285.



Lot No. 1352

- 1352 **1893 Gem Brilliant Proof.** Full two-tone appearance. A magnificent example of this scarce date. Mounted in a suitably inscribed lucite holder.



Lot No. 1353

- 1353 **1894 Gem Brilliant Proof** with magnificent iridescent toning about its periphery. A minor hairline on the cheek but really breathtakingly beautiful. Rare. Mounted in a suitably inscribed lucite holder.

VERY RARE
1895 PROOF SILVER DOLLAR



Lot No. 1354

- 1354 **1895 Brilliant Proof.** Just about as perfect as the day it was struck. Light delicate toning about the edges. Slightly golden tone above the head. Brilliant field with frosty head and devices. Only a few of the 880 coined could exist in this splendid quality.



Lot No. 1355

- 1355 **1896 Brilliant Proof.** A choice example in spite of a few trivial hairlines.



Lot No. 1356

- 1356 **1897 Choice Brilliant Proof.** Pale golden-steel with pale pink overtones.
- 1357 **1898 Brilliant Proof.** Some small marks, mostly on the reverse.



Lot No. 1358

1358 **1899 Brilliant Proof.** A faint slide mark on the cheek, light golden and iridescent toning.



Lot No. 1359

1359 **1900 Choice Brilliant Proof.** Pale mottled purple and russet toning. From our Dr. Bolt Collection, April 1966, lot 1589.



Lot No. 1360

1360 **1901 Choice Brilliant Proof.** A lovely example with light golden-russet toning. From our Baker Collection, lot 1294.



Lot No. 1361

- 1361 **1902 Choice Brilliant Proof.** Golden and iridescent toning. A very attractive coin from our Baker Collection, lot 1295.



Lot No. 1362

- 1362 **1903 Brilliant Proof.** A choice example even though the stars on the right are softly struck.



Lot No. 1363

- 1363 **1904 Choice Brilliant Proof.** Golden and iridescent toning. From our Baker Collection, lot 1297.

VERY RARE

1921 PROOF MORGAN SILVER DOLLAR



Lot No. 1364

- 1364 1921 Morgan Design. **Choice Brilliant Proof**, delicate russet toning. Full "watery" look of a Proof. Sharp square borders with full reeding edge-to-edge and a partial wire edge. The central portion sharply struck. It is our impression that approximately 50 are extant. This is the first example we've been privileged to offer in quite some time.

U. S. TRADE DOLLARS



Lot No. 1365

- 1365 1873 The first year of issue. **Choice Brilliant Proof** and virtually in the gem category. Splendid pale russet and iridescent toning.



Lot No. 1366

- 1366 1874 **Choice Brilliant Proof**. A superb example with delicate peripheral toning. Sharply struck and scarce.



Lot No. 1367

1367 **1875 Choice Brilliant Proof.** A beautiful specimen with russet and pale iridescent toning.



Lot No. 1368

1368 **1875'CC' Gem Brilliant Uncirculated.** Full frosty mint bloom. Sharply struck including the head and sprig. A few light bagmarks but an exceptional coin.



Lot No. 1369

1369 **1875'S' Gem Brilliant Uncirculated,** full frosty mint bloom with a "cartwheel" effect. A very sharp strike.

RARE 1875'S' OVER 'CC' TRADE DOLLAR



Lot No. 1370

- 1370 **1875'S' over 'CC'. Gem Brilliant Uncirculated**, full blazing lustre. A lovely coin with but very few tiny marks. Delicate golden toning.



Lot No. 1371

- 1371 **1876 Choice Brilliant Proof**. Sharply struck, with a wire edge (most unusual for this date). Just a small rub in the obverse field from the gem category.



Lot No. 1372

- 1372 **1876'S' Choice Brilliant Uncirculated**. A wholly prooflike example with but very few faint bagmarks in the field. Delicate golden toning. Really an outstanding coin.



Lot No. 1373

- 1373 **1877 Gem Brilliant Proof.** A needle-sharp strike with exquisite pale russet toning. The rarest collectible Proof of the entire series.



Lot No. 1374

- 1374 **1877'S' Gem Brilliant Uncirculated,** frosty mint bloom. A superb example with delicate russet toning.



Lot No. 1375

- 1375 **1878 Choice Brilliant Proof.** An exquisite two-tone "cameo-like" specimen.

RARE MINT STATE 1878'CC' TRADE DOLLAR



Lot No. 1376

- 1376 1878'CC' Choice Brilliant Uncirculated, frosty mint lustre with exquisite light russet-iridescent toning. The rarest Trade Dollar struck for general circulation. A lovely coin with minimal bagmarks and overall a better than average strike.



Lot No. 1377

- 1377 1878'S' Gem Brilliant Uncirculated. Full blazing lustre with a hint of russet toning.



Lot No. 1378

- 1378 1879 Choice Brilliant Proof. Unusual streaky golden-russet toning and slightly iridescent.



Lot No. 1379

- 1379 **1880 Gem Brilliant Proof.** A two-tone specimen with faint golden toning.



Lot No. 1380

- 1380 **1881 Choice Brilliant Proof.** A few light hairlines but overall a lovely coin with pale golden-iridescent toning.



Lot No. 1381

- 1381 **1882 Gem Brilliant Proof.** The obverse golden-grey lilac, the reverse lilac and blue. A beautiful coin.



Lot No. 1382

- 1382 **1883 Gem Brilliant Proof.** A superb example with light golden toning, mostly about its periphery.

U. S. PATTERNS AND TRIAL STRIKINGS

VERY RARE

1823 RESTRIKE LARGE CENT IN SILVER



Lot No. 1383

- 1383 1823 1c. Obverse of 1823 Newcomb 2, the reverse of 1813 Sheldon 293 (reworked). Bulged and cracked dies. **SILVER**. There were twelve specimens struck by J.W. Haseltine in 1878-9 of which it is believed only two are known. **Proof**, with exquisite iridescent toning. **Rarity 7**. Mounted in a suitably inscribed lucite holder.

1865 TWO CENT PATTERN



Lot No. 1384

- 1384 1865 2c. Judd 408. The adopted design. **Copper-nickel**. Plain edge. **Brilliant Proof**, full color, delicate toning. A few miniscule spots, slight thinness on the edge at 2 o'clock. A lovely example of this **Rarity 7** item. Mounted in a suitably inscribed lucite holder.

RARE 1863 THREE CENTS PATTERN



Lot No. 1385

- 1385 1863 3c. Judd 319. Size and obverse style of the Large Cent, small curvilinear date below. Reverse: 3 CENTS in small wreath. UNITED STATES OF AMERICA about. **Bronze**. Plain edge. Weight 137.25 grains, therefore, an original. **Brilliant Proof**, faded mint color and iridescent. Rare.

VERY RARE
1827 QUARTER IN COPPER



Lot No. 1386

1386 1827 25c. Judd 48. Obverse: Regular die. Reverse: Die of 1819 with flat based 2. **Restrike in Copper.** The reverse from rusted dies (the silver restrike exhibits rust also). **Brilliant Proof**, mint color turning iridescent. Probably only 3 exist. **Rarity 7.** From the Charles Ruby Collection. Mounted in a suitably inscribed lucite holder.

1865 TRANSITIONAL QUARTER
IN COPPER



Lot No. 1387

1387 1865 25c. Judd 426. Obverse: The adopted die. Reverse: The adopted die of 1866 with the Motto above the eagle. **Copper.** Reeded edge. **Brilliant Proof**, mint color, slightly iridescent, with a few small obverse spots. A very popular Transitional Pattern. **Rarity 6.** Mounted in a suitably inscribed lucite holder.



Lot No. 1388

1388 1870 50c. Judd 943. Obverse: Cap with two stars. Reverse: Standard, value in wreath. **Aluminum.** Reeded edge. **Choice Brilliant Proof.** **Rarity 6.**

UNIQUE 1794 DOLLAR IN COPPER



Lot No. 1389

- 1389 1794 \$1.00. Judd 18. Obverse: The head of Liberty right, LIBERTY above, date below, **No Stars** on either side. Reverse: The adopted die. **Copper**. Supposedly the coin was shown to President Washington who found it unsatisfactory because it lacked the stars which represented the States of the Union.

After the stars and additional hair detail were added to the obverse die, the dies were used to strike two specimens in Copper (one later silver plated), and the regular issue in Silver. This of course, is the forerunner of the American Silver Dollar and is extremely important from every point of view. Its historical importance however, cannot be overemphasized. Very Fine with lightly porous surfaces. Its pedigree reads as follows: Parmelee 1890; J. Hewitt Judd (the plate coin); Sotheby 1973 Auction; RARCOA; Numismatic Gallery.

1804 HALF EAGLE IN WHITE METAL



Lot No. 1390

- 1390 1804 \$5.00. Restrike. Judd 32. Obverse: An unknown die perhaps 1807 (because of the small stars). Reverse: A regular die but strengthened. The striking is from severely cracked and rusted dies. More than likely struck by Joseph Mickley in the 1878-79 period. **White Metal. Uncirculated.** Only very few struck.

1868 EAGLE PATTERN



Lot No. 1391

- 1391 1868 \$10.00. Judd 663. Obverse: Liberty head with beaded coronet. Reverse: Small perched eagle. Designed by J.B. Longacre. **Aluminum.** Reeded edge. A magnificent **Brilliant Proof**, full color, and probably one of the finest extant. **Rarity 7.**

U. S. PATTERN, PROOF SETS

1865 TRANSITIONAL DOUBLE EAGLE IN COPPER



Lot No. 1392

- 1392 **1865 \$20.00.** Judd 453. Obverse: The adopted die. Reverse: The die as adopted in 1866 with Motto. **Copper.** Reeded edge. **Brilliant Proof**, iridescent toning with a few small obverse spots. **Rarity 7.**

U. S. PROOF SETS

1899 PROOF SET



Lot No. 1393

- 1393 **1899 Proof Set.** 1c, 5c, 10c, 25c, 50c, \$1.00. Unusual mottled toning. Some hair-lines on the silver coins but overall a most attractive set. 6 pieces.

- 1394 **1936 Proof Set.** The rarer late issue with the mirror-like cent and nickel. A superb example of the rarest of the late date sets. Lovely light golden and iridescent toning.
- 1395 1937 Proof Set. A simply beautiful set mounted in a lucite holder.
- 1396 1938 Proof Set. Light golden toning.
- 1397 1939 Proof Set. Steel toning about the edges.
- 1398 1940 Proof Set. Steel toning about the edges.
- 1399 1941 Proof Set. The half dollar with initial. A tiny rub on the half dollar.
- 1400 1942 Proof Set. Both nickels. The silver coins with some light spotting.

U. S. PAPER MONEY

(All illustrations reduced)

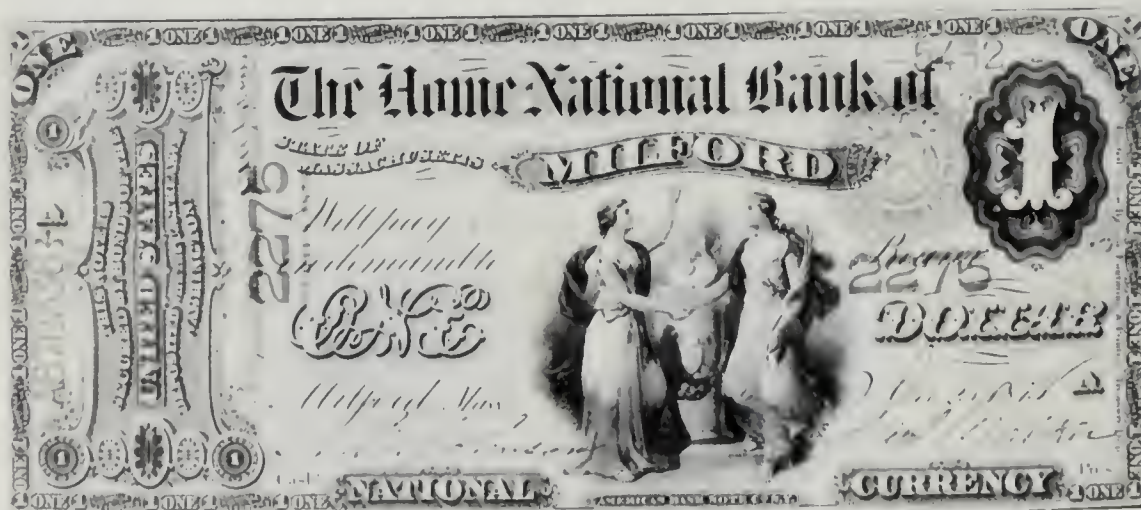


1401 \$1.00 Legal Tender 1862. Friedberg 16. Chittenden & Spinner. Crisp Uncirculated, nicely centered, full color. A very popular note.

1402 \$5.00 Legal Tender 1869. Fr. 64. Allison & Spinner. Crisp Uncirculated, nicely centered, full color. The very popular "Technicolor" note.

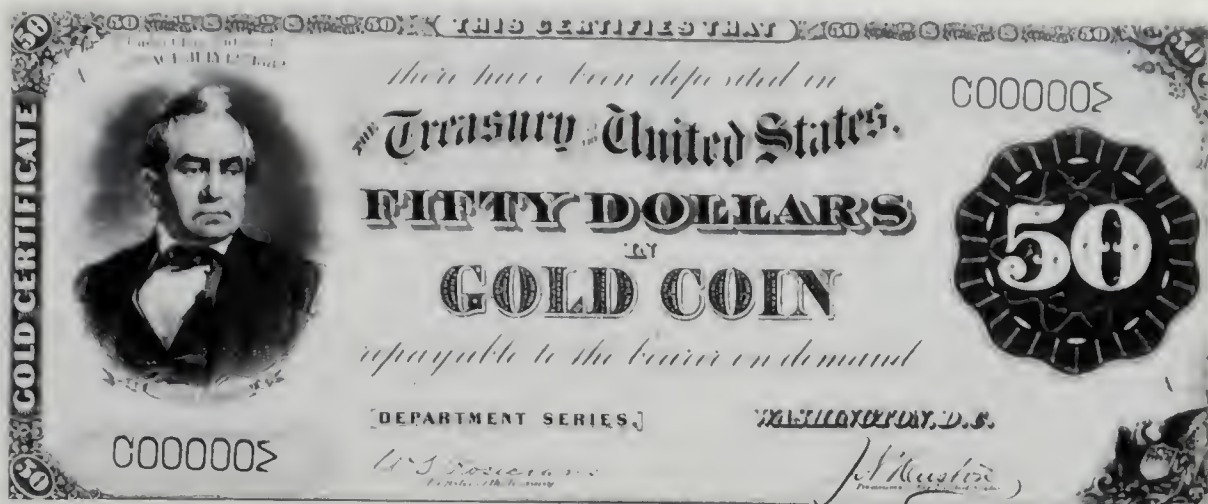


1403 \$10.00 Legal Tender 1863. Fr. 95a. Chittenden & Spinner. Crisp Uncirculated, nicely centered, full color. A tiny counting wrinkle (not creased) at the upper right edge. Rare.



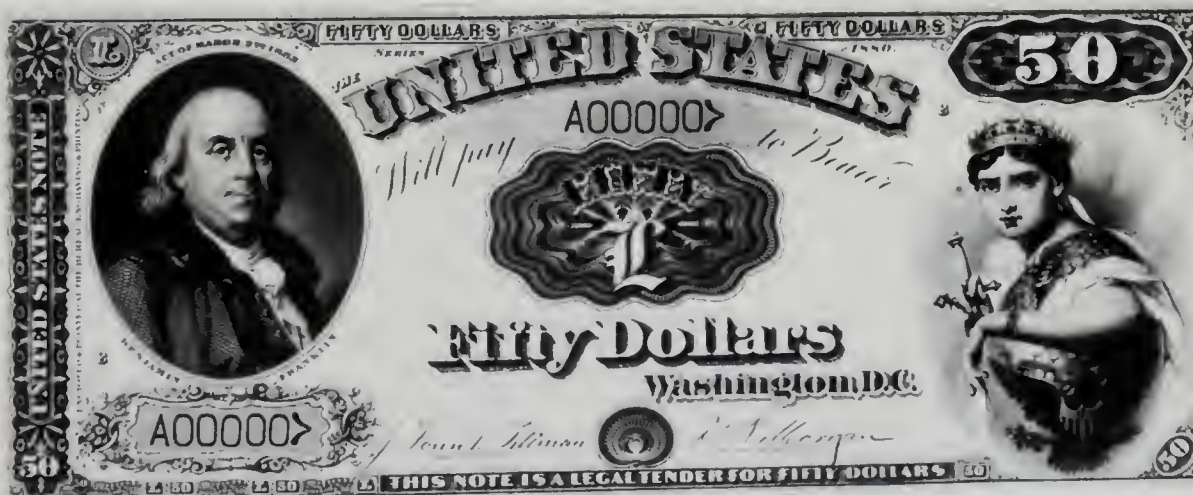
1404 \$1.00 National Currency 1875. Fr. 383. Allison & New. The Home National Bank at Milford, Mass. Crisp Uncirculated, nicely centered, full color. An excellent note for the type collector.

RARE SPECIMEN 1882 \$50.00 GOLD NOTE



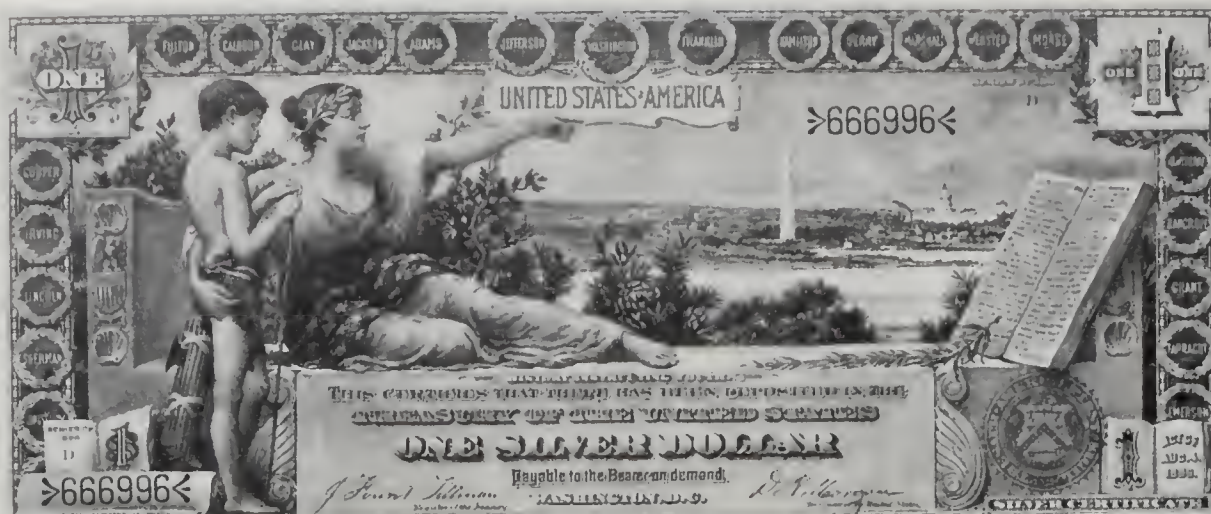
- 1405 \$50.00 1882 (i.e. 1890). These specimens were offered for sale in the G.E.N.A. 1974 catalog and described as follows: "Uniface obv. and rev. Proofs. Obv. Bust of Senator Silas Wright, engraved by Charles Burt, after Alonzo Chappell's portrait; Rosecrans-Huston signatures in plate. Rev. Extremely elaborate wreath of fruits containing counter; truncated version of Charles Skinner's eagle 'E pluribus Unum,' irreverently called 'Old Screecher' (as on the 1863 First Issue gold certificates). Type of F-1192; H-1034. Face plate 1, back plate 2; subject letter A; no seal; SN COO0000 and ornament. With yellow overprints as on the \$20 proofs just offered, and mounted in the same way. Brilliant, pristine, superb and of the highest rarity. Only 100,000 regular notes were printed with these signatures, No. 40001 through 140000, Nov. 14 through Dec. 31, 1890, of which no survivor has been traced to date in any grade. Most survivors of this design have the Lyons-Roberts signatures, without the overprinting. The importance of the present pair would be, under the circumstances, almost impossible to overestimate! First seen, no auction record." 2 pieces.

RARE SPECIMEN 1880 \$50.00 LEGAL TENDER NOTE



- 1406 \$50.00 1880 (i.e. 1893). These specimens were offered for sale, as the above specimens, in the G.E.N.A. 1974 Auction catalog and described as follows: "Uniface obv. and rev. Proofs of type of F-162; H-939. Charles Burt's Franklin bust after the Duplessis portrait; crowned vignette 'America' right; rev. the Bureau's copy of the Columbian back. Subject letter C, face plate 3, back plate 6, same SN's, no seal, Tillman-Morgan signatures in plate. Identically mounted, and in every way superb though with a tiny obv. brown spot (like foxing), unlikely to be noticed. Equally rare; no auction record. An extremely difficult design to obtain in top preservation as a regular note, thus an important opportunity." 2 pieces.

SET OF EDUCATIONAL NOTES



- 1407 **\$1.00 Silver Certificate 1896. Friedberg 224. Tillman & Morgan. History Instructing Youth. Crisp Uncirculated**, nicely centered, full color. Mounted in a suitably inscribed lucite holder.



- 1408 **\$2.00 Silver Certificate 1896. Fr. 248. Bruce & Roberts. Science presenting Steam and Electricity to Commerce and Manufacture. Crisp Uncirculated**, nicely centered, full color. Mounted in a suitably inscribed lucite holder.



- 1409 **\$5.00 Silver Certificate 1896. Fr. 269. Bruce & Roberts. Allegorical group showing Electricity as the dominant force in the World. Crisp Uncirculated**, nicely centered, full color. The last of the Educational series and considered to be the most artistic of all. Mounted in a suitably inscribed lucite holder.

U. S. GOLD COINS

U. S. GOLD DOLLARS



Lot No. 1410

- 1410 **1849** Open wreath. Small head, no 'L'. **Choice Brilliant Uncirculated**, rich deep gold with orange overtones.
- 1411 **1849** Open wreath. Small head, no 'L'. A different die variety than the preceding in that more of the stars are recut. **Brilliant Uncirculated**, frosty and attractive.
- 1412 **1851** **Choice Brilliant Uncirculated**, greenish-yellow gold. A very sharp strike.



Lot No. 1413

- 1413 **1851'O'** **Choice Brilliant Uncirculated**. Deep yellow gold with pale orange toning.
- 1414 **1854** Type I. Struck from clashed dies. **Brilliant Uncirculated** and lustrous.
- 1415 **1855** **About Uncirculated**, deep yellow gold with faint orange toning. Struck from clashed dies as usual, but a sensational strike. Rare.
- 1416 **1856** Slanting 5. **Brilliant Uncirculated**, full mint bloom. Pale orange toning, with a minimum of bagmarks.



Lot No. 1417

- 1417 **1859** **Choice Brilliant Uncirculated**, full blazing lustre. Really a borderline gem.
- 1418 **1860** **Choice Brilliant Uncirculated** and nicely struck. From the 1975 C.S.N.S. sale, lot 29.
- 1419 **1862** **Brilliant Uncirculated**, pale orange toning.



Lot No. 1420

- 1420 **1869** **Brilliant Uncirculated**. Sharply struck, even with die buckling in the right obverse field. A very scarce coin, with light iridescent toning.

1421 1873 Open 3. **Brilliant Uncirculated**, slightly prooflike.

1422 1874 **Choice Brilliant Uncirculated**. Full frosty mint lustre.



Lot No. 1423

1423 1880 **Gem Brilliant Uncirculated**. Beautiful satiny surface with a few minor copper stains. **Superb!**



Lot No. 1424

1424 1883 **Gem Brilliant Uncirculated**, full blazing lustre.



Lot No. 1425

1425 1885 **Choice Brilliant Uncirculated**. Deep golden toning with some prooflike surface.



Lot No. 1426

1426 1886 **Choice Brilliant Uncirculated**. Some prooflike surface although mostly satiny.

1427 1888 **Brilliant Uncirculated**. Frosty and choice in spite of a few bagmarks.



Lot No. 1428

1428 1889 **Choice Brilliant Uncirculated**, frosty mint bloom.

U. S. QUARTER EAGLES (\$2.50 GOLD)



Lot No. 1429

- 1429 **1802/1 Choice Extremely Fine.** Nicely centered and struck, with the exception of the central portion, and we quote from David Aker's book on Quarter Eagles . . . "Most 1802/1 Quarter Eagles are weakly struck."



Lot No. 1430

- 1430 **1805 About Uncirculated** and a **splendid** example of the date. The obverse slightly prooflike, the reverse frosty. Sharply struck including the central portion. Worth a bid in the \$15,000.00 range.



Lot No. 1431

- 1431 **1806/4** The overdate distinct. **Extremely Fine** with prooflike surface in the devices. Weakly struck in the center as usual. A very attractive example of this scarce overdate.



Lot No. 1432

- 1432 **1824/1 Choice Extremely Fine**, considerable prooflike surface. Deep yellow gold with an orange tint. A very rare type and decidedly underrated. This should command a bid close to \$15,000.00.



Lot No. 1433

- 1433 **1829** The first year of the new type by William Kneass. **Choice Extremely Fine.** The obverse with considerable prooflike surface. Worth \$10,000.00 or more.



Lot No. 1434

- 1434 **1833 A superb Extremely Fine** specimen. Sharply struck in deep yellow-orange gold, prooflike in the devices. Again we quote from Aker's book, "Except for the extremely rare 1834, the 1833 is the rarest date of the type."



Lot No. 1435

- 1435 **1834 Classic head. No motto on reverse. The large head variety.** Aesthetically a better balanced coin. **Choice Brilliant Uncirculated**, sharply struck, in deep yellow gold with an orange hue. The first year of the type and very popular. Worth a bid of \$7,500.00.



Lot No. 1436

- 1436 **1836 Choice About Uncirculated**, full frosty mint lustre. Exceedingly well struck for the date. Well worth a bid of \$1,250.00.



Lot No. 1437

- 1437 **1852 Choice Brilliant Uncirculated**, blazing mint lustre.
- 1438 **1856'C' Extremely Fine**, lustrous in the devices. Scarce as only 7,913 were coined. Better by far than our Dalton specimen sold in February.
- 1439 **1860'C' Extremely Fine.** A nicely balanced coin without a defect of any sort. Choice and very scarce.
- 1440 **1899 Choice Brilliant Uncirculated**, full blazing lustre.
- 1441 **1902 Choice Brilliant Uncirculated.** A virtual gem.



Lot No. 1442

- 1442 **1903 Gem Brilliant Uncirculated**, full mint bloom.

U. S. \$2.50, \$3.00 GOLD

- 1443 **1904 Gem Brilliant Uncirculated.** Deep yellow gold, light iridescent toning.
- 1444 **1905 Choice Brilliant Uncirculated,** satiny surface.
- 1445 **1906 Choice Brilliant Uncirculated,** satiny surface.



Lot No. 1446

- 1446 **1907 Gem Brilliant Uncirculated,** deep yellow gold. Sharply struck.

U. S. THREE DOLLAR GOLD



Lot No. 1447

- 1447 **1854 Brilliant Uncirculated.** Deep frosty yellow gold, with but very few bagmarks. Popular as the first year of issue.

PRESENTATION 1856'S' THREE DOLLAR GOLD



Lot No. 1448

- 1448 **1856'S' Medium 'S'. Choice Brilliant Uncirculated. Wholly prooflike.** A small planchet flake below "O" of OF. It is our opinion that this is a Presentation Striking because it is wholly prooflike, needle-sharp in strike and the only frosty areas are the head and devices. It is clearly the best specimen we've ever seen or handled. To the best of our recollection the other Uncirculated 1856'S' Three Dollar Gold Coins were all satiny or frosty.

The rarity of this coin is vastly underrated in Mint State. This is borne out in David Aker's book on the subject. He lists eleven appearances in Mint State of which we have sold six (only three coins involved). **Probably there are only five Mint State specimens extant.** With "common" rarities bringing five figure prices we are confident that this exceptional coin, both in rarity and quality, should command a bid in the mid-five figure area.



Lot No. 1449

- 1449 **1874 Choice Brilliant Uncirculated**, fully lustrous, with a satiny surface.



Lot No. 1450

- 1450 **1878 Brilliant Uncirculated**, full shimmering mint lustre. Light bagmarks but a lovely coin.

U. S. FOUR DOLLAR GOLD

EXTREMELY RARE

1880 \$4.00 STELLA



Lot No. 1451

- 1451 **1880 FOUR DOLLAR GOLD. FLOWING HAIR.** A beautiful Liberty head with flowing hair (designed by C.E. Barber). *6*G*.3*S*.7*G*R*A*M*S* around, 1880 (in small numerals) below. Reverse: A large star with ONE STELLA 400 CENTS incused thereon; UNITED STATES OF AMERICA FOUR DOL. around. A **choice Brilliant Proof**. Only 15 were coined in this year and we can definitely state that at least five are impounded in museums or institutions.

With the interest in great rarities constantly increasing we would not be surprised if this coin established a new record price. From an old B. Max Mehl Sale, lot 863. Along with its small box (made by T. James Clarke) used so often in the 1920's and '30's.

U. S. HALF EAGLES (\$5.00 GOLD)

LOVELY 1795 SMALL EAGLE \$5.00 GOLD



Lot No. 1452

- 1452 **1795 Small eagle.** The first year of issue. **Choice Extremely Fine** with claims to a higher grade. Sharply struck in greenish-yellow gold, with considerable prooflike surface. The surfaces and edges are without a single blemish. Really an **incredible example** of this very popular type. Well worth a bid in the \$25,000.00 range.



Lot No. 1453

- 1453 **1796/5 Small eagle** (as are all). A perfectly balanced coin, **fully Extremely Fine** with excellent surfaces. A trifle prooflike in the devices. By far, rarer than the 1795. This will probably realize \$25,000.00 or so.



Lot No. 1454

- 1454 **1800 Extremely Fine**, nicely struck in deep yellow gold. Frosty and very attractive.

MINT STATE 1804 HALF EAGLE



Lot No. 1455

- 1455 **1804 Small 8.** From our Bareford Collection, lot 154, described as follows: "**Brilliant Uncirculated.** Sharply struck and a sensational specimen. Full frosty mint bloom with delicate orange overtones. The usual reverse rim break touching the 'T' of UNITED. Ex James Kelly, lot 1416, November 4, 1947."



Lot No. 1456

1456 **1805 Choice About Uncirculated**, sharply struck, in deep greenish-yellow gold with an orange tint. Wholly prooflike with excellent surfaces. Worth close to \$10,000.00.

1457 **1811 Small 5. Extremely Fine.** A very attractive example with considerable mint lustre.



Lot No. 1458

1458 **1812 Choice Brilliant Uncirculated.** A superbly struck specimen in deep yellow gold with pale orange overtones. A most attractive coin worth \$15,000.00 or so.

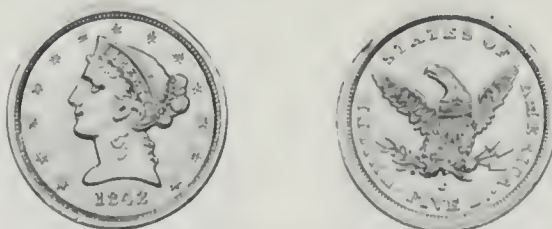


Lot No. 1459

1459 **1813 About Uncirculated** and a needle-sharp strike. In fact, unusually well struck for this date. Worth a bid in the area of \$5,000.00 or so.

EXCEEDINGLY RARE

1842'C' SMALL DATE HALF EAGLE



Lot No. 1460

1460 **1842'C' Small date.** Extremely Fine and a needle-sharp strike, including the talons of the eagle. Natural prooflike surface. Gently cleaned some years ago, however, now toning nicely. A tiny reverse edge dinge. Overall, better than our Dalton example which realized \$9,500.00.

1461 **1901'S' Choice Brilliant Uncirculated.** A superb example.

U. S. EAGLES (\$10.00 GOLD)



Lot No. 1462

- 1462 **1795** The first year of issue. **Choice Extremely Fine**, nicely struck, with a couple of minor dinges on the reeding. Greenish-yellow gold with considerable prooflike surface. A perfect match for the 1795 half eagle in this sale.

RARE 1797 SMALL EAGLE \$10.00 GOLD



Lot No. 1463

- 1463 **1797 Small eagle.** **Choice Extremely Fine.** One miniscule edge dinge on the reverse. Overall the surfaces and edges are excellent. The ever-present diecrack below the last star to the throat only lightly in evidence. **This is the rarest date of the Small Eagle type.**



Lot No. 1464

- 1464 **1797 Large eagle.** **Choice About Uncirculated**, perfectly struck and centered. **Full** feathers on the eagle. Wholly prooflike. A splendid example in greenish-yellow gold. Rarely is this date offered in this condition. Worth close to \$20,000.00.



Lot No. 1465

- 1465 **1799** Small stars. Edge crumbling at the 1st, 7th, and 8th stars. Extremely Fine, frosty lustre.



Lot No. 1466

- 1466 **1801 Brilliant Uncirculated** and a needle-sharp strike. Lightly polished many years ago and now toning nicely to a pale russet-orange. Considerable natural prooflike surface. The surfaces are virtually immaculate and display only the faintest planchet adjustment marks in the date area. Truly a very beautiful coin.



Lot No. 1467

- 1467 **1891'CC'** Choice Brilliant Uncirculated, frosty, with a "cartwheel" effect. Delicate iridescent toning. Scarce.

- 1468 **1899** Choice Brilliant Uncirculated. In fact, just bordering on the gem category.



Lot No. 1469

- 1469 **1901'S'** Gem Brilliant Uncirculated, lovely satiny surface.

1470 **1903'O' Brilliant Uncirculated.** A lovely example in greenish-yellow gold.

1471 **1906 Brilliant Uncirculated,** light orange toning. An uncommon date.

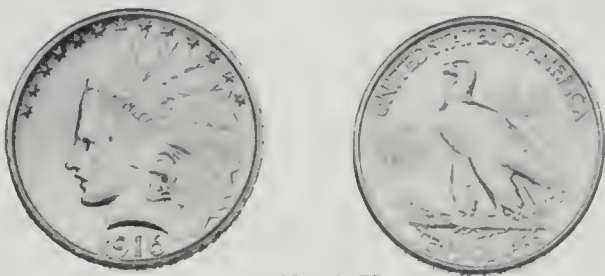


Lot No. 1472

1472 **1907 Liberty. Gem Brilliant Uncirculated,** sharply struck, with coppery highlights.

1473 **1907 Indian. Brilliant Uncirculated.** Deep yellow gold, pale orange toning, with a minimum of bagmarks.

1474 **1912 Brilliant Uncirculated.** A tiny planchet flake at the third star.



Lot No. 1475

1475 **1916'S' Brilliant Uncirculated,** frosty lustre. An exceptional strike. Bagmarked but really a very attractive coin and fairly scarce. From Paramount's Covington Collection, September 1978, lot 852.

1476 **1926 Brilliant Uncirculated.** A gem but for some bagmarks on the face. Superb toning.



Lot No. 1477

1477 **1932 Gem Brilliant Uncirculated.** Sharply struck, with pale orange toning.

U. S. DOUBLE EAGLES (\$20.00 GOLD)



Lot No. 1478

- 1478 **1861 Choice Brilliant Uncirculated.** Full frosty mint bloom with a satiny surface and delicate iridescent toning. A lovely example of the first type of double eagle.
- 1479 **1873 Open 3. Brilliant Uncirculated** and lustrous.
- 1480 **1875 Brilliant Uncirculated**, delicate orange toning. Scarce.



Lot No. 1481

- 1481 **1877'CC' Brilliant Uncirculated.** Sharply struck in greenish-yellow gold. Some light tarnish on the reverse rim. Scarce.
- 1482 **1877'S' Brilliant Uncirculated**, light bagmarks. Lustrous and well struck.
- 1483 **1881'S' Choice Brilliant Uncirculated.** Satiny surface, pale orange toning.
- 1484 **1900 Choice Brilliant Uncirculated**, pale orange toning.



Lot No. 1485

- 1485 **1901 Gem Brilliant Uncirculated.** Full mint bloom, satiny surface. A very scarce date.
- 1486 **1903 Choice Brilliant Uncirculated**, light coppery toning.
- 1487 **1904 Gem Brilliant Uncirculated**, rich russet-orange toning.

U. S. ST. GAUDENS DOUBLE EAGLES (\$20.00 GOLD)



Lot No. 1488

1488 **1907 Roman Numerals.** Wire Edge. About Uncirculated, neatly refinished to resemble a Matte Proof. Sharply struck and very attractive.

PROBABLY THE FINEST KNOWN
1908'S' DOUBLE EAGLE



Lot No. 1489

1489 **1908'S' Gem Brilliant Uncirculated.** Sharply struck, with exquisite light orange toning. Virtually free from a single bagmark. From the mintage standpoint, it is second only to the Roman Numerals but in this condition it certainly must rank with those dated in the 1930's. We would not be at all surprised if this coin realized a bid near the mid five figure mark. From our Milton A. Holmes Collection, October 1960, lot 4062.



Lot No. 1490

1490 **1913'S' Choice Brilliant Uncirculated.** Full blazing lustre, rich delicate orange toning. One of the sharpest strikes we've seen of this date. Very scarce. From a Bolender Sale, September 1958, lot 2526.



Lot No. 1491

- 1491 **1922'S' Choice Brilliant Uncirculated.** A magnificent example in deep yellow gold. From Bolender's November 12, 1959 Sale, lot 17.



Lot No. 1492

- 1492 **1924 Gem Brilliant Uncirculated,** sharply impressed, blazing lustre. A common date but not in this condition.

- 1493 **1927 Choice Brilliant Uncirculated.** Virtually in the gem category.



Lot No. 1494

- 1494 **1928 Gem Brilliant Uncirculated.** Breathtakingly beautiful yellow-orange toning.

VERY RARE 1929 DOUBLE EAGLE



Lot No. 1495

- 1495 **1929 Gem Brilliant Uncirculated.** Full frosty mint bloom, deep yellow gold. Sharply struck and in every way a superior coin. Well worth a bid of \$15,000.00 or more.

U. S. COMMEMORATIVE GOLD COINS

COMPLETE SET OF COMMEMORATIVE GOLD COINS



*Lot No. 1496
(Reduced)*

1496 **Complete Set of Commemorative Gold. 1903-1926.** Consisting of nine Gold Dollars and two Quarter Eagles. **Brilliant Uncirculated**, with virtually all in either **choice or gem** condition. Rarely offered as a set, this splendid item should command a bid in the mid five figure range.

VERY RARE

1903 JEFFERSON PROOF GOLD DOLLAR



Lot No. 1497

- 1497 **1903 Jefferson. Brilliant Proof**, full two-tone effect. A few small lint marks. Sharply struck, with full hair detail. Beautiful deep yellow gold with some coppery reverse toning. Only 100 struck.

VERY RARE

1903 McKINLEY PROOF GOLD DOLLAR



Lot No. 1498

- 1498 **1903 McKinley. Brilliant Proof** but cleaned, showing hairlines in the field. This, like the previous lot is sharply struck. Only 100 struck.

GEM 1916 McKINLEY GOLD DOLLAR



Lot No. 1499

- 1499 **1916 McKinley. Gem Brilliant Uncirculated**, satiny surface.

GOLD ALASKA STATEHOOD MEDAL



Lot No. 1500

- 1500 **1959 Official Statehood Medal in Gold** commemorating the admission of Alaska as the 49th State of the United States of America, January 3, 1959. Designed by Ralph J. Menconi and created by the Medallion Art Company of New York, the foremost firm of medalists in the United States.

Senate Concurrent Resolution No. 15 of the first Alaska State Legislature authorized the issuance of a bronze medallion commemorating the admission of Alaska into the Union. The resolution specified that the obverse side of the medallion should carry the map of Alaska superimposed over the first 48 states, the words "49th State" and "January 3, 1959," the date of admission by proclamation issued by President Eisenhower. The reverse side was to consist of the seal of the State of Alaska.

This is Medal #67 (stamped on edge). .900 Fine gold. Weight 7 ozs., size 63 mm (2½ inches). **Uncirculated.** In original box with papers.

END OF SESSION



Auction '80

SESSION FOUR

Lots 1501 through 2000

Friday Evening, August 15, 1980
7:00 P.M. Sharp

Catalogued and Conducted by:

Rare Coin Company of America, Inc.
31 North Clark Street
Chicago, Illinois 60602
Telephone: 312-346-3443

Inspection of Lots

Lots 1501 to 2000 inclusive will be available for inspection beginning Monday July 28, 1980 through Thursday August 7, 1980 from 10:30 A.M. until 4:00 P.M. daily (excluding Saturday and Sunday) at RARCOA, 31 North Clark Street, Chicago, Illinois. We would highly suggest that you make an appointment to view individual lots as this procedure will facilitate matters greatly.

In addition, the lots will be available for inspection at the Carrousel Inn on Tuesday and Wednesday, August 12-13, from 9:00 A.M. until 5:00 P.M., and on Thursday and Friday, August 14-15, from 9:00 A.M. until 12:00 P.M.

Since we expect a large number of people to be viewing the lots at the hotel in Cincinnati, it would be to your advantage to inspect the lots you desire on RARCOA's premises, if at all possible. It will certainly be less crowded and rushed — a definite advantage for you.

Mail Bidders

Please remember to mail your Bid Sheet in plenty of time for it to arrive at RARCOA *prior to Friday, August 8, 1980*. Late Bid Sheets should be sent to RARCOA, c/o the Carrousel Inn, 8001 Reading Road, Cincinnati, Ohio 45237.

Session Four

Written by: Jeffrey Bernberg, Dennis Forgue and James A. Simek

Color and Black & White Photography by:
James A. Simek

Session Four will be conducted in accordance with the Terms of Sale as printed in the front of this catalogue on pages iv and v.



LEO A. YOUNG

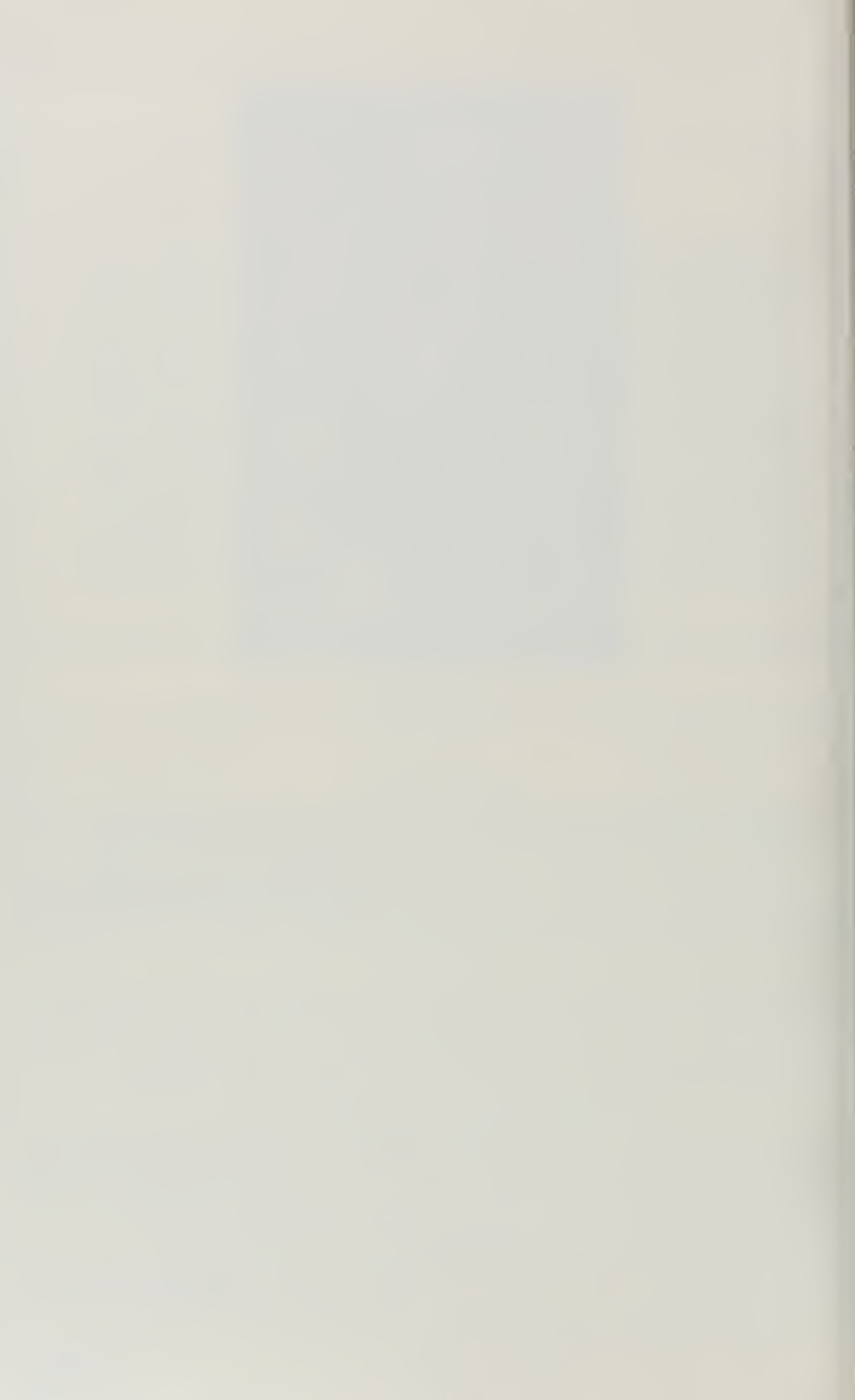
RARCOA takes great pride in offering, at Public Auction Sale, the U.S. Portion of the Leo A. Young coin collection.

Although even the highlights are too numerous to mention here, some of the stellar attractions from his collection that appear are the 1894-S Dime in Proof condition and the 1885 Trade Dollar also in Proof condition. Numerous rarities are to be sold, many of them in very choice condition. And of these, some rate among the **FINEST KNOWN** specimens.

Mr. Young, born April 21, 1916 in Sanford, Florida, first became interested in coins in 1942. His interest became more and more active as time went on, and with the help and encouragement of San Francisco coin dealer Earl Parker, Leo decided to go into the rare coin business for himself. All this time, he was actively seeking and buying coins for his personal collection (the material we are pleased to offer here). And once he acquired something to add to his collection, it was not offered for sale — until now.

Over the years, Mr. Young has given to the hobby his time, knowledge and expertise. He has spoken on the subject many times, before service clubs and to radio and television audiences. He maintains strong ties to several numismatic clubs and organizations, including the International Association of Professional Numismatists and the American Numismatic Association, of which he is a Patron member. He has also served as vice president and president of the prestigious Professional Numismatists Guild, an honor that is highly regarded in the rare coin industry.

As diverse as Mr. Young's collection is, we are certain that every collector will find something to suit his tastes.





1506



1512



1517



1520



1521



1523



1528



1542



1549



1558



1559



1570



1572



1573



1578



1580



1583



Plate 2



1589



1594



1602



1611



1614



1618



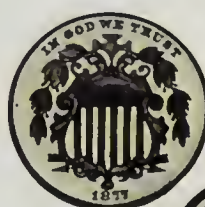
1619



1620



1626



1642



1665



1701



1713



1723



Plate 3



1743



1790



1795



1800



1801



1805



1847



1850



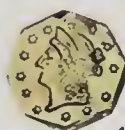
1856



1867



1887



1891



1895



1919



1921



1922



1924



1927



1928



RARCOA

Plate 4



1934



1936



1942



1945



1948



1950



1961



1962



1964



1966



1971



1975



1980



1986



1989



1990



1998



Auction '80

Session Four
Lots 1501-2000
Friday Evening, August 15, 1980
7:00 P.M. Sharp

Catalogued and Conducted by
Rare Coin Company of America, Inc.

Colonial Coins



-
- | | | |
|-------|----------|---|
| 1501 | 1652 | Massachusetts. Oak Tree Shilling. Among the first coinage to be struck in the American colonies, the Oak Tree pieces were actually minted between 1660 and 1667, but dates 1652 in order to lend them a legitimacy as an authorized coinage. This pleasing VERY FINE specimen has several very minor planchet clips (very commonly encountered on early Massachusetts coins), although none of them drastically affect the lettering or design. Otherwise, rather sharply struck for the type. |
| <hr/> | | |
| 1502 | 1652 | Massachusetts. Pine Tree Sixpence. Dated 1652 but minted between 1667-1682 (see Lot No 1501). Boldly struck VERY FINE to EXTREMELY FINE , obverse very slightly off-center, though not as pronounced as in the <i>Guide Book</i> plate coin. |
| 1503 | 1652 | Massachusetts. Pine Tree Shilling. Large Planchet. VERY FINE with some detail claims to a higher grade, although somewhat softly struck at 8:00 on obverse and corresponding area on reverse. Straight planchet clip at 3:00 obverse and has small planchet irregularity (evidently present before striking) on obverse edge at 12:00. Always a popular issue. |
| 1504 | (c.1673) | New Jersey. St. Patrick (or Mark Newby) Farthing. VERY FINE , brass insert intact. |

- 1505 (1688) American Plantations Token. 1/24 Real in tin, equal in value to the British Farthing. Rather unusual in that, although produced in England by Richard Holt, the reverse of the coin bears the word "HISPAN" and states the value in terms of the Spanish Reale. This lends credence to the theory that the piece was meant to circulate in Florida, an area under heavy Spanish influence at the time. Possibly one of the 1828 restrikes, since the overall quality and condition can be considered superior to what would be expected for the original specimens. Toned ABOUT UNCIRCULATED with much luster in evidence. Some surface roughness is attributable to the effects of time on the unusual coinage metal (tin) used for these pieces.

CURRENCY VARIETY CONTINENTAL DOLLAR

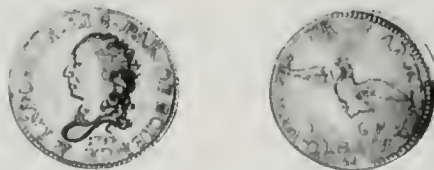


See Color Plate

- 1506 1776 Continental Dollar struck in Pewter. The FIRST silver dollar size coin proposed for the United States. Probably a pattern issue only which never reached general circulation. Obverse: Sun and sundial in center with MIND YOUR BUSINESS below, FUGIO within concentric circles and CONTINENTAL CURRENCY 1776 around: Reverse: Motto WE ARE ONE in center surrounded by AMERICAN CONGRESS, all encircled by thirteen linked rings, each representing one of the original colonies. Exceptionally nice **BRILLIANT UNCIRCULATED**, exhibiting a sharp strike and much luster. The coin shows signs of having been lightly cleaned long ago, and has a few small dark spots, seemingly inherent to all pewter coinage. Easily one of the finest specimens of this variety to be offered in several years.

- 1507 1787 New Jersey Copper. Large Planchet, Plain Shield. VERY FINE with a few tiny nicks in the horizontal stripes of the shield on reverse.
- 1508 (1795) George Washington, Liberty and Security Penny. Edge reads: " * AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS." EXTREMELY FINE with several minor rim bruises.
- 1509 1787 Fugio Cent. Obverse: Pointed Rays, four Cinquefoils; Reverse: UNITED STATES at sides of circle. EXTREMELY FINE, struck with heavily clashed dies which easily accounts for the weakness to some of the rings at upper reverse.

IMPORTANT 1792 HALF DISME



- 1510 1792 Half Disme. One of the earliest issues of the young United States Mint. Of extreme historical significance and importance since the silver that was used to manufacture these pieces was supplied by George Washington from his own personal holdings, and it is said that the obverse figure was modeled after his wife, Martha. The specimen we offer here is **EXTREMELY FINE**, slightly weak struck on the reverse which seems to be typical for the issue. Certain to see spirited bidding.

United States Type Coins



- 1511 1793 Half Cent. G-1. The first year of issue for the denomination and the only year for this type. **VERY FINE** to **EXTREMELY FINE** showing nice detail. The obverse is a medium brown color while the reverse is somewhat darker.
-

SUPERB 1793 HALF CENT



See Color Plate

- 1512 1793 Half Cent. G-1. One of the most amazing coins in the entire collection! **CHOICE UNCIRCULATED** with virtually flawless medium brown surfaces. Obverse has considerable mint red around the devices, and the reverse has **VIRTUALLY FULL ORIGINAL MINT RED**! Struck up well above average with the center of the reverse slightly weak as always. One slight rim bruise above the "LI" mentioned only for complete accuracy. Certainly among **THE FINEST KNOWN**.
-



- 1513 1794 Half Cent. G-4. Very pleasing **EXTREMELY FINE** with dark chocolate surfaces having but a few minute marks. Tops of hair curls not fully struck up, as typical of the issue. Very difficult variety to obtain in high condition, and this certainly ranks among the finest known specimens.
-

- 1514 1795 Half Cent. G-1. Lettered Edge with Pole. **EXTREMELY FINE** with nice surfaces. Dark chocolate color. Not fully struck up, as always found.



- 1515 1795 **Half Cent. G-5. No Pole, Plain Edge.** Struck on thin planchet from rolled-out Talbot Allum & Lee Cent. Lovely medium brown **ABOUT UNCIRCULATED** specimen with much mint red still adhering around the devices. Top and centers well struck, but due to the uneven planchet, the bottom, including the date, is weakly struck. Certainly one of the finest quality 1795 Half Cents to appear in quite some time.

- 1516 1797 **Half Cent. G-4. 1 above 1, Plain Edge.** Advanced die state with shattered obverse die. Choice **EXTREMELY FINE** with only the slightest trace of wear. Dark chocolate surfaces with some light porosity. A splendid example.

RED UNCIRCULATED 1804 HALF CENT

*See Color Plate*

- 1517 1804 **Half Cent. G-3. Crosslet 4, Stemless Wreath. SUPERB GEM UNCIRCULATED** with virtually **FULL MINT RED** on obverse, the center being only slightly subdued. The reverse is full **FLAMING MINT RED** with just a couple of pin point carbon spots, and a tiny planchet flake above the "A" in STATES. One of the finest examples of the date we have ever seen.

- 1518 1828 **Half Cent. G-3. Twelve stars. UNCIRCULATED** with rich light mottled color.

- 1519 1857 **Half Cent. G-1. Choice ABOUT UNCIRCULATED** with sea-green and blue iridescent obverse. The reverse has a light brown color and almost half the original red showing.

EXCEPTIONAL 1793 CHAIN AMERI.

*See Color Plate*

- 1520 1793 **Large Cent. S-1. Chain AMERI. variety.** One of the most popular coins in the entire Large Cent series. This exceptionally Choice **ABOUT UNCIRCULATED** specimen certainly ranks in the condition census. The center hair on the obverse is slightly weak; however, the reverse is sharply struck. Very pleasing in appearance with light tan color over faded red, having been cleaned many years ago and now toning back. Struck on a slightly porous planchet and has small rim nick at 9 o'clock on the obverse.

OUTSTANDING 1793 CHAIN AMERICA

*See Color Plate*

1521 1793

Large Cent. S-3. Chain, AMERICA. The leaning "R" variety. An extremely pleasing **ABOUT UNCIRCULATED** specimen with lovely smooth surfaces and rich walnut color. Center not fully struck up as usually found, but considerable minute hair detail is seen in the flowing locks. Must rate within the census this choice.

UNUSUALLY NICE 1793 WREATH CENT



1522 1793

Large Cent. S-6. Wreath Reverse. The "Sprung Die" variety. Truly splendid example of this type, being Choice **EXTREMELY FINE** with rich light chocolate color and some hints of faded luster. Obverse slightly off-center to the right. The surfaces are pleasing with only a couple of minor marks, and two small indentations at right rim opposite the mouth. One of the nicer examples to be offered recently.

SUPERB 1793 LETTERED EDGE CENT

*See Color Plate*

1523 1793

Large Cent. S-11c. Wreath Reverse; Lettered Edge with Single Leaf. Luscious mahogany colored **ABOUT UNCIRCULATED** example of this sub-variety. Some light planchet flaking, as many defective planchets were used with this pair of dies. Slightly mottled toning gives a rich wood grain appearance to the coin. Quite well struck up, although slightly off-center to the upper right. Certainly one of the **FINEST KNOWN** for this variety.

VERY RARE 1793 LIBERTY CAP CENT



- 1524 1793 Large Cent. S-14. Liberty Cap with bisecting crack. By far the rarest of the three types of 1793 Large Cents. Strong **FINE** with dark brown color. Some light surface and rim marks. Very acceptable specimen for the date, and even approaches the lower end of the condition census.
- 1525 1795 Large Cent. S-76b. "ONE CENT" high in wreath. Plain Edge. **VERY FINE** with medium brown color, and some light surface marks.
- 1526 1803 Large Cent. S-258. Small Date, Large Fraction. **ABOUT UNCIRCULATED**. Medium brown color with some dark planchet streaking. Some verdigris around reverse lettering.

INCREDIBLE 1804 LARGE CENT



- 1527 1804 Large Cent. S-266. Draped Bust Type. Diagnostic die breaks on both obverse and reverse, as pictured in *A Guide Book of United States Coins*. Choice **ABOUT UNCIRCULATED** with traces of original mint color adhering around letters and devices. An exceptional specimen that surely is condition census and the first specimen approaching Mint State to be offered in years.

MAGNIFICENT 1814 CENT



See Color Plate

- 1528 1814 Large Cent. S-294. Crosslet 4. **CHOICE UNCIRCULATED** with obverse having almost half **ORIGINAL RED** color! Reverse has considerable faded mint red with glossy light brown and olive overtones. Virtually full strike with sharp hair detail, and almost every star with full radials. Certainly one of the **FINEST** examples of the date in existence.

FLAMING MINT RED 1820 CENT



- 1529 1820 Large Cent. Large date with peripheral die break connecting the stars. FULL FLAMING MINT RED on obverse, and reverse having full red with one small area of darker overtoning. This **GEM BRILLIANT UNCIRCULATED** specimen is certainly suitable for the finest of collections.



- 1530 1856 Flying Eagle Cent. Fully struck **UNCIRCULATED** specimen with considerable luster under light golden toning. Planchet laminations on both sides, due to the hardness of the nickel alloy that the Mint was first experimenting with at the time.

- 1531 1858 Flying Eagle Cent. Small Letters. **CHOICE BRILLIANT UNCIRCULATED** with lovely golden red toning.

- 1532 1859 Indian Head Cent. Copper-nickel, Laurel Wreath Reverse. **GEM BRILLIANT UNCIRCULATED** with a magnificent rainbow of toning.

- 1533 1860 Indian Head Cent. Copper-nickel, Oak Wreath Reverse. **CHOICE BRILLIANT UNCIRCULATED** with some light golden toning and a few pin point carbon spots.

- 1534 1862 Indian Head Cent. Copper-nickel. **BRILLIANT PROOF** with light golden toning and some light carbon flecks.

- 1535 1863 Indian Head Cent. Copper-nickel. **CHOICE BRILLIANT PROOF** with some light carbon specks.

- 1536 1864 Indian Head Cent. Bronze, no "L." **GEM BRILLIANT PROOF** with superb light iridescent violet obverse toning, and lovely golden reverse.

- 1537 1865 Indian Head Cent. **PROOF** with golden red obverse and brown and gold reverse. Two small obverse planchet flakes. One of the lowest mintage proofs in the series, almost all of which are found darkly toned.



- 1538 1877 Indian Head Cent. **CHOICE BRILLIANT PROOF** with lovely iridescent sea-green and violet toning. A very attractive specimen of this, the "key" date of the series.

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|------|---------------|--|
| 1539 | 1878 | Indian Head Cent. BRILLIANT PROOF with deep violet and golden toning. One tiny scratch above the date. |
| 1540 | 1909-S | Indian Head Cent. GEM BRILLIANT UNCIRCULATED having full fiery mint bloom with just a touch of golden red shading. |
| 1541 | 1909-S V.D.B. | Lincoln Cent. GEM BRILLIANT UNCIRCULATED with some deep golden toning over the full original mint red. |

ONE OF ONLY 4 KNOWN BRILLIANT PROOF 1914 CENTS

*See Color Plate*

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| 1542 | 1914 | Lincoln Cent. BRILLIANT PROOF , and as such EXCESSIVELY RARE. Authenticated in October of 1978 by Walter Breen at which time he stated that it was one of two he had seen but that four specimens were reported to exist. His letter follows: |
|------|------|--|

"This certifies that I have examined the accompanying coin, that I unhesitatingly declare it genuine and as represented, and that my detailed findings are as follows.

It is a 1914 cent, struck as a brilliant proof from dies polished to mirror-like brilliance, on a blank polished before striking. It is one of two similar coins I have seen, one of four reported to exist. As no documentation of its remarkable history is available to me, this evaluation must stand on the evidence of the coin's physical properties.

Die work indicates that the piece is definitely of mint origin. Quality of die polishing indicates that the work was hastily done, probably clandestinely. These working dies are permanently identifiable by the following criteria: Obverse die drastically repolished so that coat details are incomplete at lower right, below date. (This sort of thing has been seen on proof cents of some recent years, but not in so pronounced degree.) Above TRU of TRUST are irregular die file marks or the like where inner rim joins field; right of final T in TRUST is another raised mark of similar origin. Reverse shows similar drastic repolishing, with similar irregular die file marks above E PL where inner rim joins field. In mirrorlike field behind ONE are slanting die file marks; all these are extremely faint and visible only under a strong glass. All show on both specimens I have examined, indicating a single pair of working dies. The most easily recognizable feature, aside from the surfaces themselves, is the incomplete area in coat, which shows some mirrorlike finish within outlines, below 19 of date.

One could argue that these dies had been reground to remove clash marks; but that would not account for four specimens coming from a single source, all on blanks polished before striking. Clandestine activity at the mint is the only other answer. The coins will be listed both in the second edition of my Proofs Encyclopedia, and in my forthcoming Encyclopedia of American Coins, as products of under-the-counter activity in the mint, roughly contemporaneous with the 1913 liberty head nickels.

All four specimens of this issue originated with a neighbor of Samuel W. Brown, of North Tonawanda (the same man who originally owned all five 1913 liberty head nickels); this neighbor sold them a few years ago, and he also sold several specimens of the 1913 buffalo nickel without F to a dealer. These latter are mentioned on P. 214 of the proofs book, evidently part of the group of 9 which had gone "to Fraser and mint officials." The common source tends to confirm the hypothesis that these 1914 brilliant proof cents were products of the same kind of skulduggery which gave the 1913 liberty head nickels to the numismatic world; they are even rarer than the latter, and should eventually become as well known.

It is premature to speculate about eventual values for these coins.

The present specimen is identifiable (as distinguished from the other three) by its pattern of "flyspecks," evidently from old fingerprints, the most notable being a tiny spot in the incomplete area of coat above described, with two others between truncation and lowest inner rim. It is identifiable, compared to ordinary 1914 cents, by the above described pattern of die polishing and die file marks."

Respectfully submitted,
Walter Breen

This beautiful specimen, a GEM, except for minor spotting is of outstanding historical significance and is certain to become the highlight of one's collection. One of the rarest coins to come out of any U.S. Mint during the 20th Century.



1543 1914-D **Lincoln Cent. CHOICE BRILLIANT UNCIRCULATED** with lovely original mint luster faded to a rich golden red. Superbly struck and has only one tiny mark in the field above eyebrow.

1544 1955 **Lincoln Cent. Doubled Die Obverse. CHOICE BRILLIANT UNCIRCULATED** with original mint red highlighted by some iridescent violet and gold toning. Very nice example of this difficult mint error.

1545 1864 **Two Cent Piece. Large Motto. GEM BRILLIANT UNCIRCULATED** with full flaming original mint bloom. Some small planchet laminations as typical of the poor quality planchets used.

1546 1873 **Two Cent Piece. Closed 3. GEM BRILLIANT PROOF** with deep, magnificent iridescent violet and gold toning.



1547 1877 **Three Cent Piece (Nickel). CHOICE BRILLIANT PROOF** with pale golden toning. Rarest date in the entire set, struck only in PROOF.

1548 1880 **Three Cent Piece (Nickel). CHOICE BRILLIANT PROOF** with some light golden toning, and a couple of minute carbon flecks.

RARE 1866 WITH RAYS IN PROOF



See Color Plate

1549 1866 **Shield Nickel. With Rays. CHOICE BRILLIANT PROOF** with light golden toning. Light planchet lamination in left obverse field. **VERY RARE** Proof type coin.

1550	1867	Shield Nickel. No Rays. CHOICE BRILLIANT UNCIRCULATED with original mint luster lightly muted by pale golden toning.
1551	1883	Liberty Nickel. No Cents. CHOICE BRILLIANT UNCIRCULATED. Also, 1883 with Cents. CHOICE BRILLIANT UNCIRCULATED. Both lightly toned. (2 pcs.)
1552	1885	Liberty Nickel. GEM BRILLIANT UNCIRCULATED with pale blue and gold toning. Splendid example of the RAREST DATE in the series.
1553	1913-S	Buffalo Nickel. Type 1. CHOICE BRILLIANT UNCIRCULATED with sharp Full Horn and Split Tail. Mottled golden toning. Also, 1921 GEM BRILLIANT UNCIRCULATED with light blue toning, sharp strike and superb surfaces. Also, 1931-S CHOICE BRILLIANT UNCIRCULATED with light golden toning, and slight weak center strike. (3 pcs.)
1554	1851	Three Cent Piece (Silver). Type 1. ABOUT UNCIRCULATED with light golden toning. Also, 1851-O ABOUT UNCIRCULATED with light surface marks. (2 pcs.)
1555	1854	Three Cent Piece (Silver). Type 2. CHOICE BRILLIANT UNCIRCULATED with light grey toning. Interesting piece struck from a late die state with numerous die cracks.



1556	1857	Three Cent Piece (Silver). Type 2. GEM UNCIRCULATED with deep steel grey toning. Quite well struck for the type with virtually full ridges on all star points, and only a slight weakness below the date.
1557	1873	Three Cent Piece (Silver). Closed 3. CHOICE BRILLIANT PROOF with glittering luster, and draped in pale golden toning. STRUCK ONLY IN PROOF with a mere 600 PIECES COINED!

GEM 1794 HALF DIME



See Color Plate

1558	1794	Half Dime. Flowing Hair Type. First year of issue. GEM UNCIRCULATED with fully Proof-like surfaces that are superbly toned in iridescent blue and gold hues. Incredibly well struck with complete hair detail and only slight weakness to the eagle's breast. Tiny planchet flake at second "T" in States. Undoubtedly one of the FINEST KNOWN!
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SUPERB 1795 HALF DIME



See Color Plate

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| 1559 | 1795 | Half Dime. Flowing Hair Type. SUPERB GEM BRILLIANT UNCIRCULATED with full frosty mint bloom, having the slightest hint of pale golden toning around the periphery. Variety with heavy rim break above the "TY." Small planchet crack from rim through first star. Razor sharp obverse strike with all hair and star details complete. Reverse is as sharp as we have seen, with only the central breast feathers not full. Certainly must rate among the best in existence. |
| 1560 | 1796 | Half Dime. Draped Bust Type, Small Eagle Reverse. LIKERTY variety. EXTREMELY FINE with dark steel grey toning. A couple of tiny surface marks, but very pleasing example of this interesting variety with the broken "B." |
| 1561 | 1797 | Half Dime. Draped Bust Type, Small Eagle Reverse. 16 Star Obverse. Pleasing EXTREMELY FINE example of this Scarce date. Lovely iridescent sea-green and blue obverse toning. Reverse is beautifully toned with the center iridescent blue, the wreath sea-green, and the periphery outside the wreath in golden red color. Centers not fully struck up as almost always found. |
| 1562 | 1800 | Half Dime. Draped Bust Type, Heraldic Eagle Reverse. LIBERTY variety. Strong VERY FINE with claims to higher grade, but weak in center. Another of the interesting varieties of Half Dimes with a broken "R" that resembles a "K." Difficult to locate in the higher grades. |

SHARP STRIKE 1800 HALF DIME



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| 1563 | 1800 | Half Dime. Draped Bust Type, Heraldic Eagle Reverse. Normal die. Super sharp strike with all hair and feather details on this CHOICE BRILLIANT UNCIRCULATED piece. Considerable original mint luster under mottled grey and golden-green toning. Tiny planchet crack on rim above "A" in States. |
| 1564 | 1834 | Half Dime. Capped Bust Type. Brilliant ABOUT UNCIRCULATED with some light surface marks. Interesting bisecting crack across the obverse. |



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| 1565 | 1837 | Half Dime. Liberty Seated, No Stars on Obverse. Small Date. CHOICE BRILLIANT UNCIRCULATED with shades of pale grey toning. |
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| 1566 | 1838 | Half Dime. Liberty Seated with Stars. No Drapery. CHOICE BRILLIANT UNCIRCULATED with almost full luster showing under pale golden toning. Struck from a die that was heavily rusted, especially on the arm and leg. |
| 1567 | 1853 | Half Dime. Liberty Seated with Arrows at Date. GEM UNCIRCULATED with golden grey toning. A superb specimen that is fully struck and with satin smooth surfaces. |
| 1568 | 1872-S | Half Dime. Liberty Seated. Legend on Obverse. Mint mark above Bow. GEM UNCIRCULATED with deep iridescent blue and sea-green toning. |
| 1569 | 1873 | Half Dime. Liberty Seated, Legend on Obverse. Closed 3. CHOICE BRILLIANT PROOF with light golden toning. |

FIRST YEAR ISSUE DIME

*See Color Plate*

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| 1570 | 1796 | Dime. Draped Bust Type, Small Eagle Reverse. Choice EXTREMELY FINE with some hints of luster under light golden toning. Center slightly soft, but much nicer than most seen. Very attractive surfaces and overall appearance. Rare and popular type coin. |
| 1571 | 1798/7 | Dime. Draped Bust Type, Heraldic Eagle Reverse. 16 Stars on Reverse. EXTREMELY FINE with some hints of luster in protected areas. Somewhat softly struck. |

FROSTY 1805 DIME

*See Color Plate*

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| 1572 | 1805 | Dime. Draped Bust Type, Heraldic Eagle Reverse. 4 Berries. Choice ABOUT UNCIRCULATED with almost full mint luster, being lightly shaded with golden tones in the periphery. Very pleasing surfaces, and above average strike. |
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GEM UNCIRCULATED 1827 DIME

*See Color Plate*

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| 1573 | 1827 | Dime. Capped Bust Type. Exquisite GEM BRILLIANT UNCIRCULATED having full frosty mint bloom. A magnificent specimen with satin smooth surfaces, and virtually completely struck up. A must for the most fastidious of collectors. |
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| 1574 | 1837 | Dime. Liberty Seated. No Stars on Obverse. Large Date. Choice ABOUT UNCIRCULATED with sharp strike, and attractive mottled iridescent blue and gold toning. |
| 1575 | 1841-O | Dime. Liberty Seated. Stars on Obverse. Lovely CHOICE BRILLIANT UNCIRCULATED specimen with handsome golden toned obverse, and reverse with peripheral iridescent blue and central golden color. Well struck and attractive. |
| 1576 | 1853 | Dime. Liberty Seated. Arrows at Date. BRILLIANT UNCIRCULATED with frosty mint luster, and splashes of light golden toning. Very Scarce this nice. |
| 1577 | 1873 | Dime. Liberty Seated. Legend on Obverse. Arrows at Date. BRILLIANT UNCIRCULATED with some Proof-like luster and light hairlines on obverse, and frosty reverse. |

As the next lot in this sale,
RARCOA is proud to offer

**THE EXCESSIVELY RARE
1894-S DIME**

EXCESSIVELY RARE AND POPULAR 1894-S DIME



See Color Plate

- 1578 1894-S Barber Dime. One of the true “Classics” in United States coinage, and easily at the top of the list of Mr. Young’s holdings.

The 1894-S Dime is a most interesting piece, indeed. Mint records clearly indicate that twenty-four (24!) coins were struck, but the reason for their issuance has remained a mystery for over eight decades. Several theories have been put forward to try to explain why ONLY 24 SPECIMENS of a denomination would have been made by a large minting facility, such as San Francisco’s, where the average annual production for that period, and that denomination, hovered in the area of one million coins! One of the theorists felt that the circumstances could be explained quite simply – the coinage production ledgers were out of balance by \$2.40, so twenty-four dimes were struck to correct the error. Simple? Not hardly. Why would expensive machining of dies be carried out to produce only two dozen pieces? And why were all struck as Proofs? So much for theory No. 1. Another stated that the coins were those reserved for assay. Again, though, two large loopholes exist: assay coins are destroyed after the tests have been performed. More importantly, assay pieces, especially those from Branch Mints during that time period, were definitely not Proofs. So theory No. 2. apparently can also be discarded. That brings us to theory No. 3, probably the most credible of all, told by numismatic author James Johnson. It seems that a banker friend of San Francisco Mint Superintendent Daggett asked him to have made a small number of special coins that could be distributed among a small group of their mutual friends. Twenty-four dimes were struck in Proof, then divided among eight persons, each (including the Superintendent) receiving three. The coins were dutifully listed in the Director’s Report, an important fact to remember since it attaches an “official” tag to the coins (totally differentiating them from fantasy pieces, restrikes, and the like). At any rate, Mr. Daggett gave his three to daughter Hallie, and told her to save them until she was as old as he, at which time she could sell them for a good price (an understatement since he knew exactly how rare they were). She spent one for a dish of ice cream, but held on to the other two, selling them many years later to San Francisco coin dealer Earl Parker.

In Walter Breen’s *Encyclopedia of United States and Colonial Proof Coins*, he lists 12 specimens out of the 24 originally made. The piece we are pleased and proud to offer here is No. 1, whose pedigree is illustrious, to say the least. It is ex: Waldo Newcomer, F.C.C.Boyd, World’s Greatest Collection, Neil, B. Max Mehl, Hydeman, Empire Coin Co., The Century Sale, Paramount, and to Leo A. Young. It is a **CHOICE PROOF**, mostly brilliant with golden toning, and one of the finer known specimens (many are badly impaired, some grading only “Good” condition). A LANDMARK OFFERING OF A TRUE NUMISMATIC PRIZE.



- 1579 1875 Twenty Cent Piece. **GEM UNCIRCULATED** with superb iridescent blue and red toning. Exceptional coin with sharp strike on both obverse and reverse. One of the finest non-proof pieces we have handled.

PROOF-LIKE 1796 QUARTER



See Color Plate

- 1580 1796 Quarter Dollar. Draped Bust Type, Small Eagle Reverse. First year of issue for the denomination, and first and only year of issue for the type with only 6146 pieces coined! **CHOICE BRILLIANT UNCIRCULATED** with **FULL PROOF-LIKE SURFACES**! The brilliant mirrored surfaces show off some light surface marks and there are some light adjustment marks on the obverse. Normal soft center strike on the reverse. Certainly one of the most attractive examples of this **VERY RARE** type coin to appear in recent years.



- 1581 1806 Quarter Dollar. Draped Bust Type, Heraldic Eagle Reverse. Normal Date. **BRILLIANT UNCIRCULATED** with frosty original luster, lightly draped with pale gold toning. Typical soft center strike.

- 1582 1818 Quarter Dollar. Capped Bust Type. Normal Date. Lustrous **ABOUT UNCIRCULATED** with some light golden toning. Clashed dies evident on both sides.



See Color Plate

- 1583 1834 Quarter Dollar. Capped Bust Type. Reduced size. No Motto Reverse. **GEM BRILLIANT UNCIRCULATED** with full original frosty mint bloom. A truly incredible coin with completely struck hair detail and every feather sharp as are the talons. Certainly one of the finest examples of the type that we have seen.

1584 1845 Quarter Dollar. Liberty Seated. No Motto. ABOUT UNCIRCULATED with some luster under light golden toning. Some light surface marks.



1585 1853 Quarter Dollar. Liberty Seated. Arrows at Date, Rays on Reverse. Only year of issue for the type. **BRILLIANT UNCIRCULATED** with frosty mint luster. Some light surface marks.



1586 1855 Quarter Dollar. Liberty Seated. Arrows at Date, No Rays on Reverse. Another scarce type issued for only two years. The specimen is **GEM BRILLIANT UNCIRCULATED** with sharp strike and lovely frosty surfaces. Partial wire edge attests to the quality of the strike. Splendid example of the type.

1587 1873 Quarter Dollar. Liberty Seated, Arrows at Date. **BRILLIANT UNCIRCULATED** with some light toning. A few light surface marks visible under a glass. Some Proof-like luster on both sides.



1588 1892 Quarter Dollar. Barber Type. **GEM BRILLIANT UNCIRCULATED** with frosty surfaces that are covered with a veritable rainbow of iridescent blue, sea-green and gold toning. Spectacularly beautiful example of this first year of issue coin.

RARE 1916 QUARTER



See Color Plate

1589 1916 Quarter Dollar. Standing Liberty. Undraped Bust, no Stars under Eagle. Choice **ABOUT UNCIRCULATED** specimen of this, the first year of issue, and rarest date of the series. Almost full luster with head about half struck up. Very Scarce with only 52,000 pieces struck.

- 1590

1917

Quarter Dollar. Standing Liberty, Type 1. GEM BRILLIANT UNCIRCULATED with frosty surfaces and some light golden toning. Sharp strike with full head and shield.
- 1591

1917

Quarter Dollar. Standing Liberty, Type 2. GEM BRILLIANT UNCIRCULATED with full mint luster, and some light toning. Virtually full head.



- 1592

1794

Half Dollar. Flowing Hair. First year of issue with only 23,464 pieces having been struck. Nice strong **EXTREMELY FINE** with lovely even blue-grey toning under which much luster is visible. Sharp date and hair detail. Small planchet flake on cheek, and some light planchet adjustment marks on reverse. A handsome example of this popular coin.



- 1593

1795

Half Dollar. Flowing Hair, Two Leaves under Wings. Very pleasing **ABOUT UNCIRCULATED** example of this scarce type. Considerable subdued mint luster is seen under a light veil of golden toning. Some very light planchet streaking visible, but otherwise the surfaces are smooth and very attractive. One of the nicest examples we have had in quite some time.

EXCESSIVELY RARE MINT STATE 1796 HALF



See Color Plate

- 1594

1796

Half Dollar. Draped Bust, Small Eagle Reverse. 15 Star Obverse. One of the highlights of the Leo A. Young Collection. The **RAREST** Silver type coin in the entire United States series. This type was issued only two years with a total mintage of 3918 pieces! **BRILLIANT UNCIRCULATED**, cleaned at one time.

- 1595 1805/4 Half Dollar. Draped Bust Type, Heraldic Eagle Reverse. **BRILLIANT ABOUT UNCIRCULATED** with considerable mint luster still adhering to the surfaces under light toning. Some light surface marks show on the semi Proof-like fields.
- 1596 1809 Half Dollar. Normal die. **ABOUT UNCIRCULATED** with much subdued mint luster under pale golden toning. Attractive surfaces.



- 1597 1835 Half Dollar. Capped Bust Type, Lettered Edge. **CHOICE BRILLIANT UNCIRCULATED** with satin smooth frosty surfaces. Very well struck and lightly shaded with pale golden toning. A couple tiny pin-point marks on the bust keep this from sheer perfection.



- 1598 1837 Half Dollar. Capped Bust Type, Reeded Edge. "50 Cents" Reverse. Scarce two year type coin. **GEM BRILLIANT UNCIRCULATED** with full mint bloom and satin smooth surfaces. Very well struck for the type, and it would certainly be difficult to locate a finer example.

- 1599 1838 Half Dollar. Capped Bust Type, Reeded Edge. "Half Dol." Reverse. Choice Brilliant **ABOUT UNCIRCULATED** with much luster under light toning. Some surface marks from an old cleaning.



- 1600 1853 Half Dollar. Liberty Seated. Arrows at Date. Rays on Reverse. **CHOICE BRILLIANT UNCIRCULATED** with slightly Proof-like surfaces. Nice luster with light grey shading. Very well struck with nice surfaces. One small rim mark at bottom of reverse keeps it from the Gem class. Very Scarce one year type coin.

1601 1854 Half Dollar. Liberty Seated with Arrows at Date. No Rays on Reverse. ABOUT UNCIRCULATED with light surface marks, and cleaned at one time.

SUPERB "ARROWS" HALF DOLLAR



See Color Plate

1602 1854-O Half Dollar. Liberty Seated. Arrows at Date, No Motto. **SUPERB GEM BRILLIANT UNCIRCULATED**, displaying immaculate, frosty surfaces, delicately draped with magnificent toning. Fully struck with each and every star showing sharp, distinct, full radials. The strike is so incredible that each strand of hair on Liberty stands out. Certainly **AMONG THE FINEST KNOWN** and will undoubtedly see a runaway price.



1603 1861-O Half Dollar. Liberty Seated. No Motto. **CHOICE BRILLIANT UNCIRCULATED**, an above average strike for the New Orleans Mint from this period. It is interesting to note that this is the date and mint which J.W. Scott used to make his famous Confederate Half restrikes.



1604 1861 Scott Token. Struck by J.W. Scott prior to his striking of the famous "Scott Restrike" of the Confederate Half Dollar. His desires were to issue 500 pieces of the half in silver, but he was afraid that the dies would break and wanted to be able to offer his subscribers something in the event of die failure. So he first struck 500 pieces in soft white metal, bearing the obverse inscription, "4 Originals struck by Order of C.S.A. in New Orleans 1861. Reverse: Same as U.S. (From Original Die: Scott)." The reverse of the token is exactly the same as the Silver Confederate Restrike, as it was struck with the same die which subsequently made the Half Dollar. **GEM BRILLIANT UNCIRCULATED** with Proof-like surfaces on both obverse and reverse.

RARE CONFEDERATE HALF DOLLAR RESTRIKE



1605 1861

Half Dollar. The so-called "Scott Restrike" of the Confederate States of America. In 1879, J.W. Scott & Co. advertised and subsequently purchased from the public 500 genuine 1861-O Half Dollars. He then planed off the reverses and struck them with the Confederate States reverse. He had earlier purchased the die from Dr. B.F. Taylor, Chief Coiner for the Confederacy. Only 500 pieces were made and most have been lost through attrition over the years. **CHOICE BRILLIANT UNCIRCULATED** with sharp detail and one of the **FINEST** we have seen.

1606 1873

Half Dollar. Liberty Seated. Arrows at Date, with Motto. **BRILLIANT PROOF** although slightly mishandled, leaving hairlines on surfaces. Very scarce two year type coin with only 550 pieces minted.



1607 1873

Half Dollar. Liberty Seated. Arrows at Date, Motto on Reverse. **GEM BRILLIANT PROOF**, attractively toned in deep golden-purple hues.



1608 1875

Half Dollar. Liberty Seated. **GEM BRILLIANT UNCIRCULATED.** Fully struck with satiny surfaces. Struck with clashed dies as evidenced on both obverse and reverse.



1609 1885 Half Dollar. Liberty Seated with Motto. **CHOICE BRILLIANT UNCIRCULATED** with semi Proof-like surfaces. Light golden toning with some streaking on reverse. Scarce this nice.

1610 1892 Half Dollar. Barber Type. Lovely frosty **CHOICE BRILLIANT UNCIRCULATED** with satin smooth surfaces. Would be Gem but for thin hairline scratch on cheek.

1897-O SPECIMEN STRIKING



See Color Plate

1611 1897-O Half Dollar. Barber Type. Magnificently toned **SPECIMEN STRIKING**. The coin exhibits all the earmarks of a **PROOF** issue. It is sharply struck with full radials in stars and sharp, concise denticles. It also shows a wire rim, and full, deep Proof surfaces. All lettering and devices are sharp and square. There are a couple of very small lint marks evident, as are commonly found on Proof coinage, caused by the polishing of both the dies and special Proof planchets. This date is **UNLISTED** in Breen, but it is a well known fact that the branch at New Orleans experimented with Proofs and Specimens, as far back as the first year of operation - 1838. It is also documented that branch mint New Orleans Proofs exist of other dates in the 1890's, so its conceivable that this date could exist. What is surprising is that its discovery took over 80 years!

1612 1917-D Half Dollar. Liberty Walking. Mint mark on Obverse. **CHOICE BRILLIANT UNCIRCULATED** with nice luster and surfaces, and having some light golden toning.

SUPERB GEM 1919-S HALF



1613 1919-S Half Dollar. Liberty Walking. **SUPERB GEM BRILLIANT UNCIRCULATED**, delicately toned. A magnificent specimen, sharply struck. It is hard to imagine that a finer example of this very rare date could exist.

SUPERB 1795 FLOWING HAIR DOLLAR

*See Color Plate*

- 1614 1795 Silver Dollar. Flowing Hair Type, Three Leaves under each Wing. **CHOICE BRILLIANT UNCIRCULATED** with almost full original mint luster showing beneath delicate golden toning. A truly remarkable coin with the obverse hair virtually completely struck up, and only slight weakness to the denticles below the date. Light mint planchet adjustment marks visible on obverse. Reverse is exceptionally well struck with only the very center of the breast feathers not full. One of the most exciting and beautiful examples of the date that we have encountered. Should see a record price.



- 1615 1795 Silver Dollar. Draped Bust Type, Small Eagle Reverse. **ABOUT UNCIRCULATED** with some subdued luster under light grey color. Centers not fully struck up as usual. Nice surfaces, but with a few minor rim bruises. Very scarce coin in the higher grades.
- 1616 1796 Silver Dollar. Draped Bust Type, Small Eagle Reverse. Large Date, Small Letters. **EXTREMELY FINE** with centers not fully struck up. Lightly toned, and with a couple small rim marks.
- 1617 1800 Silver Dollar. Draped Bust Type, Heraldic Eagle Reverse. AMERICAL variety with long die break after last A that resembles an I. Virtually **ABOUT UNCIRCULATED** with hints of faded luster, and bright yellow and sea-green toning around the devices.

SUPERB MINT STATE 1802 DOLLAR



See Color Plate

1618 1802 Silver Dollar. Draped Bust Type. Heraldic Eagle Reverse. Narrow Normal Date. Fantastic **GEM UNCIRCULATED** coin with frosty original mint bloom that shows considerable “cartwheel” under exquisite pale blue and gold toning. Very nicely struck with satin smooth surfaces. Certainly one of the **FINEST KNOWN** examples of the date or type.

RARE 1836 GOBRECHT DOLLAR



See Color Plate

1619 1836 Silver Dollar. Liberty Seated without Stars on Obverse. Reverse with Eagle flying left in field of Stars. Plain Edge. C. GOBRECHT on base. Lightly toned **CHOICE BRILLIANT PROOF** with only the faintest of hairlines visible under a glass. Always a popular type, with few being offered this nice.

VERY RARE 1839 GOBRECHT DOLLAR



See Color Plate

1620 1839 Silver Dollar. Liberty Seated with Stars on Obverse. Reverse with Eagle flying left in plain field. Reeded Edge. No name on Obverse. **CHOICE BRILLIANT PROOF** with delicate pale blue and gold toning. Some minute hairlines, but a superb example of this Rarity.

- 1621 1856 Silver Dollar. Liberty Seated, No Motto. **BRILLIANT UNCIRCULATED** with nice mint luster, and some mottled gold toning. Head not quite fully struck and some bag marks in the fields.



- 1622 1859-O Silver Dollar. Liberty Seated, No Motto. **CHOICE BRILLIANT UNCIRCULATED** with lovely iridescent blue and pink toning. Very well struck and shows full mint frost under the toning. Would be Gem but has some very light bag marks in the fields.



- 1623 1860 Silver Dollar. Liberty Seated, No Motto. **CHOICE BRILLIANT PROOF** with light golden toning. A few faint hairlines can be seen under a glass, otherwise an exquisite example of the type.



- 1624 1871 Silver Dollar. Liberty Seated, with Motto. **BRILLIANT PROOF** with light blue-grey toning. Lightly hairlined, but attractive.



1625 1928 Silver Dollar. Peace Type. **GEM BRILLIANT UNCIRCULATED** with frosty satin smooth surfaces. Very well struck and as nice a specimen as one could want.

As the next lot in this sale,
RARCOA takes great pleasure in offering a

BRILLIANT PROOF SPECIMEN
of the
1885 TRADE DOLLAR

BRILLIANT PROOF 1885 TRADE DOLLAR – ONE OF ONLY FIVE STRUCK!



See Color Plate

1626 1885

Trade Dollar. Another of the “Classics” of American coinage, and also at the top of Leo A. Young’s list of holdings.

The 1885 Trade Dollar, unlike the 1894-S Dime (Lot 1578, this sale), is a “Simulated Series Coin” for which no listing can be found in the Annual Reports of the Director of the Mint. Nonetheless, with **ONLY FIVE PIECES KNOWN TO EXIST**, it is a **RARE** and desirable piece of U.S. numismatics.

The United States Trade Dollar was authorized under the Coinage Act of 1873. It was intended to provide for competition with the Mexican Dollar-sized coin (of heavier weight than our own Standard Silver Dollar, which was discontinued under the same Act) in Oriental trade commerce. It was unintentionally given a legal tender status that was quickly repealed the following year.

The Trade Dollar was never a very popular coin, and with the exception of those coins struck at the two western minting facilities (San Francisco and Carson City, located in areas where silver depositors welcomed the opportunity to dispose of their bullion that would be quickly coined into Trade Dollars), the entire output of the denomination at the Philadelphia Mint during the last six years of regular production (1883 being the final year for which records were entered) was entirely destined for inclusion in Proof sets. An interesting aspect, though, of the existence of 1884 Trade Dollars (of which 10 are known) and 1885 Trade Dollars (of which only 5 are known), is that although they are not listed in Directors reports, the law repealing the Trade Dollar denomination was not enacted until February, 1887 – two years after the date which appears on the coin offered here! But all the more interesting is the fact that 1884 and 1885 Trade Dollars were unknown, generally, to collectors until 1908 – nearly a quarter century later than their dates indicate. And who should they emanate from but John W. Haseltine, who brought them to light from the estate of his father-in-law, William Idler. Both these names have been long associated with many of the extracurricular activities of Mint officials during the 19th Century.

The 1885 Trade Dollar, whatever circumstances surround its manufacture or issuing authority, is a piece whose **RARITY** cannot be questioned. The piece offered here, the Leo A. Young specimen, is a **BRILLIANT PROOF** with obverse hairlines. It is listed as No. 5 in Walter Breen’s *Encyclopedia of United States and Colonial Proof Coins*, where its pedigree can be traced to Olson (1767) and Ewalt (43). The offering of an 1885 Trade Dollar at public auction sale is a true numismatic event, since appearances have been only scattered throughout the years. RARCOA is pleased to present this piece for bidding consideration.

Sets of United States Coins

LINCOLN CENTS

LINCOLN CENT SET

- 1627 1909-1940 Complete with all dates and mints, lacking only the 1922 mintmarkless error. The collection was obviously very painstakingly put together over a considerable period of time, as the color of the coins matches as closely as any we have seen. The quality of the coins ranges from **CHOICE** to **GEM UNCIRCULATED**. Each piece, without exception, is lustrous with glossy chocolate brown surfaces. A premium collection, worthy of a premium bid. Mounted in a custom plastic holder.

TWO CENT PIECES

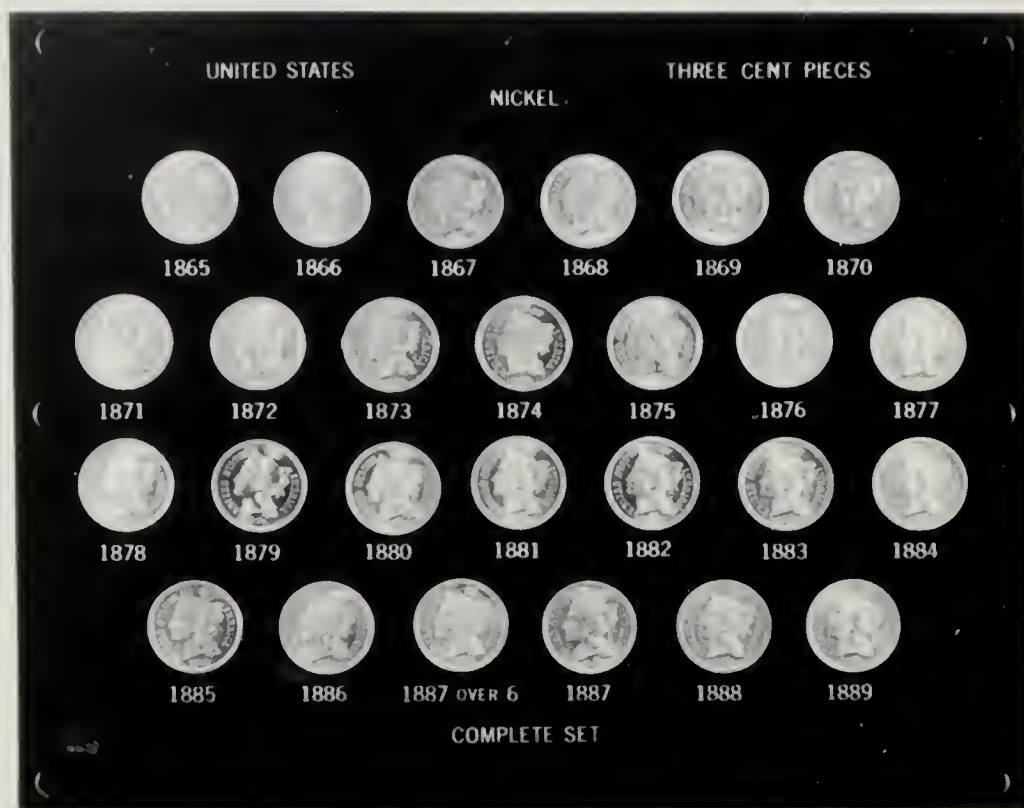
CHOICE TWO CENT COLLECTION



- 1628 1864-1873 Complete Set of Two Cent Pieces including 12 coins. The 1864 through 1869 are **UNCIRCULATED** 1870 through 1873 are **PROOFS**. The collection is totally **GEM** in quality with all issues reddish-orange in color. The Very Rare Small Motto is mostly red, though a bit more subdued than the others. The Very Rare 1873 is of the Closed 3 Type, of which only an estimated 600 pieces were struck. A magnificent set, of virtual unimprovable condition. Mounted in a custom plastic holder.

THREE CENT PIECES (NICKEL)

CHOICE THREE CENT NICKEL SET



- 1629 1865-1889 A total of 26 coins including all issues and varieties. A magnificent set with the 1865 through 1872 (inclusive) being **CHOICE to GEM BRILLIANT UNCIRCULATED**. The remaining 18 coins are **CHOICE to GEM PROOF**. Mounted in a custom plastic holder.

SHIELD NICKELS

FIRST YEAR OF ISSUE SHIELD NICKEL



- 1630 1866 With Rays. Sharply struck **CHOICE BRILLIANT UNCIRCULATED**. There is a prominent die break on reverse. Popular date as this is the first year of issue for the type.



- 1631 1867 With Rays. Boldly struck **GEM BRILLIANT UNCIRCULATED**, showing full detail in shield and stars.

1632	1867	No Rays. CHOICE BRILLIANT UNCIRCULATED.
1633	1868	BRILLIANT UNCIRCULATED, not fully struck up.



1634	1869	GEM BRILLIANT UNCIRCULATED. Numerous die breaks on obverse.
1635	1870	BRILLIANT UNCIRCULATED. Re-cut date.

RARE 1871 IN MINT STATE



1636	1871	CHOICE BRILLIANT UNCIRCULATED. Scarce date.
1637	1872	Toned UNCIRCULATED displaying a sharply struck shield.



1638	1873	Open 3 in date. GEM UNCIRCULATED with light golden toning.
1639	1874	CHOICE BRILLIANT UNCIRCULATED.



1640	1875	CHOICE BRILLIANT UNCIRCULATED.
1641	1876	UNCIRCULATED. Struck during America's Centennial year.

GEM 1877



See Color Plate

1642 1877 The Rarity of the collection. Authorities differ as to the exact number struck, with the consensus either 500 or 510 pieces being coined. Under sever pressure from date collectors especially in this pristine state of preservation. **GEM PROOF**, a couple of fly specks from perfection.



1643 1878 Rare Proof-only issue with but 2350 pieces issued. This specimen is a **GEM** example. Struck on a planchet with microscopic flaw below "O" in God.



1644 1879 **SUPERB GEM PROOF**. A magnificent specimen of this rare date. Variety with filled 9.



1645 1880 **CHOICE PROOF** with some very light spotting and clouding. First 8 touches ball below shield.



1646 1881 **GEM PROOF**, attractive light toning.



1647 1882 **BRILLIANT PROOF**, a Gem example except for a couple of insignificant tiny spots.



1648 1883 **GEM PROOF**, very lightly toned. A popular coin as this was the last year of the type.

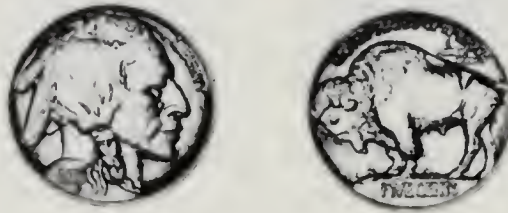
LIBERTY NICKELS



1649 1883-1912 Complete set including all issues, varieties, and mints. A total of 33 coins. Magnificent, uniform set, in which all the Philadelphia coins are **CHOICE** to **GEM PROOF**, some being **SUPERB** examples. The 1912-D is **CHOICE BRILLIANT UNCIRCULATED**; the 1912-S is **GEM BRILLIANT UNCIRCULATED**. The two branch mint pieces both with attractive toning. Rarely are sets of this quality offered. Certain to see spirited bidding. Mounted in a custom plastic holder.

BUFFALO NICKELS

GEM PROOF 1913 TYPE ONE



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|------|------|--|
| 1650 | 1913 | First type with Buffalo standing on raised ground. GEM MATTE PROOF , and as such Very Rare and in great demand. Only 1520 Proofs of this type were coined, certainly not enough to satisfy the demand of all collectors desiring the best obtainable grade. |
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| 1651 | 1913 | Type 1. GEM BRILLIANT UNCIRCULATED , attractively toned; also, 1913-D, Type 1. GEM BRILLIANT UNCIRCULATED , very lightly toned. (2 pcs.) |
| 1652 | 1913-S | GEM BRILLIANT UNCIRCULATED , a SUPERB specimen, boldly struck with gorgeous toning. |
| 1653 | 1913 | Type 2 with Buffalo standing on Plain. GEM BRILLIANT UNCIRCULATED ; also, 1915 CHOICE BRILLIANT UNCIRCULATED . (2 pcs.) |
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TYPE II MATTE PROOF



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| 1654 | 1913 | Type 2. CHOICE MATTE PROOF with but a few minor surface marks keeping it out of the Gem class. |
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| 1655 | 1913-D | Type 2. GEM BRILLIANT UNCIRCULATED with a couple of tiny obverse spots. |
| 1656 | 1913-S | Type 2. GEM BRILLIANT UNCIRCULATED . |
| 1657 | 1914 | GEM BRILLIANT UNCIRCULATED , incredibly well struck with fully brilliant surfaces draped with very light toning. |
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SUPERB MATTE PROOF



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|------|------|---|
| 1658 | 1914 | SUPERB GEM MATTE PROOF . A magnificent specimen with beautiful coloration. Sure to see spirited bidding. |
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| 1659 | 1914-D | GEM BRILLIANT UNCIRCULATED, a superb coin, fully struck with gorgeous rainbow toning. One of the prettiest Buffaloes we have seen. |
| 1660 | 1914-S | CHOICE BRILLIANT UNCIRCULATED, golden in color. A Gem except for some insignificant reverse spotting. |

GEM 1915 MATTE PROOF



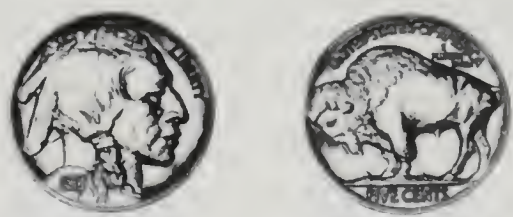
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| 1661 | 1915 | Rarely encountered this nice, GEM MATTE PROOF . A premier example of Proof coinage from the early twentieth century. |
| 1662 | 1915-D | Sharply struck GEM BRILLIANT UNCIRCULATED . |

CHOICE 1915-S



- | | | |
|------|--------|---|
| 1663 | 1915-S | Golden toned CHOICE BRILLIANT UNCIRCULATED . Rare this nice. |
| 1664 | 1916 | GEM BRILLIANT UNCIRCULATED ; also, 1917 fully lustrous GEM BRILLIANT UNCIRCULATED , an exceptional specimen; also, 1918 GEM BRILLIANT UNCIRCULATED with most attractive toning. (3 pcs.) |

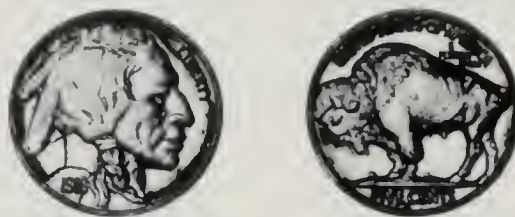
EXTREMELY RARE 1916 MATTE PROOF



See Color Plate

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|------|--------|---|
| 1665 | 1916 | GEM MATTE PROOF . Not only is this coin a Superb specimen with beautiful color, but it is the Rarest of all the Matte Proof Buffaloes with a miniscule mintage of only 600 pieces. |
| 1666 | 1916-D | Boldly struck GEM BRILLIANT UNCIRCULATED . |

RARE PROOF-LIKE 1916-S



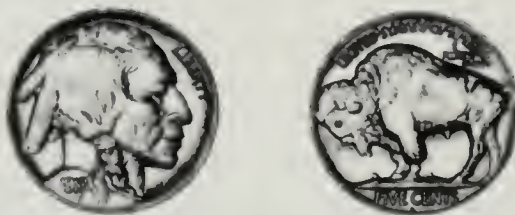
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- 1667 1916-S **GEM BRILLIANT UNCIRCULATED**, fully struck. The fields are Proof-like, a quality virtually never encountered in the Buffalo Nickel series. A unique opportunity for the Buffalo specialist.
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GEM 1917-D

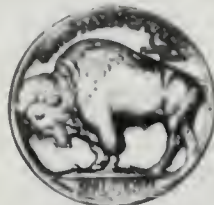


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- 1668 1917-D A magnificently struck **GEM BRILLIANT UNCIRCULATED** specimen. Very difficult to locate this nice.
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- 1669 1917-S **CHOICE BRILLIANT UNCIRCULATED** with nice luster. Very sharply struck for this date and mint.
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GEM 1918-D



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- 1670 1918-D **GEM BRILLIANT UNCIRCULATED**, a full bold striking of this date which appears this nice only once in a great while. Truly one of the Rarities of the collection in this Choice state of preservation.
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- 1671 1918-S Pale golden toned **CHOICE BRILLIANT UNCIRCULATED**. A virtual Gem with slight weakness of strike in centers.
- 1672 1919 **CHOICE BRILLIANT UNCIRCULATED**; also, 1920 **GEM BRILLIANT UNCIRCULATED**, superbly struck with attractive light toning. (2 pcs.)
- 1673 1919-D **UNCIRCULATED**, somewhat lustrous surfaces partially draped with light lilac and golden toning.
- 1674 1919-S Golden toned **BRILLIANT UNCIRCULATED**. More sharply struck than most of this date and mint.



- 1675 1920-D **GEM BRILLIANT UNCIRCULATED**, exceptionally well struck for this Rare date which seldom comes nice.

- 1676 1920-S Considered to be the Rarest date in Mint State (except for the overdate, of course). This **CHOICE BRILLIANT UNCIRCULATED** specimen is certain to see strong bidding before the hammer drops.

- 1677 1921 Sharply struck **SUPERB GEM BRILLIANT UNCIRCULATED**, displaying gorgeous pale lilac toning. A magnificent example certain to go to a collector who truly appreciates quality.

EXCEPTIONAL 1921-S



- 1678 1921-S **GEM BRILLIANT UNCIRCULATED**, a trifle weakly struck on the reverse, as is virtually always found on this date and mint. Tiny planchet flake (lamination) between Buffalo and rim. Worthy of a strong bid.

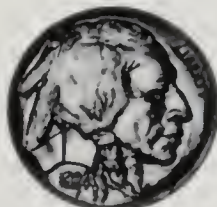
- 1679 1923 Superbly struck **GEM BRILLIANT UNCIRCULATED**; also, 1924 **GEM BRILLIANT UNCIRCULATED** with dazzling luster; also, 1925 **GEM BRILLIANT UNCIRCULATED**. (3 pcs.)

MAGNIFICENT 1923-S



- 1680 1923-S **GEM BRILLIANT UNCIRCULATED**, a magnificent example of this date which is quite Rare in true Mint State, especially as well struck as is this example. Should see fierce bidding.

GEM 1924-D



- 1681 1924-D **GEM BRILLIANT UNCIRCULATED**, lightly toned. A bolder strike than is usually found on this date and mint.

EXTREMELY RARE 1924-S



- 1682 1924-S Easily one of the "keys" in the set, as this date is seldom encountered in Mint State. Especially well struck **CHOICE BRILLIANT UNCIRCULATED**.

- 1683 1925-D **CHOICE BRILLIANT UNCIRCULATED**, typical strike.



- 1684 1925-S Though not fully struck, a **GEM BRILLIANT UNCIRCULATED** example with some very minor spotting. Interesting die break and abrasions on reverse are noted.

- 1685 1926 **GEM BRILLIANT UNCIRCULATED**, a bold full strike; also, 1927 Sharply struck **GEM BRILLIANT UNCIRCULATED** with attractive pale lilac coloration; also, 1928 **GEM BRILLIANT UNCIRCULATED**, a virtual mate to the preceding coin. (3 pcs.)

INCREDIBLY WELL STRUCK 1926-D



- 1686 1926-D **GEM BRILLIANT UNCIRCULATED**, a sharp, full strike and **VERY RARE** thus. This date is notorious for being poorly struck with mushy detail on both obverse and reverse. Our specimen is an exception. Beautifully toned and sure to see much action between Buffalo specialists.

- 1687 1926-S **UNCIRCULATED** with somewhat lustrous surfaces covered with even, light toning. The date with the lowest mintage in the entire series and quite Rare in Mint State.

- 1688 1927-D **GEM BRILLIANT UNCIRCULATED**, a superb example of this very scarce date. Just a hair from being a full strike. Nonetheless, quite Rare this nice.

- 1689 1927-S **CHOICE BRILLIANT UNCIRCULATED**, light gold in color.

- 1690 1928-D Lilac and gold toned **GEM BRILLIANT UNCIRCULATED**.

- 1691 1928-S Boldly struck **GEM BRILLIANT UNCIRCULATED**. Worthy of a premium bid.

- 1692

1929

GEM BRILLIANT UNCIRCULATED, beautifully toned and sharply struck; also, 1929-D Boldly struck GEM BRILLIANT UNCIRCULATED, some minor spotting; also, 1929-S Golden toned GEM BRILLIANT UNCIRCULATED, nearly full struck. (3 pcs.)
- 1693

1930

GEM BRILLIANT UNCIRCULATED, a superb specimen; also, 1930-S CHOICE BRILLIANT UNCIRCULATED, tiny planchet flake or lamination missing on obverse near first feather by rim; also, 1931-S CHOICE BRILLIANT UNCIRCULATED, popular low-mintage issue. (3 pcs.)
- 1694

1934

GEM BRILLIANT UNCIRCULATED, fully lustrous; also, 1934-D Golden toned GEM BRILLIANT UNCIRCULATED. (2 pcs.)
- 1695

1935

Fully lustrous GEM UNCIRCULATED; also, 1935-D Golden toned BRILLIANT UNCIRCULATED, a GEM though not fully struck; also, 1935-S GEM BRILLIANT UNCIRCULATED, a magnificent coin with superb coloration. (3 pcs.)
- 1696

1936 P,D,S

also, 1937 P,D,S; also, 1938-D. All coins are Mint State examples CHOICE to GEM BRILLIANT UNCIRCULATED in quality with varying degrees of toning. (7 pcs.)

SUPERB GEM PROOF 1937



- 1697

1937

SUPERB GEM PROOF, as near perfection as one could expect. A truly beautiful coin that will be met with satisfaction by even the most discriminating collector.
- 1698

1937-D

“Three Legged” variety. **CHOICE ABOUT UNCIRCULATED** with nice luster beneath golden toned surfaces. This popular error was caused when mint employees ground down one die to eradicate clash marks caused when the obverse and reverse dies meet without a planchet between them.

CHOICE “THREE LEGGED” BUFFALO



- 1699

1937-D

A second specimen of the “Three Legged” variety. **VERY RARE**, in that this coin is a **CHOICE BRILLIANT UNCIRCULATED** specimen, sharply struck.

MERCURY DIMES

- 1700

1916

GEM BRILLIANT UNCIRCULATED with full, split bands on reverse. Attractively toned and just a couple of small bag marks from being Superb; also, 1916-S BRILLIANT UNCIRCULATED with some light obverse toning. (2 pcs.)

GEM 1916-D



See Color Plate

- 1701 **1916-D** The Rarity of the series in any grade, especially in this magnificent state of preservation. Fully struck **GEM BRILLIANT UNCIRCULATED**, displaying fully separated bands on the reverse fasces. This, the lowest mintage date in the collection, is sure to see fierce bidding.

- 1702 1917 GEM BRILLIANT UNCIRCULATED, exceptionally free of any bag markings.



- 1703 **1917-D** **GEM BRILLIANT UNCIRCULATED** with magnificent obverse toning. Fully struck and therefore quite Rare. An outstanding example worthy of a premium bid.

- 1704 1917-S CHOICE BRILLIANT UNCIRCULATED.

- 1705 1918 GEM BRILLIANT UNCIRCULATED, exhibiting separation on bands. Rarely is this date found this nice.

- 1706 1918-D CHOICE BRILLIANT UNCIRCULATED.

- 1707 1918-S BRILLIANT UNCIRCULATED, GEM except for a couple of tiny bag marks on truncation of neck. Typical strike for this date and mint.

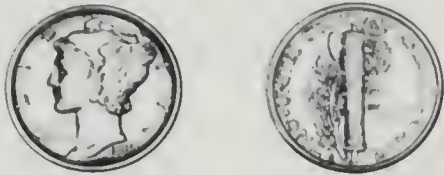
- 1708 1919 Fully struck GEM BRILLIANT UNCIRCULATED with attractive light toning; also, 1920 GEM BRILLIANT UNCIRCULATED, a frosty coin with fully separated bands. (2 pcs.)

CHOICE FULLY STRUCK 1919-D



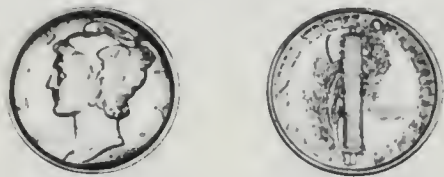
- 1709 **1919-D** **CHOICE BRILLIANT UNCIRCULATED**, fully struck. Gem were it not for some minor obverse spotting.

CHOICE 1919-S



1710 1919-S **CHOICE BRILLIANT UNCIRCULATED** with separation in reverse bands.

GEM 1920-D



1711 1920-D **GEM BRILLIANT UNCIRCULATED** with most pleasing toning evident around periphery. Separated bands make this a rarity.

SUPERB 1920-S



1712 1920-S **SUPERB GEM BRILLIANT UNCIRCULATED**, fully struck in every aspect, including each and every band, and the date, which for some reason is weak on many specimens. A premium coin worthy of a strong bid.

INCREDIBLE 1921



See Color Plate

1713 1921 **GEM BRILLIANT UNCIRCULATED**, a **SUPERB** frosty example of this **RARE** date. Fully struck obverse and reverse with bands as distinct as any we have ever seen. Rarely encountered this nice, and we are certain that strong bidding will be required to purchase this jewel.

MAGNIFICENT 1921-D



1714 1921-D **CHOICE BRILLIANT UNCIRCULATED** with full bands. Virtually a Gem, except for a very faint, very light, hairline scratch on cheek, almost invisible without magnification. Worthy of a strong bid.

- 1715 1923 CHOICE BRILLIANT UNCIRCULATED, light gold toning. Almost a full strike; also, 1924 GEM BRILLIANT UNCIRCULATED, full split bands on reverse. This date, in this quality, is much scarcer than many realize. (2 pcs.)
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GEM 1923-S



- 1716 1923-S GEM BRILLIANT UNCIRCULATED with split bands. Golden brown toning on both sides. Rare this nice.
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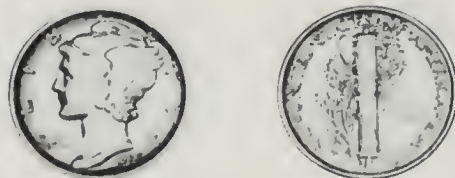


- 1717 1924-D Fully struck GEM BRILLIANT UNCIRCULATED with complete bands. Sure to see strong bidding.
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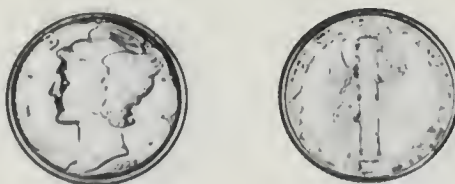
- 1718 1924-S CHOICE BRILLIANT UNCIRCULATED, a nicer than usual strike.

- 1719 1925 GEM BRILLIANT UNCIRCULATED. Split bands and colorful toning make this a very attractive specimen; also, 1926 BRILLIANT UNCIRCULATED, pretty obverse color. (2 pcs.)
-

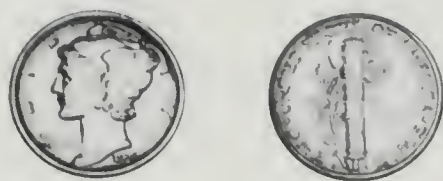
OUTSTANDING 1925-D



- 1720 1925-D GEM BRILLIANT UNCIRCULATED with full split bands. A truly outstanding example of this date which rarely is encountered in this exceptional state of preservation.
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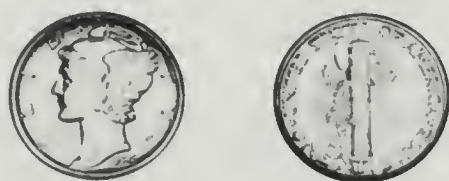


- 1721 1925-S CHOICE BRILLIANT UNCIRCULATED, golden toned obverse. A magnificent fully struck specimen, just a few minor bag marks from being Gem in quality. A most elusive coin with the striking as nice as this, and worthy of a strong bid.
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- 1722 1926-D Fully struck **GEM BRILLIANT UNCIRCULATED**, displaying total separation of bands on reverse.
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SUPERB 1926-S



See Color Plate

- 1723 1926-S **SUPERB GEM BRILLIANT UNCIRCULATED**, a fantastic coin with dazzling brilliance and just a trace of peripheral toning evident on both obverse and reverse. Nicely struck bands make this specimen truly exceptional.
-

- 1724 1927 **CHOICE BRILLIANT UNCIRCULATED**, sharply struck. A Gem were it not for a circular surface dig on reverse; also, 1928 **GEM BRILLIANT UNCIRCULATED**, a bold striking. (2 pcs.)
-

GEM 1927-D

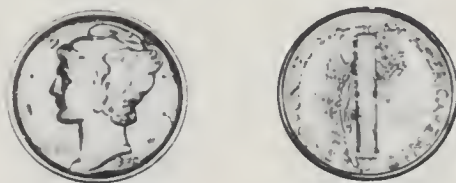


- 1725 1927-D **GEM BRILLIANT UNCIRCULATED**, fully struck with clearly defined bands. Rare this choice, and sure to see spirited bidding.
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FULLY STRUCK 1927-S

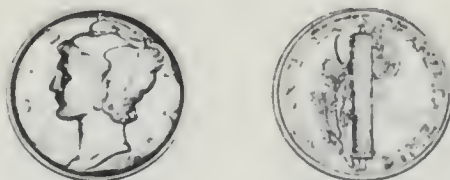


- 1726 1927-S Incredibly Rare in this pristine condition. **GEM BRILLIANT UNCIRCULATED** with fully rounded, separated bands. Displaying very pretty, colorful toning. This specimen is certain to see fierce bidding among the Mercury specialists.
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- 1727 1928-D **GEM BRILLIANT UNCIRCULATED**, totally full in strike with complete, full rounded bands. A very Rare and underrated date that will see strong bidding.
-
- 1728 1928-S **CHOICE BRILLIANT UNCIRCULATED**.
- 1729 1929 P,D,S All are **GEM BRILLIANT UNCIRCULATED** specimens. The Denver and San Francisco issues are fully struck with complete bands, and scarce thus. (3 pcs.)
- 1730 1930 **CHOICE BRILLIANT UNCIRCULATED** with separated bands; also, 1930-S **CHOICE BRILLIANT UNCIRCULATED**, separation of bands evident. (2 pcs.)
- 1731 1931 **GEM BRILLIANT UNCIRCULATED**, separated bands. Low mintage date emanating from the Philadelphia Mint.
- 1732 1931-D Scarce date. **GEM BRILLIANT UNCIRCULATED** with reverse bands full and sharp.
- 1733 1931-S **GEM FROSTY BRILLIANT UNCIRCULATED**, displaying a full, complete strike. Seldom encountered this choice.
-

RARE OVERDATE



- 1734 1942/1 Fully lustrous Choice **ABOUT UNCIRCULATED**. Sharply struck with nearly full, complete reverse bands. A perfect specimen for the collector who desires a choice example of this Very Rare error, yet does not have the thousands of dollars required to purchase a Mint State example.
-
- 1735 1934-1945 The so-called "short" set, including all the dates and mints except for the overdate. A uniformly matched set, grading from **CHOICE** to **GEM BRILLIANT UNCIRCULATED**, with a few pieces being **SUPERB** and a number with full split bands. The only exceptions are the 1934-P and the 1936-D, which are Choice **ABOUT UNCIRCULATED**. The 1936-S has one hairline scratch on obverse, across neck. **CHOICE** sets have become Very Scarce and are in great demand.

THE LEO A. YOUNG COLLECTION OF MORGAN SILVER DOLLARS

Rare Coin Company of America is proud and privileged to offer for public auction sale the following collection of Morgan Dollars, assembled over a period of time spanning over four decades. Mr. Young was particularly conscious of quality and strived to find the best possible, upgrading as he went. It is for this reason such descriptions as Superb, Gem and Proof-like appear as often as they do.

The collecting of Morgan Dollars is one of the most popular and active fields in United States Numismatics. The demand for Choice Dollars has never been greater, while supplies are probably at an all-time low. Any collector who has attempted to put together a quality set knows that it takes more patience than money, as many coins are seldom offered for sale.

Over the years RARCOA has been very fortunate to be able to offer some of the finest Dollar sets ever sold via public auction, among them the Bruce Todd Collection in 1973 and the Robert P. McNeill Collection in Auction '79. Mr. Young's set of Morgan Dollars easily rates favorably with these, as being among the **FINEST** ever to be sold.

- 1736 1878 8 Tail Feathers. **GEM BRILLIANT UNCIRCULATED**, Proof-like; also, 1878 7 over 8 Feathers, Proof-like **CHOICE BRILLIANT UNCIRCULATED**. Five tips of feathers showing distinctly; also, 1878 7 Tail Feathers. **GEM BRILLIANT UNCIRCULATED**, displaying deep Proof-like surfaces; also, 1879 **CHOICE BRILLIANT UNCIRCULATED**. Proof-like with frosted devices. This date somewhat scarcer than many people realize. (4 pcs.)



- 1737 1878 7 Tail Feathers. **GEM PROOF**. Parallel Arrow Feathers on Reverse. This date, along with the 1921 and 1895, rates as the rarity of the Proof Morgan Dollar series. It is believed that only 200 of this type were struck. Certain to see strong bidding.



- 1738 1878 8 Tail Feathers. **GEM PROOF** with the lightest essence of pale golden toning. **RARE** date variety in Proof, especially this nice.

- 1739 1878-CC CHOICE BRILLIANT UNCIRCULATED with frosty surfaces on both obverse and reverse.
- 1740 1878-S Proof-like GEM BRILLIANT UNCIRCULATED; also, 1879-S GEM BRILLIANT UNCIRCULATED, reverse lightly toned; also, 1880-S Frosty GEM BRILLIANT UNCIRCULATED; also, 1881-S GEM BRILLIANT UNCIRCULATED with dazzling luster; also, 1882-S GEM BRILLIANT UNCIRCULATED. (5 pcs.)



- 1741 1879 GEM PROOF with the lightest essence of toning especially evident on the reverse. A magnificent specimen with striking cameo devices.



- 1742 1879-CC Frosty CHOICE BRILLIANT UNCIRCULATED with satiny surfaces. Type with clear mint mark.

EXCESSIVELY RARE 1879-O PROOF DOLLAR



See Color Plate

- 1743 1879-O **BRANCH MINT PROOF!** New Orleans Mint records indicate that only 12 pieces were struck for the re-opening of the mint on February 20, 1879. The existence of these Proofs was confirmed in an 1884 numismatic publication, however no specimen was seen in the numismatic world until the 1920's when Wayte Raymond reportedly saw one, the location of which has since been lost. In Breen's book on Proofs he comments that "Two seen; neither would ever be

questioned by a collector seeing only the obverse! They compare well with Philadelphia proofs; they are among the most carefully made New Orleans proofs.” How true this description is! This coin is unquestionably a proof striking with exceptionally deep mirror surfaces and absolutely no trace of frost in fields. The letters and devices are frosted, giving a splendid cameo appearance. The coin meets all the criteria Walter Breen listed in his letter describing the 1879-O we offered in Auction ’79:

“... Far more important in establishing the Proof status of this coin is the processing that was given to the dies, the planchet and the method of striking. Under high magnification, I find that the planchet and both dies were given uniform polish over the complete fields without any interruptions of other kinds in this polished surface. I find also that the type of surface given to the dies is similar in every way to that given to Philadelphia Mint Proofs of the period, and to every known New Orleans Mint Proof... I find that this piece was given a minimum of two impressions from the working dies in order to bring out additional detail not visible on any ordinary Uncirculated 1879-O silver dollar. This detail is readily apparent on comparison with any ordinary Uncirculated Morgan dollar of any date and is entirely comparable to that found on Philadelphia Proof silver dollars. Attention is especially directed to the extreme sharpness of the eagle’s breast feathers, claws, legs, inner details of leaves, hairs on Miss Liberty’s head and the sprigs of vegetables adorning her cap. The reverse border is at least equal in quality of definition to that of any Philadelphia Mint Proof... There is a partial knife rim as is common to the vast majority of Proofs. The obverse border, although not absolutely equal to the reverse border in quality of definition is nevertheless found to be comparable to that on many of the Proofs minted in the period.”

This magnificent specimen is fully brilliant with the lightest hint of pale gold tone. Certain to see fierce bidding with the new owner taking possession of a coin of OUTSTANDING RARITY AND HISTORICAL SIGNIFICANCE.

1744	1880	BRILLIANT UNCIRCULATED, the reverse somewhat Proof-like; also, 1881 Proof-like BRILLIANT UNCIRCULATED; also, 1882 CHOICE BRILLIANT UNCIRCULATED Proof-like; also, 1883 GEM BRILLIANT UNCIRCULATED with light bag marks and exceptionally deep Proof-like surfaces with frosted devices; also, 1884 BRILLIANT UNCIRCULATED, Proof-like lightly toned; also, 1885 CHOICE BRILLIANT UNCIRCULATED, a deep Proof-like specimen. (6 pcs.)
1745	1880	BRILLIANT PROOF. A choice specimen except for some light hairlines.
1746	1880-O	CHOICE BRILLIANT UNCIRCULATED with mirror surfaces.
1747	1880-CC	Frosty GEM BRILLIANT UNCIRCULATED.



1748	1881	CHOICE PROOF. A Gem were it not for a couple of insignificant slide marks on cheek and marks in right obverse field.
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- 1749 1881-CC GEM BRILLIANT UNCIRCULATED with satin surfaces.
- 1750 1881-O Proof-like CHOICE BRILLIANT UNCIRCULATED. Rather Scarce with these qualities.
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- 1751 1882 CHOICE PROOF very lightly hairlined.
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- 1752 1882-CC Frosty GEM BRILLIANT UNCIRCULATED.
- 1753 1882-O GEM BRILLIANT UNCIRCULATED with deep mirror surfaces. Sharply struck with all feather and hair detail evident. Toned on reverse.
-



- 1754 1883 Pale golden toned CHOICE PROOF. A very attractive specimen.
-
- 1755 1883-CC GEM BRILLIANT UNCIRCULATED with gorgeous, virtually bag mark free, satiny surfaces.
- 1756 1883-O Toned UNCIRCULATED, sharply struck with deep Proof-like surfaces; also, 1884-O CHOICE Proof-like BRILLIANT UNCIRCULATED; also, 1885-O GEM BRILLIANT UNCIRCULATED with deep mirror fields and frosty, cameo letters and devices; also, 1888-O Proof-like ABOUT UNCIRCULATED; also, 1898-O GEM BRILLIANT UNCIRCULATED with virtually immaculate surfaces. (5 pcs.)

CHOICE 1883-S



- 1757 1883-S **CHOICE BRILLIANT UNCIRCULATED** with dazzling luster. Exceptionally nice for this date, which is rarely found in true Mint State.



- 1758 1884 **BRILLIANT PROOF.** A choice example except for some very light hairlines. Still most attractive.

- 1759 1884-CC Frosty GEM BRILLIANT UNCIRCULATED.

- 1760 1884-S **CHOICE BRILLIANT UNCIRCULATED**, displaying full “cartwheel” luster. Very Scarce this nice, especially with virtually full breast feathers.



- 1761 1885 **BRILLIANT PROOF.** The highly reflective surfaces show a few minute contact marks. Still quite desirable.

- 1762 1885-CC GEM BRILLIANT UNCIRCULATED with nice frosty surfaces. Well struck and popular as this was the last emission from Carson City for four years.

- 1763 1885-S Sharply struck **CHOICE BRILLIANT UNCIRCULATED.**

1764 1886 GEM BRILLIANT UNCIRCULATED, Proof-like; also, 1887 BRILLIANT UNCIRCULATED, a GEM with deep mirrored surfaces; also, 1888 BRILLIANT UNCIRCULATED; also, 1889 Deep Proof-like BRILLIANT UNCIRCULATED with small area of discoloration on obverse; also, 1890 Proof-like BRILLIANT UNCIRCULATED, choice except for a couple of tiny rim nicks. (5 pcs.)



1765 1886 **GEM PROOF.** Only 886 pieces were coined in Proof and over the years most have become impaired. This magnificent example is sure to see strong bidding. Rarely found this nice.

1766 1886-O BRILLIANT UNCIRCULATED, typical strike for this date.
1767 1886-S GEM BRILLIANT UNCIRCULATED, fully lustrous and sharply struck.



1768 1887 **BRILLIANT PROOF**, a Gem example were it not for a small nick on the cheek. Still a most attractive specimen with highly reflective surfaces and frosted "cameo" devices.

1769 1887-O GEM BRILLIANT UNCIRCULATED with deep Proof-like surfaces. Rarely found this nice, as this specimen is sharply struck with fewer bag marks than are normally found.
1770 1887-S GEM BRILLIANT UNCIRCULATED, somewhat Proof-like. Attractively toned pale golden tint.



1771 1888 **GEM PROOF.** A striking example with exceptionally deep Proof surfaces and deeply frosted letters and devices.

1772 1888-S Sharply struck **GEM BRILLIANT UNCIRCULATED.** Above average strike for the date.



1773 1889 **GEM PROOF** with magnificent iridescent toning, especially prominent around the periphery. Colorfully toned dollars, such as this, are highly prized by many collectors.

CHOICE 1889-CC



1774 1889-CC **CHOICE BRILLIANT UNCIRCULATED** sharply struck with surfaces exhibiting mirror-like qualities on both obverse and reverse. The Rarest of all the regular issue Carson City Dollars, this date is almost never encountered in this choice state of preservaton. Certain to elicit strong bidding.

1775 1889-O **CHOICE BRILLIANT UNCIRCULATED,** a bolder strike than is usually found for this date and mint.

1776 1889-S **GEM BRILLIANT UNCIRCULATED,** boldly struck and very pleasing.



- 1777 1890 **BRILLIANT PROOF.** Some very light hairlines evident on the obverse. Still a most attractive specimen.
-
- 1778 1890-CC Sharply struck **CHOICE BRILLIANT UNCIRCULATED.**
- 1779 1890-O **BRILLIANT UNCIRCULATED** with above average surfaces. Typical strike for the date.
- 1780 1890-S **GEM BRILLIANT UNCIRCULATED**, exhibiting full mint frost. Virtually immaculate surfaces.
- 1781 1891 **CHOICE BRILLIANT UNCIRCULATED**, somewhat Proof-like.
-



- 1782 1891 **CHOICE PROOF.** The coin is fully brilliant and is just starting to tone a light gold color.
-
- 1783 1891-CC **GEM BRILLIANT UNCIRCULATED.** A sharply struck example with full mint frost.

INCREDIBLE 1891-O



1784 1891-O **GEM BRILLIANT UNCIRCULATED.** An exceptional coin bordering on Superb with rather deep Proof-like surfaces on both sides and very bold strike, especially for this date and mint. **RARELY** found with these qualities and certainly among the toughest of all Morgan Dollars this nice. A premium coin that will surely go to a collector who appreciates quality.



1785 1891-S **SUPERB GEM BRILLIANT UNCIRCULATED** with frosty, satin smooth surfaces that are virtually devoid of any bag marks, nicks, or marks of any kind. The light gold toning only enhances the appearance of the coin.

1786 1892 **BRILLIANT UNCIRCULATED** with somewhat Proof-like surfaces. Typical strike for this date.



1787 1892 **GEM PROOF** displaying full brilliance. Letters and devices frosted, giving the coin a magnificent "two tone" look.

1788 1892-CC **CHOICE BRILLIANT UNCIRCULATED**, sharply struck. It is interesting to note that this specimen was struck with clashed dies.

1789 1892-O CHOICE BRILLIANT UNCIRCULATED, boldly struck which is most unusual for this date, as the 1892-O is the most consistently poorly struck of all Morgan Dollars.

ASTOUNDING 1892-S



See Color Plate

1790 1892-S **SUPERB GEM BRILLIANT UNCIRCULATED.** An amazing example of this date and mint which rates second only to the 1893-S in Mint State rarity. The surfaces are totally free of bag marks and exhibit deep frosty luster unbroken in any manner. The overall quality is exceptional, and this coin is certain to see a new record price.

1791 1893 UNCIRCULATED, fully brilliant. Semi Proof-like.



1792 1893 **GEM BRILLIANT PROOF** with exceptional full cameo appearance. Struck on a hydraulic press, first installed by the mint this year.



1793 1893-CC **CHOICE BRILLIANT UNCIRCULATED,** fully lustrous and sharply struck. Issued during the final year of operation of the minting facility at Carson City.

EXTREMELY RARE PROOF-LIKE 1893-O



1794 1893-O **SUPERB GEM BRILLIANT UNCIRCULATED.** A fully struck example displaying full, deep Proof-like surfaces on both obverse and reverse and **EXCESSIVELY RARE**, thus. The highly mirrored surfaces, coupled with frosted letters and devices, give a magnificent definition of “Frosted Cameo Proof-like.” Handling the Bruce Todd specimen in 1973, we thought we had handled the best. However, having no comparison, the present specimen must certainly be the **FINEST KNOWN**. Of the highest rarity, we fully anticipate a runaway price.

GEM 1893-S



See Color Plate

1795 1893-S **GEM BRILLIANT UNCIRCULATED** with nice luster and just a hint of pale golden toning. Without doubt the **RAREST** and most difficult date in the Morgan Dollar series to obtain in full Mint State condition. This beautiful specimen is a full, sharp strike and although not fully Proof-like, does exhibit reflective surfaces. A premium coin in top quality that will surely see strong bidding.

1796 1894 **CHOICE BRILLIANT UNCIRCULATED**, sharply struck. This date sports the second lowest mintage of any date Morgan Dollar issued for circulation.

GEM PROOF 1894



1797 1894 **GEM PROOF.** An exceptional specimen as close to perfection as one could expect. A very popular coin with both type and date collectors and sure to see spirited bidding.

1798 1894-O **CHOICE BRILLIANT UNCIRCULATED** with exceptionally clean surfaces. Typical strike for the date, which is a little weak in the centers.



1799 1894-S **GEM BRILLIANT UNCIRCULATED**, boldly struck with highly reflective surfaces. Much nicer than what is usually encountered.

MAGNIFICENT 1895



See Color Plate

1800 1895 The "King" of Morgan Dollars. **GEM BRILLIANT PROOF.** Very popular and exceptionally Rare, as only 880 specimens were struck in Proof. Mint records indicate that an additional 12,000 business strikes were coined, but none of these have ever been authenticated. Therefore, a total of 880 Morgan Dollar sets could ever be completed (this figure does not allow for attrition, damage, etc.) Of this total, few could be regarded as being as nice as this. This date is constantly in great demand. Worthy of a bid in the mid five figures.

GEM 1895-O



See Color Plate

1801 1895-O The RAREST date New Orleans Mint Dollar! This coin is a **GEM BRILLIANT UNCIRCULATED** example, boldly struck, whose surfaces are almost totally free of imperfection. A delightful specimen that very well may bring a record before the hammer falls.



1802 1895-S Proof-like **GEM BRILLIANT UNCIRCULATED** with deep mirror surfaces and frosted letters and devices. An exceptional example of this date, one of the rarities in the collection.

1803 1896 **BRILLIANT UNCIRCULATED**, Proof-like obverse, satin reverse; also, 1897 **CHOICE Proof-like BRILLIANT UNCIRCULATED**, scarce with these qualities; also, 1898 **GEM BRILLIANT UNCIRCULATED** with Proof-like surfaces. Scarce this nice; also, 1900 **CHOICE BRILLIANT UNCIRCULATED**; also, 1921 **CHOICE BRILLIANT UNCIRCULATED**, sharply struck for the date, with Proof-like tendencies. (5 pcs.)



1804 1896 **CHOICE BRILLIANT PROOF**. A virtual Gem except for a couple of tiny contact marks on obverse. Dazzling luster and sharply frosted devices make this a prized example of 19th century Proof coinage.

PROOF-LIKE GEM 1896-O



See Color Plate

- 1805 1896-O Exceptionally well struck **GEM BRILLIANT UNCIRCULATED** with deep Proof-like surfaces on both obverse and reverse. Exceedingly Rare with these qualities. We note that neither the Todd or McNeill collections contained an 1896-O of comparable strike and/or exquisite surfaces. Of the highest Rarity, it is certain to see fierce bidding among Morgan Dollar specialists.
-
- 1806 1896-S **GEM BRILLIANT UNCIRCULATED**. Much scarcer than mintage would indicate and very difficult to locate this nice.
- 1807 1897 **BRILLIANT PROOF**. A choice specimen except for a few minor hairlines on this obverse.
- 1808 1897-O **CHOICE BRILLIANT UNCIRCULATED**. A very bold strike, eagle's breast being fully struck up, displaying Proof-like surfaces and Rare as such.
- 1809 1897-S Proof-like **GEM BRILLIANT UNCIRCULATED** with full deep mirror surfaces on the obverse and reverse.
-



- 1810 1898 **GEM BRILLIANT PROOF**. Fully frosted obverse and reverse with mirror fields. A coin which depicts the phrase "Cameo appearance."
-
- 1811 1898-S **CHOICE BRILLIANT UNCIRCULATED**. Semi Proof-like, quite nice.
- 1812 1899 **BRILLIANT UNCIRCULATED**. Low mintage Philadelphia issue. Semi Proof-like.
- 1813 1899 **BRILLIANT PROOF** with a couple of insignificant slide marks on cheek. Only 846 proofs coined this year.
- 1814 1899-O **BRILLIANT UNCIRCULATED** with Proof-like surfaces; also, 1900-O **CHOICE BRILLIANT UNCIRCULATED**; also, 1902-O **GEM BRILLIANT UNCIRCULATED** with satin surfaces; also, 1904-O **GEM BRILLIANT UNCIRCULATED** with virtually bag mark free surfaces. (4 pcs.)



- 1815 1899-S **GEM BRILLIANT UNCIRCULATED** with exceptionally deep Proof-like surfaces, obverse and reverse. From the obverse the coin looks like a Philadelphia mint proof! Rarely found this choice and worthy of a premium bid.
-

- 1816 1900 **BRILLIANT PROOF.** A choice example except for some very light hairlines which are virtually invisible without magnification.

- 1817 1900-S **GEM BRILLIANT UNCIRCULATED.** A rather elusive date in this quality.
-

GEM UNCIRCULATED 1901



- 1818 1901 A **GEM BRILLIANT UNCIRCULATED** specimen of this RARE date that is seldom seen so nice. This spectacular coin exhibits full, blazing luster and is boldly struck. One of the finest we have seen in quite some time and certain to see fierce bidding.
-

GEM PROOF 1901



- 1819 1901 **GEM PROOF**, and as such extremely rare. Under extreme date collector pressure because Mint State examples are almost impossible to acquire.
-

1820	1901-O	CHOICE BRILLIANT UNCIRCULATED, Proof-like tendencies.
1821	1901-S	GEM BRILLIANT UNCIRCULATED with virtually immaculate surfaces. Quite scarce this nice.
1822	1902	CHOICE BRILLIANT UNCIRCULATED. Scarce when fully struck, as is this piece.
1823	1902	CHOICE PROOF with reverse being toned very lightly.
1824	1902-S	CHOICE BRILLIANT UNCIRCULATED with fewer than usual bag marks and somewhat Proof-like surfaces. Tough this nice.
1825	1903	Proof-like CHOICE BRILLIANT UNCIRCULATED. A Gem were it not for a couple of small bag marks on cheek of Liberty. Rarely found with surfaces like these.



1826	1903	GEM BRILLIANT PROOF. Tiny light stain on reverse.
1827	1903	Pale golden toned GEM BRILLIANT UNCIRCULATED. A fully struck specimen with virtually immaculate surfaces.

VERY RARE GEM 1903-S



1828	1903-S	An exceptional GEM BRILLIANT UNCIRCULATED specimen, virtually bag mark free with magnificent, frosty luster. Always a rare date, we anticipate strong bidding on this jewel. Almost never encountered in this nearly perfect state of preservation.
1829	1904	CHOICE BRILLIANT UNCIRCULATED with traces of pale toning.



1830 1904 **CHOICE BRILLIANT PROOF** with a minimum of light obverse hairlines. The reverse is of Gem quality. The Rarest of the early 20th century Proof Morgan Dollars with only 650 specimens being struck.

1831 1904-S **BRILLIANT UNCIRCULATED** with light toning over somewhat Proof-like surfaces. Scarce date.

EXCESSIVELY RARE "CHAPMAN" PROOF 1921



1832 1921 **GEM PROOF**, exhibiting the deepest Proof surfaces of any 1921 that we have ever seen. Obviously not one of the reported 200 Proofs that Farran Zerbe had struck, but one of only 12 specimens struck for Chapman. Die characteristics bear this out. While Breen lists the whereabouts of 7 specimens of the Zerbe type and authenticated 6 others for a total of 13, his only mention of this type is "The twelve Chapman Proofs are from a different pair of dies and are very brilliant." Obviously **EXCESSIVELY RARE**, to our knowledge this is the first offering at public auction of this type Proof 1921 Morgan Dollar. Of unparalleled rarity and numismatic significance, and certain to see very strong bidding.

1833 1921-D **CHOICE BRILLIANT UNCIRCULATED**, sharply struck for the date and mint.

1834 1921-S **Extremely sharp strike, GEM BRILLIANT UNCIRCULATED.**

PEACE DOLLARS

1835 1921-1935 Peace Dollar Set complete with all dates and mints, with the exception of the 1921, which though sharply struck has been lightly cleaned. The entire set ranges from **CHOICE** to **GEM BRILLIANT UNCIRCULATED**. Included are some truly remarkable specimens, including a magnificent 1934-S, the Rarity of the collection. One of the nicer sets that we have seen in quite some time.

1880 PROOF SET



1836 1880 Proof Set Consisting of 8 pieces, One Cent through Dollar, including Trade Dollar. Each coin in the set is either a **CHOICE** or **GEM** example, with the silver being fully brilliant. The Three Cent Nickel and Five Cent piece are brilliant with pale golden toning. The One Cent piece is deeply patinated in rainbow colors. A **RARE** set, as only 1355 could possibly have existed when struck -- one hundred years ago. Today, most have been lost through attrition and few complete sets are extant.

TWENTIETH CENTURY TYPE SET

1837 Twentieth Century Type Set consisting of 18 coins making up the major types (designs) of U.S. coinage struck during this century. The set is totally Mint State with all examples **CHOICE** to **GEM BRILLIANT UNCIRCULATED**. The most important pieces grade as follows: 1903 Liberty Nickel, **GEM BRILLIANT UNCIRCULATED**, attractively toned; 1909-D Barber Quarter, **GEM BRILLIANT UNCIRCULATED**; 1917 Standing Liberty Quarter, first type with bare breasted Liberty, **CHOICE BRILLIANT UNCIRCULATED**, full head; 1915 Barber Dime, **GEM BRILLIANT UNCIRCULATED**; 1908-D Barber Half, **GEM BRILLIANT UNCIRCULATED**. Overall, a **GEM** set that was obviously assembled by a very meticulous collector.

United States Patterns

UNIQUE SILVER CENT



1838 1851 **CENT. SILVER. J-131b.** Reeded Edge. Obverse: UNITED STATES OF AMERICA and wreath surround circle; Reverse: CENT and ONE TENTH SILVER around two concentric circles. **PROOF** with iridescent blue and green toning. This is the later unperforated restrike. The coin is struck in **SILVER** (specific gravity=10.21) and, as such, is **UNLISTED IN JUDD!** A true "find" for the serious pattern enthusiast. **UNIQUE!**

- | | | |
|------|------|--|
| 1839 | 1854 | CENT. BRONZE. J-161. Plain Edge. Obverse: Head of Liberty similar to the regular design of that year in plain field with date below; Reverse: ONE CENT in small laurel wreath surrounded by UNITED STATES OF AMERICA. ABOUT UNCIRCULATED. Rarity 5. |
| 1840 | 1855 | CENT. BRONZE. J-168. Plain Edge. Obverse: Large flying eagle surrounded by thirteen stars with date below; Reverse: ONE CENT in large laurel wreath with UNITED STATES OF AMERICA around. ABOUT UNCIRCULATED, showing little or no actual wear, but given that appearance by the alloy streaking present. Deep brown in color. Original. Rarity 5. |

TRANSITIONAL INDIAN CENT



- | | | |
|------|------|--|
| 1841 | 1859 | CENT. COPPER-NICKEL. J-228. Plain Edge. Obverse: The regular die of that year; Reverse: The regular die adopted in 1860 showing ONE CENT surrounded by oak wreath and shield. CHOICE UNCIRCULATED with golden toning. An extremely popular transitional issue. Rarity 1. |
| 1842 | 1863 | TWO CENTS. BRONZE. J-305. Plain edge. Obverse: bust of George Washington with motto GOD AND OUR COUNTRY and date 1863 separated by two six-pointed stars; Reverse: Similar to adopted design of 1864 except word CENTS is quite curved. Struck as Proof, now grading EXTREMELY FINE with scattered obverse surface marks. Rarity 4. |
| 1843 | 1863 | TWO CENTS. BRONZE. J-312 (weight 91.62 grains). Plain Edge. Obverse: Similar to adopted design of 1864 but with motto GOD OUR TRUST on scroll; Reverse: Similar to adopted design but word CENTS is quite curved. Deeply toned PROOF . Rarity 4. |

“LARGE” THREE CENT PATTERN



- | | | |
|------|------|---|
| 1844 | 1863 | THREE CENTS. BRONZE. J-319. Plain Edge. Obverse: Coronet head of Liberty similar to that used on large cents 1843-1857; Reverse: 3 CENTS in wreath surrounded by UNITED STATES OF AMERICA. Evidently an Original striking, although its weight (157.88 grains) is nearly 14 grains heavier than that listed in Judd. PROOF , attractively toned in shades of tan and olive. Rarity 5. |
| 1845 | 1865 | THREE CENTS. COPPER. J-411. Plain Edge. Similar to the adopted design except that date is placed nearer the bust. PROOF with deep iridescent toning, obverse lightly cleaned long ago. Rarity 7. |

- 1846 1868 THREE CENTS. NICKEL. J-615. Plain Edge. Obverse: The regular design of that year with wide border because of oversized planchet; Reverse: Roman numeral III in wreath of cotton, corn and tobacco. **BRILLIANT PROOF** with high wire rim. Rarity 5.

GEM WASHINGTON HEAD NICKEL

*See Color Plate*

- 1847 1866 FIVE CENTS. NICKEL. J-473. Plain Edge. Obverse: Bust of George Washington with motto IN GOD WE TRUST above and date below (interestingly, first cut too far to left, then corrected); Reverse: The die used to strike 1866 regular Proofs (including center dot and same recuttings). Very nice **GEM BRILLIANT PROOF** with a whisper of light toning. Rarity 6.

- 1848 1871 FIVE CENTS. NICKEL. J-1050. Plain Edge. Obverse: Head of Liberty wearing a coronet with UNITED STATES OF AMERICA above and date below; Reverse: Roman numeral V (reversed) and CENTS within a laurel wreath. **BRILLIANT PROOF**. Rarity 6.

- 1849 1870 DIME. SILVER. J-837. Reeded Edge. Obverse: Head of Liberty wearing cap with three stars, IN GOD WE TRUST on scroll below; Reverse: 10 CENTS 1870 in wreath of cotton and corn, STANDARD above. **GEM BRILLIANT PROOF**. Rarity 6.

ATTRACTIVE TWENTY CENT PATTERN

*See Color Plate*

- 1850 1875 TWENTY CENTS. COPPER. J-1400. Plain Edge. Obverse: "Liberty at the seashore" design with ship in distance (very interesting design error that has the wind blowing in opposite directions at the same time – filling the sails from the left and blowing the smoke from the right!); Reverse: Similar to the regular design, but terminal leaves of branch overlap (there are other minor differences also). **CHOICE PROOF**, obverse a lightly faded full original color, while the reverse is toned in multicolored iridescent hues. Rarity 6.

STANDARD SILVER QUARTER



- 1851 1869 QUARTER DOLLAR. SILVER. J-733. Reeded Edge. Obverse: Head of Liberty wearing coronet inscribed LIBERTY, with one star; Reverse: 25 CENTS in oak and laurel wreath with STANDARD SILVER above and date below. Virtually **GEM BRILLIANT PROOF**. Rarity 5.

- 1852 1870 QUARTER DOLLAR. COPPER. J-902. Reeded Edge. Obverse: Same design as above; Reverse: 25 CENTS 1870 in wreath of cotton and corn, STANDARD above. PROOF with iridescent toning, lightly cleaned and lacquered long ago. Rarity 6.
- 1853 1859 HALF DOLLAR. COPPER. J-240. Reeded Edge. Obverse: Longacre's Liberty head crowned with wreath of oak and vine leaves, ribbon inscribed LIBERTY around neck; Reverse: 1/2 DOLLAR surrounded by "cereal wreath." PROOF, obverse iridescently toned, reverse cleaned. A restrike, with die flaw at upper lip on obverse and numerous die rust marks, especially heavy on reverse. Rarity 4.
- 1854 1863 HALF DOLLAR. COPPER. J-339. Reeded Edge. Obverse: The regular design; Reverse: The regular design but with the motto GOD OUR TRUST on a scroll above the eagle. PROOF, very deeply toned in iridescent shades of blue, purple, gold, green, and rose. Rarity 5.
- 1855 1869 HALF DOLLAR. COPPER. J-756. Reeded Edge. Obverse: Head of Liberty wearing coronet inscribed LIBERTY, with one star; Reverse: 50 CENTS in oak and laurel wreath with STANDARD SILVER above and date below. ABOUT UNCIRCULATED with a few minor rim bumps. Rarity 5.

MAGNIFICENT BARBER DOLLAR IN COPPER

*See Color Plate*

- 1856 1878 DOLLAR. COPPER. J-1555. Reeded Edge. Designed by William Barber. Obverse: Head of Liberty wearing a coronet inscribed LIBERTY in relief, surrounded by motto IN GOD WE TRUST, thirteen stars and date; Reverse: Erect eagle holding olive branch in right talon and three arrows in left, E PLURIBUS UNUM in lower case Gothic letters above, UNITED STATES OF AMERICA and ONE DOLLAR, separated by two six-pointed stars, around periphery. CHOICE BRILLIANT PROOF with magnificent golden-tan coloration. Exceptionally nice quality specimen that should see active bidding. Rarity 6.



- 1857 1878 GOLOID DOLLAR. COPPER. J-1559. Reeded Edge. Obverse: Head of Liberty wearing an ornamented cap with wide band on which LIBERTY is incused. E PLURIBUS UNUM, thirteen stars and date surround; Reverse: GOLOID. 1-G. 24-S. .9 FINE 258 GRS. within a circle of 38 stars, UNITED STATES OF AMERICA and ONE DOLLAR around. BRILLIANT PROOF, gently cleaned long ago leaving some very light hairlines, then given a thin coat of lacquer to preserve the color. Rarity 6.

CHOICE METRIC DOLLAR



- 1858 1879 **METRIC DOLLAR. COPPER. J-1619.** Reeded Edge. Obverse: Head of Liberty wearing a beaded coronet on which LIBERTY is inscribed in raised letters; Reverse: 895.8 S. 4.2—G. 100—C. 25 GRAMS within beaded circle, around which is a partial wreath of corn and cotton closed at the top by a tablet upon which DEO EST GLORIA appears, statutory information around periphery. **CHOICE PROOF**, toned a chestnut brown but with much faded original color in evidence. Very tiny mark on neck. Rarity 7.



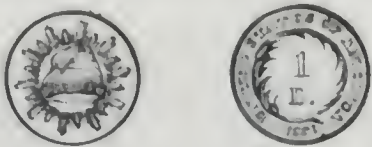
- 1859 1879 **GOLOID METRIC DOLLAR. GOLOID. J-1626** (weight 13.993 grams). Reeded Edge. Obverse: Barber's head of Liberty wearing an ornamented cap; Reverse: 15.3—G 236.7—S. 28—C. 14 GRAMS, encircled by 38 stars, GOLOID METRIC DOLLAR. DEO EST GLORIA. around, *UNITED STATES OF AMERICA*100 CENTS at periphery. **GEM PROOF**, attractively toned in medium iridescent shades. Rarity 6.

EXCEPTIONAL BAILLY TRADE DOLLAR



- 1860 1873 **TRADE DOLLAR. COPPER. J-1283.** Reeded Edge. Obverse: The Bailly design, head of Liberty wearing crown of leaves, hair tightly coiled; Reverse: Erect eagle with spread wings, holding three arrows in right talon, while the left rests on a shield across which is draped a ribbon inscribed IN GOD WE TRUST, statutory information around. **GEM BRILLIANT PROOF** with exquisite original coloration. Could easily see a runaway price since its quality is so exceptional. Rarity 7.

AMERICA'S FIRST GOLD DOLLAR



1861 1836 **GOLD DOLLAR.** SILVER, gilt. J-69. Plain Edge. Obverse: Radiated liberty cap with LIBERTY in raised letters inscribed on band; Reverse: 1 D. encircled by palm branch with UNITED STATES OF AMERICA and 1836 around. **CHOICE BRILLIANT PROOF.** While the exact metallic content of this piece cannot be unequivocally determined without sophisticated testing procedures (because of the expert gilding job done at the Mint), our testing (specific gravity = 10.53) indicates that the coin is struck in Silver. Of extreme historical significance since this represents the first tangible experimentation by the Mint with a One Dollar Gold denomination, thirteen years before the discovery of Gold in California helped make it a reality. Listed in Judd as Rarity 8!

“GOD OUR TRUST” EAGLE



1862 1862 **EAGLE.** COPPER, gilt. J-298. Reeded Edge. Obverse: The regular design; Reverse: Similar to the regular design but with the motto GOD OUR TRUST in field above eagle. **BRILLIANT PROOF**, lightly cleaned at some time. Rarity 3.

1863 1867 **EAGLE.** COPPER. J-602. Reeded Edge. Regular design trial piece. Struck as Proof, but has seen some mishandling and now grades **EXTREMELY FINE**. Although the Judd reference lists this piece as a Rarity 8, we would be more inclined to assign it a Rarity 7 classification due to the number of appearances of different specimens in recent years. The fact that most of the other copper trial pieces of 1867 are R-7 would tend to add support to this theory.

LONGACRE TRIAL PIECE



1864 (1859) **DOLLAR.** Uniface trial piece in White Metal of Longacre's Liberty Head device, similar to the design used for Half Dollar patterns of 1859 (see Judd 237 et al), although there are several minor differences noted between the two. The device itself is larger than that used for the Half Dollar which indicates that a Dollar pattern may have been contemplated, although it is possible that this could have been one of Longacre's study pieces while he was preparing designs for the Half Dollar. In any case, a **RARE** and interesting item. Listed in Judd Appendix A, the illustration there is of a different specimen.

McKINLEY DOLLAR DIE TRIAL



- 1865 (1916) **GOLD DOLLAR.** Uniface obverse die trial in Nickel (non-magnetic) of the McKinley Commemorative Gold Dollar. Struck inside a collar (edge is reeded) with a very high wire rim caused by the extreme striking pressure used in its manufacture. The piece is listed in Judd's Appendix A, but no indication of rarity is given. However, we note that a McKinley Dollar trial in nickel (struck both sides) appeared in the 1979 A.N.A. auction where it was called **UNIQUE**. We assume that both were likely made at the same time, and unhesitatingly call the presently offered piece **RARE**.
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United States Commemorative Coins

SILVER COMMEMORATIVE TYPE SET

- 1866 50 Piece Silver Commemorative Type Set. Included are one of each type (design): Commemorative Half Dollar, Lafayette Dollar, and Isabella Quarter. The set for the most part is fully Mint State, though the following exceptions must be noted: The Pan-Pacific Half has been burnished; the Isabella Quarter, the Lafayette Dollar, and the Lexington-Concord are Choice **ABOUT UNCIRCULATED** specimens. The remainder of the set is **CHOICE** to **GEM BRILLIANT UNCIRCULATED**, many specimens fully **SUPERB**. Of special note, the Hudson, Spanish Trail, Monroe, California, Vancouver, and Antietam are incredible specimens of issues that normally are not found so fine. Also, the Missouri is the scarcer 2 x 4 variety. (50 pcs.)
-

RARE ISABELLA QUARTER IN PROOF



See Color Plate

- 1867 1893 **Isabella Quarter. GEM PROOF** and as such **VERY RARE**. Walter Breen in his book on Proof coins, states that less than 15 specimens are known to exist. The coin exhibits extremely deep Proof surfaces in the fields (with absolutely no trace of frost) and frosted letters and devices. All lettering is square and sharp, as are the rims on both obverse and reverse. The coin has a few microscopic hairlines which are virtually invisible without magnification. Minor design details, such as hand, spindle, and detail work in hair are much sharper struck than on the non-Proof issues. Very lightly toned, especially around the periphery, and very attractive.
-

SUPERB GEM PAN-PAC HALF



1868 1915-S Panama-Pacific Commemorative Half Dollar. **SUPERB GEM BRILLIANT UNCIRCULATED.** Fully struck and fully brilliant. The surfaces are frosty with the lightest essence of pale golden tone. Incredibly **RARE** in pristine condition, this specimen is certainly among **THE FINEST KNOWN** and will undoubtedly see fierce bidding between commemorative specialists.

SATIN FINISH PROOF ROBINSON ARKANSAS HALF



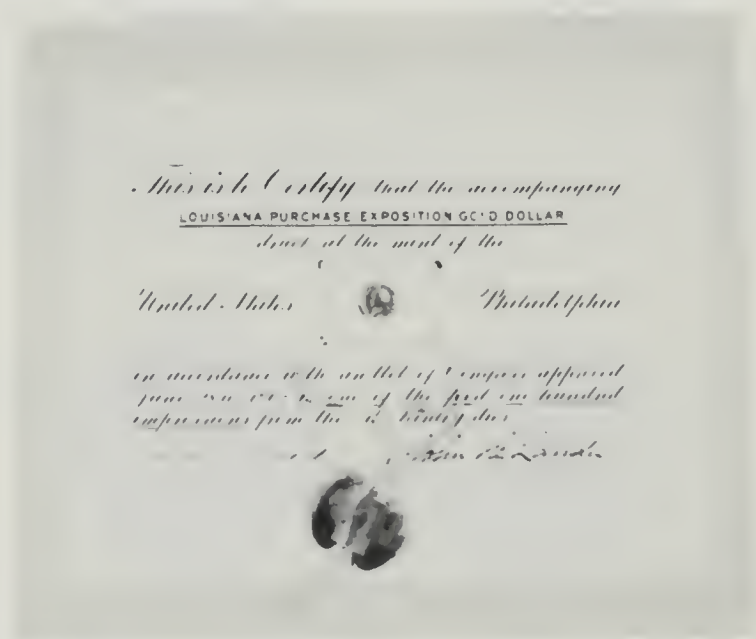
1869 1936 Robinson Arkansas Commemorative Half Dollar. **SATIN FINISH PROOF.** Sharply struck, the relief details make the coin easily distinguishable from the circulation strikes. A Choice specimen, virtually of Gem quality. The first we have seen, though it has been reported that at one time Wayte Raymond owned four pieces. Obviously, quite rare.

1870 Commemorative Gold Set. Complete 11 piece set including all types and varieties. Each coin is **UNCIRCULATED**, most **CHOICE** to **GEM** in quality. A very popular collection.



- 1871 A Second Commemorative Gold Set. Similar to the previous lot with the Pan-Pacific Quarter Eagle virtually **UNCIRCULATED**, the remainder mostly **GEM BRILLIANT UNCIRCULATED**. (11 pcs.)

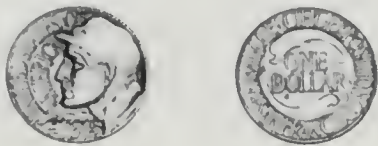
ONE OF THE FIRST 100 McKINLEY DOLLARS STRUCK



- 1872 1903 Louisiana Purchase Gold Dollar. McKinley. **GEM PROOF** housed in magnificent, original wood frame with the declaration, "This is to Certify that the accompanying LOUISIANA PURCHASE EXPOSITION GOLD DOLLAR, struck at the mint of the United States, Philadelphia, in accordance with an Act of Congress approved June 28th, 1902, is one of the first one hundred impressions from the McKinley dies." Breen states that 100 Proof specimens were issued. Possibly, all were framed and passed out to exposition dignitaries. A very impressive item, **OF THE HIGHEST RARITY**, sure to see strong bidding competition.

1873 1903 Louisiana Purchase Gold Dollar. McKinley. CHOICE BRILLIANT UNCIRCULATED. Two tiny coppery areas, caused by poor alloy mixture.

GEM PAN-PAC GOLD DOLLAR WITH ORIGINAL ENVELOPE



1874 1915-S Pan-Pacific Gold Dollar. Also included is the original envelope, as was issued with the pieces, which among other information gives the meaning of the allegorical devices used on the coin, "OBVERSE; Head Representing Labor Through Whose Efforts The Panama Canal Became a Reality, UNITED STATES OF AMERICA - 1915. REVERSE; Two Dolphins Indicating The Meeting Of The Two Oceans - ONE DOLLAR - PANAMA-PACIFIC EXPOSITION - San Francisco." Most interesting and EXTREMELY RARE. The coin is **GEM BRILLIANT UNCIRCULATED**, the envelope somewhat weathered. (2 pcs.)

1875 1926 Sesquicentennial Commemorative Quarter Eagle. CHOICE BRILLIANT UNCIRCULATED with blazing luster. Issued for the 150th Anniversary of the U.S. Designed by John R. Sinnock, who also designed the Commemorative Half Dollar for the same event and later the Roosevelt Dime and Franklin Half Dollar.

ASTOUNDING PAN-PAC SET IN COPPER FRAME



1876 1915 Complete set of Commemorative Coins as issued at the San Francisco Mint in 1915 for the Panama-Pacific Exposition, housed in original copper frame. In one word, the quality of the entire set -- INCREDIBLE. Individually, the Half Dollar is **SUPERB GEM BRILLIANT UNCIRCULATED**, fully struck with magnificent coloration. The One Dollar Gold and Quarter Eagle are both **GEM BRILLIANT UNCIRCULATED**, the larger piece a **SUPERB** strike and Excessively Rare, thus. The Fifty Dollar Round is **GEM BRILLIANT UNCIRCULATED**, tiny mark on face. The Fifty Dollar Octagonal is also **GEM BRILLIANT UNCIRCULATED**. All in all, an outstanding set that must surely rate among **THE FINEST KNOWN**. A truly extraordinary set that should be met with tremendous response.

Fractional Gold Pieces

All photos of
FRACTIONAL GOLD PIECES
are enlarged to 1 1/2 times their actual size

CALIFORNIA FRACTIONAL GOLD

1877 1854 Quarter Dollar, Octagonal. Lee 5A. Large Liberty Head. Five Stars. Choice ABOUT UNCIRCULATED with some light toning.



1878 1872 Quarter Dollar, Octagonal. Lee 39A. WASHINGTON HEAD. Thirteen Stars. **CHOICE BRILLIANT UNCIRCULATED** with some deep golden toning. Very Rare and highly desirable type, being a Rarity 1, less than 10 known. Certainly one of the finest condition pieces we have seen.



1879 1875 Quarter Dollar, Octagonal. Lee 47C. Large Indian Head. Thirteen Stars. Very Rare variety with only 4 to 5 known. Would be **CHOICE BRILLIANT UNCIRCULATED** with full Proof-like surfaces, but has small indentation at top of reverse with small scratch extending down the center of the reverse. Rarity 3.

1880 1871 Quarter Dollar, Round. Lee 35C. Small Liberty Head. Thirteen Stars-G. ABOUT UNCIRCULATED with nice luster, and some light surface spots, and slightly weak strike.



1881 1872 Quarter Dollar, Round. Lee 39A. WASHINGTON HEAD. Thirteen Stars. Nice ABOUT UNCIRCULATED with considerable luster. Very scarce and popular type that is seldom offered.



1882 1853 Half Dollar, Octagonal. Lee 3A. Liberty Head, Thirteen Stars-FD. EAGLE REVERSE. Scarce and very popular type. Choice **ABOUT UNCIRCULATED** with much luster. Planchet laminations visible on obverse.



1883 1856 Half Dollar, Octagonal. Lee 8A. Liberty Head. Thirteen Stars-N. **CHOICE BRILLIANT UNCIRCULATED** with deep golden toning. A superb example for either the type or variety collector.



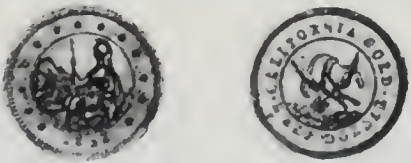
1884 1872 Half Dollar, Octagonal. Burnie 64A. WASHINGTON HEAD. Thirteen Stars. This is a gold charm, not technically a coin, thus not listed in Lee. However, Burnie included it in his work in the regular series. Still Very Scarce and seldom offered. Choice **ABOUT UNCIRCULATED** with nice luster.

1885 1872 Half Dollar, Octagonal. Burnie 64A. WASHINGTON HEAD. Thirteen Stars. Same as previous lot, a gold charm. This one being **BRILLIANT UNCIRCULATED** with lovely luster.



1886 1876 Half Dollar, Octagonal. Lee 36A. Indian Head. Thirteen Stars. Lustrous **ABOUT UNCIRCULATED** with some light toning. Rarity 2 with only 6 or 7 known.

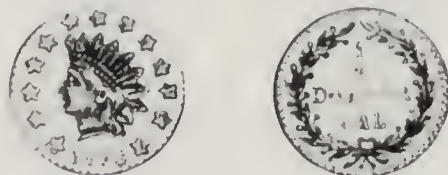
RARE ARMS OF CALIFORNIA



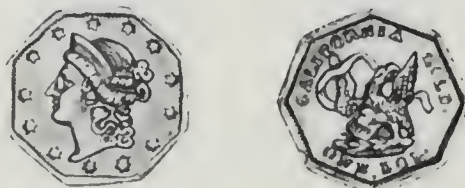
See Color Plate

1887 1853 Half Dollar, Round. Lee 10A. ARMS OF CALIFORNIA. Thirteen Stars. One of the most interesting and unusual pieces of the entire series. This **UNCIRCULATED** specimen is the finest we have ever heard of. The coin is draped in a rainbow of iridescent red, blue, and sea-green color. A recent offering of a lower grade piece realized over \$20,000. Should attract similar attention.

- 1888 1871 Half Dollar, Round. Lee 40A. Liberty Head. Thirteen Stars-G. Brilliant **ABOUT UNCIRCULATED** with some light surface marks. Centers not fully struck due to the breaking up of the die.



- 1889 1875 Half Dollar, Round. Lee 53C. Indian Head. Thirteen Stars. **BRILLIANT UNCIRCULATED** with some Proof-like luster. Very Scarce **RARITY 2**, only 6 or 7 **KNOWN**.



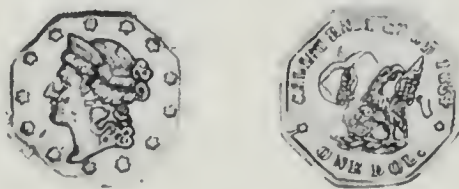
- 1890 (1853) One Dollar, Octagonal. Lee 1A. Liberty Head. Thirteen Stars. **RARE EAGLE REVERSE**. This Choice **EXTREMELY FINE** example has deep golden toning with highlights of red and blue. Very Popular and difficult to locate.

VERY RARE EAGLE REVERSE DOLLAR



See Color Plate

- 1891 1854 One Dollar, Octagonal. Lee 7B. Liberty Head. Thirteen Stars. **RARE EAGLE REVERSE**. Very Rare Variety without ribbon in beak. **RARITY 3**. **ONLY 4 or 5 KNOWN! EXTREMELY FINE** or better, but struck on a round planchet, and soldered at the top of the obverse. Certainly one of the most difficult Octagonal Dollars in the series to locate.



- 1892 1854 One Dollar, Octagonal. Lee 7C. Liberty Head. Thirteen Stars. **EAGLE reverse with ribbon in beak. ABOUT UNCIRCULATED** with much luster and some orange toning. Obverse side of planchet has laminations running through the head.



- 1893 1875 One Dollar, Octagonal. Lee 24B. Indian Head. Thirteen Stars. Choice **ABOUT UNCIRCULATED** with nice Proof-like luster. Partial wire edge at top.

RARE LIBERTY HEAD ROUND DOLLAR



1894 1870 One Dollar, Round. Lee 5A. Liberty Head. Thirteen Stars-G. **BRILLIANT UNCIRCULATED** with Proof-like surfaces. Would be a Gem, except for small scratch in field between third and fourth stars, and tiny cut in the reeding at the right. The Round Dollars are by far the most difficult denomination in the entire series to locate.

RARE INDIAN HEAD ROUND DOLLAR



See Color Plate

1895 1872 One Dollar, Round. Lee 8B. Indian Head. Thirteen Stars. Indian Head Round Dollars are considerably Rarer than the Liberty Head designs, with only 3 varieties reported. This is the **RAREST** of the group, being a Rarity 3, only 4 or 5 known! **EXTREMELY FINE** with some luster still adhering to the surfaces. Will probably see a new record level of bidding.

SMALL TERRITORIAL AND STATE GOLD

ALASKA



1896 1909 Alaska Yukon Pacific Exposition. 1/4, 1/2, and 1 DWT. Set of three pieces, all the obverses having a miner standing with a pick over his sholder, and a shovel and pan behind his legs. Reverses have the denomination over shield within wreath. All are **CHOICE BRILLIANT UNCIRCULATED** with nice luster. Very Scarce set this nice.



- 1897 1911 Parka Head Series. Set of three pieces: 1/4, 1/2, and ONE. All have Eskimo Head with parka on, facing right, dated 1911. Reverse has ALASKA GOLD across the top, a horizon line with rising sun in the center, with denomination below, and a wreath at the bottom. All are **UNCIRCULATED** and quite scarce. (3 pcs.)



- 1898 1910 2 Too Wah. Eskimo in hooded parka facing front with ALASKA GOLD around top, and the date 1862 at bottom. Reverse has two walrus tusks at sides with date, denomination in center above dog sled. Burnie F-1. Also small Quarter Dollar sized octagonal piece with rising sun in center surrounded by thirteen stars on the obverse, and KLONDIKE CHARM on reverse. Undated. Very unusual and the only one we have seen. (2 pcs.)

RARE PINCH SERIES



- 1899 1897-1902 Rare Set of six pieces, all with Indian Heads on the obverse. Consisting of: 1897 One Pinch round, 1898 One Pinch octagonal, 1899 1/2 Pinch round, 1900 1/2 Pinch octagonal, 1901 1/4 Pinch round, and 1902 1/4 Pinch octagonal. All are **CHOICE BRILLIANT UNCIRCULATED** and very scarce. (6 pcs.)

CALIFORNIA

- 1900 1883-1939 Miscellaneous lot of six pieces consisting of the following: 1883 Half Dollar size, round with mounted knight on horse. Reverse reads "Triennial Conclave 1883 San Francisco." **BRILLIANT UNCIRCULATED** with Proof-like surfaces; also, Undated Half Dollar Round size with dragon in center and "Chinatown San Francisco" around edges. Reverse reads "California Gold" with 1/2 in center and bear at bottom. Two pieces, one **ABOUT UNCIRCULATED** and the other **EXTREMELY FINE**, weakly struck; also, 1936 Half Dollar round size. Reads "San Francisco-Oakland Bay Bridge" with bridge in center. Reverse same as Chinatown pieces. Again two examples, both **UNCIRCULATED**; also, 1939 Golden Gate International Exposition so-called Dollar. H & K 488. "Pacifica" at top over Indian Head, "1D" at sides and "Solid Gold" at bottom. **CHOICE BRILLIANT UNCIRCULATED**. (6 pcs.)

RARE PAN-PACIFIC EXPOSITION



- 1901 1915 Round Gold Dollar Size. Burnie D6. Obverse has map of North, Central and South America in center with "U.S. of America Panama Canal" around. Reverse: "Panama Pacific Internat. Exp." around edge, "San Francisco 1915" in center. The **RAREST GOLD PIECE** of the Pan-Pac Exposition! Burnie says only **THREE SPECIMENS** are known, one of which was in the Farouk collection.

IDAHO



- 1902 1914 Idaho Gold. Set of two pieces: one Quarter and one Half Dollar size, both round. Obverses with Ugly Indian Head in center, "Idaho Gold" at top and "1914" at bottom. Reverse with "Esto Perpetua" (It is Forever) at top over mountain ranges. Both **UNCIRCULATED**. (2 pcs.)

KENTUCKY



- 1903 1883 Quarter Dollar Size, Round. Obverse with cotton bale in center with "Souvenir" at top and date at bottom. Reverse with "Kentucky" at top, two men shaking hands in center, and "United We Stand Divided We Fall" around sides. **CHOICE BRILLIANT UNCIRCULATED** with Proof-like surfaces. **EXTREMELY RARE** with this being the only piece that we have ever encountered.

LOUISIANA

- 1904 1904 Louisiana Purchase Exposition held in St. Louis but struck from Louisiana Gold. Pair of round pieces, the 1/2 and 1/4 denominations. Both with large fleur-de-lis in center with LPE on leaves and 1904 at sides. Reverses read: "Louisiana Gold" around edges with denominations in center. Two pairs, both **BRILLIANT UNCIRCULATED** with Proof-like surfaces (4 pcs.)

MONTANA



1905 1914 **Montana Gold.** Set of two pieces similar to the Idaho pair. Both round 1/4 and 1/2 sizes. Both with Indian Heads in centers with "Montana Gold" at top and date at bottom. Reverses with "Oro Y Plata" (Gold and Silver) at top over mountain ranges. Both **UNCIRCULATED** and Rare. (2 pcs.)

NEVADA



1906 1905 **Nevada Gold.** Half Dollar Round size. Miner swinging pick in center with Thirteen Stars around and date at bottom. Reverse with "Tonopah Gold Nevada" in center of wreath with star at top. **BRILLIANT UNCIRCULATED** and Very Rare!

OREGON



1907 1905 **Lewis & Clark Exposition.** Two pairs of Quarter and Half Dollar Round pieces. Obverses have mountain in center with "L & C Expo. 1905 Mt. Hood" around edges. Reverses have "Oregon Gold" around edges with denominations in centers surrounded by grape vines. All Proof-like **BRILLIANT UNCIRCULATED.** (4 pcs.)



1908 1905 **Lewis & Clark Exposition.** Round Dollar size. Busts of both Lewis and Clark in center with "Lewis & Clark Centennial" around edges. Reverse reads: "Portland, Oregon June 1st to Oct. 1st, 1905." **BRILLIANT UNCIRCULATED.** (2 pcs.)

PUERTO RICO

EXTREMELY RARE PUERTO RICO GOLD



- 1909 1908 Quarter Dollar Round size. Obverse with "Ponce de Leon" around helmeted and armored bust of him with date "1908" at bottom. Reverse has soldier kneeling planting a cross with ship in background, and across the top "Cuarto Centenario Pto. Rico." Struck for the 4th century of the discovery of Puerto Rico in 1508. **EXTREMELY FINE** with spot of solder in center of reverse. Reeded edge. **THE ONLY EXAMPLE WE HAVE BEEN ABLE TO LOCATE!** Should see considerable attention.

WASHINGTON



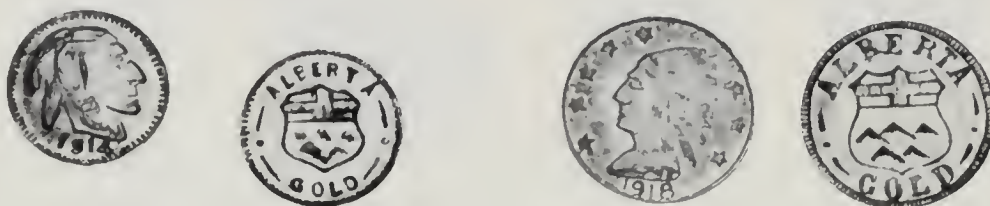
- 1910 1914 Washington Gold. Set of two pieces similar to the Idaho and Montana pieces. Both round 1/4 and 1/2 sizes. Indian Heads with "Washington Gold" at top and date at bottom. Reverses have large shield above wreath with no denominations shown. Both **BRILLIANT UNCIRCULATED**. (2 pcs.)

MISCELLANEOUS TOKENS

- 1911 1881-1939 Very unusual and interesting lot of six tokens. Included are the following items: 1881 J.A. Garfield 12mm piece struck for the 1880 election campaign, DeWitt JG 1880-16. Garfield on obverse. Reverse with wreath having the initials "GJB" engraved within. **ABOUT UNCIRCULATED**; also, 1885 Gold Dollar size with bust of Grant in center and thirteen stars around with date below. Reverse: "In Memory of U.S. Grant July 23, 1885." **ABOUT UNCIRCULATED** with suspension loop at top as issued; also, 1909 Hendrik Hudson Daalder. So-called Dollar H & K 371, less than 50 struck. Bust of Hudson on obverse. Reverse with ship and legend "Nieuw Amsterdam MCMIX 1 Daalder." **BRILLIANT UNCIRCULATED**; also, Set of three Elder Tokens with Abraham Lincoln on obverse. They are dated 1910, 1927 and 1939. Reverses all say "A Token" with variations. Struck by New York City coin dealer Thomas L. Elder. All **BRILLIANT UNCIRCULATED**. A very interesting lot. (6 pcs.)

CANADIAN PROVINCIAL GOLD

ALBERTA



- 1912 1914 & 1918 Alberta Gold. Quarter Dollar Round size with Indian Head and date 1914. Half Dollar Round size with Indian Head and date 1918. Reverses read "Alberta Gold" with shield in center. Both **UNCIRCULATED** with Proof-like surfaces. (2 pcs.)

BRITISH COLUMBIA

- 1913 (1849)-1958 British Columbia Gold. Interesting lot of eleven pieces. One Quarter and Half Dollar Round size dated 1923 with Indian Head obverse, shield reverse. Both **UNCIRCULATED**; also, 1915 Quarter Round size Indian Head and shield **UNCIRCULATED**; also, 1919 Half Dollar size Indian Head and shield, **UNCIRCULATED**; also, 1917 Dollar size round with Indian Head obverse and Coat of Arms reverse, **ABOUT UNCIRCULATED**; also, Set dated 1849 of 1/4 1/2 and One with Liberty Head (not struck when dated). All **UNCIRCULATED** but crude; also, 1849 Quarter Round size with Liberty Head and shield reverse. **BRILLIANT UNCIRCULATED**, Proof-like; also, 1879 One Dollar Round size with mining scene obverse and shield reverse. **UNCIRCULATED** Proof-like; also, 1958 Totem Pole Dollar. 100th Anniversary Totem Pole obverse, Arms on reverse. **UNCIRCULATED**. (11 pcs.)

MANITOBA



- 1914 1926 Manitoba Gold. Quarter and Half Dollar Round with Indian Head on obverse with date below. Reverse with "Manitoba Gold" around a shield. Both **UNCIRCULATED**. Also pair of 1/2 and One Dollar. Struck in 1963 but dated 1898. Each with Large Maple Leaf with Bison on it and "Victoria Regina" in tiny letters above. Reverses with denomination in center, "Manitoba Gold 1898" around edges. Both struck in **PROOF**. (4 pcs.)

ONTARIO



1915 1926 Ontario Gold. Half Dollar Round size. Indian Head obverse with date 1926 below. Reverse "Ontario Gold" above shield, date 1920 below. **UNCIRCULATED.** (2 pcs.)

SUPERB REEDED EDGE SLUG



1916 1851 \$50.00 Octagonal. Reeded Edge. 887 THOUS. Target Reverse. This incredible coin was Lot No. 1455 in our Auction '79, where it was described as follows: **"CHOICE BRILLIANT UNCIRCULATED** with luscious mint luster under light orange toning. Center well struck with full breast feathers. The shield, leg and lower left obverse lettering are not fully struck, as usual. Target reverse nicely struck up with complete detail. Some light surface contact marks, but all edges are nice. While we have handled several choice lettered edge slugs over the years, this is probably the **FINEST QUALITY** Reeded Edge slug that we have ever come across. Should elicit strong competition in bidding."

United States Gold Coins

GOLD DOLLARS

1917 1849 Type 1, Open Wreath. Brilliant **ABOUT UNCIRCULATED** with considerable luster. Centers not fully struck up. Nice surfaces.

1918 1849 Type 1, Closed Wreath. **BRILLIANT UNCIRCULATED** with nice luster. Some light surface marks, and centers somewhat softly struck.



See Color Plate

1919 1852 Type 1. **GEM BRILLIANT UNCIRCULATED** with full frosty mint bloom. Sharp full strike and superb satin smooth surfaces. As close to perfection as can reasonably be expected.

1920 1854 Type 2. **ABOUT UNCIRCULATED** with some luster under light toning. Centers not fully struck up as usually found.



See Color Plate

1921 1855 Type 2. This was Lot No. 757 in Auction '79, where it was called "**BRILLIANT UNCIRCULATED GEM.**" Softly struck 8 and "LL" as usually found. Blazing frosty mint luster, and satin surfaces.



See Color Plate

1922 1860-S Type 3. **GEM BRILLIANT UNCIRCULATED**, and as such **VERY RARE** and seldom encountered. Only 13,000 pieces were coined of this, the last year that the San Francisco Mint issued Gold Dollars. We know of no similar specimens being sold recently and only one comparable piece being sold via private treaty during the past ten years.



1923 1889 Type 3. **BRILLIANT GEM UNCIRCULATED** with full frosty mint bloom. Quite well struck with lovely satin surfaces.

QUARTER EAGLES (\$2.50 GOLD)

VERY RARE 1796 NO STARS QUARTER EAGLE

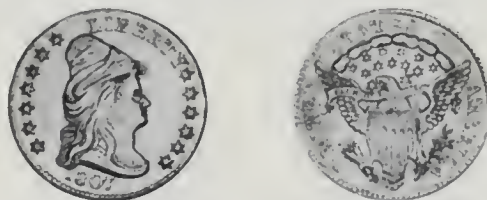


See Color Plate

- 1924 1796 Capped Bust Right, no Stars on Obverse. Extremely Rare First Year of issue for the denomination, and only year of issue for the type. Only 963 pieces coined and probably less than three dozen examples remain in existence today. This is a very pleasing **EXTREMELY FINE** coin with some light surface marks visible under a glass. Usual die deterioration at the E of Liberty. One of the most desirable of all U.S. gold type coins.
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- 1925 1802/1 Capped Bust Right, with Stars on Obverse. Choice **ABOUT UNCIRCULATED** with considerable faded mint luster under pale orange toning. Centers slightly soft, and light mint planchet adjustment marks on obverse. Very Rare coin in the higher grades. Only the slightest touch of cabinet friction keeps this from Mint State.
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- 1926 1807 Choice **EXTREMELY FINE** with considerable luster still adhering to the surfaces. Centers not fully struck up, as are virtually all found. Some very slight surface marks with one light scuff at the rim above the point of the cap.
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CHOICE 1808 QUARTER EAGLE



See Color Plate

- 1927 1808 Capped Bust Left. Only year of issue, with a mere 2710 pieces minted. One of the Classics of the U.S. gold series. This specimen is Choice **ABOUT UNCIRCULATED** with far better than average strike, having virtually full rims on both sides. Liberty and Eagle are both also well struck up. Some luster is still evident despite an old cleaning. Certainly must rate among the **FINEST KNOWN** examples.
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See Color Plate

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|------|--------|---|
| 1928 | 1830 | Capped Head to Left. CHOICE BRILLIANT UNCIRCULATED with Proof-like surfaces and considerable luster. Sharply struck except in the very center, which is only slightly weak. Very pleasing example of this scarce type. |
| 1929 | 1834 | Classic Head. No Motto on Reverse. BRILLIANT UNCIRCULATED with nice Proof-like surfaces that show some light field marks. Lightly toned with a couple of minor rim marks. |
| 1930 | 1835 | Choice Brilliant ABOUT UNCIRCULATED with somewhat Proof-like luster and light surface marks. |
| 1931 | 1838-C | Mint mark on obverse between the date and bust line. This date has the lowest mintage of the type, and appears less frequently than any other date in the series. Choice EXTREMELY FINE with some traces of luster still adhering to the surfaces. Some light surface marks, but a very nice example of a truly scarce coin. |



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| 1932 | 1839-0 | BRILLIANT UNCIRCULATED . Rare as only 17,781 pieces were struck. This date is the only New Orleans Mint Quarter Eagle with mint mark above date. |
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| 1933 | 1848 | Coronet Type. Choice EXTREMELY FINE with some hints of luster remaining. Very scarce date in any grade, and especially so in the higher grades. |
|------|------|--|

VERY RARE 1848 CAL. QUARTER EAGLE



See Color Plate

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| 1934 | 1848 | Very important historical coin made from the first shipment of gold ore sent to the Mint from California by the Military Governor, Col. R.B. Mason. This ore, approximately 228 ounces, was delivered to the Mint on December 9, 1848. The resulting 1,389 Quarter Eagles minted from the refined ore had the letters CAL. punched into the reverse field above the eagle's head, while the coins were still in the die. This specimen is virtually EXTREMELY FINE with some light handling marks, and traces of an old cleaning. |
|------|------|--|

1935 1848-C Lovely, lustrous ABOUT UNCIRCULATED with semi Proof-like surfaces. One of the finest struck examples of the date that we have ever encountered. Certainly ranks among the top handful of specimens known.

CHOICE 1848-D QUARTER EAGLE

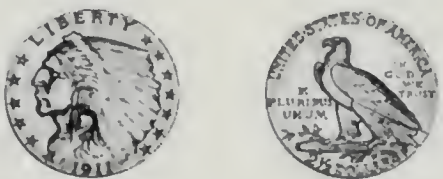


See Color Plate

1936 1848-D **CHOICE BRILLIANT UNCIRCULATED** with virtually full frosty mint bloom. Superb sharp strike with every detail crisp. A couple of minute surface marks keep it from the Gem class.

1937 1905 **CHOICE BRILLIANT UNCIRCULATED** with frosty mint bloom.

MINT STATE 1911-D QUARTER EAGLE



1938 1911-D Indian Head. **CHOICE BRILLIANT UNCIRCULATED** with lovely luster. Few minor surface marks on reverse. Unusually sharp mint mark.

A SECOND 1911-D



1939 1911-D **CHOICE BRILLIANT UNCIRCULATED** with exceptionally bold mint mark. The rarity of the series with only 55,680 pieces struck. Seldom encountered this Choice and worthy of a strong bid.

THREE DOLLAR GOLD



1940 1854 **BRILLIANT UNCIRCULATED** with almost full mint luster, under some dark golden toning. A couple of minute field marks visible under a glass.

1941 1854-O The only year of issue for the denomination from the New Orleans Mint. Lightly toned **EXTREMELY FINE** with some field marks and traces of an old cleaning are evident.

THREE DOLLAR GOLD



See Color Plate

1942 1855 Frosty **GEM BRILLIANT UNCIRCULATED** with superb full mint bloom and sharp strike. Exceptionally lustrous example of the date, which is far from common in this condition, and certainly one of the finest examples we have handled.



1943 1878 **SUPERB GEM BRILLIANT UNCIRCULATED** with incredible satin surfaces and rich golden color. Surfaces are virtually untouched except for a couple of minute planchet flecks.

GEM 1878



1944 1878 Frosty **GEM BRILLIANT UNCIRCULATED** with full mint bloom. An exceptional specimen worthy of the finest collection.

FOUR DOLLAR GOLD

GEM PROOF \$4.00 GOLD STELLA



See Color Plate

1945 1879 Flowing Hair. **GEM BRILLIANT PROOF** with deep mirrored fields and luscious frosty devices. This is one of the 400 restrikes showing the light striations across the head. Certainly as fine an example of Charles Barber's beautiful design as one could hope to obtain, and this most popular gold rarity should reach record bidding.

RARE GILT 1879 COILED HAIR STELLA



1946 1879 Coiled Hair. J-1640. Aluminum pattern, gold plated. George T. Morgan's design with the hair of Liberty wound into a braided coil on top of the head. Struck as **PROOF** with the plating showing much of the remaining mirrored surfaces. Actually much rarer than the gold or copper examples of the design. The peripheral plating on the reverse shows some roughness. **VERY RARE** and an ideal substitute for its almost unobtainable gold counterpart.

VERY RARE COPPER 1880 FLOWING HAIR STELLA



1947 1880 Flowing Hair. J-1658. **CHOICE PROOF** Stella struck in copper. Beautiful example with deep mint red around the devices and fields. Head draped in iridescent blue and violet. Such magnificent examples of off-metal Stellas are extremely hard to locate, as a great many have been gilt over the years. No more than a mere handful can exist today.

HALF EAGLES (\$5.00 GOLD)

RARE FIRST YEAR 1795 HALF EAGLE



See Color Plate

1948 1795 Capped Bust to Right, Small Eagle. Very pleasing **ABOUT UNCIRCULATED** specimen of this popular first year of issue. Much luster still apparent under light toning. Some light field and rim marks do not greatly detract from the overall attractiveness of this piece.

CHOICE 1800 HALF EAGLE



- 1949 1800 Capped Bust Right, Heraldic Eagle Reverse. **CHOICE BRILLIANT UNCIRCULATED** with the obverse mostly frosty, but with areas of Proof-like surfaces, showing some light surface marks. Reverse likewise is mostly frosty but with underlying Proof-like surfaces, which are satin smooth. Very pleasing example for the date or type collector.
-



See Color Plate

- 1950 1804 Small 8 over Large 8. Capped Bust Right, Heraldic Eagle. Very pleasing piece with the reverse being **CHOICE BRILLIANT UNCIRCULATED** with lovely satin smooth frosty surfaces, and the obverse **BRILLIANT UNCIRCULATED** with some light field marks, and some toning.
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- 1951 1806 Round top 6. Capped Bust Right, Heraldic Eagle Reverse. **ABOUT UNCIRCULATED** with luster mostly subdued under orange toning. Not fully struck up, as is usually encountered.
-



- 1952 1807 Capped Draped Bust Left. First year of the type. **CHOICE BRILLIANT UNCIRCULATED** with lovely frosty mint bloom, and some areas of Proof-like surfaces. A few light field marks visible under a glass, and some obverse mint planchet adjustment marks at the left.
-

GEM 1808 HALF EAGLE



- 1953 1808 Normal Date. **GEM BRILLIANT UNCIRCULATED** with full mint bloom and satin smooth surfaces. Bold center strike, slightly weak at right denticles where very light mint planchet adjustment marks are barely visible. One of the nicest we have seen for the date or type.
-



- 1954 1813 Capped Head to Left. Choice Brilliant **ABOUT UNCIRCULATED** with considerable luster. Centers not quite fully struck up, as is the right edge, where light adjustment marks are visible. A pleasing example of the date.
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- 1955 1837 Classic Head. **CHOICE BRILLIANT UNCIRCULATED** with somewhat Proof-like surfaces. Considerable mint luster lightly draped in orange toning. Nicely struck example of this scarce type.
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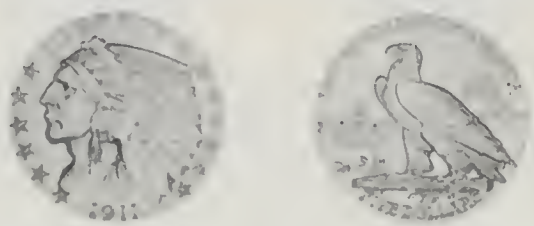
- 1956 1839-D Liberty Head, No Motto. Mint mark on obverse above date. Pleasing **ABOUT UNCIRCULATED** with considerable mint luster. Very **RARE** this nice, with only a handful of comparable or better specimens known.
-

- 1957 1849-C Choice **ABOUT UNCIRCULATED** with lovely luster, and some Proof-like areas. Nicely struck attractive example from the Charlotte Mint.

- 1958 1849-D Very nice **EXTREMELY FINE** example with some remnants of luster in the protected areas. Light surface marks visible under a glass. Very pleasing example of this very Scarce date.

- 1959 1890-CC Liberty Head, with Motto. **CHOICE BRILLIANT UNCIRCULATED** with frosty mint luster and satin surfaces that are lightly shaded with golden orange toning. Slightly soft in the centers but very attractive example of the mint.
- 1960 1893-O **BRILLIANT UNCIRCULATED** with nice mint luster. Some light surface marks keep it from a higher grade.
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MATTE PROOF 1911



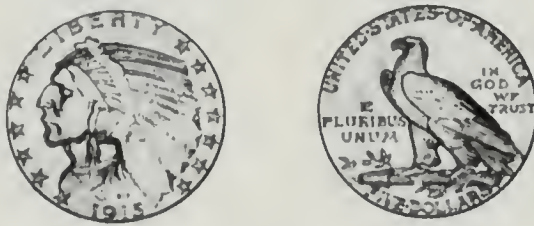
See Color Plate

- 1961 1911 **MATTE PROOF**, a **GEM** example. **EXTREMELY RARE**, as only 139 pieces coined with most lost or damaged over the years. Breen states, "Rare, seldom offered." Worthy of a substantial bid.
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See Color Plate

- 1962 1913-S **GEM BRILLIANT UNCIRCULATED**. Weak mint mark. An exceptional specimen of this **VERY RARE** date in choice condition. This date almost never appears this nice, in fact, we note only one offering of a comparable coin during the past nine years.
-



- 1963 1915-S **CHOICE BRILLIANT UNCIRCULATED**. **EXTREMELY RARE** in this state of preservation. Akers states that the coin is the rarest "S" mint Half Eagle in any grade and that a strong argument could be made that it is the rarest Indian Head Half Eagle in choice condition, its only competition coming from the 1909-O and 1911-D, which are also extremely rare in full Mint State.
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RARE 1929 HALF EAGLE



See Color Plate

- 1964 1929 The Rarest Date of the series. **CHOICE BRILLIANT UNCIRCULATED** with full frosty mint bloom and nice strike. A couple of minor surface marks keep it from the strict Gem class.
-

EAGLES (\$10.00 GOLD)

RARE 1795 EAGLE



- 1965 1795 Capped Bust, Small Eagle. 12 Leaves below Eagle. First year of issue for the denomination. Very scarce with only 5583 pieces minted. This is a pleasing Choice **EXTREMELY FINE** with some dark orange toning around the devices. Some light field marks are present, as well as a small planchet lamination around the "C" on the reverse.
-

PROOF-LIKE 1799 EAGLE



See Color Plate

- 1966 1799 Capped Bust, Heraldic Eagle. **CHOICE BRILLIANT UNCIRCULATED** with superb Proof-like surfaces that are lightly toned with rich red-orange color. Very well struck with lovely hair detail, and sharp feathers, with only a couple of stars a trifle weak. A few minor surface marks are visible in the mirrored surfaces. An exceptional example for the type or date collector.
-



- 1967 1800 **BRILLIANT UNCIRCULATED** with sharp strike. Somewhat Proof-like surfaces, although cleaned at some time. Slight mint planchet adjustment mark at the second star. Low mintage of only 5999 pieces.
-

- 1968 1839 Liberty Head, No Motto. Large Letters, with hair style and head that were only used for two years. Strong **EXTREMELY FINE** with nice strike and hints of original luster still adhering to the protected areas around the devices. An attractive example of this scarce type.

- 1969 1843-O Choice ABOUT UNCIRCULATED with considerable mint luster and only a very light trace of rub on the very highest points. Light surface marks that are very unobtrusive.
- 1970 1854-S EXTREMELY FINE with light surface marks and a few light rust stains. Much luster still appears under light toning around the devices.
-

PROOF-LIKE GEM 1907-D EAGLE



See Color Plate

- 1971 1907-D Liberty Head, with Motto. **GEM BRILLIANT UNCIRCULATED** with extremely deep Proof-like surfaces on both obverse and reverse. Struck at the Denver Mint, which issued Liberty Head Gold -- Half Eagles, Eagles, and Double Eagles -- just two years, 1906 and 1907. Sure to see strong bidding.
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CHOICE 1907 EAGLE WITH PERIODS



- 1972 1907 Indian Head design. Wire Edge, with Periods. **CHOICE BRILLIANT UNCIRCULATED** with satin smooth surfaces, that have a couple of minor marks visible, notably on the tail and leg of the eagle. A **VERY RARE** coin with only 500 pieces struck.
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GEM PROOF 1913



- 1973 1913 **GEM PROOF**, Sandblast type, displaying uniform matte surfaces and even olive green-gold color. A magnificent example of this type Proof that was experimented with and produced just a few years. Only 71 Proof specimens were coined. An exquisite piece that we are most pleased to be able to offer.
-



1974 1915 **CHOICE BRILLIANT UNCIRCULATED** with superb frosty mint bloom. A few very tiny surface marks are barely visible, and certainly do not detract from the beauty of this coin.

SUPERB GEM 1916-S EAGLE



See Color Plate

1975 1916-S An incredible example of this scarce date, being a **SUPERB GEM UNCIRCULATED** with full frosty mint luster, that approaches satin smooth perfection. One of the finest examples of a non-proof Indian Eagle that we have ever encountered. Should see a runaway bid even on today's market of incredible prices.

DOUBLE EAGLES (\$20.00 GOLD)



1976 1850 Liberty Head, No Motto. First year of regular issue. Choice Brilliant **ABOUT UNCIRCULATED** with considerable mint luster under light toning. Somewhat Proof-like surfaces enhance the attractiveness of this specimen which has hardly any surface marks at all. One of the nicest examples we have handled in recent years.



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| 1977 | 1851 | CHOICE BRILLIANT UNCIRCULATED with full frosty mint luster. Exceptionally well struck with very pleasing surfaces. Very scarce this nice. |
| 1978 | 1852 | CHOICE BRILLIANT UNCIRCULATED with almost full luster, and some light bag marks. Interesting example with the entire date re-cut. |
| 1979 | 1855 | ABOUT UNCIRCULATED with nice strike, and a “matte” surface, due to having been cleaned at some time. |
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RARE GEM UNCIRCULATED 1860 DOUBLE EAGLE



See Color Plate

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| 1980 | 1860 | GEM BRILLIANT UNCIRCULATED with sharp strike and full frosty original mint luster. Superb copper and gold coloration. The finest example of the date that we have handled. |
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| 1981 | 1861 | CHOICE BRILLIANT UNCIRCULATED with light orange gold toning. Some light field and edge marks. Very pleasing. |
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VERY RARE MINT 1864



1982 1864 **BRILLIANT UNCIRCULATED.** The RARE Philadelphia minted coins struck during the Civil War period are virtually non-existent in Mint State, and are actually rarer than their Proof counterparts. We note several auction appearances for Proof specimens during the past half dozen or so years, however, our auction records show that only two specimens of this issue in Mint State have surfaced since 1942. In fact, *Rome's Prices Realized* shows absolutely no appearances since their records commenced.

1983 1876 Liberty Head, with Motto. Value Twenty D. **BRILLIANT UNCIRCULATED** with frosty mint bloom, and some light bag marks, and light russet toning.



1984 1878-CC Value Twenty Dollars. **BRILLIANT UNCIRCULATED** with light toning. Somewhat Proof-like surfaces with bag marks.

1985 1883-CC **BRILLIANT UNCIRCULATED** with much subdued luster under deep golden toning. Some light bag marks, but very pleasing.

EXTREMELY RARE PROOF 1885 DOUBLE EAGLE



See Color Plate

1986 1885 **BRILLIANT PROOF.** Ex-Kaufman, Lot No. 936, identifiable by pin-scratch extending from the top center of hair down to base of the second curl at the neck. **EXTREMELY RARE** date with low mintage of only 828 total coins having been struck, of which 77 were Proofs. Breen has stated that only 15 to 20 survive. This specimen exhibits magnificent Proof surfaces.

- 1987 1892-CC **BRILLIANT UNCIRCULATED** with Proof-like surfaces showing some light field marks, and mottled deep golden toning. Scarce date that is seldom seen this nice.



- 1988 1893-CC **CHOICE BRILLIANT UNCIRCULATED** with frosty satin surfaces showing some light toning, and a minimum of bag marking. Very Scarce in this state of preservation.

FLAWLESS GEM WIRE EDGE ROMAN NUMERAL



See Color Plate

- 1989 1907 Saint-Gaudens design with Roman Numerals used for the date. Wire Edge. **SUPERB GEM UNCIRCULATED** with satin smooth surfaces that are **FLAWLESS!** Completely struck up without a trace of flatness. A finer example of this most popular and beautiful United States coin could not exist.

MATCHING FLAWLESS FLAT EDGE ROMAN NUMERAL



See Color Plate

- 1990 1907 Roman Numerals used for the date. Flat Edge. Incredible matching **SUPERB GEM BRILLIANT UNCIRCULATED** example of the flat edge variety. Again, flawless stain smooth surfaces with sharp strike. We doubt that a finer matched pair of Roman Numerals could be found or put together.

A THIRD MAGNIFICENT ROMAN NUMERAL



1991 1907 Roman Numerals used for the date. Flat Edge. Like the preceeding lot, a **GEM BRILLIANT UNCIRCULATED** example, **SUPERB** in quality. Virtually flawless, lustrous, satiny surfaces are as near perfection as one could expect to find. Somewhat coppery in color, due to alloy mix.

1992 1913-S **BRILLIANT UNCIRCULATED** with light golden toning, and a few light bag marks.

EXCEEDINGLY RARE 1920-S DOUBLE EAGLE



1993 1920-S **BRILLIANT UNCIRCULATED**. One of the Rarest dates in the very popular St. Gaudens series. Although a relatively high mintage issue, undoubtedly the vast majority of gold issued at San Francisco in 1920 was never released and eventually reached the melting pots in the great gold recall during the depression. It is because of this that the 1920-S Double Eagle, and the Eagle from same mint and year, are exceedingly rare and are very seldom encountered.



1994 1922-S **BRILLIANT UNCIRCULATED** with dark golden toning. Some light bag marks. Very Scarce date.

RARE 1924-D



1995 1924-D This Rare date is seldom offered and frequently appears on collector's want lists especially in **CHOICE BRILLIANT UNCIRCULATED** condition. Just a couple of light bag marks from the Gem classification.



1996 1924-S Very scarce date in **CHOICE BRILLIANT UNCIRCULATED** with rich golden toning, and a minimum of bag marks.



1997 1925-S Another scarce date in **BRILLIANT UNCIRCULATED** with minimum of bag marks and deep golden toning. Centers not fully struck up.

ONE OF THE FINEST KNOWN 1931 DOUBLE EAGLES



See Color Plate

1998 1931 **SUPERB GEM BRILLIANT UNCIRCULATED.** An incredibly rare coin, especially in this magnificent state of preservation. In fact, we note no offerings of this date, in comparable grade, during the past decade, with the exception of the Gem we sold in our Central States Sale of 1975. Certainly among **THE FINEST KNOWN** and quite likely to bring a record price.

CHOICE 1932 DOUBLE EAGLE



1999 1932 The last collectible date in the series. The 1933, though struck, was never officially released and cannot legally be held. **CHOICE BRILLIANT UNCIRCULATED** with frosty satin surfaces. An extremely rare, beautiful coin that is seldom seen even by the most advanced collectors. Certain to see spirited bidding.

INDIAN HEAD QUARTER EAGLE SET

2000 1908-1929 Complete Set of Indian Head Quarter Eagles (Two and a Half Dollar Gold). All dates and mints including the **VERY RARE** 1911-D are present, grading from **CHOICE** to **GEM UNCIRCULATED**. The 1911-D, the "key" of the collection, is a Choice example with a very bold mint mark.

END OF SALE

Auction '81

Plans are already underway
for Auction '81.

Please contact any one of the
four firms conducting this sale,
SUPERIOR, PARAMOUNT,
STACK'S or RARCOA,
if you would like to include your
coins or collection
in this great sale.

